

ANIRAG no.2



今なお私達の心に
生き続ける手塚治虫の世界。



手塚治虫ワールド

8月8日(火) - 20日(日) (14日(月)は定休日) 日本橋三越本店7階ギャラリー

主催：手塚治虫ワールド実行委員会・日本漫画家協会・手塚プロダクション 後援：秋田書店・角川書店・講談社・集英社・小学館 協賛：新日本製鐵・ユニバーサル証券・明治製菓 企画製作：東映・ニッポン放送
入場料／一般・大学生600円 高・中学生500円 小学生300円(消費税は含まれております)



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割引券

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Golly gosh willickers! Snivel, snicker, a-herh! But seriously, to all of you Japan-
imaniacs, I just wanna' like say hello, or
as those Japanese over in Japan say,
"Watashi no hashi doko desu ka?" I have
gotten a number of letters in the mail,
sent by my anime readers. I have decid-
ed to print three of the letters, and here
they are:

N E T

Some anime readers wrote in and com-
plained that even with their anime glasses
and anime contact lenses on, last issue's
ANIRAG had typing which was too anime
small to read. So from now on, in each
issue, I will reprint anime one TV show
review from the first anime issue of
ANIRAG. This issue's anime enlarged re-
view is the 1960s Japanese cartoon that
ever anime appeared in ANIRAG. The prog-
ram is anime called ASTROBOY. The next
issue will anime feature THE 8TH MAN.
The anime remainder of this issue will
take up where the last one anime left off.
Just as last anime issue was a 1960s iss-
ue, this one is anime a 1970s issue with



both Japanese cartoons from the 1970s
that ended up dumped on us, anime. But
actually, anime I really liked the 1970s
cartoons, and I liked the 1970s themselves
even anime more. During that decade, I
actually fit in for once! Like many anime
fans, I still choose a 1970s appearance:
bellbottom pants, wide collar, gold chain
necklace, geekiest (and greasiest) hair
style imaginable, mustache, and of course,
massive sideburns! Naturally, my living
room still has black velvet posters on the
wall, with flourescent paintings; one of a
bullfighter, one of Elvis Presley, one of
Jesus Christ, and one of Speed Racer.

I close this anime-editorial with a lov-
ing, caring, personal message to other an-
ime fans out there.....Don't worry, there
are others out there like you! So for
Christ sake, put down that container of
sleeping pills, suicide never solved a
thing!

Anime-Sincerely,

Allen ('Anime') Retsof

ASTRO BOY (1963)

ASTROBOY's original Japanese title
was Titsu-, I mean Tosttsu-, I mean
Tootoo, damn! The old Japanese title
sure is hard to pronounce! I'll try again
slowly, here I go.....
T-E-T-S-U-A-N A-T-O-M. This cart-
oon was the first Korean, I mean Japan-
ese cartoon ever to get released to
Earth, mean America. ASTROBOY was
done in B&W, which stands for black and
white. However, most of the characters
in this 1-dimensional series were nieth-
er black nor white (or even Mexican, for
that matter), but were Hawaiian, oops!
I mean, they were Japanese. The story

dealt with a heroic robot who's name escapes me (unlike cellulite) at the moment. As I recall, the main character's name was something like Space Boy or Cosmic Kid. This robot is the creation of Dr. Boynton. Another supporting character is Dr. Elefun, who has a big nose. Rumor has it that this scientist's name was meant to be similar to that of some species of animal, though I can't tell which one. Perhaps cheetah, since that also has two Es in it. Dr. Boynton created the young robot out of loneliness, because the Dr.'s wife and son were killed in a traffic accident, so I guess that young robotic replacement should have founded R.A.D.D. (Robots Against Drunk Driving).

I haven't seen ASTROBOY since I was a sniveling little rat-faced, snout nosed brat, so my memory of it is as limited as the CFO is dead. However, I can recall seeing the title hero battling it out with giant ayn'ts in the title sequence.

*****FEEDBACK FROM READERS*****

Dear Anirag,
as a typical, loyal fan of Japanese cartoons, I just wanted to say, golly, gosh whiney, snivel!!

