

*LANCE**LANCE**LANCE**LANCE**LANCE**LANCE*

NO.3
JUNE
1975

LANCELOT

Link

FAN
WORLD

Official Publication of the
LANCE ASSOCIATION NEGOTIATING COMING EPISODES!
FEATURED: SEALAB 2020 AND ED



Ali
Ali Assa Seen He's the mid-
eastern agent to
CHUMP. His many tasks include the
Karachi Diamond heist. Story on p.8

EDITOR'S WORDS

This page will now include, along with the editorial, a table of contents and credits. I'd like to start off this editorial by thanking the people who have assisted me with this issue, namely our artists, writers, publisher, and the comic companies who took the time to find Lancelot Link comics for me. These people who deserve credit are listed below.

I'd like to remind everyone to get their letters in to the networks immediately. During June, the networks will make their final decisions on Saturday morning's programs, so you must send in your letters now. The addresses for the networks appear throughout the magazine with the NBC addresses on p. 11, and ABC on p. 14. You might be having trouble writing your letter, so please contact the editors of LLFW, Cornell Kimball or Bruce Maxwell for help in writing your letters. If you want, you can visit the offices of LLFW (by appointment), and look at typical letters to the networks, the sponsors, GAF Corporation and Gold Key Comics (see p. 13) Please get your letters in, telling ABC to bring back Lancelot Link / Jonny Quest, NBC to bring back Sealab 2020, and keep on Emergency +4 / animated Star Trek, and for Paramount to make a ST movie.

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EDITOR, LLFW: Cornell Kimball, Bruce Maxwell.

WRITERS: Cornell Kimball, Bruce Maxwell, Brad Boyle

ARTISTS: Brian Horne, Brad Boyle

SPECIAL THANKS TO THE FOLLOWING: Max Seeley, and Passaic Book Center, who got Lance Link comics for me.

And of course, many thanks to the people who generously publish LLFW for us, Hansen, Barnett & Maxwell Certified Public Accountants.

LANCE LINK

SEALAB:2020

CF.

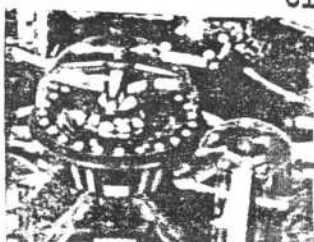


OTHER UNDERSEA SCI-FI SHOWS

This article will compare the great undersea sci-fi TV show, SEALAB 2020, with some other undersea sci-fi show.

There have been many sci-fi stories dealing with the undersea lands. The first of these was Jules Verne classis, 20 000 Leagues Under the Sea. This has since been made into a movie, and there are scores of others dealing with undersea sci-fi. However, there have been relatively few series. But, the first of the undersea series was "Undersea Kingdom," which is a Flash Gordon type series of the late '30's. It's well done for the time, and is now being re-run between Creature Feature every Saturday night on KTVU. A more recent series is Voyage to the Bottom of the Sea, which was on ABC during the mid-60's. It is now being re-run on KTXL every Saturday night. This show is briefly told about at the bottom of the page, but now you can read about an undersea movie, that was recently made.

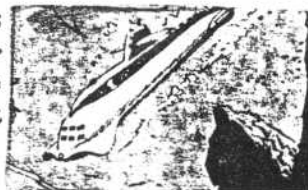
City Beneath the Sea



City Beneath the Sea is about an undersea city, much like Sealab. It is about a precious gold and nuclear shipment that is being taken to the city, Pacifica. The founder of Pacifica has been called back to his job. Then, after all the work, it's threatened by a meteorite. A viewmaster show, with a tape, is in the Lance Library, free for members to see.

Voyage to the Bottom of the Sea

Voyage is about the adventurers of the submarine S.S. Seaview → It was originally a movie, later made into a series. The movie was OK, but the series became fakey. It definitely rates below Sealab 2020.





Send letters to:

L.A.N.C.E. Publication
c/o Cornell Kimball
1062 So. 15th East
Salt Lake City, UT 84105

Send us any
comments,
suggestions
or insults and
compliments.

Dear Editor Corny Kimball,

I am writing to you about your fanzine, Lance Link Fan World, for your letter column CHUMP Files. I think it is a very good magazine, and I would like to join the organization. Anyone who thinks the magazine is a failure has got his up his ---, because for five cents you couldn't get a better magazine than that. It has got good articles, and good pictures too.

