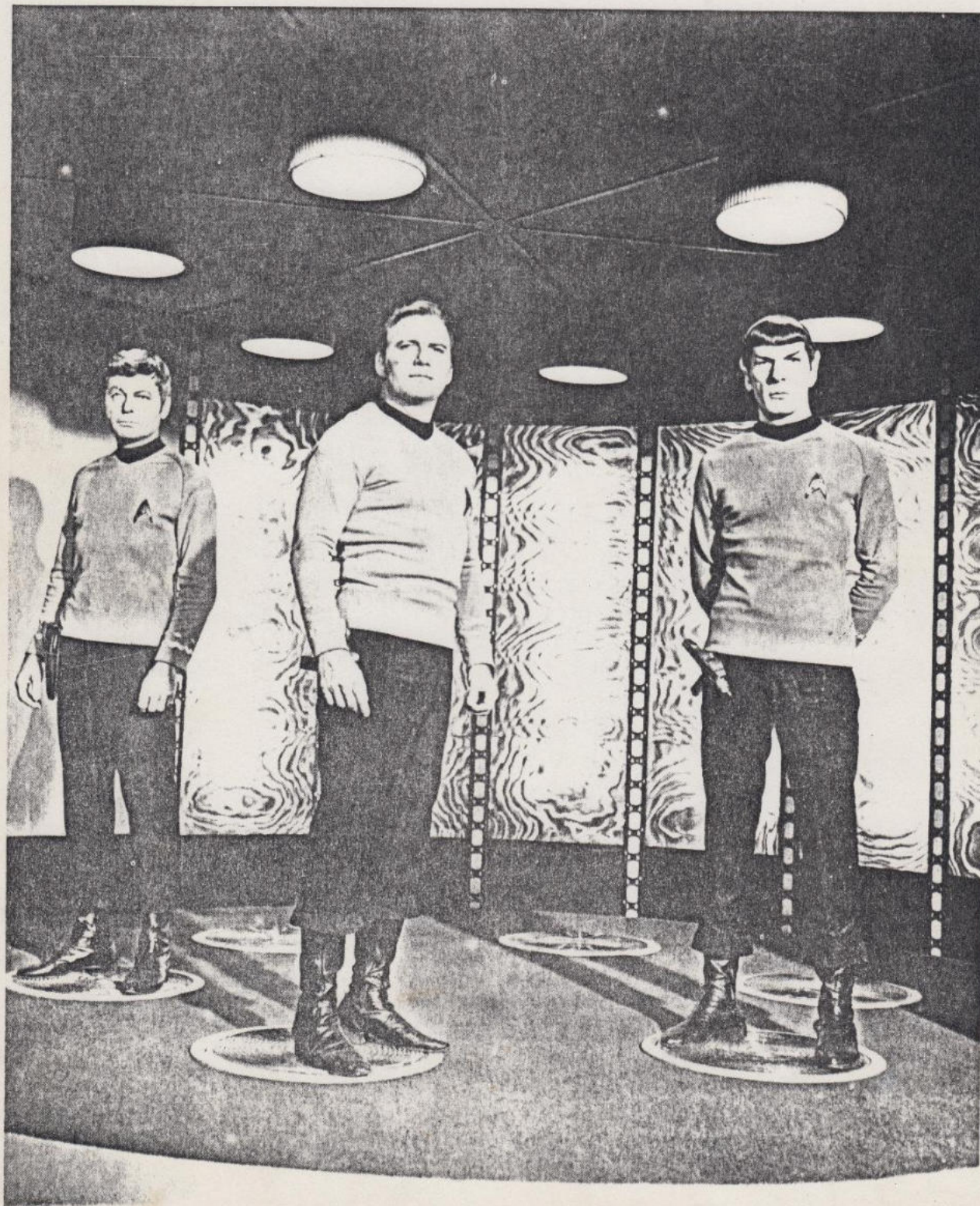


# OFM SF NEWSLETTER 25¢

(ORGANIZATION FOR MORE SCIENCE FICTION)

