

DECEMBER 1984

№ 43



SHOPTALK™
THE OFFICIAL VOICE OF INTEREST IN THE C/FO.

C/FO SHOP TALK

№ 43

Cover by Fred Lee Cain

DECEMBER 1984

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Cartoon/Fantasy Organization

11863 WEST JEFFERSON BLVD.
CULVER CITY, CALIFORNIA 90230

C/FO SHOP TALK #42 cost 59¢ apiece to send out, and all accounts have had that much deducted from them. This issue is thicker, so it will doubtlessly cost more to mail.

The C/FO has been getting a lot of publicity in Japan at present. There are writeups on the club and on our bulletin in the October 1984 MY ANIME and the November and December issues of ANIMAGE. The November MY ANIME has a 4-page report on the 1984 Worldcon, which is not directly C/FO-related but emphasizes that there are a lot of fans of Japanese animation in America. Now it looks like ANIMAGE wants to emphasize the American-Japanimation connection on a regular basis. This is likely to bring us into greater contact with Japanese fandom. And that makes it more important than ever that we get our act together and establish just what the C/FO is and what it offers.

Here is the latest chapter roster. This was published last week, and it's already out of date. Susan Johnson has just reported, "... this is to inform you that C/FO Ontario is no longer functioning as a chapter, and therefore should be dropped from the lists. If anyone in the future decides to revive it, or start a different chapter, you will be notified." (That's too bad. Might we ask what happened, Susan?) I hope that this roster will also become "outdated" soon in the sense that we will get information on the C/FO-Central Florida Operation and the others, so they can be added to the list. Since those chapters haven't replied themselves, can anybody else supply the appropriate information about them?

This chapter roster is designed to go with the C/FO's general information sheet. But where the information sheet should be attractively designed and intended to last for a long time, this chapter roster is designed to be easily updated. We now have well over a dozen chapters, and it seems as though the roster hardly lasts a month before there's at least one change of address or meeting day-of-the-month. This roster can also be printed in small runs on any cheap photocopy machine, so that when it is

updated we won't have lots of copies of the old edition to throw away -- whereas when we do finalize the general information sheet, we should have lots of copies printed to last us a long time.

This chapter roster isn't "official". It's my design, which I created because we needed a chapter roster and there isn't any other. This just shows one way that it can be done. If anybody has any suggestions for improvements, let's have them. If there's a better design that can replace this entirely, let's get it into use. The important thing is that the C/FO have some kind of chapter roster, because we do get asked (for example, by ANIMAGE), "How big is the C/FO; how many members and chapters does it have; what cities does it have meetings in?" This roster, which I've been using for some time, is one that we can all use. I can send copies to any chapter or individual who wants them for, say, publicity at a local convention. Or I can send a master copy which you can use to print your own supplies; or you can just type your own copy of this roster in about 20 minutes! If chapters will send in news of any changes in their routines, I'll announce these updates in SHOP TALK every month even if I don't print a full revised roster each time. This will enable all of us to be current on where all of our chapters are all the time. This is information that every C/FOer ought to have handy to promote the club.

This SHOP TALK includes some recent submissions to the club archives. One is an excellent information sheet that the C/FO-New York has just created. This is a superb job of illustrative montage. How many chapters do have their own information sheets? Are there any chapters that would like to have one but don't have any local talent to design one? There may be C/FOers elsewhere in the club who would be glad to help out, if they know about it.

Here are the current issues of a couple of chapter bulletins. Do you want to see these local bulletins in SHOP TALK regularly? Let me know -- there's no point in running up SHOP TALK's postage bill with material that we aren't interested in.

Damon Foster's letter in this issue is undated, but it was postmarked 20 August. Since it was addressed to me personally rather than to SHOP TALK, it's only now occurred to me that its phrasing implies that Foster wants his statement to be made to the club at large. (To be honest, this was in a stack of non-urgent personal mail that piled up while I was working on the 1984 Worldcon and which I'm still catching up on.) I'll send copies of this SHOP TALK at my expense to both Foster and to the C/FO-Hayward's Mark D. Keller, in case either of them want to follow up on this.

This brings up the point of C/FO chapter participation in s-f conventions. This is becoming more and more common. The C/FO-Cleveland is running regular video rooms in Cleveland-area conventions. The C/FO-Los Angeles just ran a very successful video room at Loscon 11 in Pasadena, Calif., over the Thanksgiving holiday weekend. The room, run by Jeff Roady, was supposed to be for only one day of the three-day convention; but it was so popular that the Con Committee extended it for a second full day. The C/FO-San Diego is scheduled to run a video room at ConQuistador II in that city, on 1 - 3 March 1985. Should we try to compile a calendar of forthcoming conventions at which there will be C/FO-run video rooms? A C/FOer who lives 400 or 500 miles from a chapter might not be able to attend that chapter's regular meetings, but he/she might consider it worthwhile to attend a convention if he/she learns that there'll be a C/FO program there. Foster's letter raises another point (which may or may not be pertinent to this particular incident): should we try to get more reports on the successful video rooms, with an emphasis on why they were successful, for the benefit of chapters without experience so that they can avoid mistakes when they plan their first convention programs?

Fannishly,
Fred Patten
Fred Patten

next deadline: 5 January 1985

The Cartoon/Fantasy Organization

Main address: 401 South La Brea Avenue, Inglewood, California 90301

Chapters

C/FO-Cleveland

Meetings 2nd Saturday of each month

home of Michael Sherman, 13051 West 130th Street, North Royalton, Ohio 44133

for information: Michael Sherman

C/FO-Denver

Meetings one Saturday (varies) each month

rotates among homes of members

for information: Ken McDonald, 2967 South Osceola, Denver, Colorado 80236

C/FO-Hayward

Meetings 2nd Saturday of each month

Glendale Federal Savings and Loan Ass'n, 1030 La Playa Drive, Hayward, California 94545

for information: Mark D. Keller, 25805 Calaroga Avenue, Hayward, California 94545

C/FO-Houston

Meetings one Sunday (varies) each month

location varies

for information: Elizabeth Frizzell, 13015 Pebblebrook, Houston, Texas 77079

C/FO-Knoxville

Meetings 3rd Friday of each month

home of Glen Wooten, 3920 Lonas Road, #K-295, Knoxville, Tennessee 37919

for information: Glen Wooten

C/FO-Los Angeles

Meetings 3rd Saturday of each month

Studio A, 401 South La Brea Avenue, Inglewood, California 90301

for information: Harold Buchman, 7433 Kentwood Avenue, Los Angeles, California 90045

C/FO-New York

Meetings 3rd Saturday of each month

Polish Democratic Club, 56 Saint Mark's Place, Manhattan, New York 10003

for information: C/FO-New York, P. O. Box 1275, Woodhaven, New York 11421

C/FO-Ontario (Toronto)

Meetings 2nd Saturday of each month

home of Colin McGregor, 15 Sherwood Avenue, #25, Toronto, Ontario M4P 2A6

for information: Susan Johnson, 98 Bedford Road, Toronto, Ontario M5R 2K2

C/FO-Orange (Orange County, California)

Meetings 1st Saturday of each month

Fullerton Savings and Loan Ass'n, 18020 Brookhurst Street, Fountain Valley, Calif. 92708

for information: Mark Merlino, 13412 Gilbert Street, Garden Grove, California 92644

C/FO-Philadelphia

Meetings 2nd Saturday of each month

YWCA, 2027 Chestnut Street, Philadelphia, Pennsylvania 19103

for information: Luke Menichelli, 342 Cold Spring Road, Southampton, Pennsylvania 18966

C/FO-Sacramento

Meetings bimonthly, upon notification

home of Laurine L. White, 5422 Colusa Way, Sacramento, California 95841

C/FO-San Diego

Meetings 2nd Saturday of each month

(temporary location) UCSD campus

for information: Daniel A. Davis, 1512 El Prado Avenue, Lemon Grove, California 92045

C/FO-Santa Monica

Meetings 2nd Wednesday of each month

Hi De Ho Comics & Fantasy, 525 Santa Monica Boulevard, Santa Monica, California 90401
for information: Bill Glass, 418 Rose Avenue, #8, Venice, California 90291

C/FO-Sonoma County

Meetings 4th Saturday of each month

home of James D. Hudnall, 539 Funston Drive, Santa Rosa, California 95407
for information: James D. Hudnall

December 1984

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Chapters from which no information was received

C/FO-Central Florida Operation

C/FO-Chicago

C/FO-Detroit

C/FO-Hill Country

C/FO-Mid Atlantic

If current information about their meetings is provided, they will be added to this roster. Please send to the main address above.

Wendell O. Washer
9720 Wheatland Avenue
Sunland, CA 91040-1430

November 15, 1984

SHOPTALKERS
c/o Fred Patten
11863 W. Jefferson Blvd.
Culver City, CA 90230

The quick and dirty heading that I did for SHOPTALK was just a suggestion, and I didn't do it as a finish because I was concerned that it would not be accepted or approved of by the people involved. Ann Nichols has objected to it on the basis that it says it is "The OFFICIAL voice of interest in the C/FO." I chose that wording deliberately, partly as a joke, and partly because I have noticed in so many clubs and organizations, most of the members join but do not participate. They do not VOICE their INTEREST. I'm the same way. I belong to lots of organizations simply because I believe in what they're doing, and I want to be a small part of it, but I haven't the TIME to actively participate. There is always only a small cadre of people, sometimes less than one per-cent of the membership who actually say anything or get things done. The rest of the membership just sits back and watches, if that.

I feel that the SHOPTALK logo should stand, just the way it is, because we who participate in it are just about as official as anything else in this club, and I disagree with Ann Nichols when she expresses the opinion that the MAJORITY of ALL of the club members must vote one way on an issue to decide it. All that is needed in my opinion is that the majority of those members WHO VOTE agree on an issue to decide it, EVEN IF ONLY THREE, or even ONE member votes. That's the way the elections for President of the United States work, and if we are to claim that our club is run by the voting membership, we need operate in no different a manner.

And so I say, let the logo stand, just the way it is. If any member doesn't like it, why, then, they are invited to participate in the club by voicing their opinion in SHOPTALK, just like everyone else. SHOPTALK isn't the official VOICE of the C/FO; that's the membership, well, at least the voting membership. SHOPTALK is the official voice of INTEREST in the C/FO, not quite the same thing. And since SHOPTALK is performing the function that it always has, I maintain that the numbering continue in sequence issue by issue. In a way, SHOPTALK is a magazine devoted to the C/FO club itself, rather than to fan-talk about cartoons, and addresses matters which can then later be put to the membership, rather like the Congressional Record written by non-elected as well as elected members. It's sort of like a town meeting in print. I am very suspicious of people who come off as well-meaning who want to shut people up, whoever they are. I was not happy that some people wanted to eliminate SHOPTALK. Participating in SHOPTALK is a very real part of the enjoyment available to all members of the C/FO, and we should work to EXPAND, not CURTAIL activities in the club.

Most humbly yours,

Wendell O. Washer
Wendell O. Washer

Interested In

SCIENCE FICTION - FANTASY - ADVENTURE

CARTOONS

JAPANESE ANIMATED TV SHOWS AND MOVIES

Remember Astro Boy, Eighth Man, Gigantor and Kimba? More recently Star Blazers and Battle of the Planets? They are just the tip of what is major prime time entertainment in Japan. There are shows made for children, for young adults, and for adults. (Most of what gets to America is hardly in its original form.)

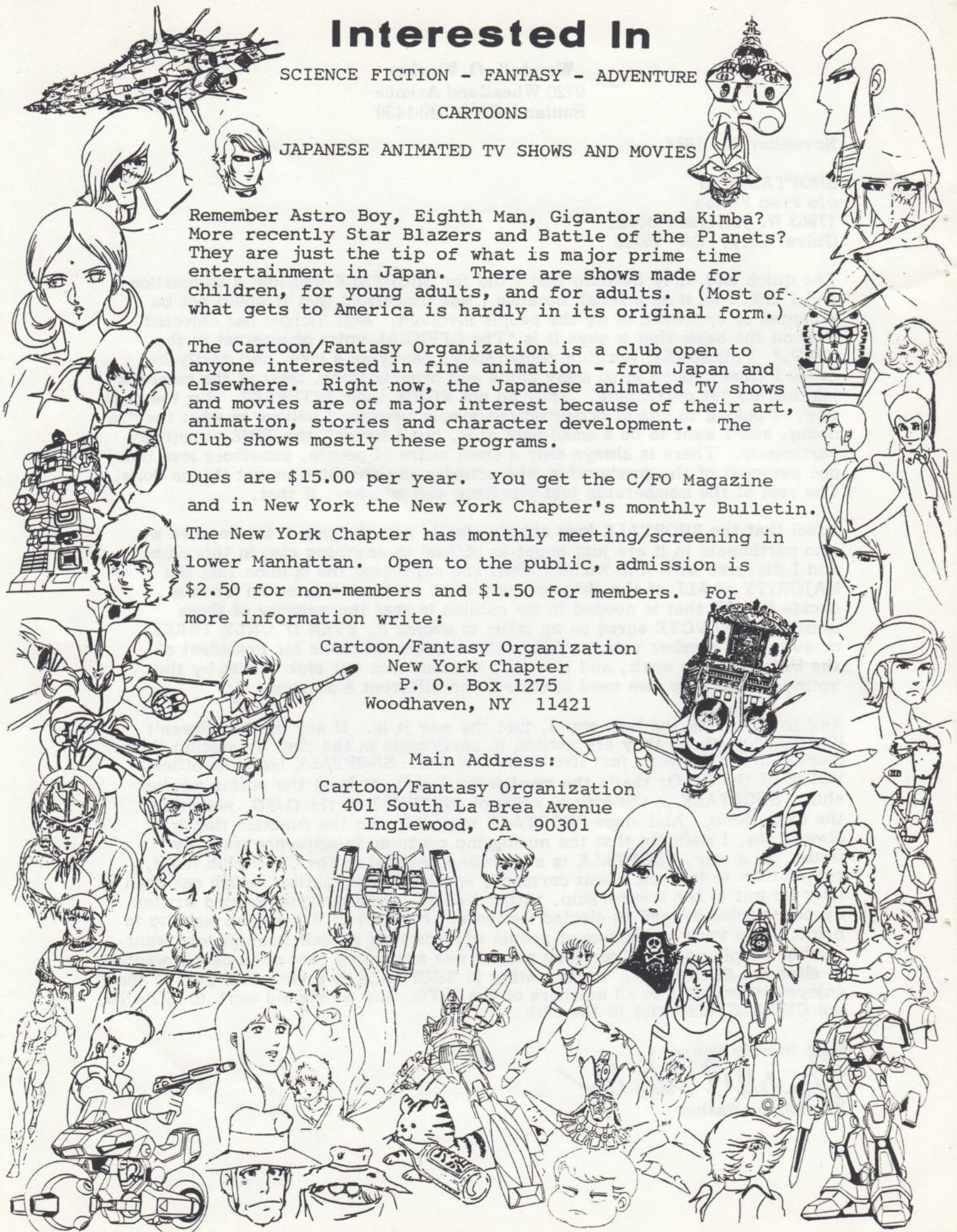
The Cartoon/Fantasy Organization is a club open to anyone interested in fine animation - from Japan and elsewhere. Right now, the Japanese animated TV shows and movies are of major interest because of their art, animation, stories and character development. The Club shows mostly these programs.