Sincerely yours,
Jeff LeFavor

EDITOR'S WORDS: Thank you for the kind words, Mr. LeFavor. I'm glad that you told off all the insulters, because it is the best we can do for a nickle. As for your swear-word, I had to delete it because this is a clean publication. To join LANCE, or any organization, all you'll have to do is buy LLFW, and write letters to the network.

Mr. Editor

In reading your magazine, I feel as Mr. Barton does (CF, May iss.) that it is very immature! Also, seeing how you won't let me buy a magazine, or be in any organizations, I feel this is discrimination for sure! P.S. I also feel this magazine is put together cheaply. And that it is too high priced!

Joel Macey (MVSF)

EDITOR'S WORDS: I'm glad that you sent in your letter expressing your views. I didn't mean to discriminate you, but I didn't have any copies of the magazine when you're ready to buy it. I have sufficient copies now, and will sell you one. As for you getting into the organizations just write letters to the network(s) and you will be in. I think that you were unjust in your P.S. With our methods, we do a pretty good job of putting it together. And how do you consider 5¢ a copy high priced?

LETTERS, LETTERS-MORE LETTERS

Dear Editor,

I got your second issue of LLFW, and I think there should be some changes made. First, I think that some people (including me) would like to see more pictures than in the other issues. I also thought that there should be more polls like the Wheelie and the Chopper Bunch poll.

I read your letter column and have a few things to say about this: Namely, I didn't write the addition you made, "(even though I don't know how to read.)" I also thought that it was a bit funny, except that I'd like to tell the readers that I do know how to read!!! The last thing, is that I think that Dale Barton's line of reasoning is a little crooked. He calls L.A.N.C.E. immature, and not Q.U.E.S.T., S.E.A., Josie and the Pussycats, and the Barkleys, which are just as immature, if not moreso.

Sincerely yours,
Steven Rossi

EDITOR's WORDS: Mr. Rossi, I'm glad that you liked our poll. So, I'm putting two polls in this issue (see p. 12) In fact, I'll even let you type them up. I'm sorry for putting in the addition that you mentioned, but I thought that it was funny. I'll also tell the readers that you do know how to read. However, this joke might backfire (see letter, p. 6) I agree that Barton is cracked, but you are wrong about stating that S.E.A. and Q.U.E.S.T. are immature. These are very mature and, serious groups, and I'm glad that he gave them support.
Dear Editor,

I don't know how you do it. For the first time, I was sick from reading a magazine. The next time I buy one of those is when there is a shortage of burning material. I really feel I was ripped off a nickel. I'd tell you where this stuff (or should I say junk) could go, but I don't say rotten words.

Signed,
Humiliated, Ripped off Jr.
High Student.

EDITOR's WORDS: It's too bad that you feel cheated out of 5¢, but this magazine can't please everyone. Is it that bad, that you actually threw up? Even if you don't like Lance Link, perhaps you'll support S.E.A. & Q.U.E.S.T.

LAST OF THE CHUMPS (WHEW!)

Dear Banana Head (Editor),

In your last editor's words, in CF, addressed to myself, you stated that my "likes and dislikes made not any sense." By just publishing this trash can, your readers can easily tell you have no taste at all. It is obvious to me that you have banana mush for brains. Also, reading what you have done to your so called QUEST & S.E.A., I take back all previous mention to them. I would also suggest that either you get a new writer, or educate Brad Boyle. Oh, I'm sorry. I forgot, no one in L.A.N.C.E. has brains. It has also come to my attention through reading Steven Rossi's letter in CF, which states (quote) "Even though I don't know how to read (end of quote), that you encourage illiterates in your society. I would advise all readers that have any or maybe no brains at all, to use your time doing something more worthwhile than reading this banana (or browsing through the pictures in Mr. Rossi's case).

Dale Barton

EDITOR'S WORDS: Before this, I just thought that you were crazy. Now, I know that you're crazy. Your tastes are still screwed up, only moreso now. For one thing, QUEST & S.E.A. have not been changed at all. You used to praise them, but now, only a month later, you hate them because you are heading for permanent insanity. I have also discovered that you have gone ape (pardon the expression) over Freakies cereal. I think that this is totally immature. As for Rossi's letter, it was just a joke, and your statement shows that you don't have a sense of humor, either. As for Brad Boyle, he is a great writer, with more education than you can comprehend, and here is his letter.

