

JANUARY 1979

NUMBER 1

JONNY QUEST GRATITUDEZINE



CHUCK HARDS
'79

FILE - 037

editorial

This magazine is, as the title reads, a magazine to express our gratitude. This is being published as a way of expressing our «Thanks» to y'all who are dedicated «Jonny Quest» fans. NBC, whose president is now Fred Silverman, has revived «Jonny Quest.» Many wrote letters to Fred Silverman asking him to revive «Jonny Quest,» and he did. It might be overstating to say that NBC revived «Jonny Quest» solely because of this, but Mr. Silverman was undoubtedly influenced by the letters that y'all wrote. «Jonny Quest» is now back on national television, and once again, the staff of this publication would like to express our gratitude to those of y'all who aided this by writing letters.

This magazine, technically a fanzine of course, will follow the format of its progenitor, «Jonny Iriquois Adventurezine.» These articles will be about various aspects of the series, to help y'all enjoy it better. The one difference, of course, will be the absence of an article about a letter writing campaign. Thanks to y'all that work has been accomplished.

table of contents

JQG Front Cover	1
File 037	2
The Revival Of The Series	3
Further Delv'	4
Canadian Supplement	4b*
Supplément Canadien	4b*
Brief Character Sketches	5
Hadji	5
Jezebel Jade	5
Roger «Race» Bannon	6
Dr. Zin	6
Jonathan «Jonny» Quest	7
Episodes Thus Far	7
JQG Back Cover	8

indicia

JONNY QUEST GRATITUDEZINE #1, January, 1979. «Jonny Quest Gratitudezine» wishes to give special thanks to RANCH SNOW KIMBALL and CANNON CONSTRUCTION COMPANY for use of their Savin 770 Copier. Cornell Kimball, editor; Charles Hards, Ann Nichols, artists; Jonny Quest Gratitudezine, Cornell Kimball, 1062 South 15th East, Salt Lake City, UT 84105, U.S.A., editorial address.

*Canadian copies only

THE REVIVAL

Prior to 1978, «Jonny Quest» had been shown on national television by two networks, ABC and CBS. It had a partly continuous run thruout its history on these two networks, only three seasons (1965-1967 and 1970-1971) when it was not broadcast nationally. But after its cancellation in 1972, neither ABC nor CBS rebroadcast it.



of the series



It took a third network, NBC, to bring «Jonny Quest» back to the airwaves of national television.

In November, 1978, «The Godzilla Power Hour» expanded from 60 to 90 minutes. «Jonny Quest» was chosen to fill the extra 30 minutes of programming. The first 90 minute segment of «The Godzilla Power Hour» was broadcast on Saturday, November 4, 1978. This program included the twenty-first episode of «Jonny Quest,» «The Devil's Tower.»

«The Godzilla Power Hour» is broadcast at 9:00 a.m. EST, 8:00 CST and PST, and 7:00 MST. (Sorry, but we don't have any information on other time zones.) The «Jonny Quest» episodes usually begin approximately fifteen minutes after the beginning of the show, following half an episode of the «Godzilla» series. «Jana Of The Jungle» follows «Jonny Quest.»

FURTHER DELV



This article will further delve into the subject of "Jonny Quest" products.

Some are literary; the "Jonny Quest" comic book is one of these. It was published by Gold Key comics in December, 1964, featuring the episode "Mystery Of The Lizardmen." Modern Promotions published some JQ picture books. The books are half art and half words, and come in two sizes—21 by 28 centimeters and 16 by 20 centimeters. In addition, there is a JQ coloring book loosely (we mean "loosely") based on "The Curse Of Anubis."

"Jonny Quest" was featured in a color-by-number set, as well as in a Kenner "Give-A-Show" projector reel. One of the more intriguing "Jonny Quest" products is the game. The game is played on a board, with an island painted in the middle and boat shapes for trails. The game has several ports, and little chests are put on these. Each chest has a number value on it.

Each player starts at either Jonny's or Race's, and ends up at either Dr. Quest or Bandit. (This depends on the starting location.) Each player gets a red or blue boat, and moves thons¹ boat around to collect the chests and place them on the dock of either Dr. Quest or Bandit. Thon who has the most points by adding up the numbers on the chests wins.



[The Editor wishes to thank Ann Nichols and Cham Holmes for supplying information on products.]

1 - "Thon" is a unisex pronoun to replace "he/she." "Thons" is the possessive.

