

SCI-FI

2

DEDICATED TO ANYTHING EVEN
REMOTELY RELATED TO SCIENCE FICTION



SCI-FI

CREDITS

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CIRCULATION DIRECTOR

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Brad Boyle

With special thanks to Bob Wilkens, Charles Sachetta, Lawrence Fury, Keith Reamer(even with the cut), Corny Kimball, David Prestone (for all 6 free pages), and to John Vail for the typewriter, and to Charles Olds for trying to print this issue.

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Any questions concerning circulation should be forwarded to John Vogel, 2857 Millicent Drive, Salt Lake, Utah, 84108.

*** NUMBERED ISSUE ***

200 issues of Sci-Fi # 2 are numbered. This is number....

111

This issue dedicated to

BOB WILKENS

Who spared enough of his time for the interview in Monstrosities # 10 and if that isn't enough, wrote a LOC back, and if that isn't enough, plugged it on his show, CREATURE FEATURES.



SCI-FI
CREDITS

A couple of notes. First, the addresses on both the Star Trek Again ad & the Pioneer ad were not printed. They are:

Star Trek Again
615 Forest
Sandpoint, Idaho 83864

Pioneer
Mark Hahn
3718 Hermosa Drive
Dayton, Ohio 45416

Also, I'd like to plug Bob Wilkens' Godzilla iron-ons. There great. But don't wash them very often. (see the ad on page 18). Also, I hope you like our new format. You may notice that we left lots of room on most of the pages, but this is because we changed so suddenly from 8 $\frac{1}{2}$ by 7. Oh well.

Enjoy and Merry Christmas(sweet, huh)

Brad Ryzh



CONTENTS

- Cover- Captain Kirk & Bones from Star Trek.
- 3 page- Credits
- 4 page- You're looking at it
- 5 page- LOC'S
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- 8 page- This and That
- 10 page- Milton the Monster filmbook
- 12 page- Back issues
- 13 page- Filmex
- 15 page- Fanzine reviews
- 17 page- Ads



LOC'S

(LETTERS OF COMMENTS)

Cornell Kimball
1062 South 15th East
Salt Lake City, Utah, 84105

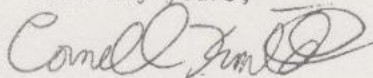
Dear Mr. Boyle,

As you know, our fanzine *Lancelot Link Fan World* ceased last summer in oblivion. Even so, we have not given up our efforts to revive *Lancelot Link*, *Secret Chimp* on Saturday morning. So, to help promote our letter writing campaign to revive *Lance Link*, I would like you to print these pages in the December or January issues of your magazine, *Sci-Fi*. Since you are advertising nationally, I hope to spread the word about the revival of *Lance Link*. Many people around the U.S.A. (and even in Canuckland) will read this, and help bring about the revival of *Lancelot Link*, *Secret Chimp*. If we start the campaign now, with nationwide support, perhaps we can get *Lance Link* back on television for the 1976-77 season. As *Commander Darwin*, head of the *Agency to Prevent Evil*, would say, *This must be a successful mission*. By printing this in your magazine, I hope it will be a successful mission to return *Lancelot Link* to the air.

Of course, (and of sandtrap...little golf pun there) you can't help but notice the other three pages about *Sealab 2020*, *Jonny Quest*, and *Emergency +4*. These are all fine shows that I think also deserve publicity.

Looking over issue #1 of *Sci-Fi*, I suggest that you take type next year. This should be a broad enough implication to you. A few typing rules. You can *only* hyphenate a word between syllables. No more of this: M- (next line) ichigan. It is Mich- (next line) igan. Okay?

Sincerely yours,



Corny "Lance Link" Kimball

WE GOOFED!!

Because we were in such a hurry to complete our first issue, we left off the last few remaining sentences of John Vail's Manbat story. (pages 31 & 32 of issue #1) So, heres the rest of it:

MANBAT

by John Vail

He found some wax earplugs that would do until he found some better ones. Then, by glancing at his hands, he found that they were long and hairy like a bats. He put on some gloves to cover them up. After all, he thought it was only temporary. But he was wrong. He was now a Manbat!

