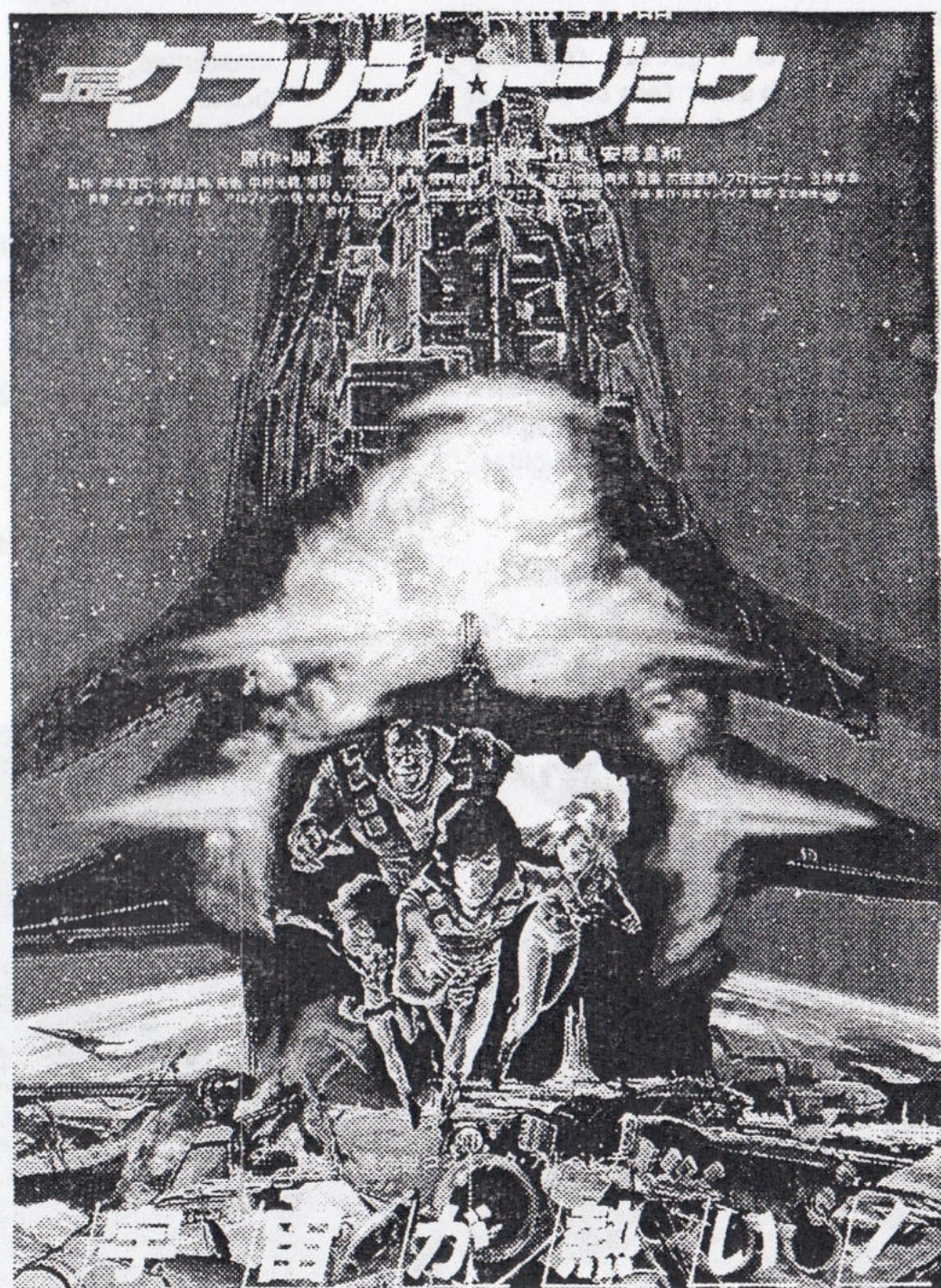


# ANIRAG no. 3





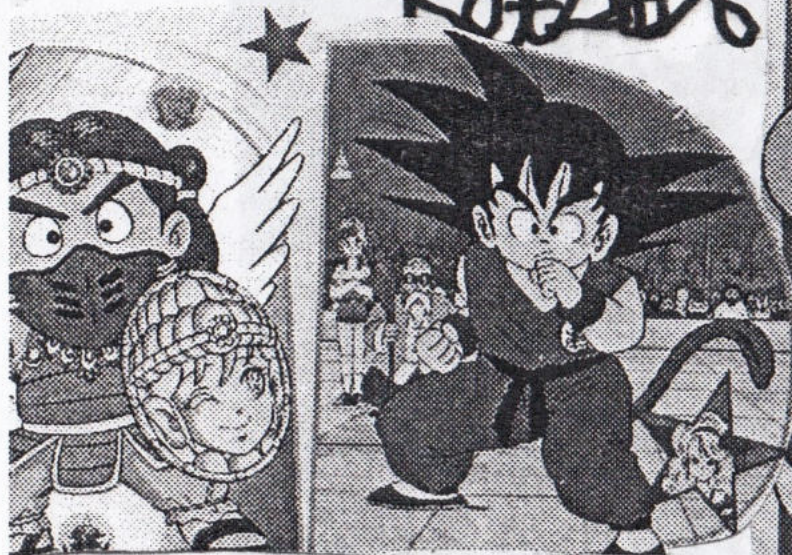
# ANIMEDITORIAL

And a hearty anime hello to all my anime friends out there in anime land. Just the other anime day I was anime leaving my anime favorite comix store carrying my anime briefcase full of Japanese manga we all know I can't even anime read, when a not so-anime automobile drove by with some hip young not so-anime fellows in it. They laughed at me as I waited at the bus stop, and called me names like "nerd," "sideburns," "square," "fatso," "dork," "four eyes," and as anime usual, "geek." But I got the last laugh as the meanies drove off! I yelled back: "I beg your pardon. Technically speaking, I possess excessive pity for you partiers! All you ever do is drink, party, dance, have lives and ambitions, have sex with girls and listen to rock & roll music. I do none of that, I'm an elite mastermind who has discovered the finer things in life, like shopping in comic book stores, hanging out at overpriced SF conventions, eating so much I get fat, regularly attending get togethers with other fans of anime at their houses, wearing outdated fashions, having a mustache and sideburns, and best of all, watching Japanese cartoons over and over, every day!" I can tell I really put them chiefters in their place, making them envy me because of the way they tried to cover up their disappointment and insecurity. As I talked, they pretended to laugh to the point of stomach cramps, near suffocation and sore jaws. I must say, them blokes put on a good act, they even somehow managed to generate tears of laughter, though they had to have been artificial.

