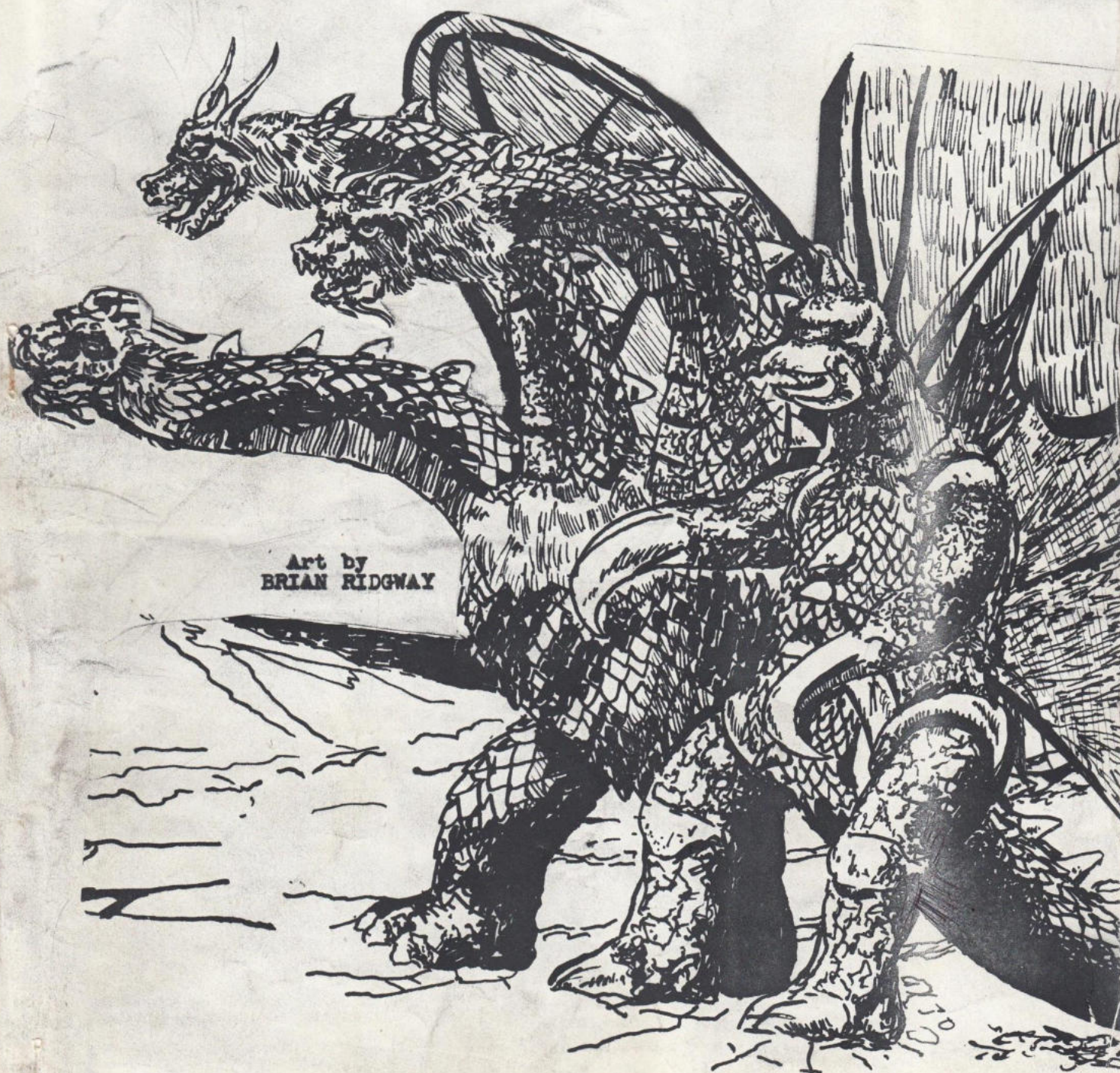


MONSTERS, HORROR, SCIENCE FICTION, ACTION, from the.....