BOOK REVIEW:

9 TOMORROWS

BY ISAAC ASIMOV

Nine Tomorrows is a collection of short stories about the future. One of the stories is The Last Question, which was a very successful show at the Hansen Planetarium located in Salt Lake. Also included in the book are stories about: The Olympics, 21st century style, a child who found a mother- 40,000 years too late, a suicidal Computer, and other stories of the future.

Overall the book is very good. Asimov continues his consistency of good books. From this issue on I will judge the books on this scale:

Excellent-****

Good-***

Fair-**

Poor-*

Nine Tomorrows gets- ****

-John Vogel

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-John Vogel

Although we now can not cross those vast distances to the stars; it will not be to long before we will have the technology to do so.

But by the time we are ready to travel to the stars, we will have to know more about the speed-time problem than we do now.

Suppose we are going to the nearest star system, Alpha Centauri, 4.3 light years away. If we travel at the speed of an Apollo spacecraft returning to earth from the moon, (25,000 miles an hour or about 7 miles per second) simple arithmetic would show us that it would take about 115,000 years to reach Alpha Centauri! A two way trip would take 230,000 years. Obviously, if we are going to travel to the stars, we are going to have to travel much faster.

Now if we were to travel at the speed of light (186,282 miles per second) it would take us 8.6 years to go to Alpha Centauri and back, according to the clocks at the spaceport.

Nothing can exceed the speed of light, we are told. Although many noted science-fiction writers have written about traveling faster than the speed of light. For now we are faced with a speed barrier. But things are not all bad for two reasons.

First if we can not go the speed of light, we could come so close we might as well be there. For instance, if the speed of light is 186,282 miles per second we could go 186,281.999999999 miles per second.

The second thing is part of Einstein's theory of relativity, called time dilation. To put it simply as the speed of light is approached time slows down. For example, if a starship made a return journey to one of the nearer stars, traveling at two-thirds the speed of light, to the crew members it would take only 9 years. But to the people on earth twelve years would have passed.

A starship would take months to accelerate to top speed. When the Apollo astronauts re-enter the earth they are subjected to a force of 6 g's or more. We could not expect a starship crew to withstand that many g's for months at a time. A realistic force would be 1 g during acceleration, which would last until the midpoint of the journey. The deceleration g force would also be 1 g. This would be increased to 1.5 g's when the crew is asleep.

The table shows the time dilation effect on a starship crew traveling at three different speeds. Acceleration with a force of 1 g would represent the slowest; 2 g's faster; 3 g's the fastest.

CHART

DESTINATION OF STARSHIP	DISTANCE (light-years)	TIME PASSED IN STARSHIP (entire journey)	TIME PASSE ON EARTH
EPSILON ERIDANI Acceleration-1g Acceleration-2g Acceleration-3g	10.8	10 years 6 years 4 years	22 years
CENTER OF MILKY WAY Acceleration-1g Acceleration-2g Acceleration-3g	30,000	40 years 22 years 15 years	60,000 years
MAGELLANIC CLOUDS Acceleration-1g Acceleration-2g Acceleration-3g	200,	46 years 25 years 17 years	400,000 years
ANDROMEDA GALAXY Acceleration-1g Acceleration-2g Acceleration-3g	2,000,000	55 years 28 years 20 years	4,000,000 year
VIRGO CLUSTER Acceleration-1g Acceleration-2g Acceleration-3g	40,000,000	64 years 38 years 23 years	80,000,000 years

Science Fiction Junk Sale XXXXXXXXXXXXXXXXXXXXXXXXXXXX

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 CfMSF Newsletter #6- 20¢
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 Sci-Fi #1- 25¢
 Filmcon 2 Progress report-10¢
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 Super Heroes of the Century #2-20¢
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MILTON

THE MONSTER

(Editor's note: If you are wondering what this story is all about, turn to the end of it for an explanation.)