Editor LLFW,

After reading your May issue, I find it a very good magazine, except for most of the pictures. The Invisible Monster story was very good. (EGO!) You made a few errors in the Hadji article, such as the Quest's plane looks nothing like your drawing. You also stated that "Hadji identified the scorpion as a poisonous species. For your information, all scorpions are poisonous, some more than others, but all poisonous. To my recollection, it was a snake, not a scorpion.

Ghoulishly yours,

Brad "Godzilla" Boyle, Editor CFMSF

EDITOR'S WORDS: No, Mr. Boyle, it was definately a scorpion.

NEW: A CONTINUING LANCE SERIES-

THE DECODER RING CAPER

(NOTE: This is an original story, which will appear during parts. The chapters will have plenty of pictures, that many people have requested.)

by Bruce Maxwell

Lance and Mata on the Waikiki



It was a nice day at Kaikuu Waikiki Sheraton, where Lance and Mata were spending their Hawaii vacation.

"Oh Lance, isn't Hawaii just beautiful," said Mata?

"Right Mata. Let's go to the beach and catch some rays," replied Lance.

"Oh Lancelot, you're so romantic."

Little did they know that CHUMP agents The Dragon Woman and her henchman Weng Fu were plotting to steal Lance's priceless Secret Decoder Ring. They were eating on the bow of their junk, when Weng Fu said, "We should be able to reach Hawaii by tomorrow, Dragon Woman."

"Velly good, Wang Fu. I'm anxious to get at Link's ring. Then we will be able to read all of Lance's messages. Oh, I am getting velly tired. I think I'll nap for a while," responded Dragon Woman.

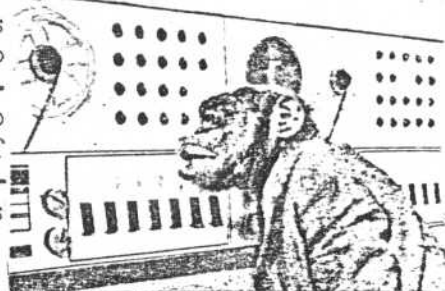
Lance Finds Out

Meanwhile, back at APE's Headquarters, the Agency to Prevent Evil, Commander Darwin was trying desperately to reach Lance, and warn him of the Dragon Woman's plan. Finally, Lance returned to his hotel, and got the phone.

"Helloo? Lance, this is Commander Darwin. The Dragon Woman is planning to steal your decoder ring. You'd better hide it."

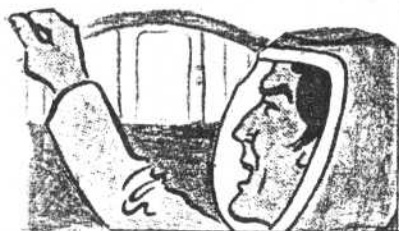
"I will. Goodbye Commander."

NEXT ISSUE: Part II, in which Lance hides it.



ED: Courageous Ecologist of SEALAB 202

Ed is one of the best workers in the futuristic SEALAB: 2020. His job is to assist Dr. Williams and Cap't Murphy is running Sealab. Inside the Sealab, he works at his computer panel. He often helps in the research laboratories, helping experiments. In addition, he often accompanies submarine driver Hal on the Deep Diver's journeys.

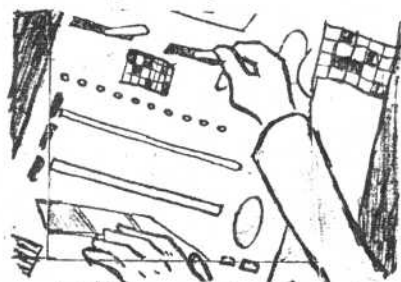


On one journey of the Deep Diver, he was a sceptic, as Gail reported a sea monster. He didn't believe that there was a sea monster, so he sent down two people in a glass diving bell, and the sea monster, who turned out to be huge squid, trapped the two people. But he used his intelligence to get them away from the squid.

Another time out at sea, he helped to save the life of a submarine captain. The ship has run aground, and a generator was overheating. The captain was trying cooling with his bare hands, but then Ed came in with coolant and saved the captain from deadly radiation.