ORIENTAL CINEMA

Inside:
GODZILLA ON MONSTER ISLAND
BULL MARK
ULTRA BROTHERS

issue #4



#1

EDITORIAL PART 1

My name is Damon Foster and I'm the editor of this amateur fanzine. This is the 4th issue and it contains articles on the Ultra Brothers, Bull Mark, & Godzilla on Monster Island.

For about a year, O-C had'n't been published. Now it has temporarily returned and I hope you'll like it. The 1st three issues were really lousy and I hope this is an improvement over those other three.

The title of this magazine (ORIENTAL CINEMA) is a little strange and anyone would assume that from the title, I'd be having articles on anything that's Oriental. In this issue, I only have articles on Japanese things because that's all I know about. I only know of a few oriental movies that aren't Japanese.

I also publish a different fanzine which is called "Japanese Movie Sci-Fi" and it's very hard to publish two fanzines at once (especially when one is so expensive!) JMSF is much more expensive than this is to make. Many people have JMSF #2 reserved and it will be out as soon as I can get the money to publish it.

In this issue, you will see A LOT of spelling errors and typing mistakes.

If any of you can do articles for this fanzine, (a fanzine is the name of a magazine that is made by fans) let me know. I'm mostly interested in oriental films that are not Japanese. I mean films like: Infra Man, (Chinese) Yengary, (Korean) & the Blood Drinkers (Philippine.)

I can't do articles on these films for a number of reasons. I haven't seen the Blood Drinkers or Infra Man. However, I've seen Yengary but I have no photos of it.

Well, I guess there's really not much else to say.

Damon Foster.

③ MOVIE—Science Fiction

"The Unbelievable Varan." (1962) Hybrid thriller, re-edited from a 1958 Japanese film, about a resuscitated prehistoric reptile. Bradley: Myron Healy. (90 min.)

② MOVIE—Science Fiction

"Monster from a Prehistoric Planet." (Japanese; 1965) Horror yarn about scientists who discover prehistoric beasts on a remote island. Korosaki: Tamio Kawaji. (2 hrs.)

⑤ MOVIE—Science Fiction

"Warning from Space." (Japanese; 1968) Friendly space creatures help Earth combat an attack from another planet. Bontaro Miake, Shozo Nanbu. Takeo: Mieko Nagai. Dr. Matsuda: Isao Yamaoka. (1 hr., 50 min.)

① Movie

(Mo.) "Godzilla, King of the Monsters." '56 (B) Raymond Burr. Monsters.

(Tu.) "Rodan." '57, Prehistoric flying monsters attack.

(We.) "Monster Zero." '66, Nick Adams. Earth threatened.

(Fr.) "Terror of Mechagodzilla." Monsters gone wild.

⑦ MOVIE—Science Fiction

"Gamera the Invincible." (U.S.-Japanese; 1965) Familiar melodrama about a prehistoric flying turtle, resuscitated by an atomic explosion. Arnold: Brian Donlevy. Defense Secretary: Albert Dekker. (90 min.)

⑥ MOVIE—Science Fiction

"Attack of the Monsters." (Japanese; 1968) A space ship from the planet Vera takes two children on an exciting adventure. Akio: Nobuhiro Kajima. Tomoko: Miyuki Akiyama. (90 min.)

② MOVIE—Science Fiction

"Monster Zero." (Japanese; 1968) "Outer-space fantasy about the discovery of a new planet hidden behind Jupiter, featuring Godzilla and Rodan. Nick Adams. (2 hrs.)

⑦ MOVIE—Science Fiction

"The X from Outer Space." (Japanese; 1966) An Orient-based monster, the product of a radiation-treated moon spore, terrorizes the world. Peggy Neal. (90 min.)

② MOVIE—Science Fiction

"Yog—Monster from Space." (Japanese; 1970) Thriller about an alien life-force that assumes the form of a giant octopus, crab and sea turtle. Photographer: Akira Kubo. (90 min.)

④ MOVIE—Science Fiction

"Invaders from Space." (Japanese; 1964) Threatened by warlike creatures from another galaxy, Earth is warned by an emissary from Emerald Planet. Ken Utsui. (90 min.)