Dues are \$15.00 per year. You get the C/FO Magazine and in New York the New York Chapter's monthly Bulletin. The New York Chapter has monthly meeting/screening in lower Manhattan. Open to the public, admission is \$2.50 for non-members and \$1.50 for members. For more information write:

Cartoon/Fantasy Organization
New York Chapter
P. O. Box 1275
Woodhaven, NY 11421

Main Address:

Cartoon/Fantasy Organization
401 South La Brea Avenue
Inglewood, CA 90301



James D. Hudnall
539 Funston Dr.
Santa Rosa, Ca. 95407

Jyuichigatsu 16, 1984

Dear Animejin,

I missed the last issue, so I made sure I got on this letter as soon as my Shop Talk got into my hands. Since then several things have occurred that are of interest to everyone in the club.

First of all I have undertaken another project that I hope will help the club, and that is to create a C/F0 Software system on a large computer which will handle all of the clubs business properly. The main focus of this project is to keep track of the Memberships, Names and Addresses and to provide a detailed data-base on each of the clubs members that will provide for a better Membership Directory, that is one that gives the Name, Address, Phone, Chapter, Interests, Office, Trading information and just about any other info a member wants to give out. This will mean that if you are a foaming at the mouth fan of Mute-King, you can find out from this new Directory if there are any other members with your (uh) tastes. If you are an artist and wish it to be known, then the listing will show that next to your name. If you are a dealer in Anime or Comic related materials, or any other things that members would like to buy (except, of course, pornography that involves Upper Nigerian Anteaters and simular such things), then that to will accompany your Name and Address. I will also create a special Dealers listing that will include Artists who wish to do commissions.

But, I will need your information in order to place it in your record. I need to know which Chapter that you belong to (or Chapters), If you want to trade with other members, if you desire a Japanese contact (this will be for a future project where I will advertize in Japan for pen-pals, I think everyone will benefit from this), and any other info you want other people to know about you. Please use some taste though, I dont think that other members care if you have a sexual yearning for Minky Momo's dog.

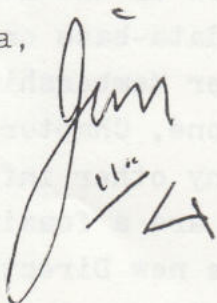
Second of all, I will be delaying my work on my proposed C/F0 constitution until I get some xeroxes from Fred of other Constitutions people have worked on. This will make my task easier and will allow other members to share in the credit for this work of art (wink) that I am cooking up. I dont think that a constitution should be penned by one person only if it is for the whole club. I would feel better about it if other people had a hand in its formation.

Also, I have started to work for Eclipse Comics, part time since I am a full time software consultant. I am learning the ins and outs of the Comic Book industry and I am having a great time. Look for my name in the editorials of future issues of Eclipse Comics.

One last thing, I wish to announce that I will be running for the Club Secretary Position. I am doing the job in a way already, even if I wasn't asked, so what the heck folks? Give me a try, I'm your man!!

Well, Saraba for now Minnasan.

Jya Mata,

A handwritten signature in black ink, appearing to be "Jim", with a stylized flourish underneath.

DATE 11/15/84
TIME 10:02:01

C/F/O MEMBERSHIP LISTING

AS OF NOVEMBER 1984

PAGE 1
REF-HB0022

MEMBER NUMBER	NAME AND ADDRESS	PHONE NUMBER	CHAPTER(S)	RENEWAL DATE	COMMENTS
A SECTION					
1	MICHAEL AGUILAR, 1133 MANTIES ST, HACIENDA HEIGHTS, CA 91745, USA	(213) 336-2727	LOS ANGELES	8/30/85	
139	MARK ALAN ALES, 1125 RUNNYMEDE DR, SAN JOSE, CA 95117, USA	UNLISTED			
2	RUBEN AQUINO, 4457 HAZELTINE AVE, SHERMAN OAKS, CA 91423, USA	(213) 501-0148			
138	JON ATHENS, C/O BEST OF TWO WORLDS, 729 4TH ST, SANTA ROSA, CA 95404, USA	(707) 576-7754 DAYTIME	SONOMA COUNTY	8/30/85	DEALER
3	ANTON A. AVENT, 448 WEST ALTADENA DR, ALTADENA, CA 91001, USA	(213) 684-5579			
B SECTION					
4	BRUCE BAILEY, 7823 STARWARD DR, DUBLIN, CA 94556, USA	(415) 828-4235	HAYWARD/SONOMA COUNTY		
5	ROLLIN BAKER, 1081 EAST ALTAIR DR, ALTADENA, CA 91001, USA	(213) 794-8771			
6	CHRIS BALDUC, 8819 ETIMANDA AVE, # 304, NORTHRIDGE, CA 91324, USA	UNLISTED			
7	GREGORY BARADI, 305 EAST 40TH ST, NEW YORK, NY 10016, USA	UNLISTED			
122	STEVEN BARNES, 1035 EMERSON ST, PALO ALTO, CA 94301, USA	(415) 327-2099		9/30/85	
8	MARG BASKIN, 505-25 ST. DENNIS DR, DON MILLS, ONTARIO, M3C 1E6, CANADA	UNLISTED			
9	CHRIS BASS, 3329 NORTH WATER ST, PHILADELPHIA, PA 19134, USA	(215) 739-4512	ONTARIO		
10	KELLY BENHAM, 31552 WEST ST, SOUTH LAGUNA, CA 92677, USA	(714) 499-3291	PHILADELPHIA		
345	GILBERT BERRU, 556 VIA ALTAMIRA, MONTEBELLO, CA 90640, USA	UNLISTED			
11	KURT AND JANE BLACK-HAGUIRE, 5744-C KINGSFATE DR, ORLANDO, FL 33529, USA	(305) 352-0487	CENTRAL FLORIDA OPERATION		WRITER
12	BRIAN BLANK, 5308 43RD AVE WEST, BRADENTON, FL 33529, USA	(813) 792-1580			
13	MICHAEL P. BLEDSOE, P.O. BOX 436, JONESTOWN, TX 78641, USA	UNLISTED			
14	WILLIAM BLOMQUIST, 4228 WEST 141ST ST, HAWTHORNE, CA 90250, USA	(213) 675-2767		5/30/85 8/30/85	
140	KEVIN BOLLINGER, 19 DOVER ST, SAN CARLOS, CA 94070, USA	UNLISTED			
15	STEPHEN BOYD, 180 VAN BUREN ST, STATEN ISLAND, NY 10301, USA	(212) 720-6924	LOS ANGELES		ARTIST ARTIST
346	DENNIS BRIMWALL, P.O. BOX 7654, FRESNO, CA 93747, USA	UNLISTED			
16	AIRIANA BROWN, 311 COMO ST, #101, TAMPA, FL 33606, USA	(813) 251-1038			
17	JAMES H. BROWN, JR., 55 SOUTH EDGEWOOD AVE, LOHARD, IL 60148, USA	(312) 627-1995			
18	LLOYD DOUGLAS BROYLES, 1717 MCKENZIE, WACO, TX 76708, USA	(817) 752-7713	ORANGE	6/30/85	
19	DAVE BRYANT, 9441 ENGLAND AVE, WESTMINSTER, CA 92683, USA	(714) 531-6110			
20	HAROLD BUCHMAN, 7433 KENTWOOD AVE, LOS ANGELES, CA 90045, USA	(213) 645-6509			
21	ROBERT BURDGE, 620 1/2 CONOVER ST, LONG BRANCH, NJ 07740, USA	(201) 222-6106		5/30/85	
22	MICHAEL LEE BURGESS, 2299 SOUTH UNIVERSITY BLVD, #1, DENVER, CO 80210, USA	(303) 722-2108			
23	RUTH BURGESS, 1001 TENTH ST, STANTON, NB 68779, USA	(402) 439-2927			
108	ALLEN P. BURROWS, 320 MAPLE GROVE AVE, MISSISSAUGA, ONTARIO, L5A 1Y2, CANADA	(416) 227-4459			
24	GORDON R. BURROWS, JR., 29 WEST DANIELS ST, #22, CINCINNATI, OH 45219, USA	(513) 751-1050			
25	ROBERT BUTA, 340 KOD ROAD, #14, BELLVILLE, TX 77418, USA	(409) 865-9393			
26	KENT BUTTERNORTH, 22015 CRESPI ST, WOODLAND HILLS, CA 91364, USA	(818) 346-6493			
C SECTION					
27	FRED CAIN, 613 HUNTON, TOPEKA, NN 66612, USA	UNLISTED		4/30/85	
107	JOHN CAIRNES, 5959 REACH ST, PHILADELPHIA, PA 19120, USA	UNLISTED			
360	BARRY CALDWELL, 336 W. CALDWELL ST., COMPTON, CA 90220, USA	UNLISTED			
28	BENITO CAMACHO, 4425 EAST SIERRA MADRE, #6, FRESNO, CA 93726, USA	(209) 222-0689			
29	RAYMOND CAMACHO, 125 EAST 101ST ST, #2W, NEW YORK, NY 10027, USA	(212) 876-3314	NEW YORK		
30	ARLITH CARLTON, 306 SKILLEN ST, BUFFALO, NY 14207, USA	(716) 875-7587			
31	CATHY CARROLL, 2895 CYPRESS RD, PALM SPRINGS, CA 92262, USA	(714) 323-8768			
32	SIMON CAT, 14003 ARTIC AVE, ROCKVILLE, MD 20853, USA	UNLISTED			
33	TERENCE CHASTANG, 1534 NORTH 60TH ST, PHILADELPHIA, PA 19151, USA	UNLISTED		4/30/85	
34	MATT CHEVREUX, 890 GRASS VALLEY HWY, AUBURN, CA 95603, USA	(916) 885-3679			
35	JEFFREY CHIN, 7219 WEST MERCER WAY, MERCER ISLAND, WA 98040, USA	UNLISTED		9/30/85	
347	VICTOR CHIN, 3639 MUIRFIELD RD, LOS ANGELES, CA 90028, USA	UNLISTED			
36	PETER CHUNG, 4100 ARCH DR, #28, STUDIO CITY, CA 91604, USA	(213) 840-5144	LOS ANGELES		

A SECTION

1 MICHAEL AGUILAR, 1133 NANTIES ST, HACIENDA HEIGHTS, CA 91745, USA	(213) 336-2727
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11 KURT AND JANE BLACK-MCGUIRE, 5744-C KINGSGATE DR, ORLANDO, FL 33529, USA	(305) 352-0487
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13 MICHAEL P. BLEDSOE, P.O. BOX 436, JONESTOWN, TX 78641, USA	UNLISTED
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360 BARRY CALDWELL, 336 W. CALDWELL ST., COMPTON, CA 90220, USA	UNLISTED
28 BENITO CAMACHO, 4425 EAST SIERRA MADRE, #G, FRESNO, CA 93726, USA	(209) 222-0689
29 RAYMOND CAMACHO, 125 EAST 101ST ST, #2W, NEW YORK, NY 10029, USA	(212) 876-3314
30 ARDITH CARLTON, 306 SKILLEN ST, BUFFALO, NY 14207, USA	(716) 875-7587
31 CATHY CARROLL, 2895 CYPRESS RD, PALM SPRINGS, CA 92262, USA	(714) 323-8768
32 SIMON CAT, 14003 ARTIC AVE, ROCKVILLE, MD 20853, USA	UNLISTED
33 TERENCE CHASTANG, 1534 NORTH 60TH ST, PHILADELPHIA, PA 19151, USA	UNLISTED
34 MATT CHEVREUX, 890 GRASS VALLEY HWY, AUBURN, CA 95603, USA	(916) 885-3679
35 JEFFEREY CHIN, 7219 WEST MERCER WAY, MERCER ISLAND, WA 98040, USA	UNLISTED
347 VICTOR CHIN, 3639 MUIRFIELD RD, LOS ANGELES, CA 90028, USA	UNLISTED
36 PETER CHUNG, 4100 ARCH DR, #28, STUDIO CITY, CA 91604, USA	(213) 840-5144
37 DWIGHT G. CLARK, ROUTE 2, SOUTH ROYALTON, VT 05068, USA	UNLISTED
38 JEFFREY CLEMMONS, 191-A RIVERDALE AVE, BROOKLYN, NY 11212, USA	(212) 345-2435
39 PHILIP C. CONGLETON, 405 NORTH FIVE POINTS RD, WESTCHESTER, PA 19380, USA	(215) 692-4117
380 ED CONNELL, 2246 E. DAYTON ST, DENVER, CO 80231, USA	UNLISTED
40 ERMA J. COOK, 10110 LOMOND DR, MANASSAS, VI 22110, USA	(703) 361-3036



