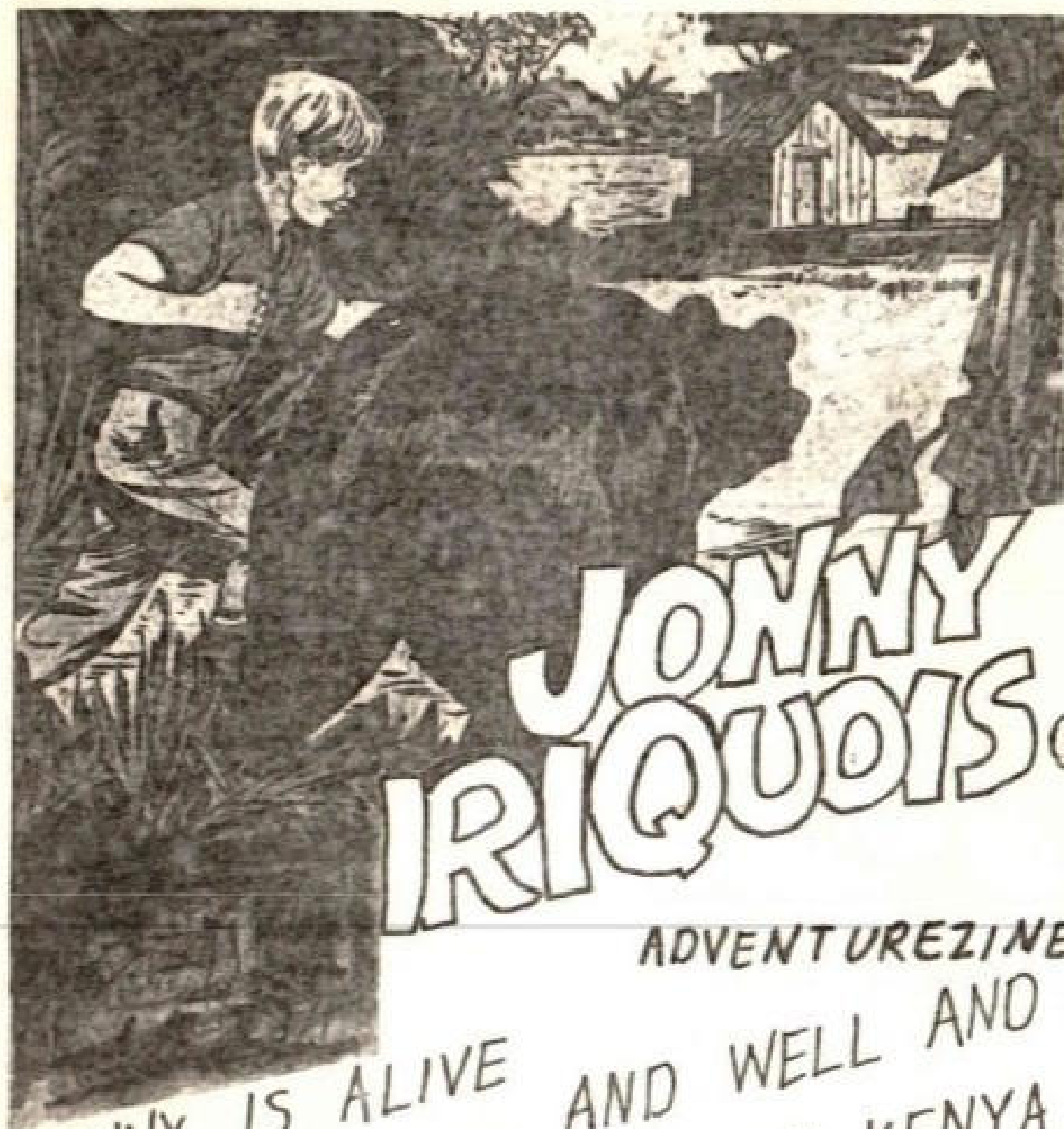


JONNY IRIQUOIS ADVENTUREZINE
No. 2 SEPTEMBER 1977

PRICE : 25 ¢



JONNY IRIQUOIS.®

ADVENTUREZINE

JONNY IS ALIVE
PLAYING WITH BEARS IN KENYA

read the story
of his "resurrection"
on pages nine through twelve.

WE JUST COULDN'T DO IT....

....we just couldn't let you think that Jonny had really been killed.

In the first issue of JONNY IRIQUOIS, Jonny was eaten by a giant pterodactyl. It was also mentioned that Haji had previously been eaten by a pterodactyl. But

we have to set things straight by putting out another issue, and publishing a story to bring back Haji and Jonny. We won't tell you any more about the story, but we want to relieve your fears that Jonny and Haji were really dead.

CREDITS

WRITERS: Brad Boyle, Cornell Kimball [Bruce Maxwell story reprinted]

ARTIST: Charles Hards

INSPIRERS: Richard Block, Charles Hards

SPECIAL THANKS TO:

RANCH SNOW KIMBALL and CANNON CONSTRUCTION COMPANY for use of their Savin.

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JONNY IRIQUOIS ADVENTUREZINE #2, SEPTEMBER, 1977. This is published by Editor Cornell Kimball, 1062 So. 15th East, Salt Lake City, UT 84105 USA

PTERODACTYL POST

May 22, 1977

Dear Cornell,

Thank you very much for your letter, and the copy of Jonny Iroquois. I appreciate getting both. So far, I have had no favorable results from my friends on the JQ packet. I'll keep you posted, though. I have written to GAF in N.Y., and Ore., and have urged my friends to do the same. Perhaps we can get Jonny Quest reissued if enough of us write in.