THE ULTRA BROTHERS

BY DAMON F.

In 1966, TBS (a TV network in Japan) made a science fiction show called "Ultra Man" and the special effects were made by Eiji Tsuburaya.

The show was about a guy named Hayata who was a member of a group called the Science Patrol. The Science Patrol consisted of the following (their last names are never given) people: Capt. Mura, Ite, Arashi, & Fuji (in the Japanese version, her name is Akiko.)

In each episode, the Science Patrol encounters another monster. Hayata changes into Ultra-Man and Ultra Man destroys the monster. Ultra Man is silver & red and his eyes are yellow. He is about 120 feet high. The Science Patrol's uniform is mostly orange and they wear helmets.

Most of the monsters that Ultra Man fights come from outer space. A few of the monsters that Ultra Man has fought are Gabaden, the Baltans, the Da Das, Dedenge, Saige, Kira, Jiras, Jamila, Bomlar, & Red-King.

Ultra Man was a very entertaining show but when it was shown in Hong Kong, it had to be taken off the air there because it was too violent. When little kids saw it, they went out and jumped off of high places and did karate kicks and hurting other kids. I find it hard to believe that "Ultra Man" could be the cause but it's true. Ultra Man was such a big hit in Japan that they made another TV show that was almost exactly like Ultra Man. The show was about a man named Dan Moreboshi who works for a group called the Ultra Squad and the Ultra Squad looked almost exactly like the Science Patrol because both groups have rayguns, helmets, jets, submarines, etc. The Ultra Squad consists of the following people: Furuhashi, Sega, Kiriyama, Ama i, & Ann (the only female member.)

The same guy who plays Arashi (whatever his name is) on the Science Pa-



trol also plays a member of the Ultra Squad. He plays Furuhashi. The one who transforms into Ultra 7 is Dan Morebeshi.

Ultra 7 is a gigantic super-hero (who looks like Ultra Man) that is mostly red but some parts of his body (including his head) are silver. Both Ultra Man & Ultra 7 are both brothers.

Next, TBS made yet another Ultra show. This time, a gigantic hero known as "Home Coming Ultra Man" came to Earth from M78 (all the Ultra Brothers came from M78) and as usual, he works for a group of people who wear helmets, use ray-guns, jets, etc. This group is called "Mat", which stands for "Monster attack Team" and they look almost exactly like the Ultra Squad & the Science Patrol. Home Coming Ultra Man looked almost exactly like Ultra Man. There is just a minor difference in detail between the two superheroes. Home Coming Ultra Man has fought the following monsters the Baltans, (who also fought Ultra Man) an abominable snowman, (the same one from Ultra Man) Tashicong, Astoron, Zazan, Deshiron, (who was also in Ultra Man but in that episode, he was called Teresudon) Danga, and Gostoron.

Oh, when I reviewed Ultra 7, I forgot to mention a few of the monsters that he has fought. Here are a few King Joe, Aianreshikus, and Dari.

The 4th Ultra Brother was Ultra Man Ace. Ultra Man Ace was an improvement in looks. In other words, he looked better than Ultra Man, Ultra 7, and Home Coming Ultra Man. Ultra Man Ace had a larger ridge coming out of his head than the other 3 Ultra Brothers did. Ultra Man Ace is on the cover of JFFJ #11.

Ultra Man Ace works for a group called "TAC" and I don't know what it stands for. As usual, TAC has helmets, ray-guns, etc.

By the time this show came along, TBS had been running out of ideas for monsters so the monsters in this show (most of them) turned out looking kind of silly.

Ultra Man Ace has fought the following monsters Kaura, Baraba, Shishigeran, and many others.

The next Ultra Brother was Ultra Man Taro, who was mostly red and had 2 horns coming out of his head. He works for a group called "ZAT" and as usual, they have helmets, guns, jets, etc.

Ultra Man Taro is the youngest of the Ultra Brothers.

