

SCI-FI



Table of Contents

Cover-	William Shatner as Captain Kirk
Page 3-	Table of contents
Page 4-	Credits
Page 5-	Subscription rates
Page 6-	Editors words
Page 7-	Letters
Page 9-	"Trekkers know their warps and phasers"
Page 11-	Odds& Ends by John Vogel
Page 17-	Japanese monster photo gallery
Page 23-	Aliens on Earth (Part one) by Mick Worthen
Page 25-	Film review: <u>Equinox</u>
Page 26-	Eqicon/Filmcon
Page 27-	Adzines
Page 28-	Fanzines
Page 30-	Pro zines
Page 32-	Ad
Page 33-	more <u>Equinox</u>
Page 34-	Next issue
pages 35-40-	ads

CREDITS

Editor, Publisher
Brad Boyle

Circulation Director, Money Handler
John Vogel

Writers this issue:

Mick Worthen
John Vogel
Vernon King
Brad Boyle

All artwork, articles, stories, ads, fanzines, letters, and money for ads should go to Brad Boyle, 1758 Michigan Avenue, Salt Lake City Utah, 84108

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All other money (subscription money, letters subscriptions, etc. should be sent to John Vogel, 20857 Millicent Drive, Salt Lake, Utah 84108

Submission are very welcome, and free issues will be given to those who have theres printed. Send to the address above.

NUMBERED EDITION

The first 50 issues printed are numbered.
This is number :

12

SUBSCRIPTION RATES

Due to go up if postage rates rise again

1 issue by mail- 25¢ + a 10¢ stamp or 35¢
2 issues by mail-45¢ + two 10¢ stamps or 65¢
4 issues by mail-85¢ + four 10¢ stamps or \$1.25
8 issues by mail- \$1.70 + eight 10¢ stamps or \$2.50
One year(12 issues) by mail- \$2.40 + 12 10¢ stamps or
\$3.60 (Three issues free)

Make all checks to Brad Boyle

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DEALERS RATES

20 copies- normal price \$5.00	price- \$4.15
50 copies- normal price \$12.50	price- \$10.25
100 copies- normal price \$25.00	price- \$20.00
200 copies- normal price \$50.00	price- \$39.00

We pay all postage; again, make all check and money
orders to Brad Boyle

STAR TREK LIVES ** STAR TREK LIVES
STAR TREK LIVES ** STAR TREK LIVES

THE EDITOR SPEAKS

W

elcome to the first issue of Sci-Fi. I feel the price is just about the cheapest in fandom. And to keep this all time low price, we must sell, well, let me put it as an American Indian would "we must sell heap-um piles of each-um issue". 'How?' Well, tell your friends about us. Review us in your Fanzine (we'll do the same for you).

This issue is a mixture of different ideas, storys, ect. mostly because we had to put it together rather quickly. Next issue will be near perfect though. The printing will be spotless (unlike this issue) the art and articles great, and what ever else that needs to be fixed up, will. It should be out on December 1st. If got this issue free, it doesn't mean you will get them all free. No siree. The only way you'll get next issue is by sending a measly 25¢.

When thumbing through the issue, you may look at pages 17-22 and say "Eelk- what are those crummy Japanese monsters doing in a science fiction fanzine. Well, have no fear, because they won't be there next time. Another few things I would like to explain are: the letter column is for the last issue of my old fanzine, Monstrosities. 2) Vernon King's name appears in the credits, and shouldn't be there. John Vail's should. and 3) All people who gets there loc (Letters of comment) published will recieve credit on the credit page, and a free issue.

Well, I'm going to have to stop typing because I can see the bottom of the page rising fast upon me, which means its time to quit.

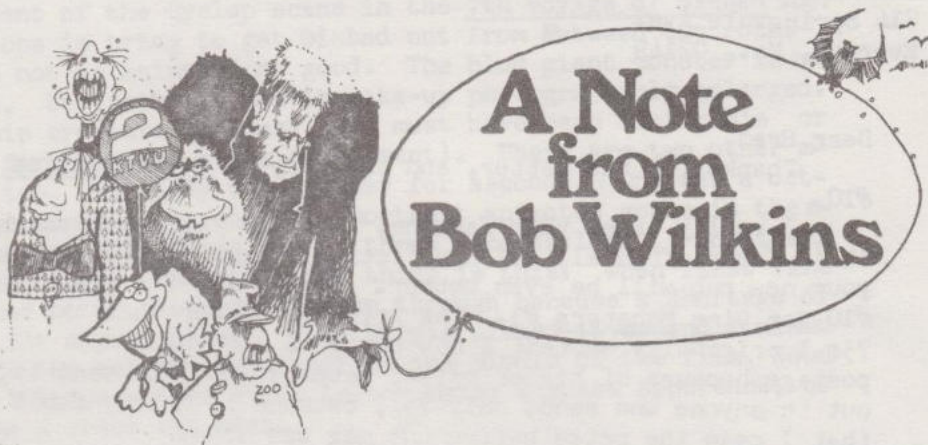
I quit,

Brad Bygh

LETTERS

on Monstrosities #10

Bob Wilkens
TV 40
Box 40
Sacramento, California



DEAR BRAD,

I REALLY ENJOYED YOUR FANZINE.
HATS OFF TO YOU AND YOUR STAFF FOR AN OUT-
STANDING JOB. ESPECIALLY LIKED THE JAPANESE
MONSTER INDEX.