Best regards,
F. Jack Carter
Provo, UT

[ED: Thanks for your help with the JQ viewmaster, Jack. You will be interested in GAF news on p. 19.]



Pterodactyl Swooping Down

June 21, 1977

Cornell,

Thanks for your excellent fanzine!

Bob Wilkins
Sacramento, CA

[ED: Thank you for the reply, Bob]



Pterodactyl Swooping Up

June 21, 1977

Dear Cornell,

Thanks much for your fanzine; I enjoyed looking over it. I've passed it on to Murray Bishoff for possible comment in his column.

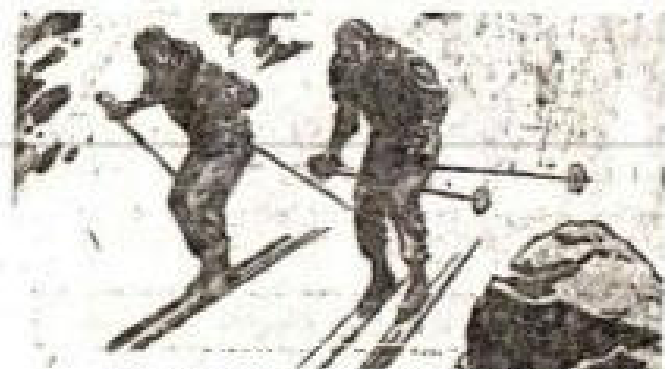
Best wishes,
Alan Light
East Moline, IL

[ED: I appreciate your comment, and your passing it on to Murray.]

4
JONNY LINK IN

TRAUMA AT MT.

MTN.



Jonny had just helped his dad up, and they proceeded to ski down the slope. Dr. Quest was having a hard time skiing today, and would not have made it down the slope if his son were not there.



Twenty-two falls later, Benton reached the bottom of the hill. "Jonny," he gasped. "I must go in and refresh myself. Jonny and his father went into the lodge at Mount Mountain ski resort, and then through the lunch line. Benton was having trouble keeping his tray steady, and when he spilled his jello, Jonny realized that something was wrong.



"Dad," inquired Jonny. "I can tell that something is wrong. You fell all the time going down the slope, and just dropped your jello. What's troubling you?"

Well son, I'll tell you. We didn't come to Mount Mountain Ski Resort just to ski," Benton told his son. "The government has sent me here to investigate strange goings on."

"Like?..."

"Like avalanches that always occur in the same place at the same time every day. Let's go."



Benton took Jonny to an isolated spot. Jonny looked up at the snow covered hill, as Dr. Quest related his story. "At precisely 2:48:20 every afternoon, an avalanche roars down this hill. You can see the snow bank here that is from previous slides.

"Yes, I can see father. But what is so dangerous about your mission?" asked an inquisitive Jonny.

"Earlier investigators here, have determined that the only way to solve this mystery will be to watch it in progress from the top of the mountain."

"But dad, that means that you will.... But you might...."



Realizing the danger that his father would face, Jonny went along the next day, at 2:48, to the top of the hill.

The rumbling started slowly, and Jonny and Dr. Quest were pulled down into a chasm. They continued down a snow covered tunnel, coming at last to a subterranean room. All that they could see was a computer.

Dr. Quest was knowledgeable in computers, so he went to operate it. He programmed several questions into it, and he got surprising answers.



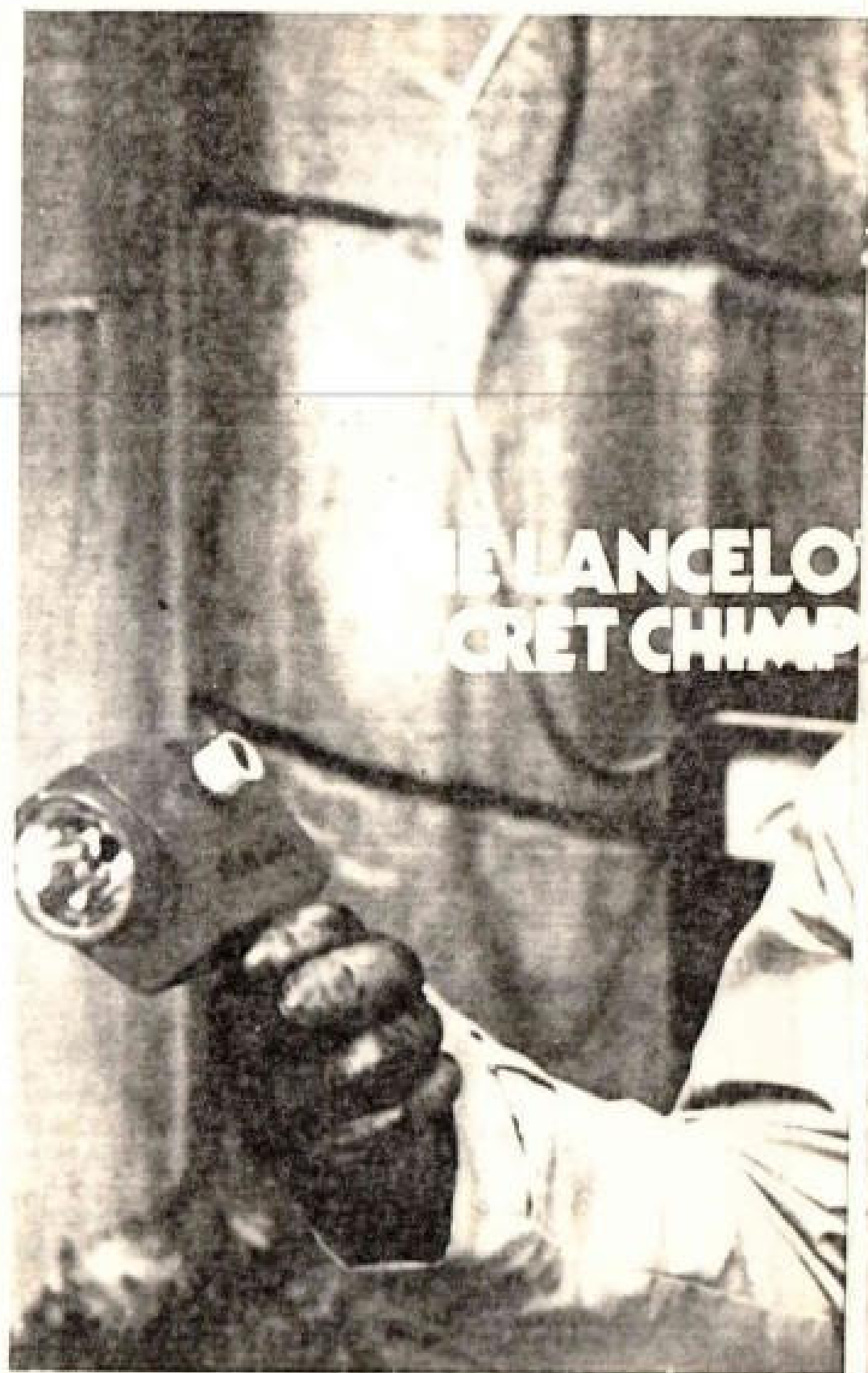
"What did you find out, dad?"