WHO DO VOODOO?

"Mumbo, Jumbo, Hocus, Pocus," "Voodoo hex is now in focus!" mumbles Professor Fruitcake as he passes a match to the foot of a Professor Weirdo voodoo doll. "Voodoo doll, doll of voodoo, I do voodoo, and so do you-do."

"Ouch", screams Professor Weirdo. "Who gave me a hootfoot?" Just then, Professor Weirdo is jerked into the air by some unknown force.

"Help", yells Professor Weirdo as he drops to the floor.

"Professor Weirdo. What happened?", asks Milton the Monster as he hurrys into the room after hearing the Professor's cries.

"Never mind what happened"

"But what were you doing?", asks Count Kook.

"I wasn't doing anything!", he replies, "But someone is doing something to me."

"Now I shall make him say 'uncle'", laughs Professor Fruitcake as he twists the doll's arm behind it's back.

"Uncle!", screams Professor Weirdo.

"There can be only one answer, Count Kook", says Professor Weirdo.

"Somebody is putting a hex on me."

Suddenly, a heavy rock with a note attached flies through the window. Professor Weirdo picks up the note and reads it aloud.

"Greetings. If you don't give me 100 dollars, you will die!

Signed, A friend. P.S. Please excuse the pencil".

Then there is a knock at the door. Then the door opens slowly with a creaking sound. It's Professor Fruitcake.

"Yoo hoo. Professor Weirdo", yells Professor Fruitcake as he enters the castle.

"Professor Fruitcake,"

"Did you get my rock?", questions Professor Fruitcake.

"So it's you who put the hex on me." exclaims Professor Weirdo. Well, you'll never get my money."

"If you don't, I will kill you."

"It would kill me more to give you the 100 dollars."

"How about \$75?"

"That would only be a slower death."

"Very well, it's your funeral."

"That's what you think", says Professor Weirdo as he directs his monsters, Hebi and Jebi, and even Milton to surround Professor Fruitcake.

MILTON THE MONSTER (con't from page 10)

"He would have liked it that way", replies Professor Weirdo, forgetting it is his own funeral.

Count Kook begins to play the death song.

"It's only 5 to 12—whats the hurry?"

"I'm in a hurry to read the will," replies Cook Kook.

"But first, I must deliver my eulogy," Professor Weirdo says. "Dear grief stricken mourners. We are gathered here on this solemn occasion to pay tribute to our good honest, kind, and trustworthy friend, Professor Weirdo, who is going to that great monster lab in the sky."

Then Professor Fruitcake appears on the scene. "Wait, I'll make you a last offer— 20 dollars."

"Over my dead body," professor Fruitcake replies as he shut the coffin lid over his head.

Professor Fruitcake makes one last offer—\$12. "After all, you can't take it with you."

"That's what you think," says Professor Weirdo as he opens his coffin, showing that it is full of money.

"All right, I'll save your life for five dollars."

"It's a deal."

"You don't care how you throw your money away," says Count Kook.

"You only live once," replies Professor Weirdo.

Suddenly, it dawns on Professor Weirdo that the doll will destroy itself at 12:00, and its 11:59. "Professor Fruitcake—go and save the doll."

"I fooled you— I had the doll with me all the time." He lifts it up from under his hat—and Professor Weirdo flies into the air.

"Let me down" screams Professor Weirdo.

Professor Fruitcake drops the doll, and Professor Weirdo goes with it.

Milton picks it up in his huge hands and squeezes it. "Oh, what a cut doll."

"Milton—you're crushing me," yells Professor Weirdo.

Back at the castle, Professor Weirdo has been stricken ill.

"I'm burning up with fever," Professor Weirdo tells Milton. "Professor Weirdo must have the doll again."

"No, I put it in a good, safe place," Milton replies, as he removes it from its secret hiding place— Milton's smoking head. "I'm sorry. I guess I made things a little hot for you".