Anime sincerely,
Hiroshi Smith

Dear editors of Anirag,
what's the name of that Japanese cartoon where the hero's name is Astro Boy?

Yours anime truly,
Anime Joe

Dear sirs,
the label fell off my blue crayon! Now how am I suppose to know what color it is?
Tommy
Special Children's Wing

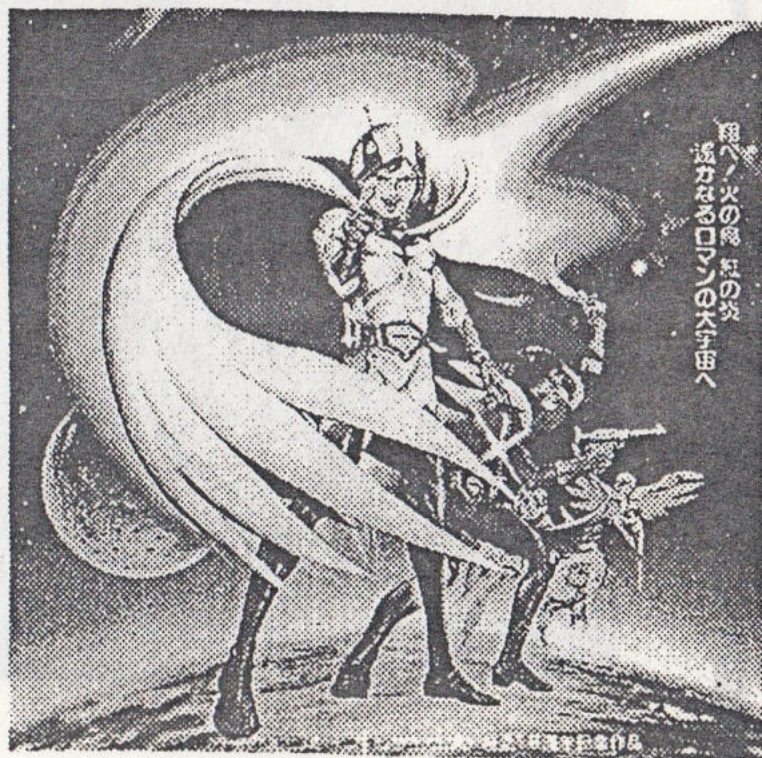
BATTLE OF THE PLANETS

Gee wiz bazonkas! Now here's one fun little cartoon cranked out in Japan by Tit- I mean Tatsunoko Productions and stranded here in the land of Baseball, apple pie, hot dogs, Chevrolet and dumb fat hicks by someone called either Oily John or Sandy Frank. The original Japanese title was GATCHAMAN, whatever the jigo-ku that means. All I know is that it is pronounced the same as "Gotcha, man!" GOTCHA MAN was released to us yankies in around 1978, and lasted here until ab- the early 1980s, when many people ceased wearing the 1970s attire mentioned earlier, like flared trousers, sideburns, etc. But I can proudly say that me and most of my anime colleagues continue to uphold those fashionable traditions from the 1970s. Anyway, BATTLE OF THE WORLDS (or whatever) ceased to exist in America sometime in the mid-1980s, as Oily Sam pulled it from release, so we don't get to see it anymore. Darn, fudge! Anyway, then they re-released it out here again under a new title, probably one of the following..... A-FORCE, B-FORCE,