"Well, Jonny, for one thing, this computer is causing the avalanches. This was designed to report avalanches. But one day, an ape found its way into the cavern, and mis-programmed it. Ever since then, the computer has used sonic waves to cause avalanches. But now I've reprogrammed it to work."

"Gosh, dad," started Jonny. "This reminds me of a good friend of mine, because an ape caused this."

"Really, Jonny? Who?"

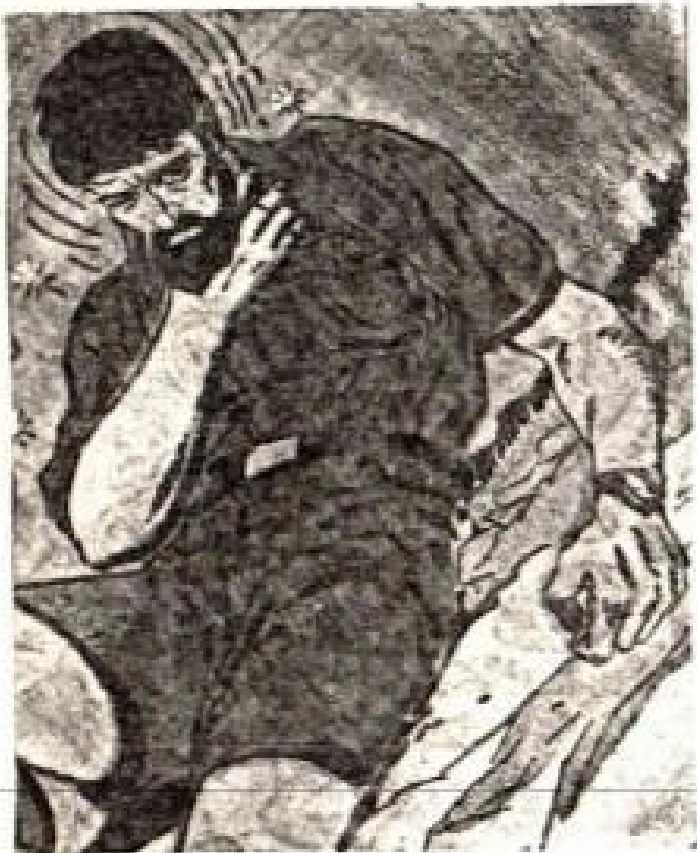
"Just turn the page, dad, and you'll find your culprit."



LANCELOTTI
CRET CHIMP



SECRET OF THE PTERODACTYL

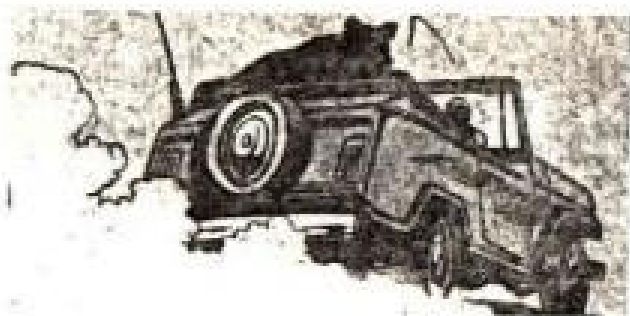


Dr. Quest was sitting helplessly against the side of the house, as Race loaded their possessions into the Land Rover. Dr. Quest, a mere shell of a man after the untimely death of his son, Jonny, with Race, who no longer had anyone to bodyguard or tutor, were heading back to the city. Once finished with the packing, Race proceeded to help Dr. Quest. Jonny's father, in a state of near coma, needed assistance even to walk. The death of his son had left a deep psycho-physiological scar on Benton.