Ed saved two scientists in the arctic. They were in a lab buried under ice, and Ed went along in Sealab Sub Dolphin to rescue them. He picked up their sonar through the ice, and rescued them.

One of Ed's main jobs at his computer panel is looking for radiation around the Sealab. In one episode, he noticed radiation after some earthquakes had hit the Seamount. He issued radiation meters to everyone, so that no one would get too close to radioactive waters.



Ed's computer panel

Ed is very concerned with the ecology and future of the Sealab. In the episode on the next page, oil companies are looking for oil on Seamount, and so Ed jeopardizes his career to stop it. He is a courageous scientist and ecologist in Sealab, and is willing to give up his way of life to protect the environment.

FEATURED CHUMP THIS ISSUE:

Ali Assa Seen

The oil-rich Ali Assa Seen is CHUMP's agent in the middle East. He lives on the Sahara Desert in his huge tent, filled with Egyptian relics. He sometimes plays an important part in CHUMP's crimes. When the Pacific's block off by the Coast Guard, Ali transports goods from the Baron's mansion in U.S. to Dragon Woman in China.

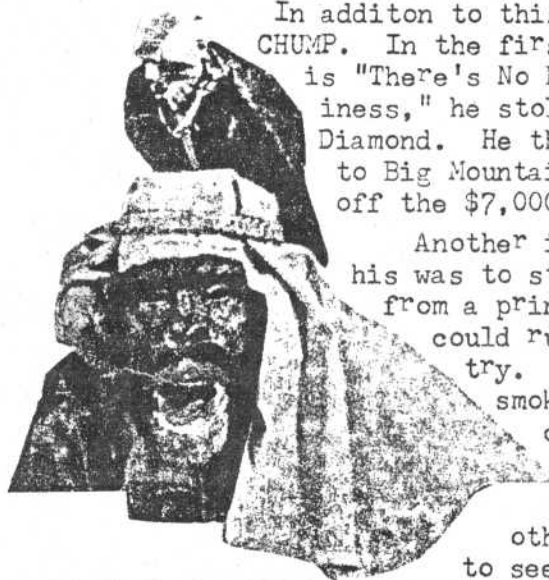
In addition to this, he directly robs for CHUMP. In the first Lance episode, that is "There's No Business Like Snow Business," he stole the Star of Karachi Diamond. He then proceeded on camel to Big Mountain Ski Resort to pass off the \$7,000,000 diamond.

Another important assignment of his was to steal the Golden Swword from a prince, so that all CHUMP could rule the prince's country. He used his ingenious smoke sponge, so that he could steal it.

However, because he is so much like any other Egyptians, and likes to see dancing girls, it is a drawback for his spy capers. In the same episode as listed above, he lost the Golden Swword as a result of this. Mata portrayed a dancing girl, and stole back the swword.

However, he holds cunning and intelligence. He can sense people out in the desert. In the "Greatest Chase in the World" a nobel prize winner was hidden in his tent so APE couldn't find him. But APE had tracked him, so Lance and Mata were on the way to the tent. Ali sensed them coming, so that Baron could take him away.

Except when he is out committing a robbery, Ali is always in his tent. He is entertained by dancing girls watches TV, builds sand castles in the Sahara, or does 417 other things. He has a hot-line to the Baron in an important part of the tent.



OUR SEALAB STORY:

THE ECOLOGY THREAT

(NOTE: This story is adapted from two Sealab 2020 episodes, that have been intertwined. The author has preserved the plots of both episodes, making only a change to interweave them.)

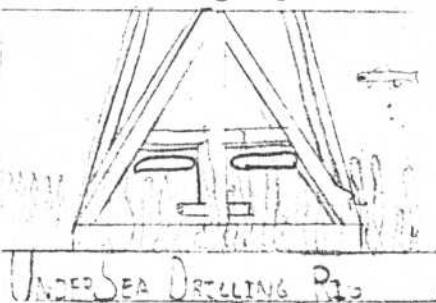
THE OIL SPILL THREAT

Ed and Gail, the younger oceanographers in the sub-oceanic city of Sealab 2020, were getting electric eels to reasearch on bio-electricity. Ed was just luring one into the giant cage, when the sea floor shook, knocking Ed into the eel's electric tail. Ed was shocked severely and taken to the Sealab. After he had been treated, he went to discover what had made the ground shake. He and Gail found men using explosives.