It was on the show "Ultra Man Taro" that the parents of the Ultra Brothers were finally shown. They are Ultra Father and Ultra Mother. Ultra Father looks similar to Ultra Man but he has 2 horns on his head. I guess TBS wanted full grown men to watch the show because they made Ultra Mother have a very sexy shape. Ultra Father & Ultra Mother don't have a show of their own. They just appeared in a few episodes of Ultra Man Taro.



Above: Ultra Man Taro & Ultra Mother

ULTRA FATHER



The next Ultra Brother to come was "Ultra Man Leo" who is the same species as Ultra Man but he is not related to Ultra Man or his family. In the show Ultra Man Leo, Ultra Man Leo has a couple of different relatives called Astera and Ultra Man King. These 2 Ultra guys have both only appeared on "Ultra Man Leo." Ultra Man Leo looks similar to Ultra Man Taro. Both of them are mostly red and they both have horns on their heads. Ultra Man Leo was the last of the Ultra Brothers. A few of his enemy monsters are: Burashigiras, Bashiton, Garen, Gamireshito, Urisega, & Ashiyuran. There was one other Ultra show made and it was called "Ultra Q". This show was in black & white and it wasn't about a super-hero. It was about an ordinary man (I think) who was called "Ultra Q" and in each episode, he met up with another monster. Godzilla even made a guessed appearance on the show, but they gave him extra claws, scales, and stuff like that. He was supposed to be a different monster. In the show, he was called "Gomis" and he was the first monster on the show. Godzilla made a different guest on "Ultra Man" when he played the part of "Jiras" (known as Keyra in the English version.) Jiras looked the same as Godzilla but with yellow chalk on his head and he had a scaly fringe around his neck. There is another Ultra Brother and his name is Zofy. He does not have his own TV show. Instead, he just appeared on the very last episode of Ultra Man. And if you want, I'll say how high each Ultra Brother is. Ultra Man is 40 meters, Zofy is 45 meters, Ultra 7 is 40 meters, Ultra Man Ace is 40 meters, Heme Coming Ultra Man is 40 meters high, Ultra Man Taro is 53 meters, Ultra Father is 50 meters, Ultra Mother is 40 meters, Ultra Man Leo is 52 meters, Astora is 50 meters, and Ultra Man King is 58 meters. The Ultra Brothers were so popular that they made a number of other super-hero TV shows. A few are: Mirror Man, Jumbeg, Fire Man, & Teripura Fighter. I also heard (but this is probably false) that a show called "Ultra Man Princess" will be made but if it does, it won't be shown in America because the only one released was Ultra Man.



ULTRA MAN



GIYANGO



ULTRA 7

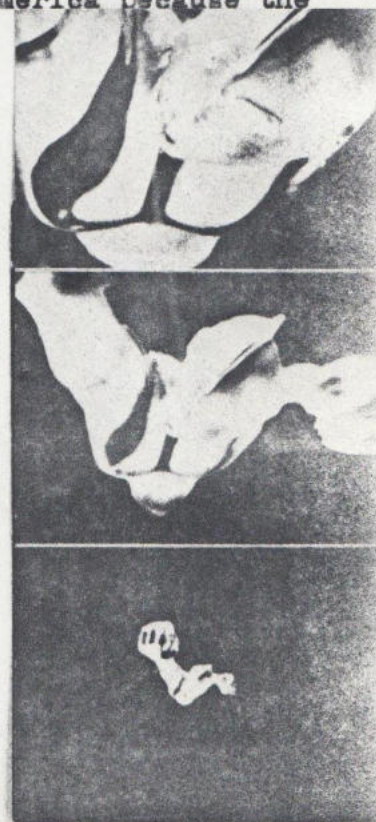


ULTRA MAN LEO



ZOFY

END



ULTRA MAN's transformation.

DEDICATION

This issue is dedicated to the following movie stars.....
Toshiro Mifune, Akira Kube, Akira Takarada, Kojiro Henge, Kyeke Ai,
Russ Tamblyn, Bruce Lee, Angela Mae, and Kenji Sahara.