Keep on living our lives for the support of Japanese cartoons,

Allen Retsof

*Allen Retsof*



\*\*\*\*\*ANIME LETTERS SECTION\*\*\*\*\*

Dear Editor of ANIRAG,  
just wanted to say that ANIRAG is my favorite

part of ORIENTAL CINEMA magazine. All that live action, 3-dimensional stuff that Damon Foster keeps reviewing throughout the rest of O.C. depresses me. Seeing real actors and actresses hits a little too close to home, and they make it hard for me to avoid reality and my own insecurities. But Japanese cartoons make me forget all my problems and avoid all uncomfortable situations I would otherwise work to resolve. Thank God we have cartoons to protect us from life.

Sincerely,  
a unanimous fan of cartoons hiding in a closet  
Somewhere

dear ebiToRR of AaniiRug

I haav reesEntlee ben fIRed )fRoM mmyy jobb aT /A sToRe tHat sTells anime struff, AnDD woBuld lIk\*e 2 aPpLY fOr t2he jjOb ov TypEs\*t fore aNNeeragg.

sinseErlee,  
Mic%ke  
KallifoRnYa

Dear Allen,

I'm sorry for being so late, this anime letter should have gotten here at the beginning of the issue.

Syonara,  
Hiroshi Smith, the 2nd  
Matsumotoville

Dear sirs,  
I just felt like sending you this letter.

Yours truly,  
Me  
at home





見るに値する一番! おもしろい! カラダの心臓が突く。

オールスター大集合 東映まんがまつり

月一斉大公開!!