They found out that the men were using explosives to search for oil. "You can't drill for oil on the Seamount" argued Ed. "Sure we can, we have permission from Sealab now," retorted the drilling chief.

Ed and Gail went back to Sealab, and found out that the ecologically minded Dr. Williams had given the permission to drillers. Ed was furious at this, so decided to get Dr. Williams to change his mind. He gave the piece of paper to Williams, and he read it. "Ed, what's this mean?" asked Williams. "Just what it says, I'm resigning from Sealab. If you won't be more careful about our ecology, I won't stay here," answered Ed. Despite, the threat from Ed, Dr. Williams continued to let drilling go on.

But Ed was right about the threatend ecology of Sealab 2020. An earthquake occured soon after, causing an oil spill. Sealab and all its life was being threatened by the poisonous oil. "I told you that the oil drilling would ruin our ecology," Ed told Williams. "Well, being right won't clean up the spill. Will you help us with a clean-up?" asked Williams. "Only if you'll make the oil



ECOLOGY THREAT (Con't)

companies leave the Seamount." Dr. Williams agreed with that, and the clean-up began.

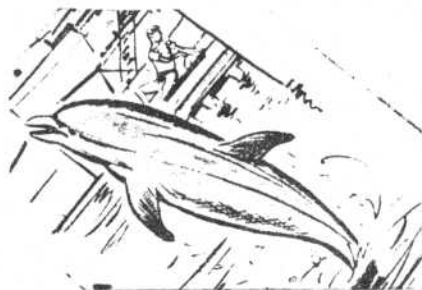
They used a new method of oil cleaning, using warming rays in the ocean to round up the oil into a little area, and scoop it up there. "Now that all is well, and the oil drilling is over, I'll come back to Sealab."

THE RED TIDE THREAT

The spill was gone, and Ed was back, but Sealab would soon have another ecology problem. Dr. Williams and Ed were experimenting with the eels in the laboratory, and Dr. Williams noticed something funny about the seawater when it was under ultraviolet. Patches of the water had strange colorations. Dr. Williams didn't know exactly what it was, so he sent Ed and Gail out to get more samples of the seawater.

The two divers had gotten their samples, and were coming back to Sealab when Ed's caught in a fishing net. He managed to get out, but something else was caught in the net. It was a dolphin. Gail got him loose, and then took him back to Sealab. She had named him Tuffy, because he'd survived the ordeal in the net. Meanwhile, Ed had taken the samples to Dr. Williams' lab. "I've done every test on it, and they all say the same--we're in for an invasion of red tide." A red tide would poison the aquatic life of Sealab, and they were in danger.

Many of the oceanographers had to be sent to surface because of the lack of food and oxygen brought on by the red tide. Meanwhile, Tuffy had swum away from Sealab, and Gail and the 12-year old Bobby had gone out to find him. Dr. Williams knew that they would soon be lost in the thick tide, so he sent a rescue team out for them. They couldn't find Gail and Booby, but then got sonar of Tuffy. They all went back to Sealab, and watched as the red tide moved away. Gail realizing how Tuffy's sonars saved them, turned him loose as gratitude. SO, SEALAB'S pretty good. Write to NBC, telling them to bring it back:



Tuffy the Dolphin

NBC-TV

3000 W. Alameda Aveune
Burbank, CA 91505

NBC-TV

30 Rockefeller Plaza
New York City, NY 10029

THE



POLLS

The CHUMP Polls is a regular article in the LLFW. It is written by Steven Rossi.

Please send us ideas on which shows you would like to see polls about. The editorial address is on page 4.