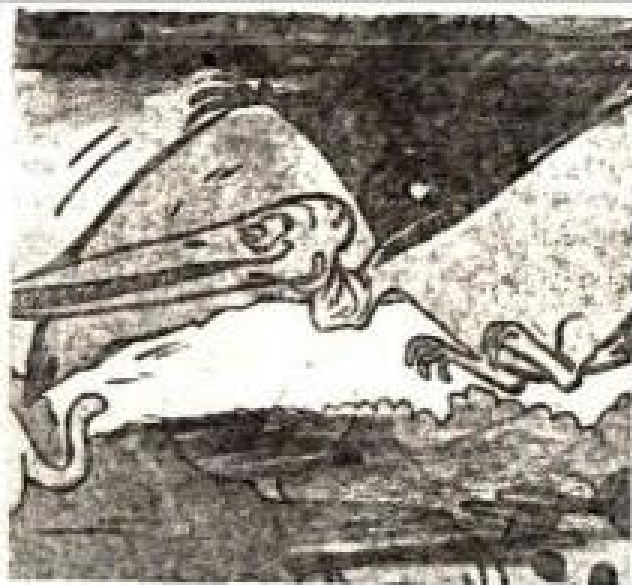


Bandit was nowhere to be seen, but Race noticed Bandit-sized pawprints heading along a path to the mountains. He decided to follow them, and pick up the Quest's faithful bulldog en route.

SECRET OF THE



Maneuvering a Land Rover full of luggage and furniture through the Kenyan foothills was not easy, but the powerful Race tackled the road. Coming to a clearing, he was witness to a horrible sight.



A giant pterodactyl, like the one that had taken Jonny and Haji,

SWOOPED

down and captured Bandit. Race began to scare it, and it let go of the liter-sized Bandit. Angry, the ancient reptile headed for the Rover, kidnapping Dr. Quest. Bannon grabbed onto the legs of Dr. Quest, to see where it would take him.



Leaving a barking Bandit behind, the pterodactyl flew into a deep canyon nearby. Coming to the base of a huge mountain, the pterodactyl flew into a cave.

Further down the cave tunnel, Race let go of the doctor's legs. He could see a large, well-lit area ahead, and decided to follow on foot the rest of the way.

PTERODACTYL

Cautiously, Race crept up to the opening of the area. "Holy Iroquois!" he exclaimed, as he surveyed the area. His mouth was left dry by what he saw. Before him lay a huge room. Laboratory and scientific equipment filled it, and a giant chasm with volcanic smoke was in the background. Race went over to the chasm, as he had seen the pterodactyl carry Dr. Quest across it. Using a suspended rope, Race crossed the chasm.



Once across, Race could hear voices through the volcanic smoke. Race listened intently. "Ah, my pterodactyl," related a deep voice. "You have again brought me a member of the Quest family. I am pleased to get Dr. Quest in my tests."



Coming out of the smoke, seeing Dr. Quest caged, Race raced forward. A bald, bearded man, in the same deep voice, called out. "Intruder. Get him, pteros." Only one moved forward, which Race quickly subdued with his fists.



SECRET OF THE PTERODACTYL

"Once again my pterodactyls fail me," said the man. I planned to use them to kidnap leaders, and take over countries. But they've failed too many times."

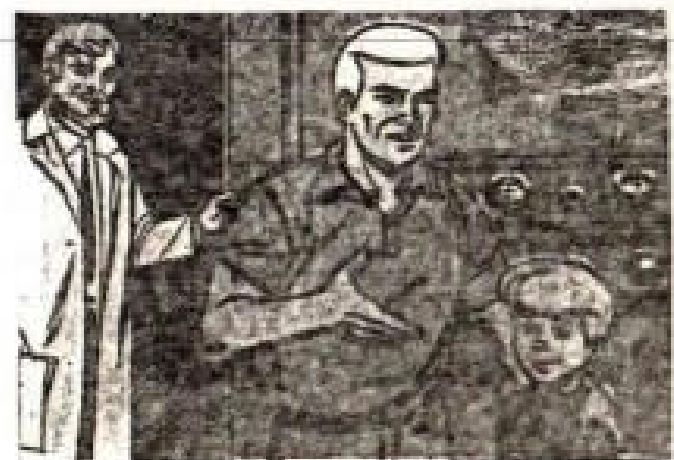
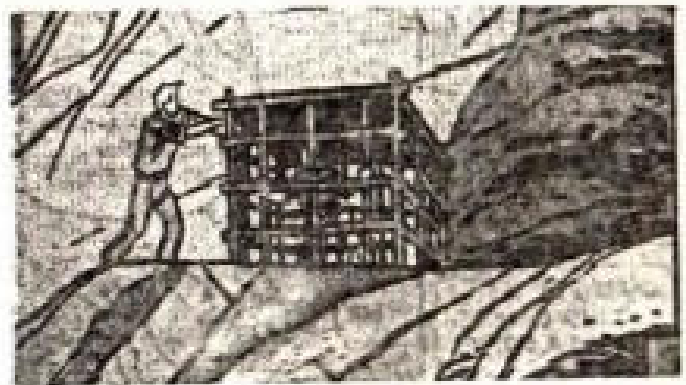
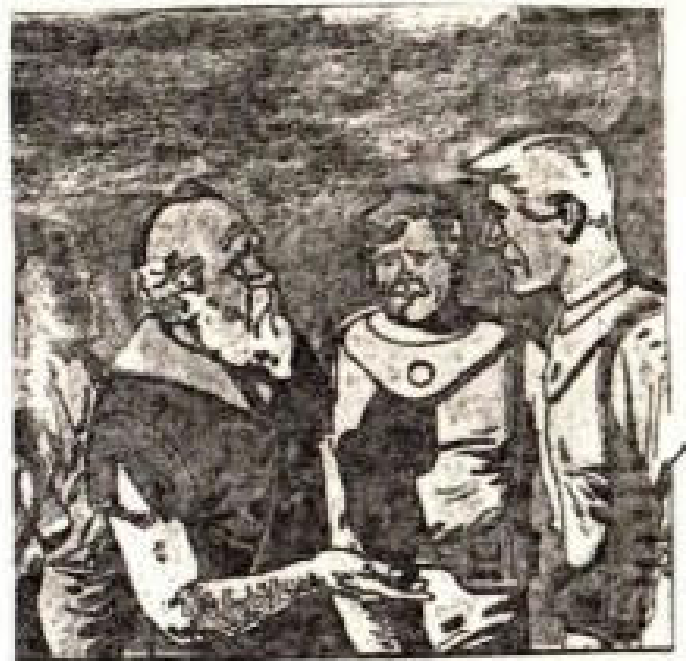
"Who are you, and why have you taken the Quests and Haji?"