JULY 1975

ISSUE #8





### Editor's Words

Well, here it is. Another big issue of OFMSF Newsletter, In fact, its the biggest yet. You may notice that this issue is a little late. Well, we had a few problems our copier. After this issue, all pages will cost us 4¢ each to copy. This would make the next issue cost about 80-90¢. So, does anybody have free use to a copier? If so, contact me at 582-6444. You may also have noticed that it costs us about 20¢ to mail your issue. Almost always we get free stamps, but a donation is warmly welcomed. Say, did any of you that have cable stay up to watch "Mighty Joe Young" on channel 17, June 25th, at 3:45 in the morning? True, its pretty late, but I thought it was worth it. The special effects were done by both Willis O'Brian ( The man who did the special effects for "King Kong" ) and Ray Harryhausen ( The man who did the special effects for movies such as: "Beast from 20,000 fathoms", "Jason and the Argonauts", "7th Voyage of Sinbad", "20 Million miles to Earth", "First men in the Moon" and many more). The plot of "Mighty Joe Young" goes like this : Upon visiting Africa to look for a nightclub act, the nightclub owner sees a giant gorilla that is a young girls pet. After seeing this, he signs the girl and the gorilla, who is named Mighty Joe Young to a contract to perform in his nightclub. After 10 weeks of doing their act, which is Mighty Joe holding the girl over his head while she plays Beautiful Dreamer on a keyboard, Mighty Joe refuses to eat. The girl wants to take him home to Africa, but the fast-talking nightclub owner talks her out of it. During the acts 17th week, Mighty Joe gets drunk and wrecks the Golden Safari (the name of the nightclub). How did Mighty Joe get drunk? Some drunks snuck up to Joe's cage, and gave him 3 bottles of booze. After this incident, Migaty Joe is sentenced to be shot. But before he can be, the girl and her new boy friend apenap him in a truck. A chase between them and the police follows, and somehow ends with Mighty Joe saving 3 children from a burning orphanage. Because of his actions, Mighty Joe is saved and sent back to Africa. The girl and her cowboy friend are married, and go back to Africa with Migaty Joe.

True, this movie isn't really a monster movie (i.e. "Godzilla", "Mothra", "King Kong"), but it is a very entertaining movie, done by the two best special effect men ever. O'Brian won a Oscar for the movie. ( O'Brian is dead now, were sorry to say ). If you didn't watch it, you missed a very good movie!

See you next Issue ( I hope ),

### INDEX

Cover- McCoy, Kirk, & Spock from Star Trek

2nd Page- Index, Editor's Words

3rd Page- The Land that time Forgot

4th Page- Space Ghost: The Sunmaster

5th Page- Conclusion of Space Ghost & Intraduction to Jupiter Films

6th Page-Jupiter Films

7th Page-Jupiter Films, Gamera vs. Viras

8th Page-Blacula, Gorgo or Godzilla

9th Page-Summing up Filmex

10th Page-Filmex Sheet

11th Page-Cartoon Star Trek, Sci-Fi in the Comics

12th Page-Back Issues, Answers to last contest

13th Page-Konga, From Hell it Came

14th Page-(Reprint)Sci-Fi in the Comics, EZman

15th Page- Fanzines, Godzilla quiz

16th Page- TV Guide for July 1st-July 8th

17th Page- TV Guide for July 9th-July 16th

18th Page- TV Guide for July 17th-July 24th

19th Page- TV Guide for July 25th-July 31st

Brad Boyle, Editor, Publisher, & Writer of OFMSF.

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Writers this issue: John Conias, Brad Boyle, Mick Worthen, Vernon King, Corn/ Kimball

# Filmex 75





### The Land That Time Forgot

This movie started showing in Salt Lake theaters about Thursday, June 12th and is bound to be around for awhile.

The movie unfolds in about 1915-1916 during World War One and begins with the sinking of an American tourist boat by a German submarine. The control of the submarine changes hands many times during the movie between the remaining American tourists and the Germans, during which time they sink 2 boats.