TWO POLLS : PARTRIDGE FAMILY 2200 A.D. / ANIMATED ADDAMS FAMILY

One day editor Corny Kimball came to school, and told me that he wanted me to do another poll, like the Wheelie & the Chopper Bunch poll in LLFW #2. So, that day during lunch, I asked 50 people at random what they thought about the cartoon show "Partridge Family: 2200 A.D." that is on CBS. Here are the results of the poll I took:

Like	22%
Dislike	38%
Totally Hate	10%
Undecided	22%
Haven't Read	6%
Can't read	2%

You will notice that it is quite an unpopular show, & altogether nearly half of all the people hate the Partridge Family 2200 A.D. You are probably wondering about the 6% for haven't read. Well, 3 people replied that they haven't read it, but perhaps they were referring to the Partridge Family books, which do exist. As for the 2% of Can't read, I included myself in the poll, since I can't read (see my letter in "CF" is. 2)

In addition to The Partridge Family 2200 A.D., editor Kimball asked me to take a poll on the Addams Family cartoon. The results were:

Liked	39.7%
Disliked	31.7%
Undecided	27.0%
Can't read	1.6%

As you can see, for the first time, more people liked the show than hated it, by 8%. As for the 1.6% of can't read, I included myself again.

REVIVAL OF EMERGENCY +4 REVIVAL

In the last issue of LLFW, it was stated that R.E.S.C.U.E. would probably be discontinued. However, it was decided that R.E.S.C.U.E. would be kept alive. If you are interested in this group, please contact the editors from LLFW, and tell them that you would like to join. If you haven't yet seen it, then watch it this Saturday morning on NBC, at 7AM MDT or 8AM PDT & EDT.

One of R.E.S.C.U.E.'s projects, in addition to writing to NBC, and telling them to keep Emergency +4 on the air, is writing to GAF, who makes viewmasters, and convincing them to make a viewmaster packet of EMERGENCY +4. Please write a letter to GAF, and tell them to make a viewmaster of Emergency +4. Tell them that it is a good show, and a viewmaster would sell well. Also, tell them that they have a packet of Emergency, so they should make one of Emergency +4. We have a list of the best episodes of Emergency +4, that we are suggesting that they use for the viewmaster. In your letter, suggest these episodes, in the order that they're in here. The best episode, that should be used for the viewmaster, is "Tsunami" It is a great episode, with rescue and adventure. Others to use are "Desert Storm," "Oil Well" "Winter Nightmare" "S.O.S. Help Us" "Out of the Blue" and "Wheels of Fire" Tell them to make it soon. The addresses are:



Tsunami

GAF Corporation
140 West 51st St.
New York City, NY 10020

GAF Corporation
525 East Imperial Hwy.
La Habra, CA 90631

R.E.S.C.U.E. is also writing to Gold Key comics, telling them to make a comic book of Emergency +4. Gold Key makes Star Trek comics, Lance Link comics, etc, and they should also make a comic book of Emergency +4. Please send a letter to them, requesting that they make it into a comic book. Say that it's a good adventure rescue show and should be made into comic form. Send your letter to:

Western Publishing Co.
North Road
Poughkeepsie, NY 12602

NOTE: Tell GAF to make a viewmaster of the animated Star Trek, too. See the COMMUNICATOR for details.

ORGANIZATION STATUS:



UTAH SOCIETY OF
SCIENCE FICTION

There is a science-fiction group in Utah that is dedicated to good, serious science fiction. This group is the Utah Society of Science Fiction. They want to probe in depth, and with seriousness, the genre of sci-fi. A number of activities have been started by the USSF, including workshops for writing, filming, and drawing sci-fi. They also have discussion groups at the public library, where movies are shown and books are discussed, & other activities, such as bazaars, games, etc. all with sci-fi are planned. It's an excellent organization, & if you're interested in serious sci-fi, then you should join. Membership fees for the USSF are \$5.00 a year to join, and you can give this to a USSF member, or send it to:

Utah Society of Science Fiction
c/o the Hansen Planetarium
15 So. State St.
Salt Lake City, UT 84111

!!Become involved in sci-fi. Join the USSF!!!!!!!

L.A.N.C.E. & Q.U.E.S.T.:WRITE TO ABC

The organizations L.A.N.C.E. & Q.U.E.S.T. are doing well. If you haven't done so already, please write your letters to ABC, telling them to bring back Lancelot Link & /or Jonny Quest. Please send your letters to them immediately. The ABC addresses are:

ABC-TV
4151 W. Prospect Ave.
Los Angeles, CA 90027

ABC-TV
1330 Ave. of the Americas
New York City, NY 10001

Tell them that Lancelot Link was a good show, with reasons. For instance, say that the live chimps made it good, there were good plots, etc. If you want to bring back Jonny Quest, say that it was a good adventure, etc. But remember, send the letters NOW!