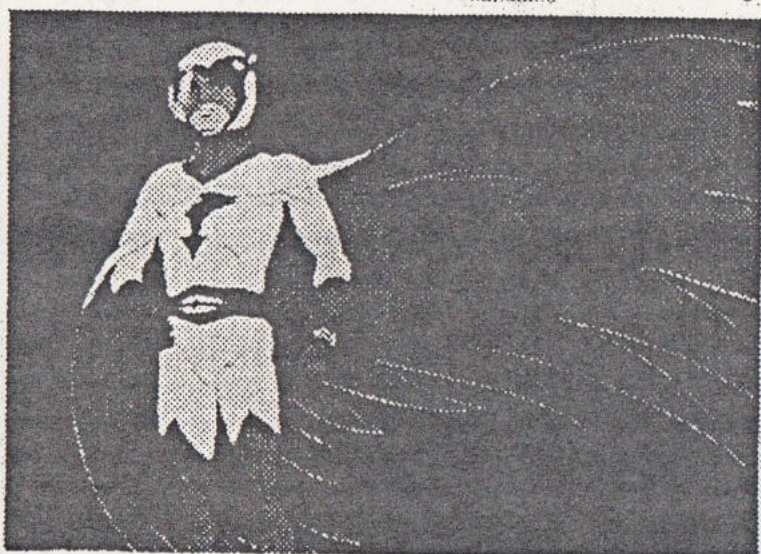
43 BATTLE OF THE PLANETS

—Cartoon

Debut: This animated series deals with an interplanetary watchdog team and its battles with enemy invaders from the planet Spectra. Voices . . . Zoltar: Keye Luke. Jason: Ronnie Schell.



C-FORCE, D-FORCE, E-FORCE, F-FORCE, H-FORCE, I-FORCE, J-FORCE, K-FORCE, L-FORCE, M-FORCE, N-FORCE, O-FORCE, P-FORCE, Q-FORCE, R-FORCE, S-FORCE, T-FORCE, U-FORCE, V-FORCE, W-FORCE, X-FORCE, Y-FORCE, or ANIME FORCE. It was re-released, re-dubbed, re-edited, re-scripted, re-everythinged, and even re-cancelled. So again, most of us will never get to see it. But it's nice to know it exists out there, even if we'll never see it. Oh well, you can't have everything.



The story behind WAR OF THE PLANETS (whatever) deals with the incredible robot 7-Barf-7, I mean 7-Bark-7, no, hey wait, at least I know I got the second 7 right! Oh yes, 7-Zark-7 is this trash compactor's name, and his mecha mutt is 1-Rollover-1, or something like that. The footage of these two characters looks much different than that of the heroic members of G-Team, I mean G-Squad, or whatever. This difference in quality of film, art and animation (I mean anime) makes me wonder if maybe the Americans added footage of their own to the yankee version. I suspect that the two cute little robots came from Tatsunoko's designers Tatsuo Yoshida and Ipppei Kuri, and that the heroes were added by Gilly John's henchmen. Speaking of the heroes, their names are Mark (Ken in the Japanese version), Jason (Joe), Princess (Jun), Tiny (Ryu), and Keyop (Jinpei). They all dress

up like birds and ride around in a spaceship called the Phoenix. Oh yes, and they each have their own weapon, which they use to battle some pink-lipped faggot called Zoltar, who's planet Spectra is always attacking them.