Finally after 20-25 minutes of the movie the boat is lost somewhere down in the cold Antarctic. By this time the boat is low on oil so they need some.

With icicles on the boat, some sailors on the submarine spot an island of ice and snow and mountains with now- here to land the submarine. They then find a warm underwater passageway which they go into under the island.

They submerge in the middle of a lake surrounded by snowcovered mountains and beautiful meadows and trees. From here the story leads us into many island expeditions and battles with dinosaurs in search for oil for the submarine and finally to the secret of life on the island where things of all different ages of the earth are held. The story is interesting, and although it is not a climax movie, they have good special effects, and we think it's a good movie you



SPACE GHOST  
The Sunmaster

Space Ghost responds to an urgent plea from P.B. Farnum's great galactic circus. Jan, one of Space Ghost's assistants, receives the call "...Performers Vanishing since we received message ordering our show to come to the forbidden galaxy...!"

"The Forbidden Galaxy—that's a vast uncharted area that should be avoided" says Space Ghost as they make their way to the great circus.

Upon arrival at the circus, Space Ghost talks to the ringmaster at P.B. Farnum's great galactic circus.

"The message some from some strange being, calling himself 'The Sunmaster'. He demands that we perform on the first planet of the shadowed sun!" says the ringmaster.

"And when you refused?" Space Ghost questions?

"Several of the circus's star performers were transmaterialized right in the middle of their acts" The ringmaster replies.

"Such space tyranny must be stopped! You'll have to take your circus to the Sunmasters planet. But we will be with you disguised as circus performers." says Space Ghost.

Space Ghosts' phantom cruiser is disguised as a part of the circus' parade of the Stars"

"The big puzzle is...what does the Sun Master want with a circus?" Space Ghost questions.

"Another message from the Sunmaster" Jace, Space Ghost's other assistant says. "...Sunmaster to circus...you will land in my arena and start the show!"

Jan, Jace & their pet monkey Blimp disguise themselves as circus performers. Suddenly, they vanish before Space Ghost's very eyes. Seeing this, Space Ghost dresses up as a clown and he too disappears. The next thing Space Ghost knows, he is in a giant arena unlike any he has ever seen before.

Jan & Jace, disguised as cowboys, notice that Space Ghost is here as a clown.

"The sunmaster is Sazta. He must have come here after we drove him from the federation sectors. I hope he doesn't recognize us." thinks Jace.

"Now Mr. Ringmaster, continue with your show. I have promised my slaves entertainment. And unless I am pleased, none of you will ever see your homes again" says the Sunmaster.

"Oh, I promise you. We will out dazzle the stars." the Ringmaster replies.

While all eyes are on the circus performers, Space Ghost quietly slips into a corridor. "What a castle! How could Sazta ever get all this? He could become a plague on the universe with all these transmaterilizers!" thinks Space Ghost.

Meanwhile, in a different part of the huge castle, Space Ghosts assistants have been caught by Sazta, who remembers them quickly.

As Space Ghost is walking by a computer he hears a strange voice "Stranger. ...I feel your presents....I feel your true concern.....Please help me...." Looking inside the computer, he sees a man tied up with wires. The man speaks "I am Cereba, the Sunmaster. Imprisoned as a part of my own creation!" So that's how Sazta got all this" thinks Space Ghost. Picking up a metal rod, he starts to break his way into the machine when a face appears on a TV screen beside him. It's Sazta. Then Sazta says "Space Ghost. Keep your hands off all the equipment. I have your helpers captured. But just for kicks, I'm going to let you buy their freedom." "How" Space Ghosts questions? "Come to the arena" Sazta replies. Hearing this, Space Ghost flies to the arena. Once there, he sees Blimp surrounded by monsters from the far ends of the universe. "You fight my monsters without the help of your powerbands to save your furry friend" says Sazta. Thinking fast, Space Ghost attracts to the monster's attention. Then moving quickly, he and Blimp climb up onto a trapeze wire to escape the monsters. But the monsters can climb too!