MR. HORROR,

Bob Wilkins

LETTERS

Charlie Sachetta
214 Springvale Ave.
Everett, Ma., 02149

Dear Brad,

Thanks for the letter, and the copy of Monstrosities #10.

I really liked your fanzine. Too bad your abandoning it in favor of an all science fiction 'zine. But I suppose your new pub will be even better. Thanks for the plug in #10 for Cine Monsters #3. The price is higher than the 75¢ I originally quoted(I now charge \$ 1.00 plus 25¢ postage because of higher offset rates.) But I'll send it out to anyone who sends only 75¢, because it was my fault that I made the price before the mag was done.

If you don't mind, I'll plug Monstrosities #10 in Cine Monsters #4, as I have a large fanzine review column in the works,

Take it easy,
Charlie

Glad you liked the fanzine Charlie, but it was the worst issue. Your welcome about the plug, and thanks for plugging Monstrosities #10.

To all you readers who wonder what Cine Monsters is, I'll tell you. It's a fanzine. There-does that do? It is very informative, and intelligent.(The reason It is not reviewed in this issue is because I got it to late.) It is well worth the price. The address is on the top of his letter.

Trekkers Know Their Warps and Phasers

By Tim Norris
IN Correspondent

Mr. Spock would stroke his Vulcan chin and say, "Fascinating."

Their phaser banks locked onto the scurrilous Nielsen ratings and a turn-coat television network, members of a group based in Salt Lake City hope to blast a new niche for the fallen "Star Trek," a television series that spawned a nationwide movement.

The "trekkers" disciples of the two-year-old Intermountain Star Trek Society (formerly S.T.A.R. Utah) hail mainly from area high schools, Brigham Young University and the University of Utah. They seek a rebirth of the three-year series, grounded in 1969, and delight meanwhile in its philosophies, characters and techniques, and in creating five-year missions of their own. Many of the group's 100 more-or-less regular members have written at least one Star Trek pastiche.

More Than Technical Interest

Julia Howarth and fellow-trekkers Carol Andrus and Sue Dastrup rattle off episode names and plots at warp-drive speed.

"It's more than just a technical interest," said Julia, who admits that she has only seen each of the 78 episodes three or four times to Sue's seven. "It's a source of our own creative efforts, and a hope for a progressive future. It's also one of the few good science fiction television shows ever made."

Led by president Michael Scott, the group convenes several times each month in local libraries and public parks to swap stories, dissect details from filmed episodes, match models in elaborate "war games" and stoke the fires for a seige on the television establishment.

"Ten-to-one the Nielsen ratings killed the series," said Sue, a junior at Murray High School.

"And the cost was blowing sky-high," said Carol, like Julia a librarian and former BYU student. "They tried to keep the show going on a smaller budget than they give 'mission: Impossible,' and all they did for new effects in that show is go to the wardrobe room."

One Of Hundreds

Like the space ship Enterprise, focus for much of the program's action, the local Star Trek chapter is but one of hundreds in a fleet extending from California to New York and beyond. More than 40,000 devotees of the series appeared for a recent Chicago, Ill., convention, and local Star Trek officers joined the estimated 10,000 others (including many of the series stars) in a west coast convention in August.

Articles on the trekkers have appeared in national magazines and newspapers.

Some of the analyses displease members of the local chapter, who disdain labels.

"Most articles stress the 'trekkies' or those who have gone just a little too far in their devotion to the show," Julia wrote in the latest issue of "The Communicator" one of two chapter publications, "You can't label us."

Range of Interests

The Salt Lake group includes members between the ages of 8 to 25, with interests ranging from the technical to the esoteric. Julia says that more adults would join, "if they weren't afraid what their friends would say if they saw them coming out of a Star Trek meeting."

Despite their adulation of the series and its creator, Gene Roddenberry, trekkers don't consider any of it sacrosanct. Much of their activity, in fact, centers on ruthless criticism of its weaknesses.

"It was pretty bad toward the end," said Carol. "They had to cut down on special effects, and many of the episodes took place entirely aboard ship."