"I am Dr. Hector Uralden, and I tested my pteros by having them capture your friends and bring them to me. But my tests are failing, so I'll release your friends."

Race released Jonny and Haji, still in disbelief that they could be alive. "Jonny," started Race. "Your father has been in a state of near coma since your supposed death. Talk to him, and see if you can snap him out of it."

The sound of Jonny's voice in Benton's sub-conscious brought him back to reality. "Jonny!! Jonny!! You're alive. You weren't eaten by a pterodactyl after all."

Race didn't need to assist Dr. Quest now. With Jonny alive, Benton strode happily out of the cave.



WE DID IT!

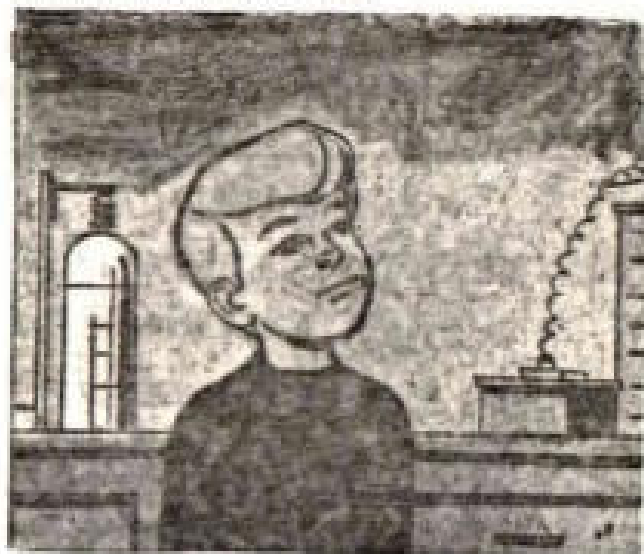
NOW YOU CAN DO IT!

What did we do? We brought JONNY QUEST back to life. As you remember, Jonny had been killed by a giant pterodactyl. But just by using the power of the written word, we have brought Jonny Quest back to life. Haji was also dead, and Dr. Quest was mentally depraved. But all that was needed to bring Haji back to life, and Dr. Quest back to reality, was the written word. Yes, the power of the written word is obvious.



Now, you can use the written word to bring back Jonny for real. We are working to bring Jonny Quest back to television, and we need your help. We are employing the written word for our cause. We're writing letters to the head of programming at ABC-TV, and asking him to bring Jonny Quest back to television. We are asking you to also write letters to him, asking that Jonny be brought back.

Please start writing letters to ABC. If you have any friends who also like Jonny Quest, please encourage them to write letters to ABC, and ask them to revive Jonny Quest on television. Try to get as many people as you know to write letters, and bring Jonny back to life. We need to use the power of the written word to bring our show back to television.



Below is the address to write to. We have brought Jonny Quest back to life with the written word, and now we want you to do the same by writing to:

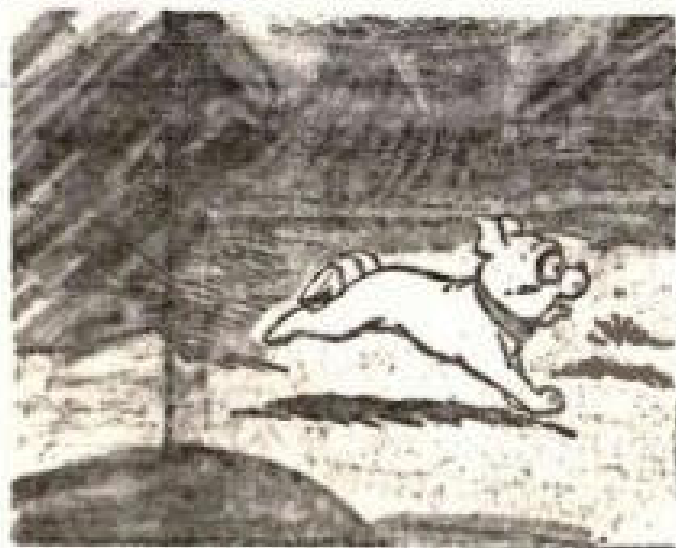
Mr. Fred Silverman
ABC-TV
1330 Avenue of the Americas
New York City, NY 10019

The Importance Of

Bandit to the series Jonny Quest

Bandit, the Quest's dog, was vital to the cartoon series Jonny Quest for several reasons. There are three main points of Bandit's importance in Jonny Quest, and we will analyze them in order.