若者はいま  
未来へ旅立つ……

GALAXY EXPRESS

# 銀河鉄道999

日本富士映画社 今宮新線製作 石森史郎監修 山本サトル原作 山本サトル・山本サトル・山本サトル 監製





## THE EIGHTH MAN (1965)

As an infantile little twerp, the Eighth Man (also called Tobor in the series, which I think might be android, but spelled sideways) was an even bigger hero to me than the Seventh Man or the Sixth Man, but not as big as the Ninth Man. Then one day somebody told me he was a lifeless drawing, only existing on flat sheets of clear plastic, not unlike those Shrinky Dink drawing sets from a few sentons ago. My life was shattered to learn that The Eighth Man was a mere 1-dimensional work of pen and paint. I had so desperately wanted to meet him, to get his autograph, and to have his baby, or die trying.



Upon return from the insane asylum, I continued to watch THE EIGHTH MAN and was able to follow the plot more closely, despite my painful dissilusionment from before. With my head clear, I could figure out that the script dealt with the animated adventures of a crime fighting organization located in Metro City, called Metro International Police. The accurately named Proffesor Genius revived the dead spirit of Peter Bradey, who, as you know, would later go on to star in THE BRADY BUNCH. He had died in the line of duty while battling a villain called (get this) Saucer Lip. So Professor Genius brought Peter Bradey back to life as the heroic robot Eighth Man.