Brief

Character Sketches

This article will briefly describe five continuing characters of the series. The characters here are those who were not covered in any of the issues of «Jonny Iriquois Adventurezine.»

HADJI

[This is condensed from an article of the same title in «Lancelot Link Fan World» #2, May, 1975.]

The multi-talented Hadji is a personal friend of the Quests. Hadji knows alot about the areas where the Quests travel, and he uses this knowledge to help in their journeys.



One thing that Hadji is known for the most is his machines. If they want to travel just a short distance, they can use Hadji's jet packs.

In one episode, a radio was broken, so Hadji devised the way to repair it. He's not only skilled with machinery, but also with nature. Those are just a few examples of Hadji's talents.

JEZEBEL JADE



Jezebel Jade, who is known to the Quests thru Race, has been the decisive element in two Jonny Quest episodes.

She is trained in international intelligence, which renders her skills useful for the quelling of evil. Jade knows espionage and escaperism, and these help her to add to the Quest team.

In «Double Danger,» for instance, Jade used her talents to rescue Race. She spied on Dr. Zin and his operations, then successfully helped Race to escape.

Brief Character

ROGER «RACE» BANNON

Roger «Race» Bannon is employed by the government, his duty it is to protect Jonny. This is Race's official assignment, but he assists the Quests in many other ways.



Race acts as tutor and companion to Jonny, in addition to protecting him. Race also fills the need of companion and friend to Jonny, as well as to Dr. Quest. Race spends a good part of his time with Jonny, assisting him in his daily life. With Dr. Quest, Race assists him on their assignments, stopping of evil, and projects. In every episode, Race helps Dr. Quest to defeat the evil, and in many of them, he assists Benton on scientific projects.

DR. ZIN



Dr. Zin is the Quests' biggest foe, and he keeps on trying to plot against them. Dr. Zin is a man of great scientific knowledge, and he often uses this to come up with diabolic inventions. He works out of his laboratory in his castle, but operates his devices all over the world.

Dr. Zin uses his inventions to gain money or power, while depriving other people of these. In «Riddle Of The Gold» he tries to get gold by kidnapping the inventor of a process. This is Quest's first encounter, but in subsequent episodes, Dr. Zin directs his schemes at the Quests.



Sketches

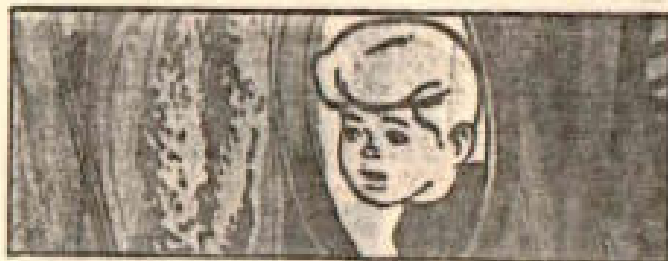
JONATHAN

«JONNY» QUEST



No set of descriptions with «Jonny Quest» characters would be complete without a description of the star, Jonny himself.

The program is named after him for good reason. There is really no show without Jonny. The episodes occur as a result of the assignments of Dr. Quest, but they focus instead on Jonny. The program mainly depicts what Jonny, and to a lesser degree, Hadji, do to help unravel the mystery. The major portions of the program concern Jonny. This points out his intelligence and ambitiousness.



EPISODES TADS FAR

November 4, 1978, «The Devil's Tower;» November 11, 1978, «The Invisible Monster;» November 18, 1978, «The Mystery Of The Lizard-men;» November 25, 1978, «The Sea Haunt.»

December 2, 1978, «Dr. Zin's Robot Spy;» December 9, 1978, «The Dreadful Doll;» December 16, 1978, «The Curse Of Anubis;» December 23, 1978, «The Dragons Of Ashida;» December 30, 1978, «The House of Seven Gargoyles.»



It should be noted that the correct spelling of the character in the «Jonny Quest» series is «Hadji.» If one is referring to this word as a noun, meaning a pilgrim to Mecca, then it can be spelled «hajji,» «hadji,» or «haji.» In addition, «Iriquois» is the form used in the magazine title. If one is referring to the Amerindian tribe, then it is spelled, «Iroquois.»



«JONNY QUEST» IS COPYRIGHTED BY HANNA-BARBERA PRODUCTIONS, INCORP.

JANUARY 1979

NUMBER 1

JONNY QUEST GRATITUDEZINE