1) To help get the Quest's out of tight spots, that they themselves could not get out of. An example of this would be that, when Jonny and Haji were trapped in a cave, and the only exit being too small for them to crawl through, Bandit would easily fit where no man could.



2) Perhaps, the most important. A dog's ears and eyes are much keener than a human's, and therefore, Bandit could warn the Quests of an oncoming danger. If a man or a snake were creeping up, Bandit would notice it a long time before the Quests would have detected it, thus possibly saving their lives.



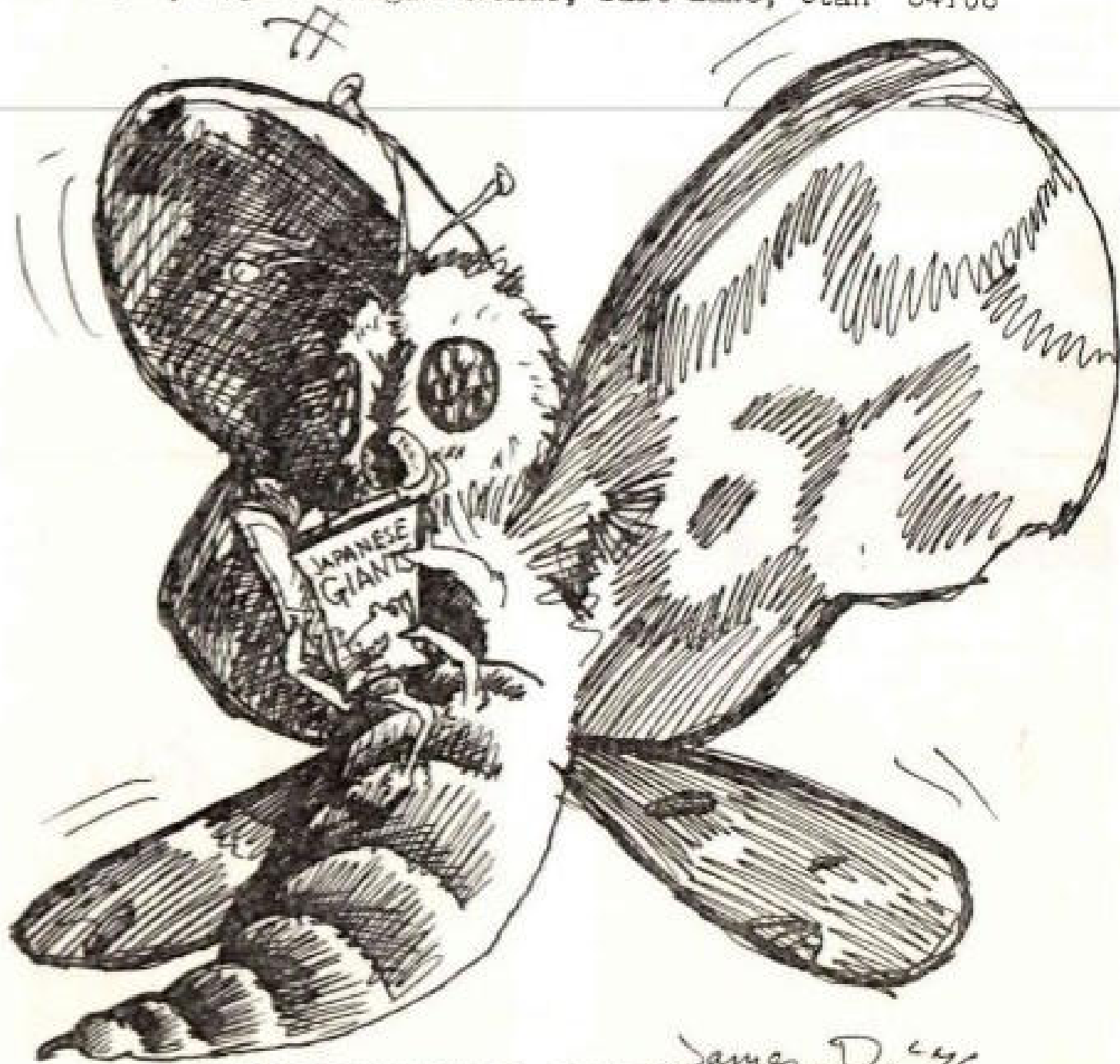
3) Lastly, to provide comedy relief to an otherwise totally serious show. Bandit keeps us in touch with reality, since this is a cartoon show. Without Bandit, this series might have lost its audience who wanted to see comedy, when it played on Saturday mornings. With the help of Bandit, the show mixed serious adventure and comedy relief very well, which is possibly the reason why it was so popular for so many years.

But why let the series end here? Why not get ABC to revive it? Wouldn't it be nice to relive those memories about the show? Write to Fred Silverman at the address on pages 13 and 17.

JAPANESE GIANTS is a fanzine dedicated to the Japanese fantasy cinema. The current issue, has many interesting features, like part two of our in-depth MOTHRA filmbook, the newest Japanese film news, GODZILLA comic book reviews, and much, much more. All in all, the issue is around 40 pages long. And it's only \$1.00, postage paid. Japanese Giants #2 and #3 are sold out, but #1 can be bought for \$1.00, postage paid.

Dealers: Write for discount rates.