\*\*\*\*\*FORCE FIVE\*\*\*\*\*

The 1970s were the Golden Age of Jap cart-

agree with me, you can go shove a piece of broken glass up your ass, you egotistical, trendy son-of-a-bitch that thinks YOU founded the cartoon fandom when in fact there were probably fans of that genre back when you were in line to go see STAR WARS, you fucking geek. Anyway, I think the name of the guy was something like Jim Terry who took five different Nipponese cartoons from the 1970s, dubbed them in English and called them FORCE FIVE. They were meant to be released as full TV shows, but instead ended up edited together as feature length movies, in 1982. These cartoon flicks were shown on Pay TV, and later ended up on kiddie racks at various video stores.

## GRANDIZER

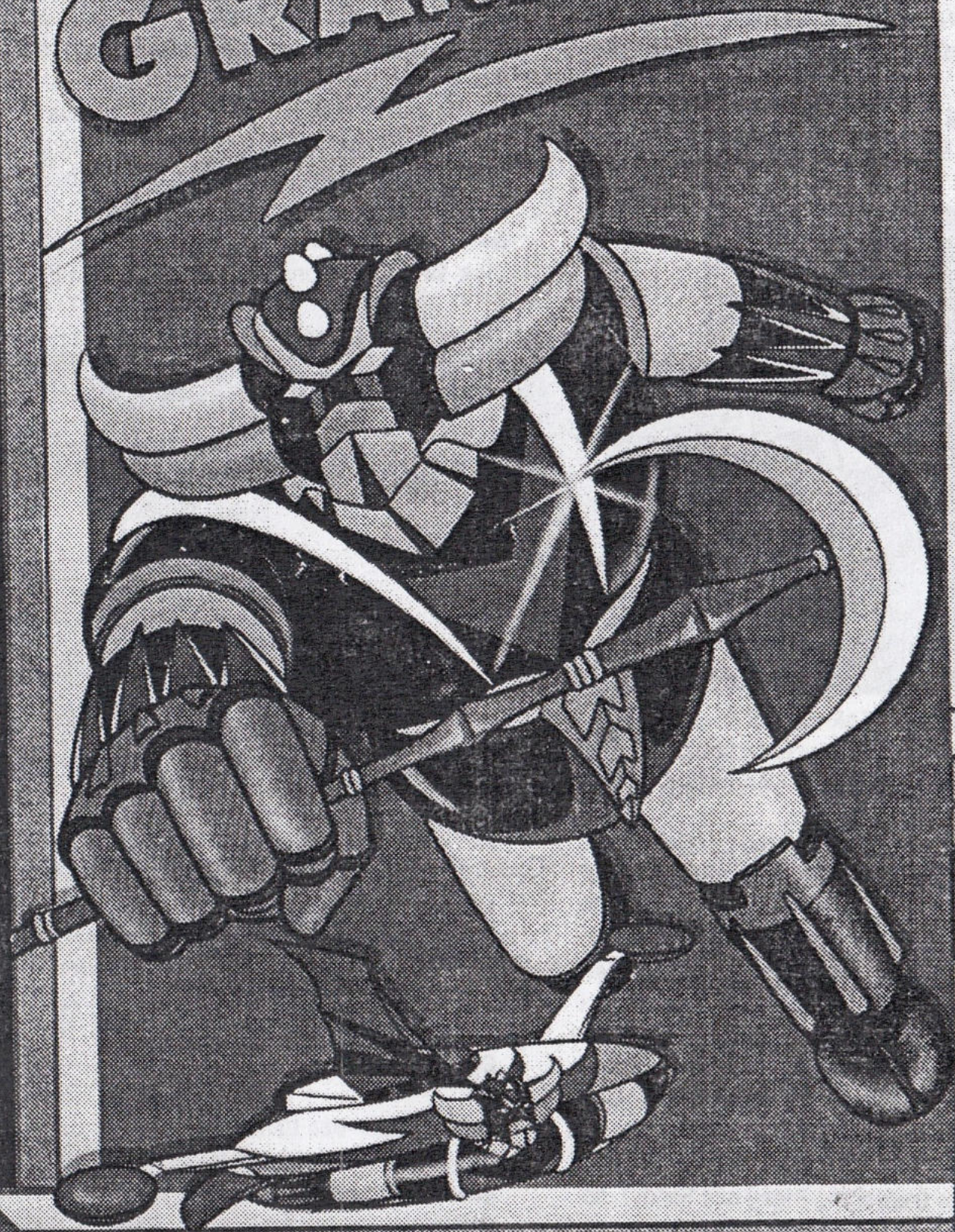
Animation produced by Toei and Dynamic Productions in Japan, Created by Go Nagai, Music by Shunsuke Kikuchi, Produced and Directed by Jim Terry, Voices: Greg Kerkelie, Collins Walker, Laura Cummins, Bob & Linda King, Betty Mciver, Pearl Terry, Sean Faherty, Jim Terry Jr., and some snob called Mr. Angelo