"If only we could signal Space Ghost to tell him we see a way for us to escape" Jace whispers to Jan.

But even unknown to Jan & Jace, one of Space Ghost's hidden powers is ESP!

OVER—→



## SPACE GHOST(Con't)

On Space Ghost's signal, Jan and Jace jump from where Sazta is sitting. Just in time, too. Space Ghost had dropped a monster on top of Sazta, pinning him so that he couldn't reach his controls. Circus members help Space Ghost with the monsters & the confused slaves. "Back! Make no trouble and it will be the end of your slavery!" Space Ghost tells the now-freed slaves. Once the slaves are under control, Space Ghost speeds to free the real Sun Master from his computer prison. "Thank you Space Ghost! Oh that fiend Sazta. I welcomed him to my lonely retreat..and then he turned on me." Says the Sun master. "This way he used both your mind and your equipment to make slaves of your people and gather them like toys from throughout the universe!" says Space Ghost.

Finally, the circus reassembles in the basin nearby. "Well, friends, Untill we reach Arcos, the prison planet, your show can boast a new attraction!" says Space Ghost as he is pointing at a cage which is holding Sazta. "Compliments of Space Ghost" Jan & Jace add.



//Space Ghost was a cartoon show on around 1969. Space Ghost had the power to become invisible. He also had wrist bands, from which he could shoot almost any kind of ray. He had 3 helpers, Jan, Jace and Blimp. Jan was a girl, Jace the opposite, and Blimp was a monkey. Space Ghost can be seen in a few comics: TV Super Heroes No. 5, and Space Ghost comic number 1.//

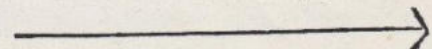
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## JUPITER PRODUCTIONS UNLIMITED

Jupiter Productions Unlimited is an amateur film company who make short amateur movies with sound tracks. The movies so far have been quite amateur because we did not know exactly what we were doing. They were mostly on the spur of the moment. In the "Deral" series (i.e. DERAL, KING OF CARVERS-DERAL & THE DISINTIGRATING DEVICES-DERRICK & HIS AIMLESS SEACH FOR DERAL) the movies were based on an imagitive man by the name of Deral from the planet D-24 who kills people by snokling them. They were short color films. In OSHICA, KING OF RODENTS a giant rabbit attacks a train and other man-made stuff. A real rabbit was used, and it was better than the "Deral" films. In OSHICA'S REVENGE, the same white rabbit returns. This movie wasn't as good as the first Oshica. In the SLIME MAN OF WHITE PINE LAKE, a madman attacks people. This was the best film to date, but was cut short because of a film exposer screw-up. In the GREAT SAUCER INVASION, a flying saucer lands on Earth, and proceeds to wreck part of it. This was our first film to use some stop action (taking a picture of a object, then moving it a little, then take the picture again, and so on. It takes quite a while). The best film to date I think is THE GIANT SNAKE. This film was all stop action, and took a long time to make. Sets of city, Deserts, roads, tunnels, telephone wires, etc. had to be built. A clay snake was also built. The stop-motion was done by both Brad Boyle and Mick Worthen. The following is a list of movies which they were (our films) patly based on.

The Giant Snake-Manda, the giant snake in DESTROY ALL MONSTERS  
Deral, King of Carvers-The title from GODZILLA, KING OF MONSTERS  
Oshica, king of Rodents-NIGHT OF THE LEPUS  
The Slime Man of White Pine lake-THE SLIME PEOPLE  
The Great Saucer Invasion-EARTH VS. FLYING SAUCERS

OVER





# JUPITER PRODUCTIONS UNLIMITED

## OFFICES

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BRAD BOYLE  
MICK WORTHEN  
VERNON KING

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84108

Mick Worthen  
11818 Idaho Ave.  
Los Angeles, Cal.,  
90025

(801) 582-1856

(1-213) 826-8736

Brad Boyle  
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Salt Lake City, Utah,  
84108