THE END

If you haven't seen the cartoon, don't bother.

FRANKENSTEIN

If the Frankenstein family got together, who would come?
My guess is this: Frankenstein, Son of Frankenstein, Bride of Frankenstein, Ghost of Frankenstein, and Frankenstein's Daughter.
It would take place at the House of Frankenstein. Some say that Frankenstein must be Destroyed, but I don't agree. The above clearly shows that Frankenstein Conquers the World.

—MICK WORTHEN

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SUMMING UP THE MARATHON

(We know it's
very late)

At 9:00pm, March 15th,
1975, an event that many
had been waiting for
began. It was in Century
City where the Los Angeles
International Film
Exposition (Filmex) opened
the doors to their

50-Hour (3,001 minutes) Science-Fiction Movie Marathon

50 hour science fiction movie marathon which I attended.

Much planning took place to form this event with many names in Science Fiction working on it, like the special advisor was Ray Bradbury and special guests in person, like Buster Crabbe ("Flash Gordon"), Robby the Robot from "Forbidden Planet", "The Invisible Boy" and "Lost in Space Tv show", and Alexander Mackendrick (the director of "The Man in the White Suit")

There was more to it than sitting in a dark theatre watching 50 hours straight of science fiction movies. In the lobby there were many exhibits: one room of the original "War of the Worlds" models, and many others, and shorts introducing George Powell's "Doc Savage" (George Pal has made Doc into a movie that will be released this summer). A display case had in it a blaster used against the monster from Id in "Forbidden Planet", and a uniform from the same movie. For a while Robby (the robot) wandered the lobby shaking peoples hands. Adults could find comfort in the lobby by having a glass of chilled wine.

The movies chose for the marathon were excellently picked to show the wide range that science fiction covers: from the earliest science fiction classics like Metropolis and Things to Come all the way up to Forbidden Planet and 2001. A space odyssey. The whole original Flash Gordon serial was played.

Besides the full movies, odd ads for science fiction movies were played and relieved laughs. Ads like The Space Children and even Young Frankenstein bloopers. Not one Toho production was shown in its entirety.

The Marathon ended with a classic which is one of my personal favorites. The Day the Earth stood Still. At 11:16, March 17th, 1975, a tired but happy audience exited the theatre after 3001 minutes of science fiction. I gladly would have sat for 50 more hours. I'm sure even those who were sleeping in the lobby will return next year for the Filmex science fiction marathon.

by Mick Worthen

Shorts shown at Filmex '75

Dr. Strangelove, Day the World Ended, Last Days of Man on Earth, Gass-ss, Phase IV, Young Frankenstein bloopers, Everything you Wanted to know about sex, King Size Canary, Attack of the 50-foot Woman, The Blob, Giant Gila Monster, Giant Claw, Fahrenheit 451, Zardoz, Seconds, Mysterians, Robot Monster, Fire Maidens from Outer Space, When Worlds Collide, Colossus, Crack in the World, O Lucky Man, Mysterios Island, Lord of the Flies, Charleston, John Carter of Mars, Rocketship XM, It Came from Outer Space, Clockwork Orange, Attack of the Crab Monsters, Invisible Boy, Space Children, Invaders from Mars, This Island Earth, It came from Beneath the Sea, It, the terror from Beyond Space, World Without end, Andromeda Strain, Invisible Ray, Jumping Jupiter, Abbott & Costello go to Mars, Invasion USA, 27th Day, Village of the Damned, Time Travelers, Monolith Monsters, Planet of the Vampires, Invasion of the Saucer Men, Giant Behemoth, A trip to the Moon, Planet of the Apes, Conquest of Space, 20 Million Miles to Earth, Tarantula, Beginning of the end, Rodan, Godzilla vs. the Smog Monster, Unidentified Flying Objects, Three Stooges in Orbit. & Kronos.