Lance Hyatt is a number of the Space Science Institute. Lance was cruising in his flying saucer one day when he was suddenly attacked by alien invaders called Vegans, so he crash lands on a farm. It's basically just an ordinary hick-farm, with farmers, a vegetable garden or two, and animals like sheep. I bet some of the ranch hands at this farm are as perverted as the ones in real farms. Just before Lance Hyatt arrived, I suspect maybe an older farmer was teaching a younger one how to screw sheep, when the younger one said, "But in that position, how can I kiss her?" Well anyway, at this farm, Lance meets some wierd old man called Panhandle Morgan of the "Let's Welcome Aliens to Earth Club," and a leggy girl called Brenda who is probably the farmer's daughter, a stereotypical character who is also the subject of many great dirty jokes, like this one: There was this farmer's daughter who was always paid .25 cents by the mailman every day, to climb up a telephone pole, so he could look up her dress. One day she got mad and said: "Dog nabbit! A'll fix that there doggone mailman this time! I just WON'T WEAR any underwear under my dress!" Another supporting character at the ranch is a little runt called Sonny. A mysterious ranch hand called Johnny Bryant turns out to be the alien pilot Orion Quest, the controller of the giant UFO-like robot called Grandizer. Grandizer has been battling them



LOS ROBOTS

# GRANDIZER



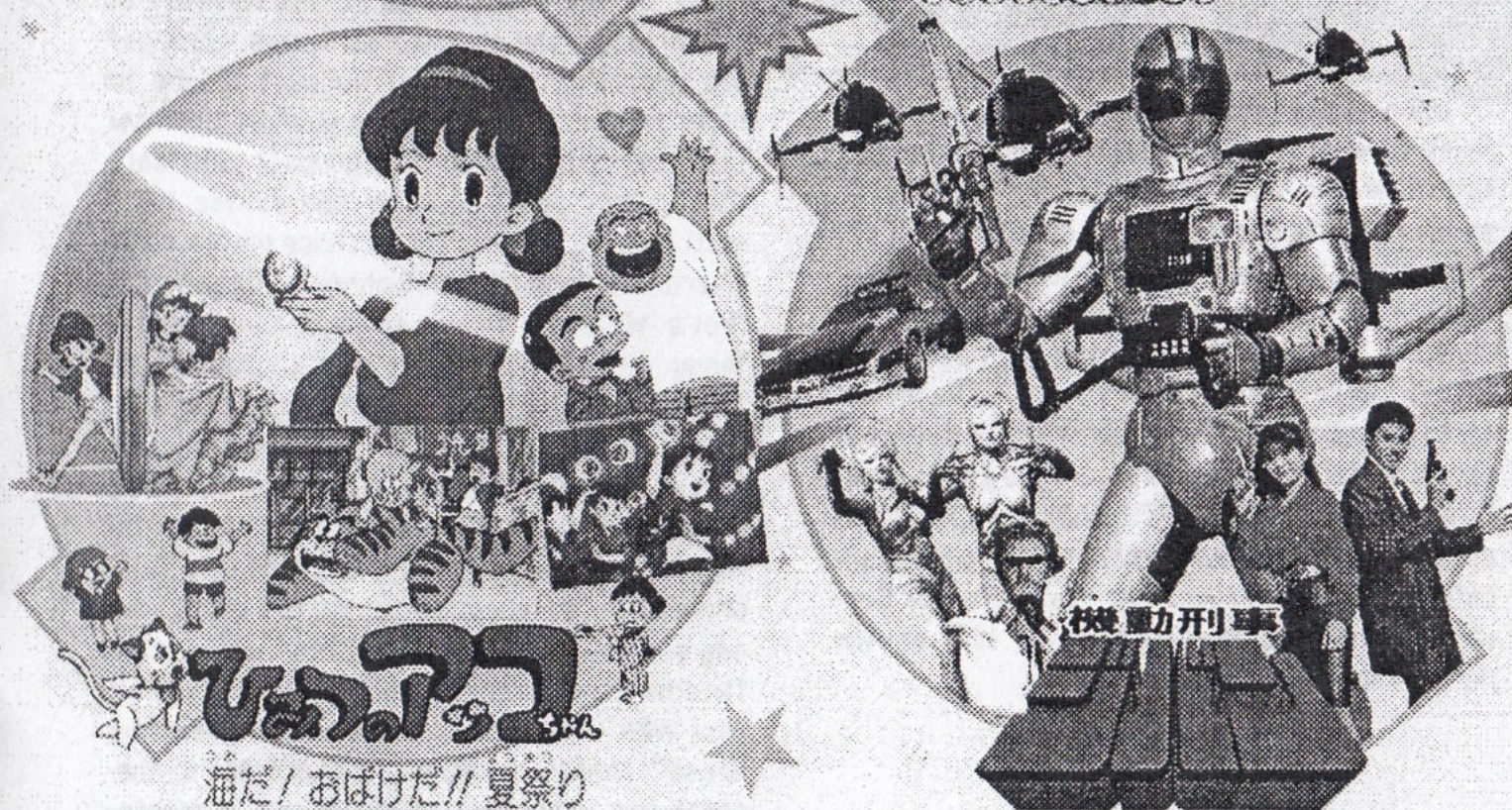
PELICULA DE LARGO METRAJE

EPICA HISTORIA ANIMADA DE BATALLAS  
EN LAS ESTRELLAS



夏だッ! 人気ビッグ4で、そーれいけワッショイ!!

◎オール劇場用新作



海だ! あばけだ!! 夏祭り





and Melecoze ever since they all left their home-planet in favor of Earth. □

### STARVENGERS (GETTA ROBO G in Japan)

Produced by Jim Terry Productions, Assistant Editor: Laura Rindner, Created by Go Nagai, Music by Shunsuke Kikuchi

Copernicus is a scientist who's made three high-tech jets; Star Dragon, Star Arrow, and Star Poseidon, and they can combine to form three different robots, depending on which jet is on top, to form the anime head. The pilots are Homar, Paladin, Fowltip and Cerez, the daughter of Dr. Copernicus. All these heroes are defending us earthlings from Emperor Ramsorch and his Pandemonium Empire. □

**S.A.M. — movie — "Force Five: Starvengers" (1981) Animated. An army of little robots band together to defend Earth against a force of alien invaders.**