Vernon King  
1780 Yale Avenue  
Salt Lake, Utah,  
84108

(801) 582-6444

(801) 582-0058

PRODUCTIONS

## Lists of Films

Titles of Movies	Description
**The Giant Snake	8 mm 7 minutes
**Deral, King of Carvers	8 mm 4 minutes
**Deral & The Disintegrating Devices	8 mm 4 minutes
**Derrick & his Aimless Seach for Deral	8 mm 4 minutes
**Oshica, King of Rodents	Super 8 mm 6 minutes
**Oshica's Revenge	8 mm 4 minutes
**The Slime Man of White Pine Lake	8 mm 3 minutes
**The Great Saucer Invasion	8 mm 6 minutes
The Case of the Zolan Gun*	Super 8 mm 6 minutes
Red Killers*	Super 8 mm 6 minutes
Spaceman on Campus*	Super 8 mm 6 minutes
Amphibicus vs. Ramsun*	Super 8 mm 6 minutes
Mad Hermit of the Deep Woods*	Super 8 mm 6 minutes
* Future Productions	
** Already completed	

## Run Down on the Completed Films

### DERAL, KING OF CARVERS

Deral, a space being from the planet D-24 comes to Earth & terrorizes Earthlings with his dreaded snorkling.

8 mm /time: 4 minutes(approx.)  
Color

### DERRICK & HIS AIMLESS SEACH FOR

#### Deral

Derrick & his pet mutant Darwin, go to Earth to look for Derrick's long lost twin brother, Deral. All three are from planet D-24.

8 mm/time:3.5 minutes(approx.)  
Color

### OSHICA'S REVENGE

Oshica returns & attacks Salinas, California, which has been evacuated except for the U.S. Army and the railroad cars, which serve as a decoy.

8 mm/time:4 minutes(approx.)

### DERAL & THE DISINTERGRATING DEVICES

Deral, in a sequel to DERAL, KING OF CARVERS, again destroys Earthlings, this time with a disintegrating device. This device is destroyed, and a new one is obtained.

8 mm/time:4.5 minutes(approx.)  
Color

### OSHICA, KING OF RODENTS

Oshica, a giant white rabbit from Uranus, attacks rural Wyoming. His features include great jumping ability, shrinking down to near Earthling size & lasar beam eyes.

Super 8 mm/time:6 minutes(approx.)  
Color

### THE SLIME MAN OF WHITE PINE LAKE

A man goes insane because of being locked up in a septic tank. He attacks people and lives off garbage.

8 mm/time:3.5 minutes(approx.)