GATCHAMAN VOICE CREDITS

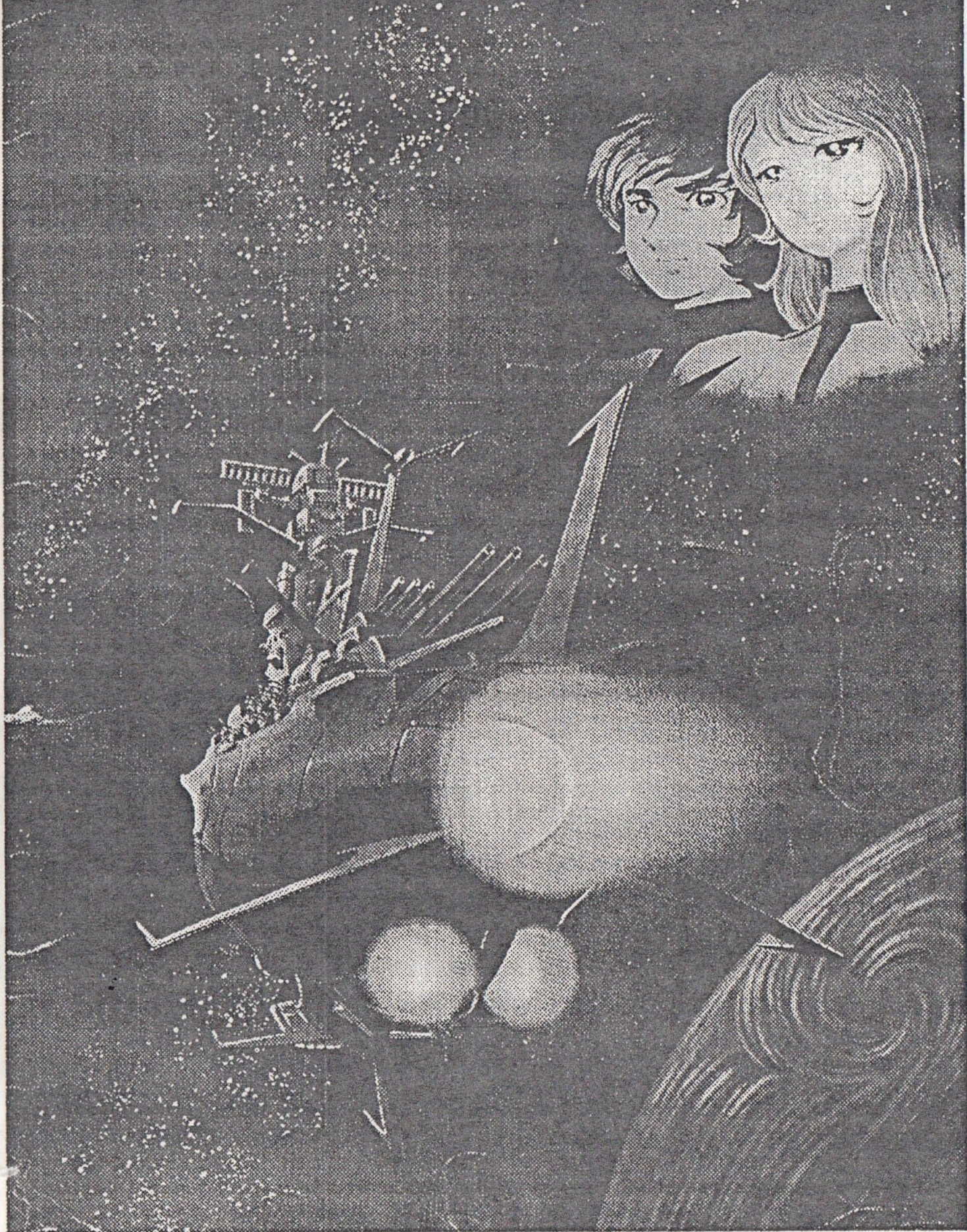
CHARACTER	VOICE
Zoltar/Berg Katse:	Mikio Terashima
Mark/Ken:	Katsuji Mori
Jason/Joe:	Isao Sasaki
Princess/Jun:	Kazuka Sugiyama
Keyop/Jinpei:	Tsubasa Shioya
Tiny/Ryu:	Shingo Kanemoto
Anderson/Nambu:	Tohru Ohira
Spirit/Generalissimo X:	Nobuo Tanaka
Kronus/Kentaro Washio:	Hisayoshi Yoshizawa

STARBLAZERS

Fans of cartoons and fans of soap operas alike have enjoyed this influential Japanese cartoon from Japan, made in Japan by Japanese who make Japanese cartoons.

The story takes place in the year 2199, which I don't think has happened yet, so I guess that's in the future. There's this dude called Desslock from the planet Spectra, I mean, ugh, oops! Wrong series! Ummm, I mean Gamillon, yeah, that's the place! And those evil invaders give me goose bumps of fear just mentioning their