### SPACEKATEERS (STAR ZINGER in Japan)

Supervising editor: Lawrence Bridges, Film Editor: Stewart Nelson, Assistant Editor: Laura Rindner

This one is a rip off of the Chinese novel from Wu Cheng En, called JOURNEY TO THE WEST, a.k.a. THE MONKEY KING (see O.C.#8 for details). Only this time, the hero is not an ape, and the setting is futuristic. Instead of a Buddhist priest called Tripitaka, it's a princess called Aurora who is off on some pilgrimage. The obnoxious hero isn't called Sun Wu Kung, Goku or Alakazam this time, his new name is Terry Dart. The story has Princess Aurora, Terry Dart and some other adventurers (replacing Pigsy and Sandy) up against two evil brothers called Dektor and Kahn and their army of robotic oysters who talk like Peter Lorry. □

### GAIKING

Videotape editors: Collins Walker & Floyd Ingram, Video Facilities: American Film Factory Inc., Film Editing Facilities by Prec-

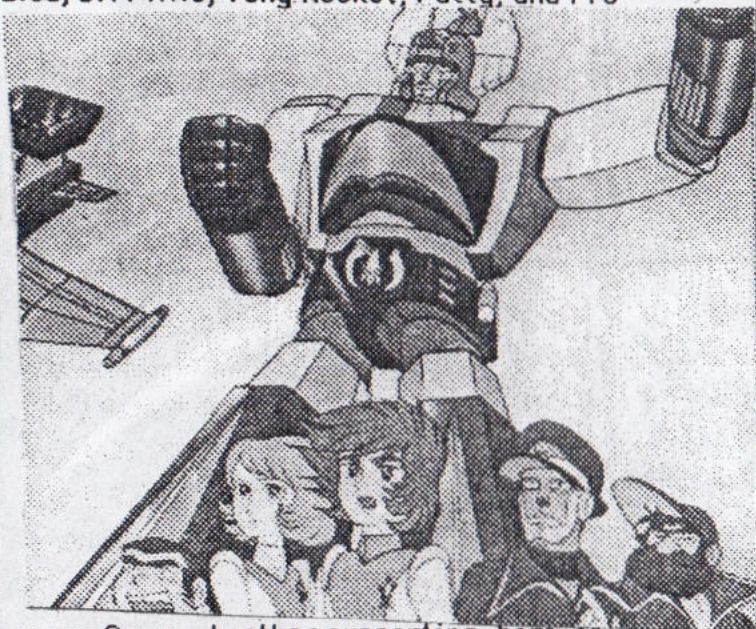
ision Post, written by Collins Walker

Another giant robot is so kindly protecting our popular (with alien invaders, that is) planet from yet another goddamn army of cosmic bullies. This minute, it's King Darius and something called a 'Death Horror Corp.' The monstrous attackers always seem to want our polluted, decaying sphere. I'd hate to see how bad THEIR planet must be! □

### DANGUARD ACE

Created by Leiji Matsumoto & Dan Kobayashi, Music by Shunsuke Kikuchi, Produced by Jim Terry

Oh, good! This is the last one I have to review!! There's this pilot called Winstar who controls the huge robot Danguard Ace, and is aided by other high-tech earthling heroes like Commander Cross, Butch Norton, Lisa, Dr. Pills, Tony Rocket, Patty, and Pro-



essor Snow. Another supporting hero is an alien called Captain Mask. Captain Mask was permanently masked (the mask won't come off) by nasty creatures called Karmissar Krell and Monaco.

Damon Foster let me borrow a soundtrack of his, all about various cartoon theme songs sung in English by Isao Sasaki. What follows is off the album. It's the theme song for DANGUARD ACE.