Other members dislike the almost-constant infatuations of Capt. James Kirk (William Shatner) whose "pretty-girl-of-the-week" machismo bordered on chauvanistic tedium. And there are technical criticisms, including the assertion that the human-Vulcan cross that produced Mr. Spock is "physiologically impossible."

Treat Group Seriously

Though some join for the sheer escapism, most members treat the group seriously. Conversations invariably drift from speculations to technique and staging to a Star Trek "reality." Members speak of Spock as they would a relative, and of the Enterprise as they would a familiar neighborhood.

"The characters and situations become real to you after a while, in the sense that they're complete," said Carol. "When someone writes a story, you can look to your experience in criticising it and say 'Spock wouldn't do that,' or 'the ship isn't built that way.'"

They also mention the Star Trek philosophy, the key point of which is respect for other races and cultures.

A Great Social Side

The group's social side, in fact, may be its biggest benefit.

"I had all sorts of trouble with my parents," said Sue Dastrup. "Star Trek helped. It was something hopeful. Pretty soon I could talk to them without fighting."

"Joining the group was the first time I ever found people I could really talk to about Star Trek and good science fiction in general. I began learning how to deal with people, how to organize and get involved."

One of the group's key social events is its Star Games, based on actual war games and involving dozens of plastic and wood models of the series space ships. First written by Lou Zocchi, who designed professional war games, the battles now are patterned by Michael Scott, and feature complicated strategies and three dimensional flight tactics.

The next set of games is scheduled for Saturday at noon in Liberty Park.

Besides writing stories, members work to revive the series. They carefully follow the progress of a movie now being discussed to feature the original cast and the original production crew.



ODDS AND ENDS

and free plugs

by John Vogel

The Intermountain Star Trek/Science Fiction Con. IST/ SFC will be held August 13th, 14th, and 15th in the Salt Palace in downtown Salt Lake.

Memberships:

Untill December 31, 1975..... \$7.00
Untill May 31st 1976.....\$10.00
Thereafter and at the door....\$15.00

For details, write to:

The Intermountain Star Trek/Science Fiction Con.
P. O. Box 11057,
Salt Lake City, Utah 84147

STAR TREK Intermountain is a non-profit organization promoting STAR TREK, science fiction, and fantasy.

Anyone can join, and we are trying to form divisions in all the intermountain states(Arizona, New Mexico, Montana, Nevada, Idaho, Colorado) besides Utah. Any body interested should write to:

Michael (Scotty) Scott,
c/o STAR TREK Intermountain
P.O. Box 11066,
Salt Lake, Utah 84147.

Membership rates are \$5.00 per year, and after the first year, its only \$3.00 per year. This pays for such things as your subscriptions to The Communicator and The Transponder, as well as membership cards , stationary, and other things. Send memberships to: Julia Howarth, c/o STAR TREK Intermountain, PO Box 11066, S.L.C. Utah 84147

For details on meetings of The Utah Society of Science Fiction (USSF) write to Douglas Hoff at 330 East, 7th South #3A, Salt Lake City, Utah, 84111. He is publisher of Clavins, USSF's fansine, which contains the news of USSF's doings.

I am not Spock, by Leonard Nimoy should be out by the end of September.

The Star Trek movie should be out in the middle or end next year.

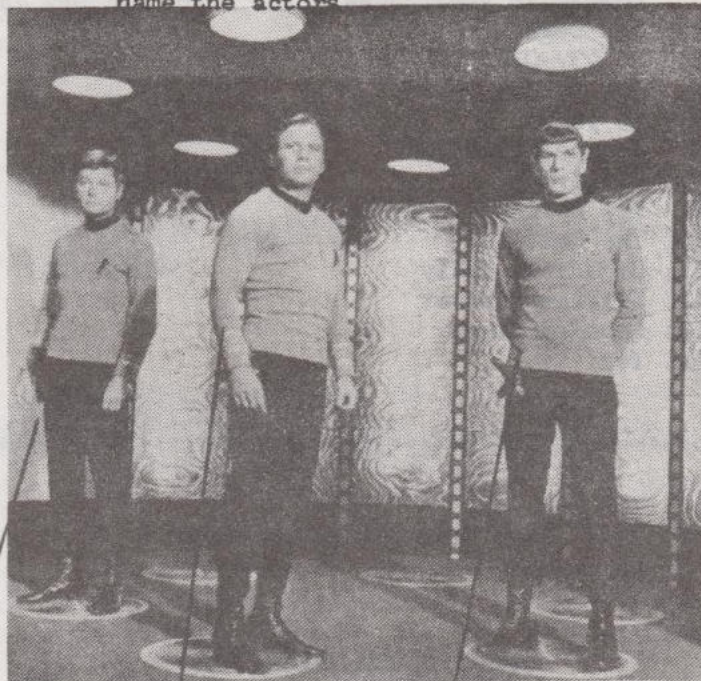
QUIZ

1. What is the of Captain Kirks brother ?
2. Name the 3 women that Kirk has romances with?
3. What was the first Star Trek episode made ?
4. What is Captain Kirk's serial number ?
5. How old is Mr. Spock's father, Serek ?
6. For how long has Mr. Spock served on the Enterprise ?
7. What is the name of Dr. McCoy's daughter ?
8. What is the name of the place that the gunfight was at in "The Spectre of the Gun"