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25 November 1984

Honorable Everyone:

Mike Sherman: The vote to raise the club dues was almost unanimous in favor of the raise. Dues should be sent to the club Secretary. ## The prospect of getting those "Le Roi Leo" episodes don't look good. The fan who has them doesn't want to be bothered with tape trading at the moment; "at the moment" has lasted for a couple of years now. However, I've been told by several fans recently that the "Kimba" sequel has been dubbed into English and is currently being broadcast under the title "Leo the Lion" on the Christian Broadcasting Network (CBN), the channel that commissioned "The Flying House" and "SuperBook" from Tatsunoko Pro. If this is true, you may be able to get copies from C/FOers who can get the CBN casts. ## Congratulations to Jean Dewey. Regional s-f conventions are now beginning to list "Japanese animation" on their advertising as a standard attraction along with their Art Show and their Dealers' Room. I think that this is an evolution in fandom that the C/FO can take full credit for, thanks to the efforts of chapters like yours.

Barb Edmunds: Len Moffatt was the mad murderer who impaled me with a Hugo rocket at the beginning of the Worldcon. However, you'll have to read the mystery if you want to know why he killed me. I.e., the Worldcon still has copies of its fannish murder mystery for sale: Fandom Is a Way of Death, by Bill Warren & Allan Rothstein, with a full-page illustration by Charlie Jackson of my gory corpse. If anybody wants it or any of the other 1984 Worldcon souvenirs (T-shirt, cap, etc.), let me know and I'll send a price list. ## Congratulations for your good work in connecting so many pen-pals. Are you doing this as a personal project, or as a C/FO project? If it's a C/FO project, then I think you should be entitled to reimbursement from the club treasury. However, I believe that this brings up an old question that we never did get settled: who decides what is a legitimate C/FO project and what's not? We want to encourage individual initiative. On the other hand, we don't want the situation where some member decides that the C/FO needs more publicity, so he has a full-color advertisement printed for us and presents us with a \$1,000 bill without checking with anybody first. That sort of thing has happened to some clubs. ## No, I did not say that I'd send a rough copy of SHOP TALK to Ann for her views. Where did you get that idea? I said that I'd notify her that SHOP TALK was starting up again so that she could participate if she wanted to. I was very emphatic on the point that nobody gets free copies of SHOP TALK any more, and that I don't intend to pay anybody's postage out of my own pocket. I may treat somebody to a sample copy, or send somebody an individual issue for a special reason; but if somebody is interested enough in SHOP TALK to want it regularly, he or she should be willing to pay for it regularly. Besides, what is a "rough copy" of SHOP TALK? I try to print each letter as soon as it arrives, but there isn't any lag between the time that I print the final contribution and the time that I collate the issue and mail it out. The only way that I could send a rough copy before the final copy is ready would be to send separate photocopies of each letter as it's received. What would be the purpose of that? ## I have to confess that I sometimes fall weeks behind in answering mail, and I never do get around to some letters. There's just not enough time to answer it all. It's a matter of personal priorities. I'd rather work on projects like

the Worldcon, and serve as Secretary for the C/FO-Los Angeles, and publish this SHOP TALK, and participate in apas such as APATOONS (for animation fans) and ROWRBRAZZLE (for funny-animal fans), and write reviews & articles about s-f & comics & animation, than I would take on yet another pen-pal. That's why I pass on a lot of personal mail to me from fans who're looking for pen-pals. It's very important that these letters are answered by somebody, so I appreciate very much that your personal taste in fanac runs along these lines.

Ann Nichols: Sorry that you consider my report on the SHOP TALK vote too vague. As I said last issue, I considered the whole nature of the votes held at the L.A.con open meeting to be unofficial straw votes, since the meeting didn't have the authority to pass anything binding upon the whole club. Therefore, when the majority of the hands in the room went up on the vote to resume SHOP TALK, I didn't see any need to count the exact number of hands. Frankly, I think there were a lot more people at that meeting than the 49 who signed the roster; that's why I reported that "49 people signed the roster" rather than saying that the attendance was 49. I asked a couple of times during the meeting if everybody was signing the roster, and the answer was always that everybody was. But the room was set up with seating for 60 people (not counting those at the head table), and the room was pretty packed for most of the two-hour meeting, until just before the end when people began leaving to get to program events starting at noon. And some people did leave and others arrive during the two-hour meeting. The vote to resume SHOP TALK was held around the middle of the meeting, when the room was still quite full. I would estimate that the vote in favor of SHOP TALK was around 35 or 40 -- which was why I was rather sardonic in my comment in SHOP TALK #41 about the number of members who voted that the C/FO needed SHOP TALK being considerably larger than the number of members who actually signed up to do something about starting SHOP TALK again. Whoever told you that only 15 people were left when the SHOP TALK vote came up may have gotten confused by the fact that this was the number of people left after the meeting adjourned, which was when I signed up the members who wanted to get SHOP TALK. I hope that some of the others who are currently getting SHOP TALK who were at that meeting will state their impressions of that vote. ## As to your comments about the "official" and "unofficial" SHOP TALK, I'm not sure what you're talking about. If you want to get technical, the C/FO doesn't have any "official" publications. Until we get a Constitution, we can either say that we don't know what's official and what's not, or we can say that nothing is official. If I understand correctly, you based your postponement of the 1984 club elections -- which I feel was definitely illegal -- on the rationale that the rule that elections would be held at the end of each year so that the new officers would be installed on January 1st, was never approved by a formal vote of the entire membership. It had simply been stated that this seemed like a good idea which we would follow in the future. Therefore you weren't actually breaking any formal club law when you extended your term of office and changed the voting procedure. Well, the club similarly never formally voted to create an official bulletin, an official membership roster, etc. If I may be pardoned for patting myself on the back, I was the one who said that I thought the club should have a monthly bulletin, and a membership directory twice a year, and a SHOP TALK (originally twice a month; later monthly). And I started them. And the reaction ranged from an informal approval to no comment. Nobody ever formally approved any of these. The only negative comment was about SHOP TALK, and that was primarily based on the mistaken notion that SHOP TALK was an elitist publication which the "ordinary members" weren't allowed to get. There was talk at the beginning (including some from me) about limiting SHOP TALK's circulation to the club's officers, but in fact any member who ever asked to get SHOP TALK was put on the mailing list. So, with this background, you can't say that SHOP TALK is a less-official club publication than any other C/FO publication just because the entire club didn't vote on it. To cite another example, when Jane McGuire announced in mid-1982 that she was starting a C/FO Translators' Guild, our reaction was, "Congratulations! Go to it!" -- not, "You can't call yourself the official Translators' Guild because you didn't have the whole club vote on it first." The attitude of both the general membership and of the officers was that her Guild was

as official as anything else in the C/FO. SHOP TALK is entitled to the same consideration. As far as I'm concerned, the vote on SHOP TALK at the L.A.con was irrelevant because SHOP TALK was never officially discontinued before. We just had a period of a year when nobody was contributing to SHOP TALK. What was really important about the L.A.con meeting was that it got members to contribute to SHOP TALK once again so that its publication could resume. So, I agree with you to the extent that it's pompous to call SHOP TALK an official club publication. I myself would object to Wendell's heading if it were serious. But it seems obvious to me that the heading is in fact a parody of such pompousness -- the "TM" next to SHOP TALK should give that away. In that light, I see nothing wrong with the heading. And I would object to calling SHOP TALK an unofficial publication, unless we also start labelling the bulletin "the unofficial C/FO bulletin"; the membership directory "the unofficial membership directory", etc.

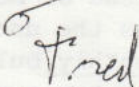
No, I didn't contact Wendell or Michael when SHOP TALK #41 was published to confirm that they still wanted their letters printed. I just assumed that they would. A couple of months after SHOP TALK #41 was originally due last year, when it was evident that there was not enough interest at the time to continue SHOP TALK, Wendell wrote to tell me to turn over the \$10.00 he'd sent for his SHOP TALK account to the general treasury, to support Kurt's new bulletin instead. I did so; and when SHOP TALK started again this October, I donated \$10.00 myself to Wendell's SHOP TALK account. I didn't hear from Michael so I just held onto his \$5.00 until SHOP TALK started again. Because I was sure that SHOP TALK would resume, once the club realized how much it was needed. ## If I'd read Fred Cain's letter aloud at the L.A.con open meeting, it would've brought the fast-moving meeting to a dead halt. Everybody could see that by the number of pages in the letter as I held it up. Besides, the meeting had just voted to resume SHOP TALK to solve the problem of providing a forum for discussions about improving the club, and when I got up to say, "While we're on that subject, I have a letter of suggestions for the club from a member who's not here," the reaction was, "That'll be great to start off SHOP TALK with!" I felt that it would have been too pushy to insist, "No, I'm going to read it aloud to you," especially if I was going to print it in SHOP TALK anyway. ## Well, I can understand the vote to transfer the C/FO's traditional Worldcon open meeting to the NASFiC in 1985. The NASFiC will probably have the C/FO attendance that the Worldcon usually has, while there'll probably be only three or four C/FO members at the Worldcon in Melbourne. So that vote made sense. I don't understand why Dan Davis wanted to transfer the Worldcon open meeting to the San Diego Comic-Con, since everybody knew that the C/FO has a separate Comic-Con open meeting already. It was pretty obvious that the meeting had made up its mind to support Austin, so I guess that everybody figured that it'd be faster to let Dan call his vote and then vote it down, rather than to spend time arguing against the idea in debate. But I may be projecting my own attitudes on the other attendees by that statement. ## If Wendell wants to remove the "official" from his logo, or to rephrase the subtitle completely, that's fine with me. I would object to labeling SHOP TALK "the unofficial voice of interest in the C/FO", but I don't mind simplifying it to "the voice of interest in the C/FO". But I'll leave that up to Wendell since it's his heading. ## It's true that the new C/FO bulletin is a lot more work than the old one on an issue-to-issue basis. But the old, 12-page bulletin came out every month, whereas we've only had eight issues of the new, 32-page bulletin in a 24-month period, or approximately one issue every three months. On that basis, it's not a lot more work after all. In some respects it should be less work; you only have to mix the photographic chemicals, ink up the press, once instead of three times. I think that the new bulletin is good enough that most members wouldn't mind having it officially published only four times instead of monthly, if they felt that they could reliably expect it on that schedule. It's the uncertainty that's hurting club morale. Let's face it: the C/FO did publish a monthly bulletin from 1977 to the end of 1982. During most of that time it was only one or two pages, but it did come out regularly -- the only issue that it missed was July 1981, when Jim Zepeda was supposed to take over as editor but didn't, and Vince Richards stepped in immediately to replace him. That bulletin, as small as it was, was enough to attract a lot of members. From 1979 through 1982 we

announced in flyers that a \$10.00 annual membership would get the member twelve monthly bulletins, and we delivered on that promise. When Kurt Black was chosen to become the new editor beginning in 1983, it was because he promised to reliably continue the C/FO monthly bulletin. (My emphasis.) When he announced that he was going to expand it to 32 pages, he continued to promise a monthly bulletin for -- how long? How long was it until it was admitted that we wouldn't get a 32-page issue every month, but we would get eight or ten issues a year, or seven, or six ... In fact, we've only averaged four issues a year. At the same time, because the bulletin's frequency was never formally reduced, we've continued to use the publicity flyers promising twelve issues a year until it got too embarrassing to do so. This creates a very bad feeling all around. Members don't know what they're actually entitled to for their fees; there's a feeling that the rules are being changed on them without consulting them; a member who hasn't gotten a bulletin in a couple of months doesn't know whether the bulletin itself has been delayed or whether his copy was lost in the mail and he should ask for another. This situation can be improved if we set some rules and stick to them. We've had two years to experiment with the 32-page issue now, and it looks like four issues a year is what we can manage. The magazine is good enough that that's not bad. There are lots of clubs that don't produce four issues as good as Kurt's a year. I think that most C/FOers will accept four issues of this quality for \$15.00, if they know that that's what they're supposed to get and if they do get it on what seems to be a regular, reliable schedule. (I personally think that it would be better if we had a slightly thinner bulletin a bit more frequently -- say, six 20- or 24-page issues a year -- but four 32-page issues will work.) That way we can start advertising again what the C/FO is supposed to deliver for a membership, without any uncertainty. I would suspect that it'll make things easier for the Blacks and for Bill Wilson if they can settle into a regular schedule of having to produce only four issues a year, instead of trying to produce as many issues a year as they can. This is a policy that could probably be put into effect almost immediately. Comments?