9:00 pm, Saturday, March 15th through Midnight, Monday, March 17th

9:00 pm	Flash Gordon (Chapter 1)	Midnight	The War of the Worlds (Byron Haskin, USA, 1952)
9:23 pm	Guest Introductions		
9:38 pm	A Boy & His Dog (L. Q. Jones, USA, 1975)	<u>Monday, March 17</u>	
11:11 pm	Shorts & Excerpts	1:24 am	Quatermass II (Enemy from Space) (Val Guest, Gt. Britain, 1957)
11:42 pm	The Time Machine (George Pal, USA, 1960)	2:49 am	Shorts & Excerpts
<u>Sunday, March 16</u>		3:09 am	Flash Gordon (Chapter 8)
1:25 am	Shorts & Excerpts	3:27 am	Je t'aime, Je t'aime (Alain Resnais, France, 1968)
1:57 am	Flash Gordon (Chapter 2)	4:49 am	Shorts & Excerpts
2:15 am	The Bed-Sitting Room (Richard Lester, Gt. Britain, 1969)	5:09 am	The Incredible Shrinking Man (Jack Arnold, USA, 1957)
3:39 am	Shorts & Excerpts	6:30 am	Children of the Damned (Anton M. Leader, Gt. Britain, 1963).
4:13 am	The End of August at the Hotel Ozone (Jan Schmidt, Czechoslovakia, 1965)	8:00 am	Shorts & Excerpts
5:40 am	Shorts & Excerpts	8:10 am	Shorts & Excerpts
6:14 am	Flash Gordon (Chapter 3)	8:35 am	Flash Gordon (Chapter 9)
6:32 am	THX 1138 (George Lucas, USA, 1971)	8:53 am	Them! (Gordon Douglas, USA, 1954)
8:00 am	Shorts & Excerpts	10:26 am	Shorts & Excerpts
8:10 am	Idaho Transfer (Peter Fonda, USA, 1974)	10:38 am	The Man in the White Suit (Alexander Mackendrick, Gt. Britain, 1951)
9:46 am	Shorts & Excerpts	12:15 pm	Flash Gordon (Chapter 10)
10:22 am	Flash Gordon (Chapter 4)	12:33 pm	20,000 Leagues Under the Sea (Richard Fleischer, USA, 1955)
10:40 am	Things To Come (William Cameron Menzies, Gt. Britain, 1936)	2:40 pm	Flash Gordon (Chapter 11)
12:50 am	Shorts & Excerpts	2:58 pm	The Thing (Christian Nyby, USA, 1951)
1:00 pm	2001: A Space Odyssey (Stanley Kubrick, USA/Gt. Britain, 1968)	4:24 pm	The Damned (Joseph Losey, Gt. Britain, 1961)
3:40 pm	Flash Gordon (Chapter 5)	5:51 pm	Flash Gordon (Chapter 12)
3:58 pm	Forbidden Planet (Fred Wilcox, USA, 1956)	6:09 pm	Invasion of the Body Snatchers (Don Siegel, USA, 1956)
5:36 pm	Shorts & Excerpts	7:34 pm	Quatermass & The Pit (5 Million Years to Earth) (Roy Ward Baker, Gt. Britain, 1967)
5:56 pm	Metropolis (Fritz Lang, Germany, 1926)	9:11 pm	Shorts & Excerpts
7:31 pm	Flash Gordon (Chapter 6)	9:26 pm	Flash Gordon (Chapter 13)
7:49 pm	3rd After the Sun (Gueorgui Stoyanov, Bulgaria, 1973)	9:44 pm	The Day the Earth Stood Still (Robert Wise, USA, 1951)
9:53 pm	Shorts & Excerpts	11:16 pm	EXIT
10:13 pm	Island of Lost Souls (Erle C. Kenton, USA, 1932)	<u>Total: 3001 minutes</u>	
11:25 pm	Shorts & Excerpts	All Seats \$5.00 - Continuous seating. (Return admission as seats are available.)	
11:41 pm	Flash Gordon (Chapter 7)		