9. What is the name of the rock monster in "The Devil in the Dark" ?

10. What is the name of the race of people that took over the Enterprise in "By any other Name" ?

name the actors



11.

12.

13.

14. Are you going to buy issue #2 of Sci- Fi ?

THIS AND THAT (Con't)

Answers to the Quiz

1. Sam. Sam and his wife were killed in a planetary disaster.
2. Ruth while he was in the academy, The second was Lieutenant Commander Areel Shaw. The third was Dr. Janet Lester.
3. The Cage
4. SC 937-0176 CEC
5. 102 Vulcan years.
6. 13 years
7. Joanna. She's 21.
8. OK Corral
9. The Horta
10. The Kelvans
11. DeForrest Kelly
12. William Shatner
13. Leonard Nimoy
14. Yes

Book Review for September

Venus on the Half Shell

The Space Wanderer. An earthman wearing an eye-patch, levis, and a shabby gray sweater, who roams the cosmos in a Chinese spaceship.

The Space Wanderer. A man without a planet who has gained immortality from an elixer drunk during an interlude with an alien queen in heat

The Space Wanderer. An intergalactic rover whose constant companions are a dog, an owl, and a female robot who is programed for

BOOK REVIEW (Con't)

A fantastic book, a must for the science fiction fan to read. One of the best science fiction books I've read. Incredibly funny. Available for the first time without it's lurid covers.

BRING BACK STAR TREK

Write to Paramount. Tell them that you want Star Trek to return. Get your friends to write to write to, lets bury studio in a still greater avalanche of letter.

And while your at it, write to NBC too, and your local TV stations. Also write to the sponcers of the show, telling them you have seen their advertisments and bought their product. Write to:

Frank Yablans
Paramount Pictures,
5451 Marathon Street,
Los Angeles, California 90038

Mort Werner
NBC-TV
30 Rockefeller Plaza,
New York, NY., 10029

Herb Schlosser
NBC-TV
3000 Alameda Avenue,
Burbank, California 91505

DO NOT write Star Trek on the envelope. This is automatically forwarded to Gene Roddenberry.

over

THIS AND THAT (Con't)

DO NOT send in petitions. One letter is worth 100 signatures.

DO NOT write "cute" letters. This is a business letter.
Anonymous letters also presents a bad image as to the caliber
of the Star Trek fan.

DO NOT send in form letters of any kind including cardon or
ditto.

DO type or write a neat, intelligent letter with a firm
voicing of opinion.

DO use letter-head stationary, if it is representative of you
personally.

SO WHAT ARE YOU WATING FOR ?

WRITE NOW !!!!!

AD RATES

Full page (5½ by 8")- \$1.75

Half page (5½ by 4")- \$1.00

Quarter page (3 by 4")- 60¢

Send us your fanzine. We will
review it, and give you a quarter
page ad.

No photo-ruducing

Pictures must be screened

If your let us have an ad
in your fanzine, we will
do the same for you.
Write for more details.

Japanese Photogallery

Page 18 (top)- Rodan, the Flying Monster Toho 70 minutes. Directed by Inoshiro Honda. Starring Kenji, Sahara, Yumi Shirakawa, Akihiko Hirato. Special effects by Eiji Tsuburaya.
(bottom)- Yog, Monster from Space Toho, 1971

Page 19- Frankenstein Conquers the World Toho, 1965. 87 minutes. Directed by Inoshiro Honda. Starring Nick Adams, Tadao Takashima, Kumi Mizunu.

Centerfold- Scenes from different Godzilla movies, including: Godzilla, King of the Monsters, Godzilla vs. the Smog Monster, and Godzilla vs. the Thing.