It's just occurred to me that we probably can't update the C/FO flyer until Kurt circulates his ballot with the bulletin #10 and we find out what the result is. If the result is that the Blacks give up the bulletin after issue #12, will the new editor continue the same kind of bulletin?

While we're waiting to find that out, here are some other questions to be answered. Should the C/FO have a permanent address in addition to that of the Secretary of the moment? If so, should it continue to be the 401 South La Brea Avenue, Inglewood, California address? If not, where should it be? Should we continue to plan on printing a Membership Directory every six months? Would one per year be enough? Apparently the membership cards are all gone; should we have new ones printed of the same design, or should we change the design? (The old cards just had lines for the signatures of the member and of the Secretary. Some members suggested that a third line be added to include the dates covered by the membership, so that it would be obvious when the membership expired. The old cards were also printed in two colors on high-quality stock and were rather expensive. It would be faster and less work if we just have more cards of the same design printed, but we might be able to design an improved, cheaper card if we want to save money -- but who will design it?)

Fannishly,


Fred Patten

QUIZZES &. GAMES -:

- I. "A FEW FOES.." --(or, 'so you think you're a comic/animation-fan):'
1. In the 'Astro Boy' series; what was the name of the villain who was once an ex-convict from Mars-colony, who became a werewolf-like monster because of a jewel he found & wore in a ring, that enabled him to draw the life out of others?..
 2. In the movie 'Alakazam the Great'; what was the name of the snotty little, 10-year old, spike-horned Goblin-boy; who served as a spy for Ali's arch-enemy before changing sides to help the good-guys?..
 3. What's the real name of 'Cutey Bunny's arch-foe, Ashtoreth?..
 4. What robot-foe in 'Astro Boy' was actually two identical robots?
 5. In the Disney movie '101 Dalmatians'; what're the names of the two klutzy, criminal henchmen of Cruella?..
 6. In the movie 'The Snow Queen'; what is the name of the feisty little bandit-girl?...
 7. In the Tohi animated movie 'Treasure Island'; what is the name of Silver's first mate on the pirate ship?..
 8. What is the name of the little harpy-girl in the movie 'Jack and the Witch'?
 9. What is the name of the evil sorceress who rules over the harpy-children in that movie?..
 10. In the 'Elfquest' saga; what is the name Thief says he will have when he kills Cutter and Skywise?..
 11. In the cartoon 'Prehistoric Perils', what is the name of the foe Mighty Mouse saves his sweetheart, Pearl; from?
 12. In the movie 'Mickey and the Beanstalk'; what's the name of the villain; Mickey, Goofy and Donald struggle against?

13. Who are the two bandits' names in the movie 'Alakazam the Great'?
14. In the movie: 'Little Norse-Prince'; what is the name of the sorceress-girl, who's Holm's secret enemy until she falls in love with him?..
15. In the Hanna-Barbarra cartoon-series 'Space Ghost'; who is Space Ghost's arch-foe -depicted as a giant, armor-clad humanoid, commanding a robot-army & space-fleet?..
16. Who is the blonde, Nazi, 'pouter-pigeon' spy-girl who tries to get military secrets out of Daffy Duck in a World War II Warner Brothers cartoon?
17. In the animated-puppet movie, 'Mad Monster Party'; who is Dr. Frankensteins' beautiful (if rather ruthless) assistant?..
18. In that movie, what TV female comedienne provides the voice and model for the face of, the 'Bride of Frankenstein's Monster'?
19. What is the name of the stupid mutant-soldier who's accidentally shot by his partner in a moment of absent-minded exasperation; in the movie: 'Wizards'?
20. From the movie: 'The Lord of the Rings' -what is Gollum's real name?..
21. In the Mighty Mouse cartoons & comics, one arch-foe of his: 'the Claw' -was inspired by a movie-actor who played some notable villains.. Who was this actor?

Answers-- :

1. Dorian.. 2. Phyllo Fester.. 3. Vicky Feldhyser.. 4. Humbug I & II..
5. Jasper and Horace Baddun.. 6. 'Angel'.. 7. The Baron.. 8. Eliegra..
9. Queen Elyriana.. 10. Spirit-Slayer.. 11. Oil-Can Harry.. 12. Willie the Giant.. 13. Herman & Vermin McSnarl.. 14. Hilda the Singing Girl..
15. Metalus.. 16. Hata-Marl.. 17. Franchesca.. 18. Phyllis Diller..
19. Fritz.. 20. Smeagol.. 21. Edward G. Robinson..

II. "LOVE MAKES THE WORLD GO 'ROUND-"..

1. Mighty Mouse has had, in the course of several cartoons- over a half-dozen girlfriends.. (lucky lad or "poor boy")-?!! See how many you can recall... If you can recall all listed in the answers; you get a free trip to Terrytown..! (You are also an incureable romantic & child-at-heart!.. Congratulations.)
2. What is the name of the sweet and demure little girl utterly in love with Ali, in the movie 'Alakazam the Great'?-
3. What is the name of the tough and tomboyish, little pirate-girl, who comes to care more for Jimmy Hawkins than for the hidden treasure; in the movie: 'Treasure Island'?..
4. What is the real name of Omaha's boyfriend, Chuck Katt; in the comicbook 'Omaha the Cat-Dancer'?-
5. In the movie 'Mad Monster Party'; what is the name of Dr. Frankensteins' nephew; whom Franchesca starts out, plotting to kill; and ends up falling in love with?..
6. Who are two of the Dr.'s monsters who're also in love with Franchesca; and what characters from movies were they inspired from?..
7. Ghosts and witches are usually thought of as frightening and evil; who're two (both just kids), who're a romantic ("puppy-love"), young exception to this notion?..
8. In the movie/comic 'Rock &. Rule'; what's the name of Angels' boyfriend in their rock-band?..
9. In the cartoon 'It's Your First Kiss, Charlie Brown'; what is the name of "the little red-haired girl" Charlie Brown is in love with?..
10. In the movie 'Fantasia'; what is the color of the centaur-youth & centaurette-girl, who're alone until brought together by the cherubs?

11. In the Floyd Gottfriedson, Mickey Mouse comic-strip story of 'Love Trouble'; what is the real name of the little blonde mouse-girl, Millicent; who helps make Minnie jealous and win her back from Mickey's rival; and what is her real relationship to Mickey?...
12. In the cartoon-special "The Devil and Daniel Mouse", what do Dan and Jan have in common with "Rock & Rules" hero & heroine?
13. What song does "Red" sing & dance to in the WB-cartoon: 'The Town and Country Wolf'-? (also titled: 'Little Rural Riding Hood')
14. In the WB-cartoon: 'The Mice Will Play' -who is Sniffle's little girlfriend?
15. In the movie: 'Hoppity Goes to Town', who's Hoppy's girlfriend?

Answers - :

- 1.-: Pearl Pureheart (also sometimes called 'Little Nell'). Sweet
- Suzette. Krakatoa Katie. Mme. Fifi (from "At the Circus"). Pandora
- ..Carmensita. Aladdin's Lamp"). the beautiful little
- Gypsy-mouse-girl (from "Gypsy Life"). the mouseling dancing-girl
- from "The Sultan's Birthday". the beautiful daughter of the "Swiss-
- Cheese-Family Robinson". the exotic kn. demure, mouseling dancing-
- girls of Troy. and from the comic books- Mitz Mouse. (...when!)
2. Didl. 3. Cathy Flint. 4. Charles Tabey Jr. (the Vith). 5. Felix
- Flanken. 6. Yecch, the zombie (Peter Lorrie) and "It" (King Kong).
7. Wendy, the good little witch-girl; and Casper, the friendly ghost.
8. Omar. 9. Heather. 10. Blue. 11. Madeline Mouse, she's his cousin.
12. both are produced by the same company--both are music groups (Omar
- & Dan both play the guitar, Angel & Jan are both vocalists)--both
- are rodents (Dan & Jan are mice; Omar & Angel are rats)--both have
- to fight the powers of hell--(the voice of Weeze Weasel is the same
- in D&DM as that of Mylar's in R&R)!-- 13. "Oh-Wolfie". 14. a little
- white-mouse (#. 13) rescued from an experiment-cage. 15. Honeybee..

III. "MUSIC HATH CHARMS..."

1. In the Disney movie Peter Pan; Capt. Hook 'shot' one of his men for lousy singing!- What did First-mate Mr. Smee say about this?
2. What is the theme/title of a marching song of Orc-troops in the TV animated special of The Lord of the Rings?
3. To the music-score of the Sleeping Beauty Ballet; in the Disney movie of Sleeping Beauty, what are the three gifts the good faries give the baby princess Aurora? (Name the fairy-godmothers if possible)...
4. What music gave Mickey Mouse his "greatest role"? (Name the composer and the title of the feature he starred in if you can)...
5. What song is Didi's theme-tune in Alakazam the Great?
6. In one cartoon, Daffy Duck has to keep up a steady stream of instrumental and vocal music to keep from being pulverized to shreds! What is the danger and why the music?
7. In one animated feature, the young hero sings to his sweetheart as he rocks her in his arms: "-Thank goodness fair maid, that I wasn't too late; in rescuing you from a horrible fate.." Who is the boy? Who is his sweetheart? What was the danger? And what was the title of the cartoon?
8. In one Tex Avery cartoon, a vengeful magician tries to get even with a singer who wouldn't allow him to share his act; by trying to sabotage his performance! How is this attempted? What is the title of the cartoon?
9. A 1949 Avery cartoon features a character who befriends a younger & littler character -saving him constantly from brutal abuse by a larger and sadistic bully- simply by a

comical dance-routine, to the tune of "Comin' Thru the Rye!"

What is the title of the cartoon; who is this character, his smaller friend, and the bully he saves him from; and why does this dance-act help rescue his smaller friend?

10. What opera does Bugs Bunny help butcher in the most 'artistic' style; -in the process, tormenting Elmer Fudd in the guise of: a barber...a slinky and sexy siren of a girl...a swami fakir...and finally, a bridegroom?

Answers:--

1. "Oh dear, dear, dear! Cap'n... Shooting a man in the middle of his cadena!! -Not 'good form' y' know!..." 2. "Where There's a Whip, There's a Way!" 3. beauty rare (Flora), a gift of song (Fauna), life and the gift of sleep, instead of death (Merryweather). 4. 'The Sorcerer's Apprentice' by Paul Dukas, the movie Fantasia.. 5. Didi's theme is: "Bluebird in a Cherry-Tree, Bring Back My True Love To Me" 6. He's trying to capture the Tasmanian Devil, and music calms it down.. 7. the boy is Mighty Mouse, his sweetheart is Pearl Pureheart (dressed in stone-age, leopardskin-sarong), the danger was from Oil-Can Harry (and a herd of dinosaurs), and the title of the feature was: 'Prehistoric Perils'.. 8. -taking the place of the singers' music-conductor, the magician uses his magic wand in the guise of a conductor's baton, to cause sudden, unexpected and ridiculous changes of costume and song; along with distracting side effects, such as levitation and the appearance of rabbits, flowers, etc. The cartoon is titled: 'The Magical Maestro'.. 9. the cartoon is 'Bad Luck Blackie'; the characters are: a large black cat, his friend- a small, white kitten, and the bully- a large and oafish bulldog. (Every time "Comin' Thru the Rye" is heard, Blackie cuts in front of the bulldog; crossing his path with 'bad luck' of a particularly poetic justice).. 10. 'The Marriage of Figaro.'

IV. "IN THE EYE OF THE BEHOLDER..."

Some girls from various animated features entered a beauty-contest: all were pretty and the final decision wasn't easy; but a winner was finally named... Can you figure out which girl was 'unique' enough to win? Below are listed the girls and the features each one came from...

1. Cleo (Cats & Co.)
2. Boo (Mighty Orbits)
3. Zenda (Choppy and the Princess)
4. Mam'selle Hepzibah (A Pogo Holiday Special)
5. Glitter (Kid Video)
6. Krakatoa Katy (Mighty Mouse)
7. Rocketta (Astro Boy)
8. Elanor (Wizards)
9. Ariel (Thundarr)
10. Kitty Copycat (Kid Video)
11. Angel (Rock & Rule)
12. Sweet Suzette (Mighty Mouse)
13. Tinkerbelle (Peter Pan)
14. Julie-8 (Rome-O & Julie-8)
15. M'ress (Star Trek)
16. Orga (Phoenix 2772)

(Answer): close and 'narrow' margin, to the other girls).

species represented: she won the contest (though only by a very girl beauty, from Walt Kelly's 'Pogo' - is the only member of her and Katy and Suzette are both mice)... Mam'selle - a little skunk-race.. Angel, Suzette & Katy are all rodents (Angel is a rat-girl; both sorceresses.. Tink', Glitter, and Elanor are of pixie/fairy- and Rocketta are all robottes (girl-robots).. Ariel and Zenda are ..Cleo, Kitty, and M'ress are all cat-girls.. Boo, Julie-8, Orga,

V. "BEHIND EVERY MAN--":

Many a romantic fable has told of the beautiful girl, rescued by (or rescuing) the boy she loves... read these stanzas and see if you can identify the animated-heroine of the poem and the boy who is her hero:

1. Here he comes -there he goes-

(Is love always this way-?)