OVER\*\*\*\* →



### THE GREAT SAUCER INVASION

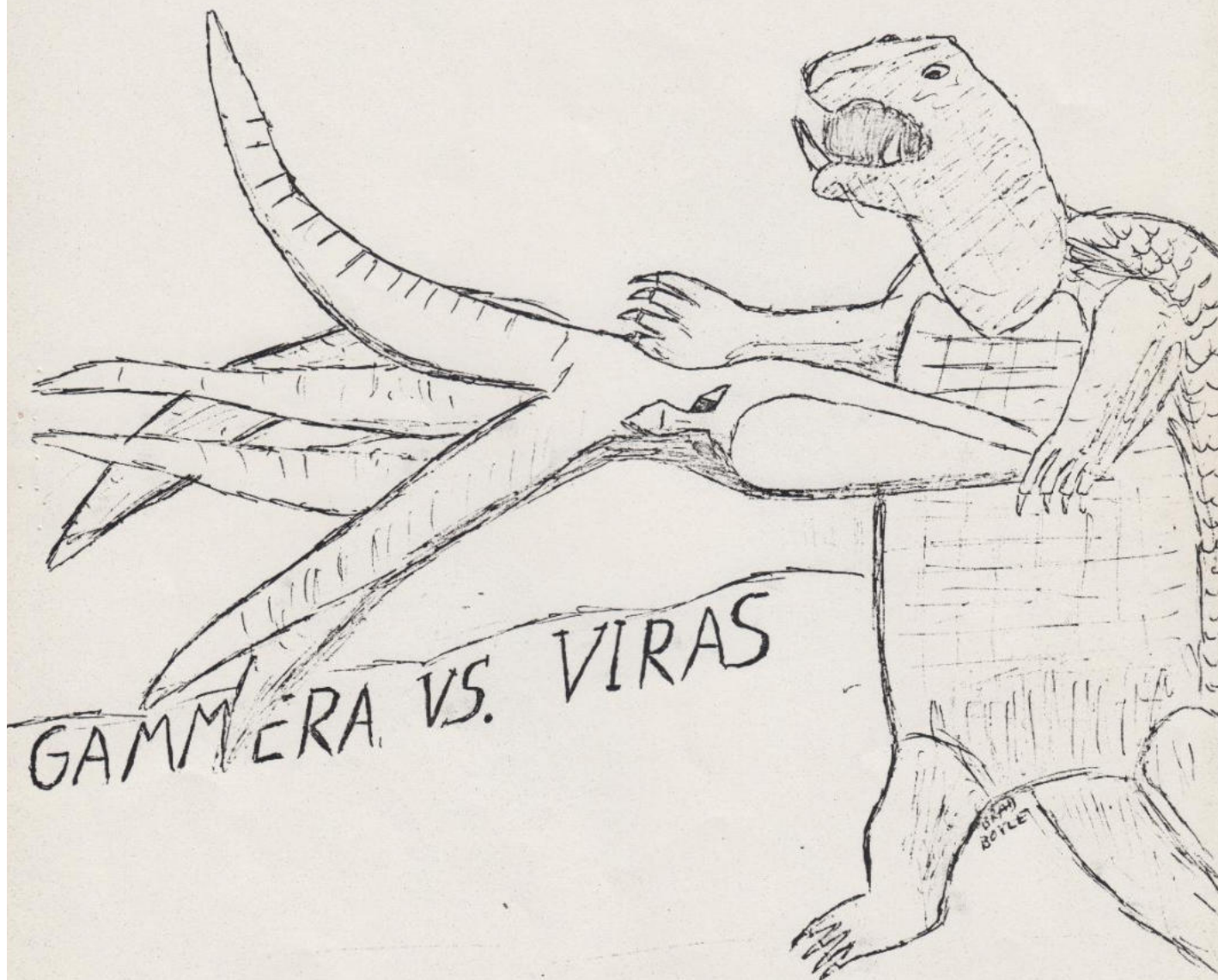
A flying saucer lands on Earth & is met by a troop of army men. The saucer has a heat ray which melts men and weapons alike.

8 mm/time:4 minutes(approx.)