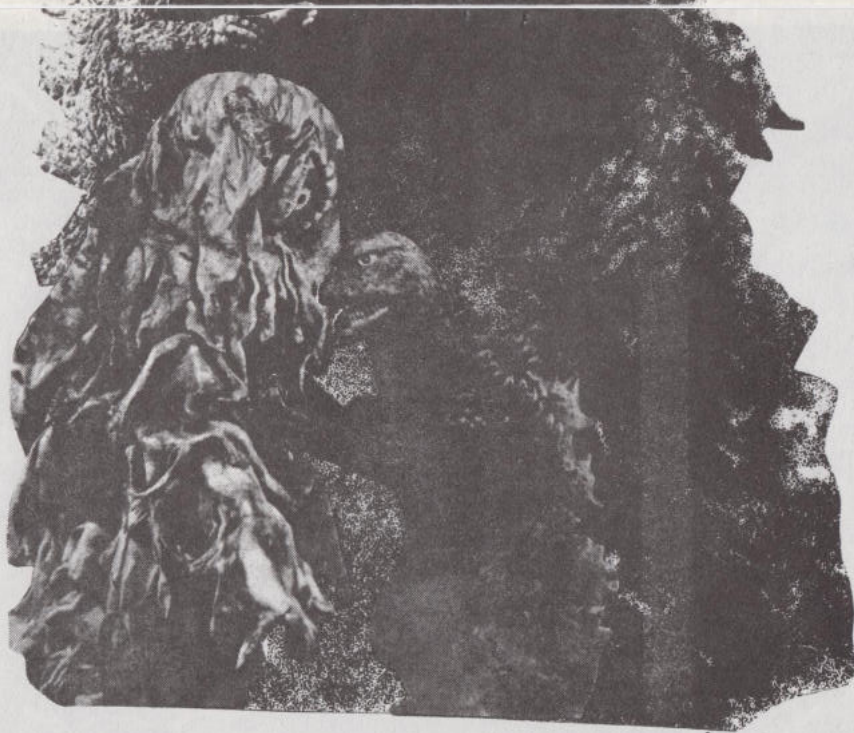
Page 22- Godzilla vs. the Smog Monster Toho, 1971 85 minutes long. Directed by Yoshimitsu Banna. Starring Akira Yamauchi, and Toshie Kimura.

If your interested in the Japanese monsters, there are two fanzines published on them. One is Japanese Fantasy Film Journal, whose address is one page one of the fanzine section. The other, called Japanese Giants, is new, and issue 1 costs 50¢. The Address is on the Editor's page.





GODZILLA!





ALIENS ON EARTH

Part 1

by Mick Worthen

Mars needs Women- Yes, it looks like Mars is having problems again, because it needs females. So this movie involves five male Martians who came to Earth seeking mates. Quite a bit of this movie was about the Martians dating ways, and I'm happy to report the outcome was in the favor of the Martians.

The Blob- This movie stars Steve McQueen as a young high school student who encounters the blob. (let's just call it a king- sized piece of Play Dough) As the film continues, the blob has been eating countless numbers of citizens, and has grown quite larger. At the climax, McQueen discovers that the monsters only weakness is cold, so with the help of other high school students, with fire extinguishers, they capture it, and our fearless Air Force flies it to the North Pole, where it will remain forever frozen.

The Brain from Planet Arous- In this movie, a young atomic scientist is possessed by a brain from the planet Arous by the name of Yor. It seems that Yor has strange destructive powers, and is planning on demonstrating or an Army test sight. Strangly enough, the scientists girl friend (who Yor has ideas about) and her father meet still another brain from Arous. This brain, whose name is Vol, has set out to find Yor because he is a criminal. Vol then explains that Yor must be killed. As everyone knows, a brain from the Planet Arous must return to his normal state once every 24 hours. (During any other time they are like ghosts.) To kill him, you must brain him on the top of his brain. As the movie continues, we find that Yor has demonstrated his powers to the World's leaders, and they are in panic. In the meantime, the girl -

friend has left a note telling how to kill a brain from Arous in her boyfriend's house. Once home, Yor leaves the scientist's body, the scientist sees the note, and kills Yor with an axe.

Mars needs Women- 1964 American International
directed by Larry Buchanan produced by Larry Buchanan
starring Tommy Kirk as head Martian .

The Blob- 1958 Paramount Pictures
directed by Irvin S. Yeaworth
starring Steve McQueen

The Brain from Planet Arous- 1958 Marquette
directed by Nathen Hertz
starring John Agar