Is my place 'win' or 'show'?

I wish he'd stop and say-!

"-I'd like to ride beside you.."

-But not a 'friend' or tool..

Are you too shy to hold me close?

(I know that you're no fool!)

You've faced down every challenge..

You've never ducked your part...

The checkered flag is rising!!

-The first prize is my heart...!

2. -He cannot tell us both apart..

(but that's really not so bad)...

He's still the best of boyfriends, we've either ever had!..

He's big and strong and handsome; & all that we call joy.

He's bold and kind (though sort of 'dumb') -just like a little boy..

He comes now- so heroic!- So strong and wild and free!...

so... so- oh-no! Oh dear!! Oh please!-

"WATCH OUT FOR THAT -"

'(CRASH)!!!'

"-tree...."

(: Bella & her twin, Ursula;
& their mate: George of
the jungle)

3. I drove away his loneliness...

I shared his joy and fears...

(And though I cannot cry myself), I also shared
his tears...

I longed to share my love with him (I wished that
he could feel)....!

And marveled how a human heart, had greater strength
than steel...!

I bore his anger, for I knew; -it was from sorrow born..

I freed him from his prison; as we fled amidst the storm-!

We sought the heavens, on silver wings; to challenge high,
the stars...!!

Need I ask?... Or do you know-?... Our names and who we are...

(Orge & Godo)

4. -I'm just "a helpless little girl"; you mean and awful boy...!

First you steal my heart away; then 'break' it, like a toy-!!

Oh 'won't' you say you love me??! (say it now, or 'fry')!

I wouldn't want to twist your arm..(but I can always try)..

If you need cause to 'like' me...

(-I won't tell if 'you' won't---)..

-Meet me after school tonight!...(You're dead! Sure! If you don't)!!

'---if you 'want' to "play doctor"; I guess I can't resist--!'

(-Why-were-you-hooked-to-a-'lightning-rod'-the-'last'-time, when-
we-kissed)?!!

'What makes my heart to beat so fast?... This 'sweet sorrow' to
enjoy?--'

-I guess it's only natural; when you're 'slave' to a boy!...

(Lum & Ataru)

VI.

ANYBODY GOT A GOOD IDEA-?... :

-I don't know about the rest of the world; but I happen to like Fantasy/Sci-F.-Role Gaming.. (I'm writing a letter to Mr. Tezuka on this -among other requests- very soon (by now it may be already sent) ..but how's about some game-module ideas for fans of animated heroes?!! Many are ready-made for heroic-fantasy or science-fiction classes; and some could be adaptable to either milieu... For instance- for a Dungeons & Dragons-scenario- : ...

Alakazam the Great (Chaotic Good), 25th-level Fighter-Magic User.

Jen the Gelfling (Lawful Neutral Good), 5th-level Ranger.

urZah the urRu (Lawful Good), 22nd-level Cleric.

Mighty Mouse (Lawful Good), 14th-level Fighter-Magic User (Paladin quality)

Bilbo Baggins (Neutral Good), 9th-level Thief.

Didi (Neutral Good), henchman(girl) shares Clairaudience/voyance w. Ali.

Kira the Gelfling (Lawful Neutral Good), 4th-level Bard.

Ookla the Mok (Chaotic Good), 6th-level Fighter (despite his alignment, Ookla can qualify (35%) as a Berserker).

And for villains?... Malificent the Dark Fairy (evil sorceress)..

The Red Bull (VIth-level monster/Balrog).. Blackwolf the mutant-elf

(evil magic-user).. skekUng the Garthim-Master (evil fighter/Anti-

Paladin).. The Headless Horseman (7th-level Chaotic Fighter-Wraith/

Nazgul).. Phylo Fester (7th-level Thief-Assassin)... etc. etc. ...

(and all of this barely gets the options started)!

The same goes for ideas for C/FO fan-game modules (complete with 'logical' "background" info (on race, culture, etc.), for games like: GAMMA WORLD; KNIGHTHAWKS; CAR WARS; STARFLEET BATTLES (-now you can be the first in your neighborhood to pit your ship, the battleship Yamato; against the Klingon D-7 battlecruiser!!); ARDUIN ADVENTURE; TRAVELLER...

(Anyone want to start figuring out a 'contest' ?!!-)

VII. "IF WISHES WERE- "...:

Animation is a field, where magic can rule and wishes can come true; if make-believe is the domain of children, then animation is a realm where no one is too old to be a child; or too young to be a champion..

If each of us have on occasion, wished we could be other than what we are; animation gives us a wide range of heroes and heroines to admire and choose from...

1. If You Could BE One Character From 'Any' Work Of Animation;

Whom Would You Choose To Be?! And 'Why'?...

2. If It Were Possible; If You Could Choose From 'Any' Member Of

The Opposite Sex In Animation; Whom Would You Choose For Your Boyfriend or Girlfriend; And Why?-

3. If You Could Choose a 'Wise Leader/Advisor' From Animation;

Whom Would You Choose? Why?

DESIGN YOUR OWN- HERO/ HEROINE/ VILLAIN/ VILLAINESS--:

(Tracing-patterns would've had to be 'legion' -so you're on your own).
Make an animated character (you may use your own design-- the guidelines below are your only restrictions).. And send them to me (clear duplaprints will be accepted)!.. All pictures -along with name and address- will be sent to the Club's FANTA'S ZINE (Cal.)..JAPANIMATION (Detroit)..or the C/FO New Bulletin (Fla.)^{or 'whatever!'} -and printed! Out of my own pocket, the winner will receive \$10.00 (one prize), or \$5.00 (two winners) -I can't afford more).. And these characters may later be worked together into one or more stories, in collaberation or contest... Now, that should be a reason or two for everybody to get off their lazy little duffs..! More than one character may be submitted; but only one prize will be awarded to any member... All copies must be here at my place by (- (?) -,) 1985.. If you don't get the dough (and you might-!) It only costs 20¢ to try; and you still get your work displayed with credit.. My decisions are final 'cause I'm running this do-it-yourself-disaster, solo to try and get this sleeping elephant we call a Club, on its' feet all by my lonesome (I've given up on Club bureaucracy).. and I'm too poor to give prizes to everyone (though I'm sure yours deserved one -and I'll try to answer all submissions)..
Work can be sloppy or amatuerish, but not 'gross'-- (that gets 'File- 13'd')! Nudity (in good taste-) will be accepted -but anything too explicit is ziltch; and points rate for good ideas in costume & armor-designs (If you want to design a whole wardrobe a-la-'Katy Keen' --go to it!!.. It might win you first prize...) Character background/personna-synopsises' can be included and will be forwarded (you might want to invest 10-30¢ for copies of your own, to keep) -but the contest will be rated in terms of artwork.
-In the event of confusion or indecision (normal for me) -I may try to stretch my bank-allowance (but don't count too much on it)!.. At any rate, if you don't get a prize; that doesn't mean I didn't like your work.. I just don't have that much money--! Winners will be named in the afore-

Club-periodical (Hah!-) publications... Use of characters in future works of fiction -individual or group/inter-group collaboration- will not be restricted merely to the three (or so) winners. Any and all submissions may find future use and development... If you wish to protect any ideas; label your pix (c.) (+ date of copyright).. or (c.) Pending. (Copyright forms aren't as difficult as they look.. ignore the 'legalese'; -fill out the blanks..include one complete copy of your work (a short 'strip' for a comic-idea will be sufficient)..comic-art goes into 'visual' publications class -check at the Federal Information Service (try the phonebook), they'll help you.. -and when I got my first series copyrighted in 1980, it cost a fee of -if my memory fails me properly- \$10.00 (-but don't take my word for it).. A copyright is now good for your life + ten years... Other people may emulate it -as 'fan' art & friends- but anything involving a real cash return (we're not talking fanzines..) -or used in a manner without your permission or against your liking; must either give you your fair due and/or cease and desist!.. Anybody who tries to pirate a copyrighted work-- if they ask: 'who's your big brother?...' -You can say you've got a big Uncle who says so- named 'Sam!'.. (!!- oops!)

Finally, in this contest; artwork of already-existing characters will be acceptable... You want to do Speed Racer; Astro Boy; Felix the Cat; Elfquest; Moonchild; Mighty Sampson; Fanta; Betty Boop; Kimba; or Major Hoople-- go ahead. -But, originality will count for a lot!.. A character might be 'inspired' by a certain other character...or- if you want to draw a 'used' character, you might want to give 'em a new idea for a colorful, useful costume...(A special, computer-reflex-relay, life-support/pressure-suit for Speed Racer; for a new experimental race-car). -But this is a chance to 'do your own thing'... If you don't have "a" idea; start mixing some of the ideas of characters you like...

See what you get...!

(Finally- for pity's sake... If you're gonna send me pix of 'the whole cast & supporting props & extras'.. please send it all in one envelope; at the same time! (Problems enough I got already-! (Do you realize that by the time this do-it-yourself pep rally is all over; they'll probably be measuring me for a form-fitting padded room?...))

(Note:

One branch of this contest -if you don't want to create a 'character'- is open for creations of: background, settings & architecture; vehicles; weapons; etc.

Also: part "C." (which I just thought of), is open for contributions of; stories, plots, scripts; and related works of prose, poetry, and song; on themes of original or "fan"/ classic-characters (some artwork please requested with it; -need only be one pix, -and if the story is good & the art isn't; don't worry- you still might win for the writing-class submissions...)

Go for it -!

[Signature]

And so---

Now! ..To the whole Club!!!

In the past three or so years, I've sometimes read & heard that there was a delay in getting something turned out or put together; because not enough people had -as then/yet- turned in enough to print or publish... Now..

You joined a club because you liked something that you all had in common; and you wanted to share that interest; and get something out of it!... Well, you get out of something what you put into it-!!

Now (meaning nothing personal to any singular individual -and I've been just the same and just as bad--) but to whomever all this fits--

I've expended money, effort, time and imagination; to 'entertain' you lazy yokels -with no wish or intent for any gain to myself- simply because I care about what this club is for...! To my knowledge, I'm still the only member in Topeka!! The only animation I've seen has been on TV or at the movies!... But the C/FO is dedicated to the study, preservation, improvement of quality, and "protection" from self-rightious, meddling old "Aunt Prissy's" -of the fairly recient, but "high" art of animation!.. -And I have a real yen to enjoy more 'old' animation classics; and "new" animation classics; and Japanese animation which has been an inspiration to my own art... and it's so nice to know there are other people, who like what you do...

Of course we all 'intend' to do things -we just forget and put it off till the morning 'when we're all rested up...' Well since we all seem to be a little drowsy... let 'somebody else' do it...? Since artistic motivation (-you wouldn't know art or skill in making fiction if-it-slapped-you-in-the-face-)... -seems a little low; let's try greed and insults!.. YOU'RE A BUNCH OF LAZY SLACKERS!!!

THIS ISN'T A CLUB!!... THIS ISN'T EVEN A MOB!!!-

-A MOB HAS A LEADER! ..THIS IS A HERD!...

--I'M GONNA GET ME A SHEEPDOG!!

I'VE SEEN MORE CREATIVE ENTHUSIASM IN A CLASS OF HEALTHY FIRST
-GRADERS!.. THEY AT LEAST WANT TO ENJOY USING THEIR IMAGINATION!...

YOU HAVE A CHANCE TO SHARE IN THE ENJOYMENT; -AND EVEN THE
CREATING- OF AN ART THAT CAN MAKE 'DREAMS' COME TRUE... EVEN YOUR
OWN DREAMS... AND IF IT REQUIRES JUST A 'LITTLE' EFFORT ON YOUR
PART: YOU'D RATHER LET SOMEBODY ELSE DO IT!... CHEEEE --

I THINK AN ARMY OF ELEPHANTS AND DINOSAURS COULD GO PARADING PAST
YOU PEOPLE AND YOU WOULDN'T HAVE THE WILL T' MOVE AN INCH UNLESS THERE
WAS DANGER OF GETTING YOUR TOES STEPPED ON!-- ('-move a little son, th'
man thinks you're dead n' is measuring you fer a coffin! --nice boy!
If git-up-n'-go wuz measured by elbow-grease; that boy couldn't raise
enough t' oil a stripper's zipper!..)

A' course- it costs to turn out a magazine..the better the quality
(the work; not the contents), the more it costs.. Well, first let's
get a 'filling' t' put in it- and then if it takes a little extra; well,
we've all had to pay a little extra before for other things... Between
a whole Club, we can all spare a dollar or so extra (to see some work
of mine in print and be able to enjoy wallowing in a bathtub-full of
fan letters; I sure could (--but then I'm a vain and sinful egotist)..!

!*(-Who said that?! --Don't you dare point a loaded office at me
sirrah, or we'll discuss this thru seconds!-- I'm not running for
any office (-though I may end up running from it!) I'm a lazy, day-
dreaming, procrastinator; with a mouth big enough to prove I really
was born a Texan (:Bonham, Texas.. pretty little town, named after a
hero of the Alamo) -and the way I shoot it off, I may end up the way
he did).. But we've all got something in common; -the club is only the
framework! -It's our interests!..

To me, most of you are only names on a list I get once a year;
I know what it's like 'cause I'm no good at writing letters either-
but I'm sure all of you have a lot of interesting ideas and favorite
shows that I like too -or don't know about but would like- if somebody
told me -or the whole club- about them!...