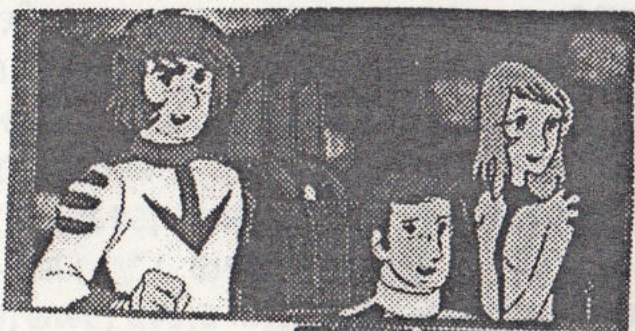
SPACE CRUISER YAMATO



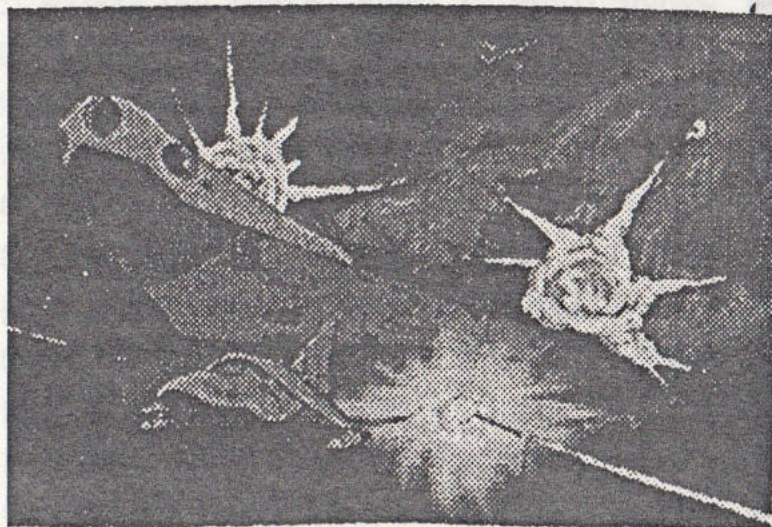
name. Oh my, god, I'm freaking out, there must be some way I can calm myself down! I know, I'll get out the old vaseline and masturbate.

Later that evening.....

Okay, I'm finished, I washed my hands and now I'm just sitting back smoking a cigaret. My last sexual encounter was a beautiful experience. I just wish there had been somebody else here to enjoy it with me. I'm so good I scream my own name when I cum. Anyway, now that I'm relaxed in a mellow, tranquil state, I can continue to discuss the story behind STARGAZERS.....



Okay man, like there's these bummers ludes from far out places like Planet Gamillon and the Comet Empire who like, are total uncool bummers and wanna' give us earthlings a bad time. So like a bunch of far-out dudes like Derrick Wildstar, Captain Avatar, Mark Venture, Nova, the robot 109, and like a few other cool cats get



11 STARBLAZERS—Children

40 STAR BLAZERS—Cartoon

29 STAR BLAZERS—Cartoon

into a groovy spaceship (former battle cruiser in the sea) called the Argo (a.k.a. the Yamamoto) and head off into the totally cool cosmos. They're off to planets like Telezart and Iscandar, guided by far out space chicks like Tralayna and Starsha. Can you dig it man?

STAR BLAZERS graphics

Produced in the United States by CLASTER TELEVISION PRODUCTIONS
Originally Produced in Japan by Yoshinobu Nishizaki, under the title of "Space Cruiser Yamato"
Based on the original story by Yoshinobu Nishizaki

General direction by Leiji Matsumoto

Screenplay written by Keisuke Fujikawa and Eichi Yamamoto

Planning by Yoshinobu Nishizaki

Music composed by Hiroshi Miyagawa

Published by Nippon Columbia records

Animation director Noburo Ishiguro

Production supervision by Eichi Yamamoto, Toshio Senda, and Arinobu Toyoda

USA and Canada distribution by WESTCHESTER FILM CORPORATION

Storyboards by Yokatsu Yasahiko, and Yoshiyuki Yomiko

Animation supervised by Toyo Ashida, Takeshi Shirato, and Kazumiko Udagawa

Background artwork by Hachiro Tsukima

Character design by Leiji Matsumoto

Assistant direction by Hiromi Mikemoto

Photographics by Tadao Haraya

Edited by Kazuo Inoque and Tomoko Etsuno

Sound direction by Atsumi Tashiro

Special effects by Mitshuro Kashiwara

Assistant director Kazunori Tanahashi

超豪華 3本立て!!