Now, I'll say who each of them are. Toshiro Mifune is a Japanese actor who is most popular for playing the role of samurai warriors. He is my top favorite actor and he has been in a lot of movies. A few of them are Midway, (an American film where he did not play a samurai) Chushingura, Rashomon, the Lost World of Sinbad, Red Sun, (American) and I've also seen him in a fantastic TV show called "Hawk of Justice". Next, is Akira Kube. Another one of my favorite actors. He has been in these movies: Destroy all Monsters, Monster Zero, & Attack of the Mushroom People. My favorite movie he was in was in a Japanese film (Akira Kube is a Japanese actor) called "Destroy all Monsters." In the film he played the part of a guy known as Tatsue Yamabe, who is the pilot for a space-ship called "Moonlight SY3".

Akira Takarada is another Japanese guy and he's been in the following movies: Monster Zero, Ghidrah the three Headed Monster, Latitude Zero, Godzilla vs the thing, King Kong Escapes, & Godzilla vs the Sea Monster.

Kojiro Henge has only starred in films made Daele (a Japanese movie company) such as War of the Monsters, Return of the Monsters, & Return of Giant Majin.

Kyeke Ai is a Japanese actress who has been in only one movie that I knew of. It's "Destroy all Monsters", where she played the part of the main villain of the film.

Russ Tamblyn is an American actor who starred in a Japanese film called "War of the Gargantuas".

Bruce Lee is a Chinese actor (he was) who starred in an infinite number of Kung Fu movies.

Angela Mae is a Chinese actress who starred in a Kung Fu film called "Deep Thrust".

Kenji Sahara is a Japanese actor who has been in these movies: Redan, Yeg Monster from Space, & Godzilla's Revenge.



Above is a photo of Tatsue Yamabe (played by Akira Kube.)

bull mark

BY DAMON
FOSTER

In this article, I'm reviewing some toys from Japan that were made by a company known as "Bull Mark".

The first doll I'm reviewing is a doll of Godzilla. The Japanese Godzilla doll that I have is about 5 inches high and is mostly brown. There is green spray-paint on his head, legs, & tail. The only other color is a little yellow and 2 black spots on his eyes. On this Godzilla doll, most of the detail is right (a lot better than Mattel's doll) but he is given only 3 large dorsal spikes and the detail on them isn't too good. The head is the same head that Godzilla had in "Godzilla vs. the Smog Mog Monster". While I'm on the subject of "Godzilla vs. the Smog Monster", I might as well mention that at the beginning of the film, (Godzilla vs. the Smog Monster) a kid named Ken Yano (who was played by Hiroyuki Kawase) plays with 2 Godzilla dolls. These 2 dolls were both made by Bull Mark. The smaller one is the original doll for Aurora's Godzilla modle. In other words, Aurora's doll was molded from a Bull-Mark doll.

The next doll I'm reviewing is a Bull Mark Gigan doll. This doll is made of plastic (so is the Godzilla doll) and it has the same movable parts as the Godzilla. Its head, arms, and legs move. The Gigan doll is light blue, with reddish metallic purple sprayed on his head, hand-hooks, and feet. His face screen (his eyes) is yellow. The monster Gigan actually has very long winglike fins coming out of his back, but on the doll, they are much too small.

The next doll I'm reviewing is the Bull Mark Ghidrah. This doll is made of orange plastic with blue paint going over parts of the body. His legs and his move but his heads all move as one and they don't move individually. The plastic on the Ghidrah is rather thin and the leg on my doll is about to break off. Oh, I forgot to say how high the doll is. It's five inches high and so is the Gigan doll.

Next is my Mecha-Godzilla doll. This doll is the same size as the others (5") and it's made of gray plastic with mettalic green spraypaint. This doll has a lot of detail. It's plastic is thin and the right arm has already broken off.

All four of the dolls cost about 3 dollars each.

The next Bull Mark doll I'm reviewing is my die-cats metal doll of Mecha-Godzilla. This doll is about four inches high and cost about 12 dollars. Its chest opens up and can fire missiles out of its chest. His 2 hands can also be fired out (just like the Godzilla Shogun Warrior.)