This is what the club is about. -I'd like to know all of you (though
it might be a year and a day before you got a letter back); that's the
idea of club publications for art or stories or likes and dislikes..
You write one letter or article- and you can share it with everybody!
All at once!! -It's not s' lonesome that way..

So think...create...draw...write.....write..write..write, write,
write!.. Right? (Right.)

Please?

To each and all,.. signed, your friend..

"Auddy"
(Fred Lee Cain)

515 Lincoln

Topeka, Kansas

66606

:"LET THE
WORD GO FORTH!!-"

(: -- fanfare please)?!)

(--- yes, 'Battlestar Galactica's
will be fine..)





Cartoon/Fantasy Organization

FREDERICK PATTEN
11863 WEST JEFFERSON BLVD.
CULVER CITY, CALIFORNIA 90230

ANIMAGE magazine, one of the major Japanese monthly animation magazines, has decided to print a special American fan section of its "My Animage" fan department. This will appear in at least two consecutive issues, and may be continued beyond that. ANIMAGE would like to publish this in its next two issues to go to press, so it needs input from American fans immediately.

ANIMAGE would like to get:

Drawings by American fans of their favorite Japanese animation characters. "Japanese characters" was emphasized; not American animation characters, C/FO mascots, or your own characters. ("Mighty Orbots" characters might be acceptable.) These can be either straight portrait drawings, or parodies -- the characters in gag poses. They can be either in full color or black-&-white. They should be Japanese postcard-sized; 4" x 6". (That seems quite small. I asked whether the drawings had to be that size, or whether fans could submit larger drawings if they wanted? The answer was, "Japanese fans usually send in postcard-sized drawings.") You can send in as many different drawings as you want. Please include your name, address, and age on the back of each. (I asked whether American fans whose work is printed will receive a free contributor's copy? The answer was, "Japanese fans do not get contributors' copies, since it is assumed that they always buy ANIMAGE anyway.")

Brief "impressions of anime" essays -- just a short paragraph or two. These should describe what you like about Japanese animation; who your favorite characters are, and why.

Fanzines about Japanese animation programs/features, or characters.

Requests for pen-pals, tape trading, or offers to exchange American animation materials (original cels, toys, etc.) for Japanese animation materials.

The deadline for sending mail to Japan in time for the first of these two special issues will probably be past by the time you receive this notification. However, there is a Japanese fan currently visiting relatives in California who will fly back to Tokyo just before that issue goes to press, and who will hand-deliver to ANIMAGE any contributions that she receives before she leaves the U.S. If you can finish your contributions in time to mail them to California before December 12th, send them to:

Mrs. Misao Kauffman
2101 North Redwood Drive
Anaheim, California 92806

Material for the second of these special issues should be mailed by December 28th, directly by air mail to:

Miss Sanae Mitsugi
c/o ANIMAGE
Tokuma Shōten
4-10-1 Shinbashi
Minato-ku
Tokyo 105, Japan

American fan submissions for any future issues of ANIMAGE should also be sent to Miss Mitsugi at ANIMAGE.

Sincerely,

Frederick Patten

28 November 1984

Minnasan:

Editorial: Although no actual timetable has been set yet for the club elections, there will be an announcement in the 9th issue (already sent in for printing) calling for platforms from those who plan to run.

Barb Edmunds: I've talked to the chapter rep who wanted to have me impeached over the dues increase. He says he doesn't feel that way anymore, which is nice to know.

Fred Patten: How nice of you to volunteer to update the chapter roster, especially when you don't need to do it anymore.

I'd like to know why you wrote that we should "...settle for being just a happy but dumb fan club." Being an officer in a fan club is not as prestigious as being an officer of C/FO Inc. would have been, but your evident disappointment is no reason to insult the rest of us.

I talked with Kurt Black about what you wrote about why the C/FO couldn't produce a calendar, and he says there's no reason why we couldn't have one for 1986 if we got started very early in 1985. The money is not as much of a problem now as it would have been then because the treasury is healthier.

When you question how many members would want to buy a C/FO calendar, are you questioning their interest in a calendar of club mascots or the ability of our members to produce a calendar that would interest buyers?

Weren't you the one who originally had the membership cards printed? Are they all gone? Have you passed on the information on how to get more done to anyone?

You hadn't told me (until I asked you) that you'd been having trouble getting membership information from Alex Potter. I called her up and asked why she hadn't given it to you. She said she'd figured you could get the information from Harold and that would save her 20¢. As for why she doesn't answer your letters; she says she doesn't like you, she's sick of you talking behind her back, she sees no reason to write to such a person, and I may quote her on that.

Yes, it would be nice to have the bulletin coming out on a regular schedule. However, aren't you forgetting how much less work it was to put out that small bulletin when it came out regularly? Last year you told me you couldn't print a 32-page bulletin every month. Could you do it 6 or 7 times a year? How about writing it? It's easy to say how things should be when you're not involved in the actual work. I'm sure you'd change your mind if you were.

Thank you for bringing up the problem with the Fandom Directory (I don't have a copy) I xeroxed your comments and mailed them to the Fandom Directory along with a note explaining that reading them had made me feel concerned and I would like a copy of their C/FO entry so I could correct it.

Why should the club miss any mail because the Fandom Directory paired your name with the Inglewood address? If the Inglewood post office pays that much attention to names being registered with addresses, then it's much fussier than Sierra Vista's. I've gotten letters with my address in English and my name as アシ.ニコルス (from a friend) with no problem. I've sometimes addressed her name in Katakana and I believe she still got them.

Thanks for coming up with some more questions about Fred Cain's art contest. I wish I'd thought of them. (I also wish I'd noticed that he'd subscribed before I took the trouble to xerox your & my replies to his letter and mailed them to him.)

Your remark [to Dan Davis] about making the C/FO open meeting at the San Diego Comic Con "...more attractive to the C/FOers who'll be there than the video room"

sounds as if you're blaming Dan for the problem. Are you? After all, you've helped preside over those meetings. Don't you have any ideas? Would it help to shut down the video room for an hour so C/FOers won't have to make a choice?

By the way, how do you make sure you don't have an advantage over the rest of us by being able to read all the letters first? Do you write yours before you open ours? (Well, unless we mark the envelopes "for Shop Talk," you couldn't.) If you realize something's for Shop Talk do you set it aside?

As for talking about people who are non-subscribers, we're already doing that with Harry Hopkins, Kurt Black, and Alex Potter. More importantly, they're being mentioned in terms of the problems that people feel they have with them. Don't you consider that to be the kind of "talking behind someone's back" that was one of the chief arguments against the original Shop Talk's existence? How can these people defend themselves if they don't know what's being said about them? No one says we need to send them the entire issue. We could just send the pages in which they are mentioned (marked, of course, with the writer's name if it doesn't appear on those pages). How do the rest of you feel about this?

Fred, don't you feel there should be some limits on your guarantee that a person who has something to say has a right to get it printed? What about slander? How about an obscene "joke" such as one member spread about another member and his girlfriend at a convention? I don't think that sort of thing should see print. However, it's true that Shop Talk's unofficial status gives you more leeway in allowing rude and/or unsubstantiated remarks to be printed (it's small size doesn't hurt, either). You'd probably be safe in honoring your guarantee no matter what. (I wouldn't count on it.)

I'm afraid I don't see how you can say that a majority vote at an open meeting of the C/FO at a worldcon is enough to make Shop Talk official on p. 5 and then say you would have questioned the attendees' authority to approve Ed Noonchester as the new club treasurer had it been a formal vote on p. 6 and not see the inconsistency in those statements. If you don't think there's any inconsistency, please explain why not.

I've heard that Ed Noonchester not only doesn't want to be the treasurer but that he resents being volunteered in his absence. I certainly can't blame him for it. (if true) Who volunteered him?

Let's see...Barb wrote that you said you'd send me a rough copy of each Shop Talk for my views. You say you never said you'd send me Shop Talk for my "editorial input." In fact, you say that you said I would only get it if I participated. Which of you am I supposed to believe? Can anyone reconcile these opposing statements?

It would seem (from Barb's letter) that I did not make myself clear in my question about the dues vote. Let me try again. What I want to know is: when the dues were set at \$10 (were they ever officially \$5?), was it a formal vote or did Fred Patten ask if \$10 would be all right more or less and those present said something such as "sure, Fred, anything you say?" If it was a written ballot, may I see a copy? If not, is there a witness to prove the story above isn't true?

I want something more than your [Fred Patten] word on this because I don't trust you, Fred. You've been known to say things that could be directly contradicted from your own words in previous issues of the old Shop Talk. (Please don't try to deny this. If you do, all I'd have to do is xerox your words in C/FO Executive Shop Talk's last issue and Stephen Holmes well-researched refutation and send it to the subscribers of the new Shop Talk to prove what I've said.)

Frankly, Fred, I am more than tired of what I see as your attempts to undermine my authority. Isn't it strange how you always reassured me that, as president, I was well within my authority to do the actions I took on the Club's behalf until I "dared" to take action not guided by your advice? (or worse yet, counter to your advice). Suddenly, I'm a dictator who does what she wants to regardless of

the club's feelings. Sorry, Fred, that's not true. If I take action without club vote, it's because I believe there isn't time for one (assuming one was needed in the first place). I may not always be right on that, but I do the best I can with the knowledge I had at the time.

Though you once ran the club, at present your office is that of Historian/Archivist. With that office comes the authority to request (not demand) that chapters and members send you copies of C/FO material for the archives. As one of the two oldest old-timers, you may feel you know what is best for the club. You may be right. You may not. In any case, attempting to sabotage C/FO efforts you don't agree with doesn't become you. If you want more authority in the club than your present office affords, you'll have to run for another office and be elected to it.

Meanwhile, let me make it clear that I have no intention of letting you enjoy whatever power and prestige there might be in running this club while I get stuck with the blame if things go wrong. I insist on being president in fact as well as in name. You are not the president until you are elected president. I would appreciate it, then, if you would stick to your job and not pretend to mine.

INFORMALLY SPEAKING:

Wendall Washer: Nifty robot cover. Love that house on his shoulder.

Michael Sherman: I must admit that Voltron is more "clever" than Battle of the Planets in the way it tries to convince us that no one has died. (I do wish some astute parents would sue the censors on the grounds that the "no deaths allowed" is unhealthy for children because they might suffer severe emotional trauma when they find out that good guys can be killed.

My sister complained to our brother how unrealistic it was for there to be no relief pilots for Dairugger 15. His response? "They could only find 15 people stupid enough to volunteer for it."

No, Starblazers isn't being shown here. However, I taped the first two seasons years ago, so I'm not exactly heartbroken. I would like the 3rd season, though. Is it playing anywhere yet?

By the way, please tell Jean Dewey that I think her costume looks very nice.

Barb Edmunds: Don't let those rude people bother you that much. If that's the way they're going to be, they don't deserve anything.

Yes, I can read your writing (I've had lots of practice).

Alex sends profuse apologies and says she hopes to be able to write back to you soon. (same here).

Kurt says he only said your art looked like tracings. (That that dragon you sent looked just like the trademark of the Intergalactic Trading Company of Longwood, Florida didn't help, I think.) Also, he says you told him to get those translations from Wendy. I don't believe he's gotten many so far.

Personally, I'm glad Kurt & Jane told me I hadn't smoothed out Mr. Okada's translations [Catchaman II songs] enough. It forced me to realize I could do better than I thought I could.

Fred Patten: Do you have to be so serious all the time? Why don't you loosen up and tell us what you think about the animation you've seen/are seeing. I remember what fun your [personal] letters were years ago. Why not take advantage of being able to reach 10 people at once?

Minnasan: This month I've been having fun writing Japanime parodies of Christmas songs. I've done 8 and I have room for one. The tune is "We Three Kings" It's a generic villain song. I hope you enjoy it. MERRY CHRISTMAS *Ann Nichols*

Earth is mine or will be soon.
If I lose, I'll leave it a ruin.
A beautiful pyre of atomic fire --
Who says that I'm a loon?
Oh --

World of plunder, world so bright,
World I take over tonight,
People killing I find thrilling--
I'll teach them to fear my might!

D. Brimhall
PO Box 7654
Fresno CA 93747

C/fo'ers

after Reading SHoptalk I THINK I UNDERSTAND THE amount
OF TENSION HERE. AHH I'm a LITTLE UNHAPPY WITH YOU
as per THE Bomb you dropped BUT you were RIGHT in a very
small way. So if you all would forgive me in asking THIS
WHY NOT leave (SHoptalk and place (Pet(Peerless)) IN THE C/FO!
I may Dislike a lot of THINGS BUT I at Least Try and
CHANGE what is Troubling me! END OF MY COMMENTS as a WHOLE

How would you Describe a fan-addict?

Those who Travel a few miles or Those who Drive about
650 miles round trip. Well my friends and I Travel
That Far Each month JUST TO ENJOY OURSELVES and TO
MEET OTHERS WITH THE SAME THINGS as we.

all RIGHT! JUST WHAT IS AN A.P.A. IS IT LIKE A FYI?

I'm Saden over Ed's' leaving us and a small few will
miss Him IN SHORT if I Hear from Him FROM TIME TO TIME
I'll consider myself very lucky indeed to Have Him as a friend.