Part II will be continued in the next issue

MONSTROSITIES #10

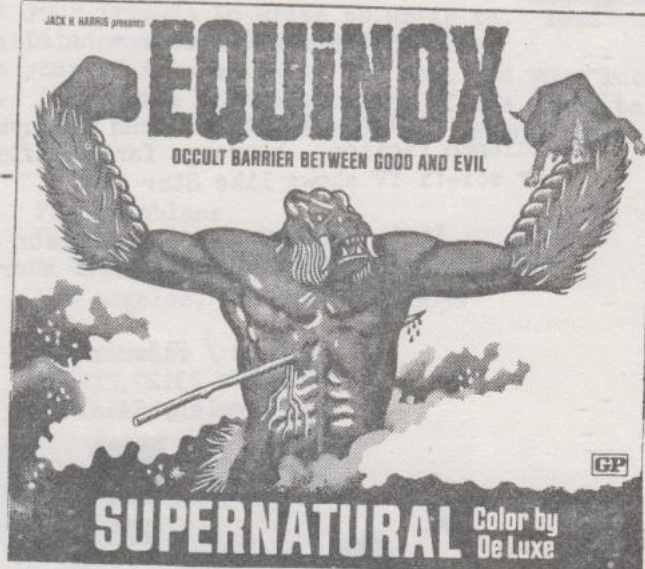
Stories include the most complete Japanese monster index ever printed, Spock's Brain, a small interview with Creature Feature host Bob Wilkens, and much, much more. And for only 30¢ + a 10¢ stamp. Order from Brad Boyle, 1758 Michigan Avenue, SLC, Utah 84108

Film Review :

EQUINOX

Plot: Four young people battle the demonic powers of creatures of another dimension. While searching for an old archeologist friend of theirs, they are given an old book of spells by an old crazy man. Demons, such as a blue giant, an giant ape-like monster, a harpie, and a demon forest ranger try to get the book from them. Later we find that the devil is behind it. Three of the young people are killed, leaving one still alive, only to be killed one year later. It features animation work by both David Allen and Jim Danforth.

Equinox- Color. 1969- 1970. Directed by Jack Woods. Starring Edward Connell, Barbara Hewitt, Frank Buers Jr., Robert Christher. Science fiction writer Fritz Leiber makes a guest apperence.



Continued on Page 33

EQUICON : FILMCON

April, 16 - 18, 1976

Filmcon-Equicon is a science fiction-Star Trek convention held yearly in Los Angeles.

The membership rates are:

\$7.50 through Dec. 31, 1975

\$10.00 from Jan. 1, 1976 to April 10, 1976

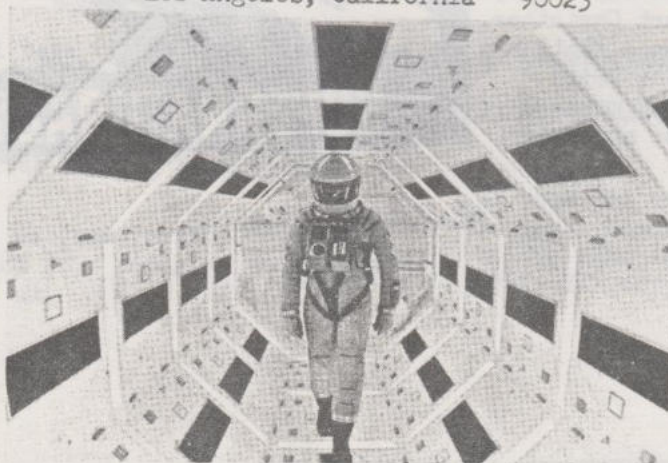
\$15.00 after April 10, 1976 and at the door.

This does not include a hotel room or the banquet.

Equicon-Filmcon is open to anybody who enjoys science fiction, horror, fantasy, or supernatural films, or sci-fi TV shows like Star Trek.

It is early for the convention plans to be "firmed up". For information send a self addressed envelope to:

Equicon / Filmcon
P.O. Box 23127,
Los Angeles, California 90023



ADZINES

The Fandom Market Newsletter #4. Published bi-monthly. Tom Mason, 705 Draper Road, Blacksburg, VA., 24060. Ads (Must be done in original size) : Full Page (8 by 5) - \$4.00 Half Page (4 by 5) - \$2.50 Classified ads- 7 five inch lines for \$1.00. Extra Lines are 25¢ each. 20¢ for a sample issue or a six issue sub for \$1.00. All four back issues for 35¢. Two pages offset, circulation- 400. WSA # 643. Issue number four has a cover by John Cody, & ads by Unreal, Space and Time, Okay Comics, Monstrosities, and Gargoyle.

Collectors' Classified #5. Published monthly by Rosalie and Bill Margolin at PO Box 347, Holbrook, Mass., 02343. Ads (ad \$1.00 if it needs to be reduced) : Full Page : - (6" by 8") Half Page : (6" by 4") Quarter Page: (3"x 4"). Full- \$10.00 Half- \$5.50 Fourth- \$3.00. Classified ads: 2¢ per word/ 3¢ per CAPITALIZED word. 3 free ads to 1 issue subers- 35 words each. \$2.50 for a 12 issue sub; 25¢ for a sample issue. All back issue are 25¢ each. pretty cheap price, but most the ads are for coin / stamp collectors. A good buy, though.

Other Adzines: The Buyers Guide for Comic Fandom, 15860 Rt., 84 North, East Moline, Ill., 61244. Circulation : 7,900. Ad rates: \$39.00 full page, \$20.00 half page, \$10.00 quarter page, \$5.00 Eighth Page.