FANZINE REVIEWS

BY

BRAD BOYLE

CineMonsters #3- \$1.00 + 25¢ postage. Charlie Sachetta, 214 Springvale Avenue, Everett, Mass., 02149. 8½ by 11, wraparound offset. Charlie has gone all offset, and wraparound. Articles include a filmbook/review of Son of Kong by Mike Dobbs. (Editor of Inertron), Part one of a four part filmbook/review of Lon Chaney's Phantom of the Opera by Len Ciulla, "Back from the Infinite: 2001 Returns" by Warren Scott Miller, and others. Super artwork by Allen Koszowski, and a good drawing of Kiko, The Son of Kong by Charlie on the back cover. This is one fanzine that is still a fan's 'zine. Buy it while you can.

Closeup #1- \$1.50, postage paid. David Prestone, 46-16 Marathon Parkway, Little Neck, New York, 11362. 8½ by 11, wraparound offset on heavy stock paper. Begins where FXRH (Special Visual Effects by Ray Harryhausen) left off. Stories include a major filmbook/review of Harryhausen's Golden Voyage of Sinbad, The Land of the Lost, and Flesh Gordon. Support it, because we don't want it to go like FXRH.

CineMagic #4- \$1.50, postage paid. CineMagic Publishing company, Inc., P.O. Box 125, Perry Hall, Maryland, 21128. 8½ by 11, wraparound offset, glossy stock paper. CineMagic's back!! At 50¢ more, too. But it's still worth it. Features of issue #4 include: The Thing in the Basement (cover story), The 15-S stop-motion joint, Creating miniature sets in paper mache, The Time Machine, The Evils of Alcohol, and more.

over



UFO 'ZINES

ENDEAVOR #9 — Another large issue of science fiction, fantasy and satire, featuring offset covers by Brent Anderson, Chris Warner, Phil Laskowski, and Kurt Erichsen. The fiction includes David McDonnell's "Forty winks with the Enemy", and "Teloktek's Eyes", a fantasy piece by Dale Nelson, and "Sunn of Planet Genesis Earth II", a Star Trek/Genesis II satire by Cara Sherman. Plus other stories by Kurt Erichsen, Ed Newby's "A voyage to Orion", and more. Strips by Steve Kristiansen, Neil Riehle, and David McDonnell. In all, 104 pages for \$1.00. Offset, mimeo, and ditto. Kurt Erichsen, 155 NW Kings #a-1, Corvallis, Oregon 97330.

FANSCENE Volume 2, Number 1 — Mike Canuel's revived FANSCENE, and here it is. It's offset, reduced 65%, and comes punched so that you can store and future issue in a notebook. Each issue contains letters, reviews, news, and editorial comment. This issue illos are by Kurt Erichsen. Available for #10 SASE with first class postage. Mike Canuel, 9054 Ft. Hamilton Pkwy #3-F, Brklyn, NY 11209.

PPFSTZ #9 — Mike Tuz was indisposed for this issue with a battered left hand, but Jim Main carried the zine with it's usual well layed-out format of art, articles, and a six page strip written by Eric Toye and drawn by Brent Anderson. John Dwyer, in his regular column, "The Comic Critic", takes a look at Dr. Strange, accompanied by a centerspread by Frank Cirocco, with panels from the Dr. Strange strip by Steve Ditko. In Space Fillers, Rod Snyder mulls over the general quality of comics these days. Plus letters, art by Was Smith, Kirby, Erichsen, Hazalwood, Broderick, Roland Austin, and Basil Wolverton. Offset, 8½ by 5½, 50¢, 28 pages. Jim Main, 85A Prospect Hill Rd., New Milford, Conn., 06776.