I Find THAT I must agree WITH Ed's THOUGHTS BUT NOT HIS ways
in How He Handled IT. Ed please Read C/fo mag VOL II #3
Page 22 THE FIRST letter By Stephen A. Holmes, THAT
letter follows MY THOUGHTS RIGHT NOW!! "quitting Does NOT solve
a THING", Sirs & Ladys I THINK we all must consider THAT THIS
calls us all "Video Leeches". THEN I will call myself THAT
"a leech" can you NOT SAY THE SAME?.

Ed is RIGHT Has THE RIGHT TO Be mad I would Be Too, AT THIS
Time Two friends Have asked for something from me as
I did THEM and He (Ed) is OH so RIGHT "NOT Cheap NOR easy!
I MAY Be THAT one person who Has ASKED PERMISSION WHO Has ASKED
on OTHER THINGS TOO) and got IT, I also TRY TO pay BACK WHAT I get
Has anyone else???

Well Times gone and Best Be off

D. Brimhall

'84 Nov '19

Greetings, Dennis,

How do you feel? Enjoy or bad? I want to know what you felt about those 3 types.

I think I should tell you more about "CORE".

"CORE" is aiming at being the center station if Sci-Fi information in Japan. We set a goal to be "LOCUS" in Japan. We want more informations. Please introduce more Sci-Fi in America to us.

By the way, what do you think of the defference between Japanese animations and American ones? I know American cartoon a little, but I don't familiar with it. I think American animations have simple stories : one episode for half or an hour is one story, sometimes 3 episodes . one episode is one story. But Japanese animations usually say, "to be continued"(.): All the episodes is one story. What do you Americans think about this?

Another question. What part of animations are you interested in? pictures, story, character or mechanizm? I want to know it.

And I have more another question. What kind of animation is on air now? And what is the most popular in America? What kind of Japanese program is on air? What do you think best? For reason? I want to know more about it.

And the last question. What kind of Japanese animation on TV and movie has shown by now? What did you see?

I enclosed questionnaire sheets with this letter. If you permit, please send some to your friends, then return to me.

I will put it the result in our magazine.

Take cares,

TAKUJI ISHIDA

I'd like some Remarks from These of C/Fe (AKA SHEP TALK) To Read
This and answer it and send it to me. Oh yes you can copy this
to if you wish.

Bye
Dennis Brim Hall

QUESTIONNAIRE SHEET

We will put in this questionnaire result in our magazine.

your name: _____ age: _____

your address _____

Q1: What kind of books do you often read?

TYPE:

NAME OF THE BOOK you read recently:

Q2: What kind of movies do you see often? And what movie do you see recently?

Q3: What is your hobby?

Q4: What do you know and Japanese Sci-Fi scene?

BOOKS:

MOVIES:

TV PROGRAMS:

CARTOON:

PEOPLES(authors):

OTHERS:

Q5 What Japanese Sci-Fi do you like?

BOOKS:

MOVIES:

TV PROGRAMS:

CARTOONS:

PEOPLE(authors):

OTHERS:

Q6: Please give some messages to Japanese Sci-Fi fun.

THANK YOU!

"CORE" want to have more informations of Sci-Fi.
Please write to us!

Dear sirs,

I'm writing to you to complain about the poor conduct and rude behavior of the CFO Hayward Chapter, at the recent Timecon '84, in San Jose.

I was asked by con staff members to come to the con to talk on a panel regarding Japanese science fiction (both animated and live-action). After the con staff chose me to talk on the panel, they decided to contact the Hayward CFO Chapter to get them on the panel. But because nobody told me where the con was, I was unable to attend the first day of the convention. So I was then scheduled to be on the panel on Sunday. But the night before, the con had a costume contest which concluded with a controversial, barbaric performance by a group of samurai-ish warriors calling themselves the ~~XXXXXX~~ Knights of the Jade Empire. This performance was so shocking /I personally felt that it was the only exciting element at the whole damn convention./ that most people in the audience were offended by it. It just so happens that the Knights of Jade Empire are personal friends of mine, and I was later seen associating with them. I was therefor accused of being a part of the gruesome Jade Empire performance, and thus, excluded from the panel. I had absolutely nothing to do with the Jade Empire skit, and the Hayward CFO squids were holding a personal grudge against me because of the skit. They had no right to take over, especially since it was because of me that they were able to be on the panel in the first place.

I was also asked to bring a videotape of Japanese live-action super-heroes, to show in the Japanese TV show room. But because the CFO Hayward people are so incredibly narrow-minded, they wouldn't even let me show one tiny hour of live-action programing. They must have showed about 24 hours of solid animation /most of it was commonly seen, but my live-action heroes are rarely seen/ and wouldn't permit just a little ~~XXXX~~ bit of live-action.

Another reason I was disappointed that they excluded me was because I had hoped to get some exposure to sell my fanzines /which I've been publishing since long before many Hayward CFO goons even knew of Japanese science fiction/, which have been selling poorly.

Well, I just wanted to make you aware of Hayward CFO's mischev-ious activities. They're giving the CFO a bad name. In fact, they might give Japanese sci-fi animation a bad name as well.

Your friend,

Damon Foster

Damon Foster

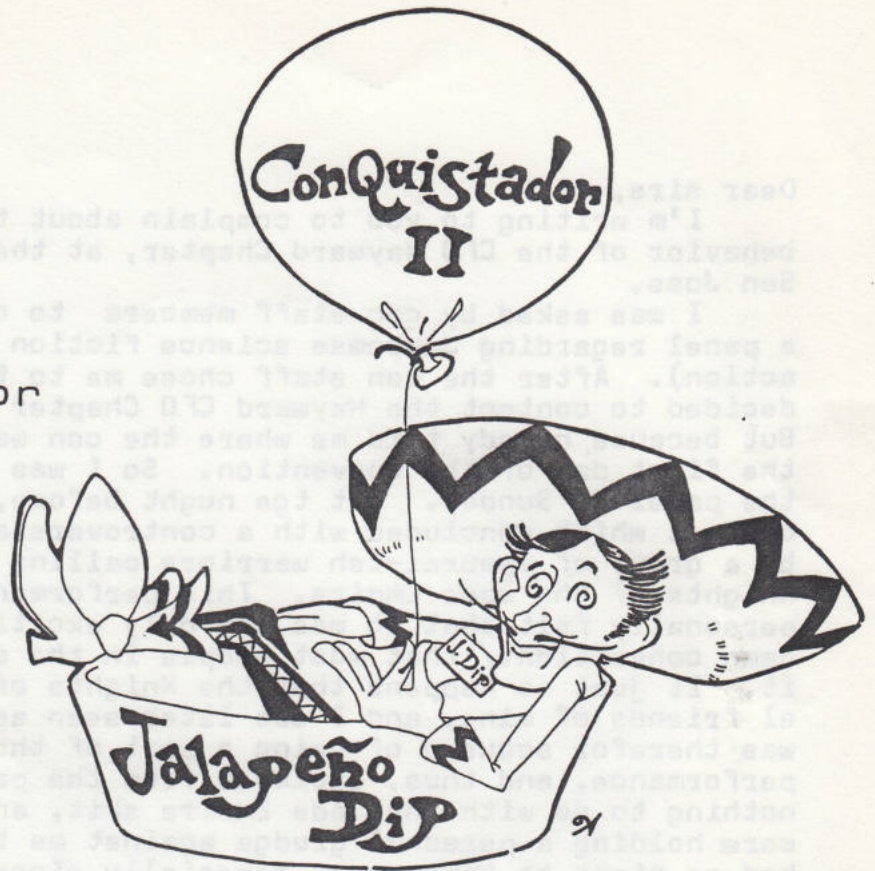
MARCH 1 - 3

LARRY NIVEN

Guest of Honor

MIKE GLYER

Fan Guest
of Honor



masquerade-films-art show-panels-hucksters

SAN DIEGO

BAHIA HOTEL

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\$15 til JAN 20

\$30

write to:

P.O. BOX 15471 SAN DIEGO CA. 92115

for more info

The C/FO-San Diego will run a video room at ConQuistador II.

Cartoon/Fantasy Organization

SONOMA COUNTY CHAPTER THIRD MEETING NOVEMBER 17, 1984
AT: 539 Funston Drive, Santa Rosa, Ca. 95407

All Scheduled shows are shown in Dolby Stereo

JAPANESE ANIMATION SCREENING

Schedule:

- 1:00 Endless Orbit, SSX #4:
"The Legendary Treasure Island of Space"
- 1:30 Urashiman, The Future Police #1:
"Suddenly the Year 2050"
- 2:00 Gogle 5: (Live Action) Lynn Minmey
"Attack of the Dark Science" (Macross)
- 2:30 Urusei Yatsura (Those Obnoxious Aliens):
"At Last! A Film Starring Lum!"
- 3:00 Tomorrow Joe II #1:
"And then, He Returns..."
- 3:30 Lupin the Third (NS) #145:
"Albatross, Wings of Death"
- 4:00 Space Fortress Macross (English Dubbed):
"Volume I, Booby Trap"
- 5:30 Armored Trooper: VOTOMS #2:
"Udo"
- 6:00 Space Cobra #5: This is the Dinner Break Period for those
"Crisis after Crisis" Who wish to go out for Dinner
- 6:30 Space Cobra #6:
"The Magicians True Colors"
- 7:00 Macross: Do you Remember Love? (Feature Film)
(An English Plot Synopsis will be provided)
- 9:00 Wingman
- 9:30 Galaxy Express 999 #16:
"Firefly Town"
- 10:00 Space Runaway Ideon #1:
"The Rebirth of Ideon"

An Additional Room will be set up for Requests. Food and Soft Drinks are provided, feel free to bring some to share. This month we will be having Thanksgiving type food, Turkey and Cranberry Sauce, so bring something in that vein if you want.

A Survey will be taken after the Screening of Space Fortress Macross that will be sent to the producer of the English version. This is one of the best dubbings of Japanese Animation to date, but let the producer in on what you think of it.

The C/FO is an international organization for people who enjoy SF/Fantasy Medias and especially Japanese Animation. There are chapters all over the U.S. with new ones opening every month.

You do not need to be a member to come to our meetings, but if you wish to join you will be given a subscription to the clubs Magazine, a Bi-Annual Membership Directory and Discounts on Merchandise that some members have for sale. Memberships are \$15.00 U.S. and should be sent in check or Money Order Form only, Endorsed to the "Cartoon/Fantasy Organization" and send it to: C/FO Membership, Studio A, 401 S. La Brea Ave, Inglewood, Ca. 90301



Maeter
(Galaxy Express)



Kirico Kuvie
(VOTOMS)



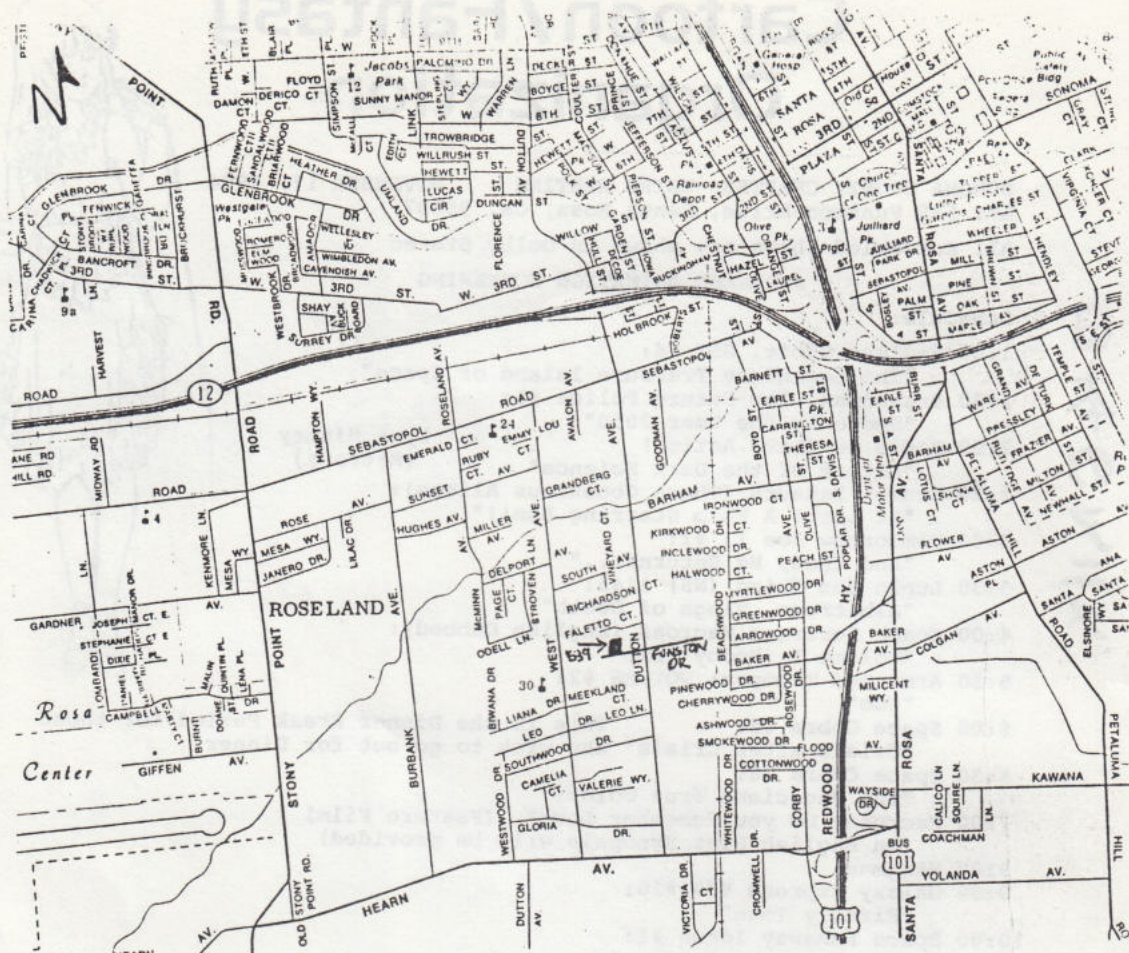
Hikaru Ichijo
(Macross)