Brad Boyle, 1758 Michigan Avenue, Salt Lake, Utah 84108

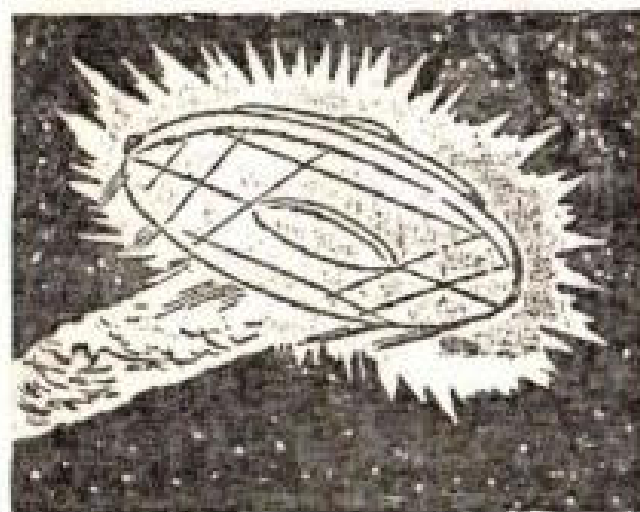


—PLEASE TELL ADVERTISER THAT YOU SAW THIS IN—
—NOMMY (TROUITS ADVENTUREZINE #2 WHEN ORDERING.—

James De'96

Giant Spider

[This was originally a Jonny Quest television episode. This is reprinted from a condensed version in Lancelot Link Fan World #4, Sunday, June 15, 1975.]



The Flying Saucer Lands

One night, while staying at a secret army base, where Dr. Quest perfected his ultra-ray gun, a bright flash appears in the sky, and lands on the mountainside.

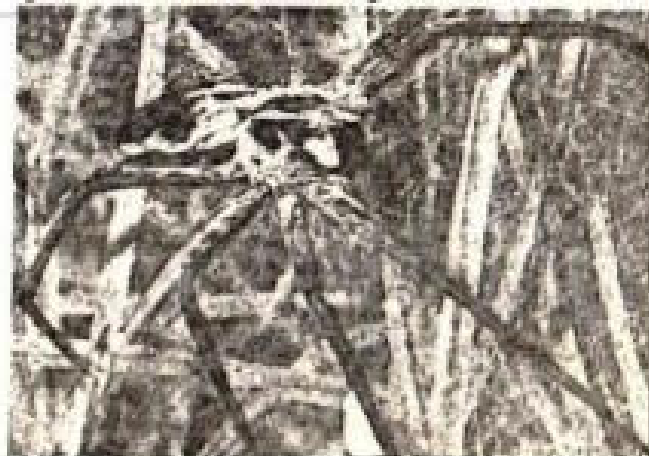
Dr. Quest, Race, Jonny, and Haji rush out there in an army jeep, and find a flying saucer. They take the flying saucer back to the army base, but when Dr. Quest examines it, he can't find any sign of life. Telling a nearby sentry to guard it, Dr. Quest retires for the night. It appears to be still, as darkness falls on the camp.



Long Tentacles Appear

The sentry guards the saucer, unaware of a long tentacle coming out of an opening compartment. It touches him, the sentry falling groundward, instantly.

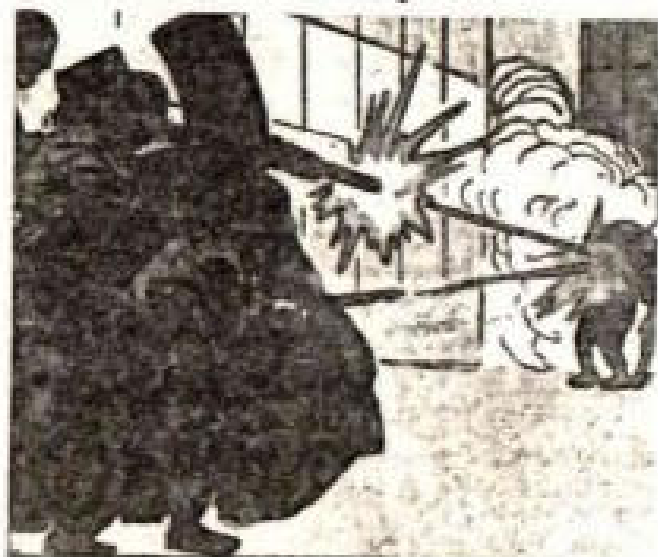
Then, from where the tentacle appeared, a large ball appears. Eight legs then appear from the ball, and a large eye opens on it. Standing where the flying saucer is, there appears to be a giant spider from outer space.





Photographing Dr. Quest's Ray Gun

However, it isn't really a spider from outer space. It is really a device to find out about Dr. Quest's ray gun. It heads for the lab, and sneaks in to locate the ultra ray gun. It measures it, and x-rays it with its giant eye, to find out how it operates.



Open Fire

The contraption is walking away from the lab, when Dr. Quest sees it, and sounds the alarm. Army men open fire on it, but the lead bullets are ineffective on it. Doctor Quest then returns to the lab.