OTHER UFO 'ZINES...	THE COMET	MANTRA
	Larry Johnson	Steve Keeter
	58 Faure St.	#334 Umstead,
RADION	Mattapan, Mass., 02126	ECU, Greenville, NC 27834
Tom Mason		
705 Draper Road,	UNREAL	SYZYGY
Blacksburg, Va., 24060	Rod Snyder	Ron Baker
	3600 Ripple Cr. Road,	3558 College Street
GRAPHIC VISIONS	Austin, Texas. 78746	Fredericksburg, VA 22401
1843 Brian Lane		
Springfield, Ill. 62703		

WARNING.... DON'T BELIEVE ANYTHING YOU READ IN THE NEXT ISSUE OF

SCI-FI

Well, we warned you.

30

PAGES

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SCI-FI

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- NO. 1 STAR TREK! See The Movie. Limited run special stamps. This is a big stamp, has "Invisible Man" letters. \$6.50 each. HURRY! Very limited supply.
- 2 STAR TREK Is Back! rubber stamps, \$3.90 each.
- 3 STAR TREK AGAIN! rubber stamps, \$3.75 each.
- 4 Special last pressing of the Bring Back STAR TREK rubber stamps, \$4.00 each.
- 5 STAR TREK This Month newsletter, 6 offset pages monthly, 35¢ each, (NOV, DEC, JAN.) Because of expected higher postal rates, starting in FEB. 40¢ each. Subscribe now, 6 issues, for \$2.00. after JAN, 6 for \$2.25.
- 6 Limited supply of "STAR TREK MOVIE!" multi-color gold lettering pencils, 2/30¢ 4/50¢ 8/\$1.00. Limit 8 per customer. (Until December 31st)
- 7 STAR TREK stationery, Blue drawing, new design! 25 sheets for \$2.00.
- 8 STAR TREK stationery, Green drawing, old design, 25 sheets for \$1.90.
- 9 CuStOm stationery, Available: Color paper with B&W ink, or White paper with color ink or white with black ink. 100 sheets minimum order, artwork or a photo, Color paper, B&W ink \$7.25, White paper, color ink, \$7.50. White paper, Black ink, \$6.25. Black ink on 25% white cotton fiber, \$9.00. (artwork not extra)
- 10 SPOCK stationery, White paper Black abstract ink drawing, Professional, 100 sheets minimum, \$6.50, one any color you desire, 100 for \$7.50, on 25% cotton, \$9.00.
- 11 *Copies of STAR TREK Tomorrow fanzine until supply runs out, \$2.50 each.
- 12 STAR TREK LIVES! stationery, Orange paper, 25 sheets for \$1.50, 50 sheets for \$3.00, 100 sheets for \$6.00.
- 13 STAR TREK Is Logical stationery, light green paper, New design, photo of Spock, 25 sheets for \$1.50, 50 sheets, \$3.00, 100 sheets \$6.00.
- 14 STAR TREK Is Back stationery,, 25 sheets, \$1.25, 50 sheets for \$2.50, 100 sheets, for \$5.00. Dark tan paper, B&W ink drawing, Enterprise circling planet.
- 15 "Theme from STAR TREK" 45rpm record, Electronic space music, by "Warp Nine." (flip side, "ParaI Song). \$1.00 in person, by mail, \$1.50. Request in at your radio station now. If your station does not have it, send us their address and we will send one to them.

NO.	AMOUNT	Total	NO.	amount	TOTAL
1	\$		11	\$	
2	\$		12	\$	
3	\$		13	\$	
4	\$		14	\$	
5	\$		15	\$	
6	\$		GRAND TOTAL..\$		
7	\$				
8	\$				
9	\$				
10	\$				

Please do not add
any extra for postage,
it is already included
in the price of the products.

All profits go toward our promotional efforts for the movie, etc. We are a non-profit organization.

Make checks of money orders payable to Lawrence Fury (club Director) or if you wish to STAR TREK AGAIN! Send cash at your own risk, we only assume responsibility when we have received the cash in tact.

If requesting information and not ordering, please enclose a SAS



SCI-FI

John Lovel
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Salt Lake City, Utah 84100



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