This doll is silver and it's kind of hard to get it to stand up straight. Next, I'm reviewing my 5" high Baragon doll, which is also made of metal. Its body and its legs are made of metal but its tail is made of rubber and its head and arms are made of



Above is a photo of two Godzilla dolls.



A Redan doll.



MECHANI KONG



GHIDRAH

(OVER)

plastic. His head & arms can come off and be replaced by drills, axe-blades, machine-guns, and missile firers. Anyone who has seen the monster Baragon knows that he can not do any of that stuff. Baragon's stomach also opens up and he can fire out missiles. There are holes in his knees and his ears come off.

The next doll I'm reviewing is a doll of the same monster but it's a different doll. This doll is a doll of Baragon and it is 13" high. It's made of orange plastic with a lot of green paint. It's horn and its teeth & eyes are silver. There are 2 large black circles in each eye. His right hand has the fingers curved and a toy of the Tokyo tower (which I have) fits perfectly in his hand. Most of the detail on this doll is done right but his tail is not long enough. And those are all of my Bull-Mark Toho dolls. Well, I do have 2" high dolls of Godzilla, Rodan, Ghidrah, Mothra, Gigan, Angilas, & Mothra. Maybe I'll review them in another issue.

Bull Mark has also made dolls of Johnny Sokko's robot & his enemies, Ultra Man & his enemies, Goldar & his enemies, and many others. I have many other Japanese dolls too.

●ゴジラ

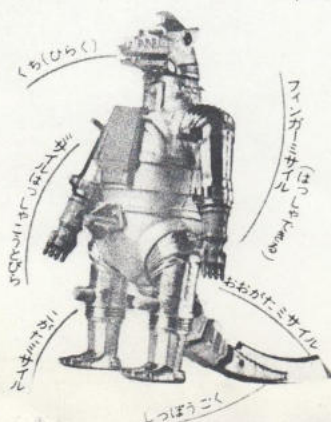
¥1,350

●キングギドラ



●メカゴジラ

¥1,350



Three die-cast metal dolls of Godzilla, Mecha-Godzilla, & Ghidrah.



Above is a photo of the 13" high Baragon doll.

END

FANZINES

FOR SALE

JAPANESE MOVIE SCI-FI #1

One of the worst fanzines ever created. It has un-informative articles on Kikaider, Johnny Sekko & His Flying Robot, Ultra-Man, Godzilla, Rodan, & Ikkyu-San. This lousy magazine costs a dollar (but it's only worth a little less than a penny) and a 15 cent stamp. Damen Foster, 26986 Grandview, Hayward, California, 94542.

JAPANESE MOVIE SCI-FI #2

It is a slight improvement over #1 but it is still a total piece of junk and it costs the same as JMSF #1. It's not yet available but it should be out by June hopefully. It's been delayed many times and it's so late that it is actually the 1978 issue! It's going to have articles on Gattiger, Monster Zero, Gamera vs Monster X, & the Evil Brain from Outer Space. Damen Foster, 26986 Grandview, Hayward, Ca. 94542,

ORIENTAL CIEMA #1

This fanzine is so terrible, lousy, shitty, yucky, awful, and dumb that I won't waste time talking about it. It costs a dollar and a 15 cent stamp.

Damen Foster 26986 Grandview Hayward Ca. 94542. Number 3 is also available.

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"G O D Z I L L A O N M O N S T E R I S L A N D"