FANZINES

Japanese Fantasy Film Journal- Greg Shoemaker, 3235 Collingwood Blvd., Toledo, Ohio 43610 - 75¢ - # 11, published about once a year. 8 1/2 by 11, offset. Issue #11 contains some very good stories, including Blue Screen travelling Mattes, Part 2 of Ghidrah filmbook, and articles on yet to be released films, like Godzilla vs. Megalon, Godzilla vs. MechaGodzilla, and Camera vs. Zilla.

The Clipper Trade Ship- Jim Rondeau, Optical sciences Center, Box 162, University of Arizona, Tucson, Arizona 85721 - 50¢ - #7, published quarterly. 8 1/2 by 11, offset. One of my favorite fanzines. Issue 7 has better art than usual, and a taped speech of when Gene Roddenbury spoke at Stanford, an Equicon review, ads, & much more.

The Communicator- Julia Howarth, P.O. Box 11066, Salt Lake City, Utah 84147 - 50¢ by mail or 35¢ picked up- Volume 3, Number 4. Published bi-monthly. 7 by 8 1/2, offset, wraparound. Blue stock cover. It's here, the long awaited bi-annual issue. But by looking through it, it was almost worth it. This issue beats all other by a mile (or maybe I should say a parsec). Features : Driving log to Equicon '75/ Filmcon 3, Battlestations by Micheal Scott, Letters, art, and much more.

Fanscene- Mike Canual, 9054 Fort Hamilton Pkwy., Apt. 3 F, Brooklyn, NY 11209 - 15¢ - 2 pages reduced offset. A letter/ info zine. Smartly written. Volume 2 Number 1 has reviews of Fanzines, and one whole letter!

CineFan- Randell Larson, 774 Vista Grande Avenue, Los Altos, California 94022- \$1.50 - #1, published irregularly. 8½ by 11, wraparound offset. Very Good for a first issue. Stories include a look at Toho films by Greg Shoemaker(of Japanese Fantasy Film Journal fame), a look at the special effects of 2001, A Space Odyssey by Ernest Farino (of FXRH fame), a look at the four Kong movies, and more.

The Hearse Delivers- Bob Esposito, 1640 N. Parkside, Chicago, Ill., 60639- \$1.00 - #1 - published irregularly. 10 3/4 by 8½, wraparound offset, with a heavy, red stock cover. Contents include a look at a bug, mice, snakes, frogs, etc. in the movies (called "The 7 year Plague Phenomenon"), An Avengers portfolio, Lost Continent, a look at movie promotion ads, and at lot more .

Clavius- 330 E. 7th South, #3A, Salt Lake City, Utah, 84111- 50¢ without color cover, \$1.50 with - published monthly. 11 by 8½, wraparound color cover, heavy stock inside cover. # 10 . What a issue. 41 pages long without the covers, and stories include reviews of Rollerball, Science Fiction stories, and good art by Chuck Hards.

Children of the Night- Box 8187, Prairie Village , Kansas 66208- \$2.00 - 8½ by 11 - wraparound offset # 1 . Numbered edition . Intelligent 'zine, with stories on Flesh Gordon, Schlock, The Three Musketeers, Walt Lee's Guide to Fantastic Film's, and ends with a inside back cover cartoon on Ralph of the Vampires.

PRO 'ZINES

The Monster Times #44 Another one of their giant issues. (And I mean giant- each page measures 23 inches by 16 in) This issue is a all dinosaur issue, including Dinosaurus, King Kong, Godzilla, Gorgo, Beast from 20,000 Fathoms, The Land Unknown, Reptilicus, Black Scorpion, The Lost World, Valley of the Gwangi, and The Giant Behemoth.

Monsters of the Movies first Annual issue- #9-\$1.25 This will be the last issue of Monsters of the Movies because it hasn't been selling well. Issue nine starts off with a cover of Mr. Spock by Grey Morrow, Martians, Zardoz, robot monsters, an interview with Leonard Nimoy, Bombs from Outer Space, Zombies & Voodoo, and more.

Marvel Movie Premiere #1 on The Land that Time Forgot . Contains a cartoon version of Edgar Rice Burroughs' The Land that Time Forgot by Marv Wolfman & Sonny Trinidad , Lost Lands; Forbidden Cities by Lin Carter, and a photo feature of The Land that Time Forgot . No ads.\$1.00

Planet of the Apes #14-75¢ The first story, called "Up the Nose - Tube to Monkey Trash" is very interesting and original. In fact, I'd buy the magazine just for that story. Other features include a cartoon version of Escape from the Planet of the Apes. Both of these stories are by Doug Moench. The last feature is an interview with Bill Creber, the man who made the sets for the first three ape films.