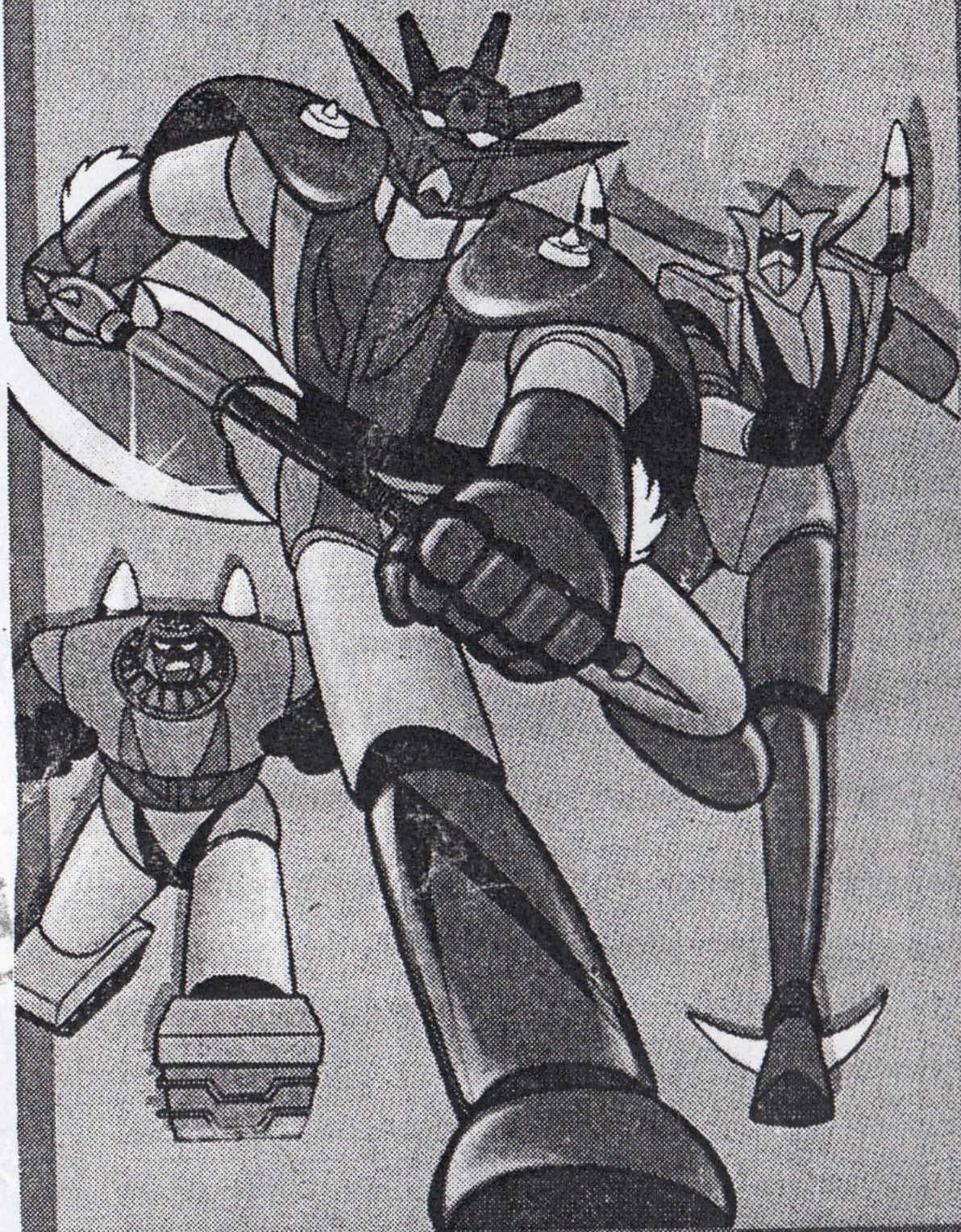
"Dan Dan Dan Dan Dan, Dan Dan Dan Dan Dan, Danguard Ace! I like you, yes I do, oh Danguard Ace. When I see you my fears melt away, you are with me each and every day, Each and every day! Toward the bright star your spaceship is bound, while the others still are on the ground, Still are on the ground. Searching for a new and far distant place, ever onward Danguard Ace, onward Danguard Ace, onward Danguard Ace, And as you FLY, through outerspace so wide, I'll be right there at your side." □



FESTIVAL DE  
LOS ROBOTS

BABYSITTER

# STARVENGERS™



PELICULA DE LARGO METRAJE

RVENGERS™ TE TRANSPORTARAN A MUY  
A VELOCIDAD HACIA LAS SANAS Y