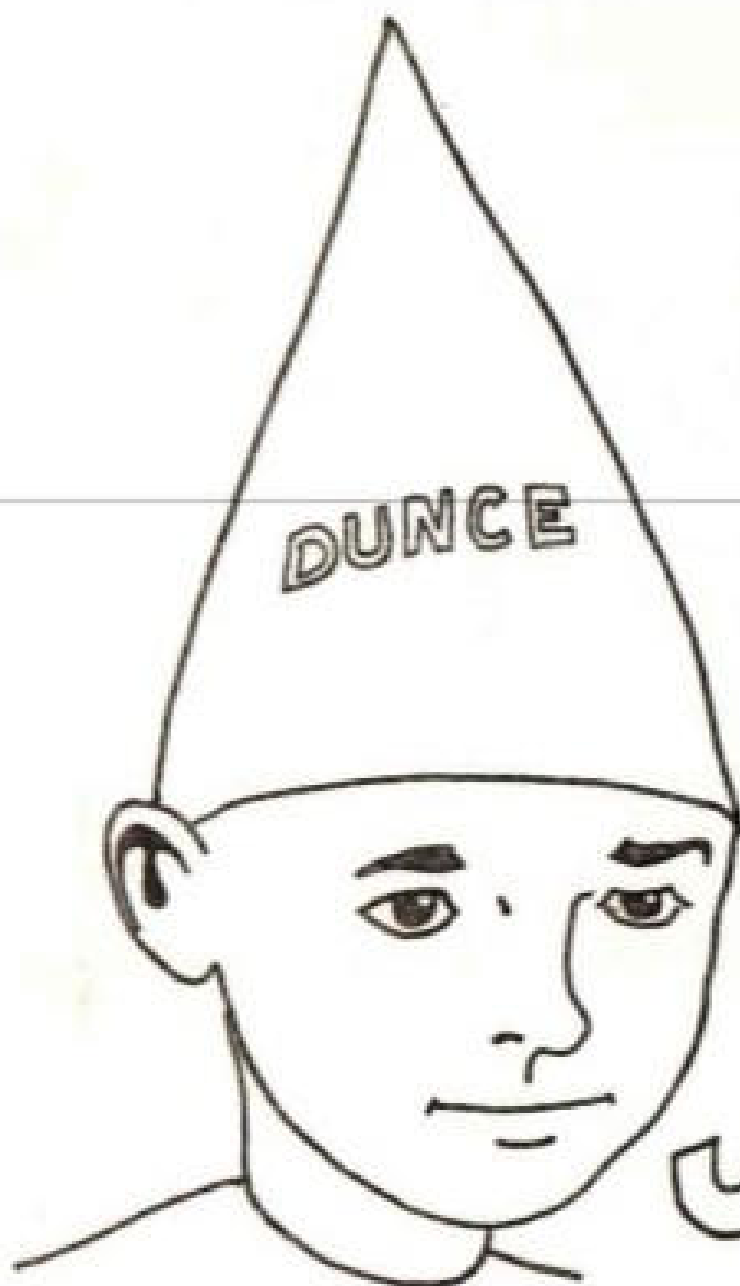


Dr. Quest Ponders

Once in the lab, Dr. Quest then realizes what its purpose is. But, he thinks, if anyone gets the ultra ray gun, they could control. So, he must destroy the creature. But how? Dr. Quest ponders, and then remembers that it's attracted to magnets.

How will Dr. Quest stop this creature? What does he plan to do with its attraction to magnets? The only way to find out how Dr. Quest stops the mechanical spider, is to see the episode again. The only way to see this episode again is to get ABC to bring Jonny Quest back to television. Please write to the address below, and ask them to bring back Jonny Quest.

Mr. Fred Silverman
ABC-TV
1330 Avenue of the Americas
New York City, NY 10019



**JONNY
DUNCE**

JONNY QUEST

IN A NUTSHELL

A BRIEF HISTORY OF THE TELEVISION SERIES

It was thirteen years ago that Jonny Quest premiered on television. Officially titled, "The Adventures of Jonny Quest," it was first broadcast on Friday, September 18, 1964 on ABC. It ran on Friday nights at 7:30 (EST,) until ABC moved it to Thursday nights at 7:30, during mid-season. Jonny Quest went off the air with the close of the 1964-1965 season on ABC.

DAD! RACE! GET ME OUT!



Jonny Quest In A Nutshell

Jonny Quest was given a new lease on life two years later on CBS. CBS broadcast Jonny Quest on Saturday mornings at 12:30 (EST.) Jonny's show ran on CBS for three years, staying at its 12:30 spot from September, 1967 to September, 1970. CBS layed Jonny Quest to rest at the end of the 1969-1970 television season.

ABC bought Jonny Quest back in 1971, and placed it on their Saturday morning schedule. Jonny was once again shown on ABC on the morning of Saturday, September 11, 1971 at 11:00 (EST.) It remained at this time slot, until ABC cancelled it a year later, in September of 1972.

This story'll be longer if you write to ABC, and get Jonny revived.



The Quests Strike A Pose

JONNY QUEST

IN A NEWSREPORT



None of the three commercial networks are planning to bring back Jonny Quest before 1978. Jonny is not on any of the networks' fall schedules, and there are no plans to use it as an immediate mid-season replacement. However, there is a possibility that Jonny Quest may return later on in 1978.

Sally McGraw, of NBC, stated that since Jonny Quest was never on NBC, they were not likely to bring it back. ABC, however, most recently broadcast Jonny Quest, and they are more likely to revive it. This is why we want you to write a letter to ABC, and encourage it.



GAF Corporation does not plan to make a viewmaster reel of Jonny Quest in the near future. Keith Pfohl, of GAF Corporation in Portland, states that GAF is not currently planning to make a viewmaster packet of Jonny Quest.

However, GAF may make two different packets of the new, "Star Trek" series next spring. They plan to make one packet from one of the new episodes. The other packet will contain pictures taken "behind-the-scenes," as a Star Trek episode is being produced. Both of these will come out providing that negotiations are successful.



JONNY STENCH AND LINDA GUITARZINE
NO. 437 SEPT. 1977



JONNY
STENCH

AND
LINDA

GUITARZINE