MANBAT

by John Vail

His name is Langstrom and it all started one night. He was working on a papermache' natural habitat exhibit. Curator Williams was making one last check on him and the exhibit. He could'nt wait fir him to left. As soon as the curator left, Langstrom got down from the exhibit and went to his own personal project. As he was working he though " As soon as I'm finished withthis project, I'm going to be stronger than Batman ". As he finished thinking that, he realized he was done. Then he took several strong doses of the bat-gland existract and waited for the sogns of sensitivity to very minute sounds, which was the first signs of him getting sonar. And then it happened. Just the sound of dripping water mas painful.

Then the very sight of light made his eyes hurt. He then remembered a pair of sunglasses he had left in his coat. After he put them on, he realized that he had just walked across the room in total blackness. With his sonar, he detected a lamp, and he reached out and turned it on. He thought some more. Little sounds won't harm me, but normal sounds will drive me crazy,

over



ARE YOU
GOING TO BUY
ISSUE #2 OF SCI-FI

I've already
got it reserved.
Now get that light
out of my eyes!!



EQUINOX

from page 25

Overall, this film isn't so hot. I watched it to see the combined animation of Jim Danforth & David Allen. It was rather lousy. The best animated scenes are when the ape-monster tries to get the book of spells from the teenagers. The scene is remasent of the Cyclop scene in the 7th Voyage of Sinbad when the Cyclops is tring to get Sinbad out from between two rocks, although not as animated as good. The blue giant monster is nd animated, but rather a man in make-up photographically enlarged. The Harpie creature is lousy. (It must have been Danforth's or Allen's first aerial brace experiment). There are two other monsters too, but they only appear for seconds. One was a octopus-like monster (It was the smoothest animated scene in themovie although only about two or three seconds long), and the other, The Devil. One other bad thing is this: when first filmed, it had to be stopped half way through because a shortage of money. But a year later, Jack Harris picked it up and finished it. Thus the actors age a year in the middle of the film. Noted sceince fiction writer Fritz Leiber makes a guest apperence, he runs down a creek and dies.

ANDROMEDA

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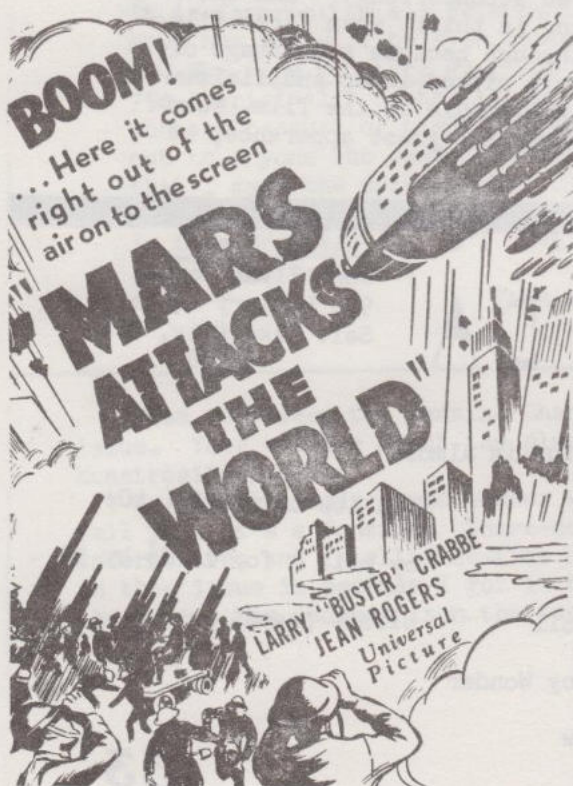
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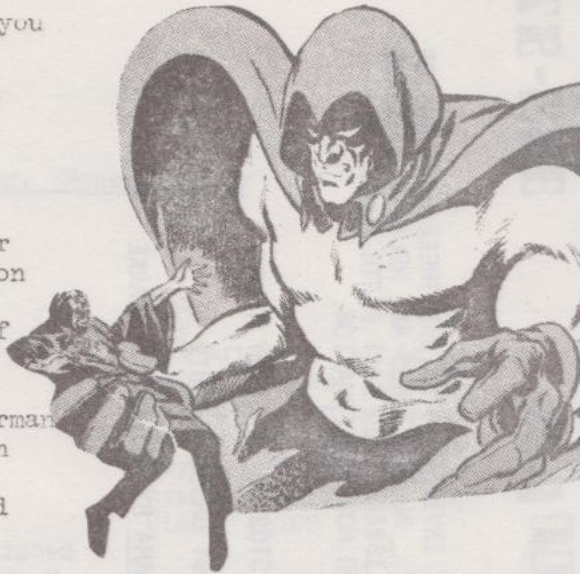
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