Lum
(Urusei Yatsura)



日本のアニメ



For Information Call (707) 575-3256 Ask for James

Directions: Take 101 to 12 Hwy West, Take the Dutton Exit and go south on Dutton till you get to Funston. Turn Right and 539 Funston Dr is the Third House on the Right. (the Southerly Approach on Dutton is not recommended due to Road Work being done there)

CARTOON/FANTASY ORGANIZATION

C/FO-L.A. ✦ C/FO-Orange

BULLETIN #41

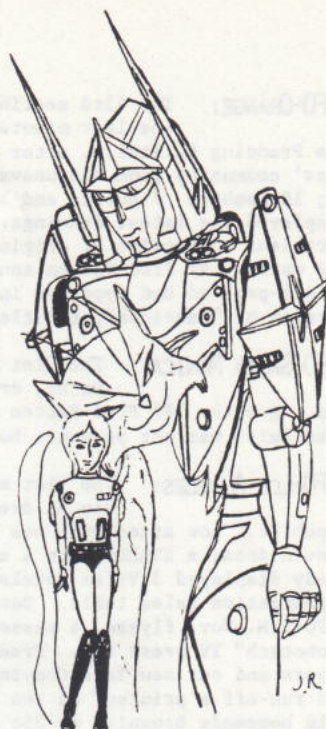
DECEMBER 1984

C/FO-ORANGE: 44TH MONTHLY MEETING -- SATURDAY, 1 DECEMBER 1984
FULLERTON SAVINGS AND LOAN ASSOCIATION, 13020 BROOKHURST STREET, FOUNTAIN
VALLEY, CALIFORNIA 92708 * PUBLIC COMMUNITY ROOM

- 3:00 p.m. "Orguss, the Super Dimension Century", #14, 'Operation D' +
- 3:30 p.m. "Votoms, Armored Trooper", #11, 'The Counterattack' +
- 4:00 p.m. "Those Obnoxious Aliens", #65, 'The Big Binge Boogie' +
- 4:30 p.m. "Wingman, Warrior of Illusion", #1, 'The Young Lady in a Bikini
Who Appeared Out of Thin Air' +
- 5:00 p.m. "Brave Raideen", #5, 'Biira, the Supersonic Sound Wave Beast' *
- 5:30 p.m. "Lupin III" (OS), #1, 'Lupin Is In Flames ...!?' +
- 6:00 p.m. dinner break
- 7:00 p.m. request
- 7:30 p.m. feature: "The Fantastic Adventures of Unico" (Sanrio, 1981, 1984) *
- 9:00 p.m. "Dunbine, the Aura Battler", #13, 'Todd's Rash Progress' +
- 9:30 p.m. requests

+ = in Japanese

* = in English or with English subtitles



Unico

C/FO-SANTA MONICA: 22ND MONTHLY MEETING -- WEDNESDAY, 12 DECEMBER 1984

HI DE HO COMICS AND FANTASY, 525 SANTA MONICA BOULEVARD, SANTA MONICA, CALIFORNIA 90401 * (213) 394-2820

- 7:00 p.m. "Votoms, Armored Trooper", #4, 'Battling' +
- 7:30 p.m. feature: "The Lensman" (Kodansha, 1984) +



Kiriko
(Votoms)

Van Buskirk
(The Lensman)



C/FO-LOS ANGELES: 92ND MONTHLY MEETING -- SATURDAY, 15 DECEMBER 1984

STUDIO A, 401 SOUTH LA BREA AVENUE, INGLEWOOD, CALIFORNIA 90301 * (213) 412-2638

- 1:30 p.m. "Orguss, the Super Dimension Century", #16, 'My Factory' +
- 2:00 p.m. "Votoms, Armored Trooper", #14, 'Assemble EX-10' +
- 2:30 p.m. "Cutey Honey", #2, 'The Fiery Peony Sword's Night Dance' +
- 3:00 p.m. "Southern Cross, the Super Dimension Cavalry", #3, 'Star Angel' +
- 3:30 p.m. "Wingman, Warrior of Illusion", #2, 'Hold On Tight to the Hip' +
- 4:00 p.m. feature: "Birth" (Studio Kaname, 1984) +
- 5:20 p.m. election of chapter officers for 1985
- 5:30 p.m. "Dallos", #1, 'Remember Bartholomew' +
- 6:00 p.m. previews and requests
- 7:30 p.m. feature: "Cyborg 009: Legend of the Super-Galaxy" (Toei Doga, 1980) +
- 9:30 p.m. "Those Obnoxious Aliens", #100, 'Darling, Are You Dead!?' +



Cutey Honey



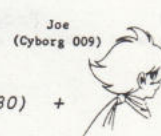
Bowie
(Southern Cross)



Kenta
(Wingman)



Rana
(Birth)



Joe
(Cyborg 009)



Ran-chan
(Those Obnoxious
Aliens)

Studio A will open at 1:00 p.m. Anyone with equipment or tapes is requested to set up early so that the meeting can start promptly at 1:30 p.m.

It has been suggested that those who copy tapes regularly arrive at 1:00 p.m. this month to discuss ways to improve the copying procedure. We will attempt to set up all copying machines in the upstairs loft, with a cable run down to the machine playing the program, to reduce the clutter of taping machines among the audience. Suggestions for other improvements will be welcomed.

Chapter elections will be held this month. We will elect our new President, Vice President, Secretary, Treasurer, Programmer, and Chapter Representative for 1985. We need volunteers to perform the duties of these offices to insure that we have smooth-running, enjoyable meetings. If you have had a good time at the C/FO-L.A., please consider taking a turn at helping to plan and run our next twelve meetings.

BULLETIN MAILING POLICY: This bulletin is sent regularly to those who have attended at least one meeting of any of these chapters within the last two months. It is also sent to all those who have paid the Los Angeles chapter's \$10.00 annual donation, or who have paid a \$3.00 subscription fee for this bulletin. The bulletin is always published in time for the Orange chapter's meeting on the first Saturday of the month, so if you have not received your copy by then, telephone Fred Patten at (213) 827-3335 to request another copy.

C/FO-Los Angeles information: Harold Buchman, 7433 Kentwood Avenue, Los Angeles, California 90045 (213) 645-6509
C/FO-Orange information: Mark Merlino, 13412 Gilbert Street, Garden Grove, California 92644 (714) 539-6547
C/FO-Santa Monica info: Hi De Ho Comics, 525 Santa Monica Blvd., Santa Monica, California 90401 (213) 394-2820

NOVEMBER 1984 ACTIVITIES

C/FO-ORANGE: The 43rd meeting, on 3 Nov., was moved at the last minute to Mark Merlino's house, the Prancing Skiltaire, after the key to Fullerton Savings' community room was unavailable. 20 people showed up; 10 members, 7 public and 3 guests. ## Steven Martin displayed his latest drawings. We also saw Merlino's excellent collection of original animation art framed on his walls. ## Fred Patten announced Loscon 11; and that a full-page ad had appeared in VARIETY for the American version of "Nausicaa", retitled "Warriors of the Wind".

C/FO-SANTA MONICA: The 21st meeting, on 14 Nov. at Hi De Ho, drew 10 attendees; 6 members and 4 guests. ## Fred Patten announced Loscon 11. ## Mike Smith was not present, but fortunately Bob Hennessy

C/FO-LOS ANGELES: The 91st meeting, on 17 Nov. at Studio A, drew 32 people; 31 members & 1 public. Low attendance was blamed on two competing conventions, a STARLOG con & a Star Trek con. ## Jeff Roady displayed 3 Vifam models. Ed Noonchester ran his Japanimation sales table. Danny Barer gave out surplus C/FO-S.M. Nov. flyers, & passed around a photocopy of a "Robotech" TV press kit. Fred Patten gave out Loscon 11 flyers and our new Tape Copying rules. Stephen Paschke had run off a printout on the Lensman story. Nola Frame sold homemade brownies at 25c each for our treasury. ## Business: A new window shade had been put up. We approved it and voted to get similar shades for the other windows. Last month's \$10 pledges were called in. Some donated more than \$10; others donated material, such as a splitter/amplifier with 4 jacks for our taping (Jerry Shaw), a Godaiken Go Lion poster (Kelley Benham), & copies of Steven Gallacci's prints & ALBEDO comics (Dennis Brimhall). Ed Noonchester recommended that we make the new TV set our next priority rather than new chairs, and Jason Yu suggested that we get cushions for the existing chairs rather than buy new ones. Al Gillen proposed we save the auction material for sale at Loscon 11 rather than auctioning it among ourselves; this was agreed to. Nominations for chapter President for 1985 were opened; Jeff Roady announced he would run for re-election. The vote for two features for the Dec. program ran: "Birth" 13; "Cyborg 009: Super-Galaxy" 12; "Belladonna" 5; "An-

Program additions: "Wingman" #28, 'Wow! Miko-chan Isn't What She Appears To Be'; "Dangermouse", 'Close Encounters of the Absurd Kind', pts. 1 & 2. Richard Lowman showed a "Robin Hood Music Video" he was editing for the Character Department at Disneyland, showing their staff in "Robin Hood" animal costumes strolling among the public. In addition to the C/FO program on the living room TV, a dining room TV gave us an alternate program of cartoons on the Disney channel and that morning's "Mighty Orbots" episode, 'Leviathan'.

was able to borrow a friend's video machine and Hi De Ho staffer Bruce volunteered to stay late to keep the shop open for us. The "Votoms" was postponed for next month. "The Lensman" was requested for next month's program.

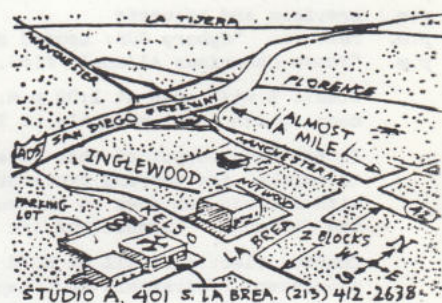
dromeda Stories" 4; "Gundam II" 4; "Those Obnoxious Aliens" music-video TV-special, 4. ## Announcements: the chapter would run a Japanimation video program at Loscon 11 on the second of its three days, from 1:30 p.m. until about midnight; and Jeff Roady's robot models would be on display. The Dec. 1984 ANIMAGE had more news on the C/FO, including a note in an article on "Mighty Orbots" that it was the C/FO's favorite current American TV animation series. Melody Records had received a new shipment of Japanimation records. The Graffiti comics shop near UCLA had lots of Japanese toys & models. ("So does everybody else, now!" -- Jeff Roady) A work party would be scheduled around Jan. to help Al Gillen paint Studio A; we would be welcome to decorate the walls after that with permanent posters & paintings. "The Lensman" would be shown at the LASFS on Thu. 29 Nov. ## The new taping setup did not work well. Problems included overly-short leads; machines without jacks for other machines to plug into them; and members who wanted to copy only items in the late afternoon, and objected to having to set up before 1:30 p.m. It was resolved to experiment next month with running a cable to Studio A's upper loft and place all of the copying machines there, so adjustments could be made with less disturbance to the program. ## "Mospeada" was dropped. "Dunbine" #14, 'The Invasion Battle for Erufu Castle', was shown instead of #13. The Daicon IV and III animation was repeated. During 'previews and requests', we saw "Supergirl" with Japanese subtitles.

LOS ANGELES CHAPTER OFFICERS

President: Jeff Roady
Treasurer: John Martinez

Vice President: -----
Programmer: -----

Secretary: Fred Patten
Chapter Representative: Kevin Noonchester



A NEW MEETING PLACE

(again !!)

San Diego State

December 8, 1984

12:30 Door Opens
1:00
1:30 Space Cobra
2:00 Dougram
2:30 Star Blazers
3:00 Catseye
3:30 Urashiman
4:00 Urusei Yatsua
4:30 Lupin III Part 3
5:00 Galaxy Express 999
5:25 Business Meeting
5:30 L*Gaim
6:00 "
6:30 "
7:00 "
7:30 Gatchaman
8:00 Gold Lightan
8:30 Nausica (feature)
9:00 "
9:30 "
10:00 "
10:30 End of Meeting

#5 "Lovers"
#25 "Is Cobra Dead"
#67 ?
#25 Untitled
#7 ?
#21 "Exchaning Personalities"
#5-6
#7 "The Death God Gabu & the Invited Man"
#26 "The Song of the Skeleton"
#29 "Dan's Imitation of Santa Claus"
#1
#2
#3
#4
#19 "Speed Race of Hell"
#46 "Aburuda's Victory of Love"
"In The Valley of the Wind"

Room
SS-144

Due to the fact of the closure of Far West Savings and Loan, we have been forced to change meeting locations again, so this meeting will be held at
San Diego State University
Room SS-144

If you have any suggestions for locations for future meetings, please contact me about this.

C/FO San Diego
Dan Davis
1512 El Prado Ave
Lemon Grove CA 92045

466-6880

MAPS
OVER
↓