S*T*A*R* MEETINGS: MONTH OF JUNE —

The last May meeting of S*T*A*R* Salt Lake will be on Saturday, May 31, at the South Salt Lake Library, 2480 S. State Street. The June meetings are at Noon on June 7, and June 21 at the SSL Library.

CLASSIFIED ADS, ETC.

Dear Editor,

I would like to congratulate you for the great work and success you have made with your fanzine, Lancelot Link Fan World. I think that it is a great publication except for the few things that I have listed here. 1. The way it is printed. The bottoms of the lines are not straight. 2. The contents of the fanzine are very limited. It is restricted to only Lancelot Link, & Jonny Quest stories. You should add more things to make it more appealing to lots more people. 3. The drawings & the pictures are not the best I have ever seen. 4. I think that you and the OfMSF Newsletter should combine to form only one magazine. The reason for this is that more people would be willing to buy it if it had more stuff in it. 5. The price. I feel that if you would do as I suggested in #4, it would make it worth 15¢. I hope that you put these advertisements in LLFW.

Sincerely yours,
Alan Varley

EDITOR'S WORDS: Mr. Varley, LLFW is about Lance and Jonny, so our stories deal with them. We have better pictures this issue, but I don't want to merge with OfMSF. Here are your ads.

STAR TREK EXPLORATION SET



Authentic replicas of famous Star Trek instruments
PHASER: Pistol energy weapon. Emits pulsating beam which de-materializes, disrupts or stuns.
TRICORDER: Sensor/computer/recorder with midget TV screen. COMMUNICATOR/LOCATOR: For satellites, planets, space ships. Detailed models, easily assembled. Exciting fun. ALL 3 Only \$3.29. Add \$5.00 shipping. Johnson Smith Co., Dept. 905 35075 Automation, Mt. Clemens, Mich. 48043

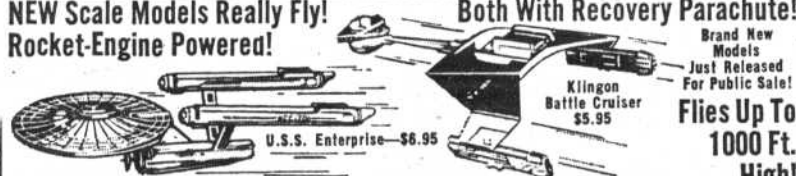
BACK ISSUES OF COMICS!

The back issue catalog costs only 25¢. Why pay more? Over 50,000 issues--Marvel, DC, Gold Key, other titles(incl. Lance Link). 25¢ cost is refundable, first order. Satisfaction Guaranteed. Hobby booklet sent free with each order. Max Seeley, Suite 507, 1115 Sherbrooke St. West, Montreal, Quebec, Canada H3A,

FLYING STAR TREK SPACESHIPS

NEW Scale Models Really Fly!
Rocket-Engine Powered!

Both With Recovery Parachute!



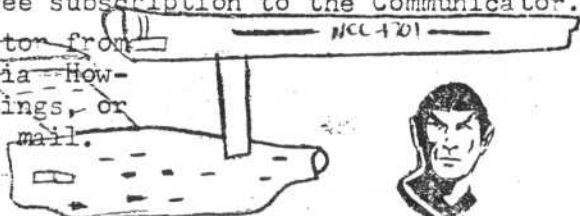
Flying Authentic Replicas of Famous TV Spaceships. Powered by mighty solid propellant model rocket engines. Reach heights up to 1000 feet. Each complete with recovery parachute for safe landing. Use over & over. Scaled from official plans. Precisely detailed with modifications to permit atmospheric operations. Both ready-to-assemble with authentic full color decals, pre-molded parts, engine release mount, 18" canopy parachute, easy instructions.

THE COMMUNICATOR!

--THE COMMUNICATOR is the official publication of S*T*A*U*
Utah, the Star Trek Association for Revival of Utah. The
Communicator is 24 pages long, and contains articles ab-
out S*T*A*U* activities, meetings, wargames, etc. It has
articles about other sci-fi, too. The Communicator is an
excellent magazine, and can be bought for 25¢ per copy, or
years subscription for \$3.00. If you join S*T*A*U* for
\$5.00, you get a free subscription to the Communicator.

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