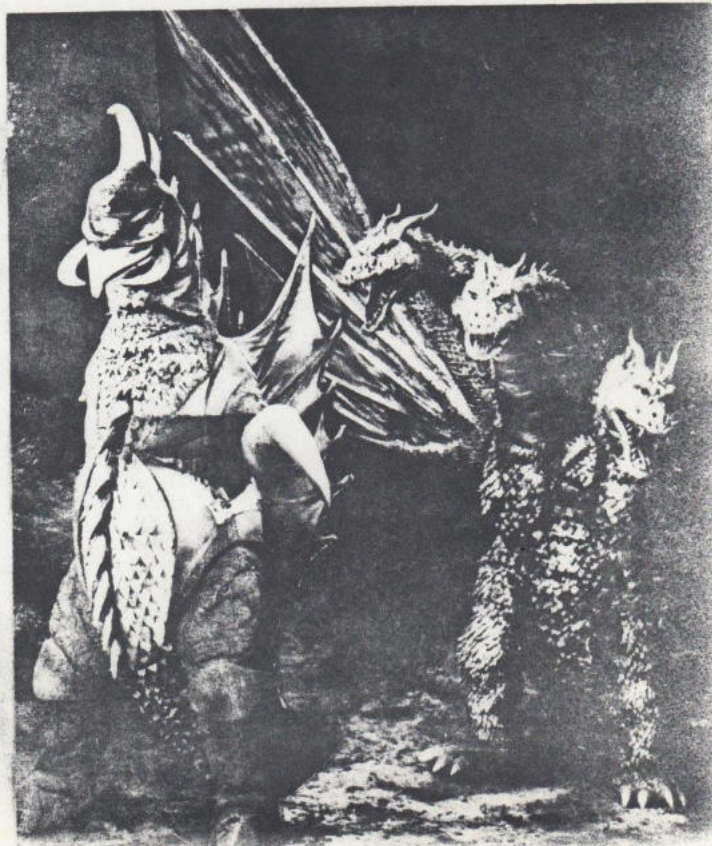
by damon foster

"Godzilla on Monster Island" is a Japanese movie that Toho made in 1972. Toho's president, Tomoyuki Tanaka, knew that they would have to make sure that "Godzilla on Monster Island" would have to be a good film because they had just made "Godzilla vs the Smog Monster" which was a very lousy film. "Godzilla on Monster Island" was definately an improvement over "Godzilla vs Smog Monster". "Godzilla vs the Smog Monster" had a terrible theme song (actually, I kind of like the song but it's too religious and it does not fit the film) but the good thing about "Godzilla on Monster Island" is Akira Ifukube's music. It's a lot better than Adryan Russ' music from "Godzilla vs the Smog Monster". Unfortunately, the music is the same as in "Destroy

all Monsters", "Godzilla vs the Thing", etc.

Another good thing about "Godzilla on Monster Island" are its special effects. The miniatures are as good as usual, but probably the best thing about the film is probably the miniatures for the Playland, which is kind of like a park. The best part of the park is the Godzilla Tower. Surprisingly, the Godzilla Tower looks very much like the Godzilla Shogun Warrior. Another good thing about the film is the Gigan costume, which was made especially for the movie. Ghidrah is also in the movie and he has a different costume than the ones in "Ghidrah the 3 Headed Monster", "Monster Zero", & "Destroy all Monsters". Unfortunately, in this film, Ghidrah is very slow and he hardly even moves at all. The only scenes where he moves fast are the stock-footage parts from "Ghidrah the 3 Headed Monster", "Monster Zero", & "Destroy all Monsters". The movie is stuffed with stock-footage. In the destruction scenes, there are a lot of stock-shots from "Ghidrah the 3 Headed Monster" and a few other films. In the scenes with the army attacking Ghidrah, Gigan, & Angilus, there is stock-film from "War of the Gargantuas", "Destroy all Monsters" and about any film with army tanks. There is a ridiculous scene where Gigan jumps behind trees and a group of lazer beams are fired at him. If you look through the trees, you can see a giant form going through the trees as the lazars are shot at him. This is actually Gailah, the green gargantua because this scene is stock footage from "War of the Gargantuas".

(OVER)



The voice dubbing for the film is terrible. There are scenes where a character moves his mouth and no voice comes out. There are also scenes where they talk without even moving their lips. The voices don't fit the actors.

The acting is also kind of stupid. The main character, is a guy named Kotaka, and all through the film, he does ridiculous things. In one scene, he begins to imitate Peter Sellers. In one of the Pink Panther movies, Peter Sellers puts his hand on a globe and it spins and he falls on the floor. Well, in "Godzilla on Monster Island," Kotaka does the exact same thing.