00年春休みの大冒険 アラフと化れた映画最新作

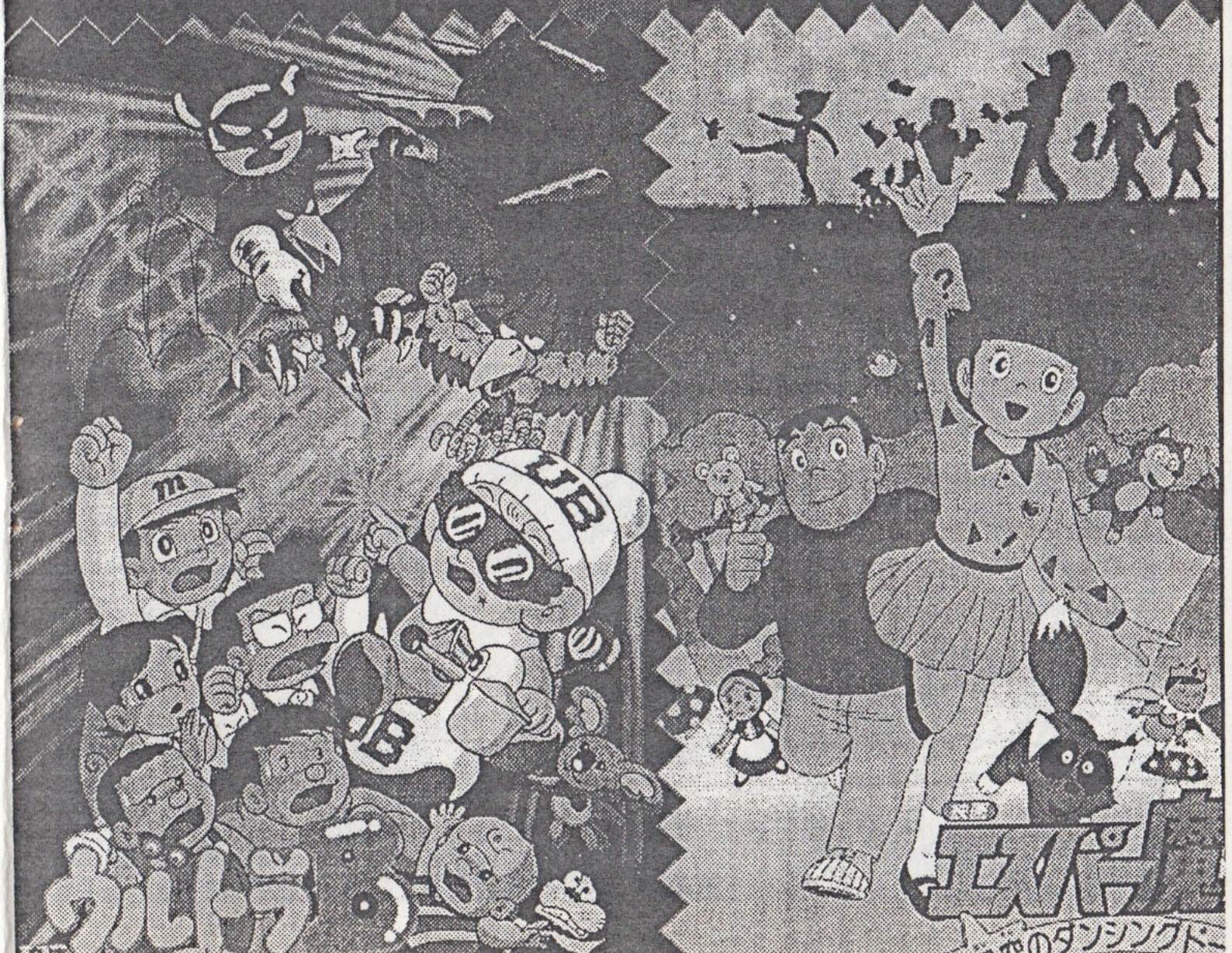
00年春休みの大冒険 アラフと化れた映画最新作



原作●藤子不二雄
監督●山崎 和夫

ドラえもん

のび太の大冒険 西遊記



ウルトラマン

アニメーション 独裁者B・B

原作●藤子不二雄
監督●山崎 和夫

原作●藤子不二雄
監督●山崎 和夫

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