Also, in this film, Godzilla gets yet another embarrassing power. He and Angilas both speak English! However, they both do it so badly that it's hard to tell what they are saying. Actually, I don't mind them speaking English because in each Godzilla movie, he should do new things and making him speak English adds to the fun.

Unlike "Godzilla vs the Smog Monster" or "Godzilla vs Megalon," in this film, Godzilla does not defy gravity or fly. However, there are a few scenes where Angilas jumps real high and bangs into Ghidrah & Gigan. The plot is very hard to follow. It has something to do with aliens from space coming to Earth to conquer it. At the ending of the movie, the aliens die and they turn into beetle bugs. I wasn't able to follow the plot because I saw it in a theatre which was filled with a lot of stupid noisy little kids who kept kicking the seats and wouldn't keep their mouths shut.

Many people seem to think that Gigan can fire laser beams out of his forehead. Well, during the whole film, Gigan never uses laser beams. Many people think that all the Godzilla films from "Godzilla's Revenge" to "Godzilla vs Cosmic Monster" are all kiddie films. Well, "Godzilla on Monster Island" is NOT a kiddie film. It doesn't even have any little kids



in the film.

"Godzilla on Monster Island" has a very misleading title. During the film, Godzilla is hardly even on Monster Island. But then, "Godzilla vs Gigan" (the film's original title) is also a misleading title because Godzilla does not even fight Gigan that much. He fights Ghidrah just as much as he fights Gigan. However, most of the scenes where he fought Ghidrah were stock-footage from other Godzilla movies. The battle scenes for the monsters are very slow and they hardly even do anything. I like the way Godzilla fought Megalon in "Godzilla vs Megalon." In this film, Godzilla and Megalon don't waist time, they get right to the point and begin fighting. In

(OVER)

"Godzilla on Monster Island" the monsters don't do enough fighting and it gets kind of boring.

I know a lot of people haven't seen "Godzilla on Monster Island" I know it must sound like I hate the film, but actually, I really like it. I think it's one of the better Godzilla films.

Many people like the monster Angilas. In this film, Angilas has a very big part. If you like Angilas, you should definately see this film. In this film, Angilas has a bigger part than in "Destroy all Monsters", "Godzilla vs Cosmic Monster", "Godzilla vs Megalon", or "Godzilla's Revenge". I haven't seen "Gigantis the Fire Monster" so I don't know if he had a big part in the film.

In "Godzilla on Monster Island" Godzilla's head looks very good. It's the same head as in "Godzilla vs the Smog Monster" but in "Godzilla vs Smog Monster" Godzilla's eye was destroyed when Hedrah spit sludge in it.

The one-sheet for "Godzilla on Monster Island" is painted very well. It shows Godzilla standing by a roller coaster at an amusement part. In the back it shows Ghidrah & Gigan. Well, that just about ends this article.

END



EDITORIAL PART TWO

Well, that ends yet another issue of ORIENTAL CINEMA. This was the 4th issue and I hope you enjoyed it. This issue had articles on "Godzilla on Monster Island", Bull Mark, and the Ultra Brothers. Since I can't think of anything to say I'll try to give an update on what's going on in Japanese science fiction.

"Revenge of MechaGodzilla" (the most recent Godzilla movie) has finally been released to America. It was actually released back in 1978 but it had a very small release. It just slightly showed in the theatres and was immediately sold to some TV stations and was released to TV as "Terror of MechaGodzilla". When it was first released to America it was just called "Terror of Godzilla". According to Kevin Grays, in the credits at the begining of the film, it said "released by the Mecha-Godzilla People!" I wish that movie releasers would quit doing all these silly things.

Last fall, two new Japanese shows were relaesed to America. They are Spectre-Man & Battle of the Planets. Spectre Man is the better of the two (Battle of the Planets is just a cartoon) and it's similar to Space Giants or Ultra Man. Spectre Man was released by Mel Wellis and Battle of the Planets was released by Sandy Frank Productions. In the future, maybe I'll review these shows. One more thing, Yusha Raideen and a few other Japanese cartoons will be released to America. I've seen the un-dubbed version of Raideen and it's much better than the American version will be.

Damen Fester.