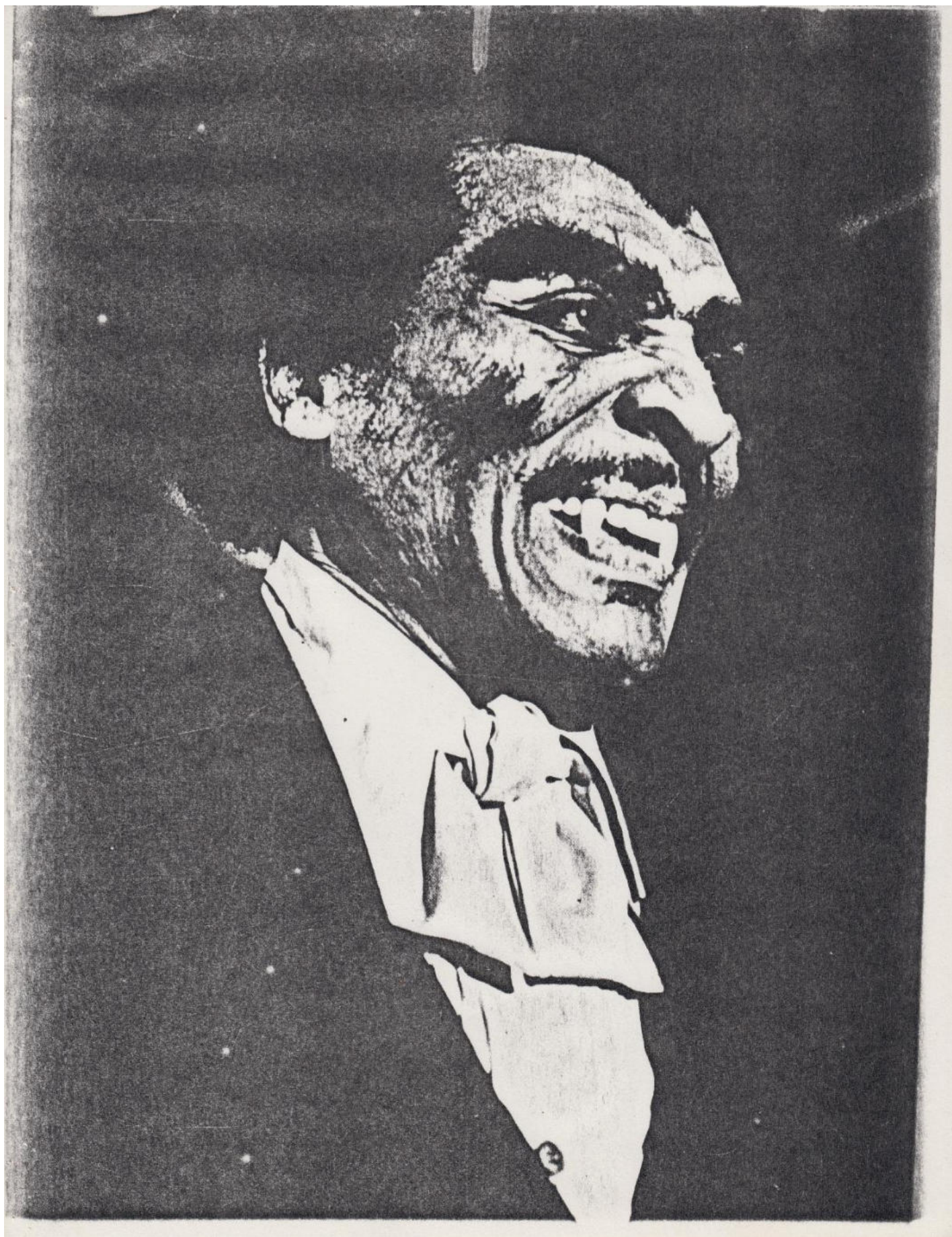
### THE GIANT SNAKE

A giant snake emerges from his cave and proceeds to wreck a city. He smashes cars, and in the end, fights another monster until they are both killed by jets.

8 mm/time:7 minutes











## SUMMING UP THE MARATHON

At 9:00pm, March 15th, 1975, an event that many had been waiting for began. It was in Century City where the Los Angeles International Film Exposition ( Filmex ) opened the doors to their

## 50-Hour <sup>(3,001 minutes)</sup> Science-Fiction Movie Marathon

50 hour science fiction movie marathon which I attended.

Much planning took place to form this event with many names in Science Fiction working on it, like the special advisor was Ray Bradbury and special guests in person, like Buster Crabbe ("Flash Gordon"), Robby the Robot from "Forbidden Planet", "The Invisible Boy" and "Lost in Space Tv show, and Alexander Mackendrick ( the director of "The Man in the White Suit")

There was more to it than sitting in a dark theatre watching 50 hours straight of science fiction movies. In the lobby there were many exhibits, one room of the original "War of the Worlds" models, and many others, and shorts introducing George Powell's "Doc Savage" ( George Pal has made Doc into a movie that will be released this summer ). A display case had in it a blaster used against the monster from Id in "Forbidden Planet", and a uniform from the same movie. For a while Robby ( the robot ) wandered the lobby shaking peoples hands. Adults could find comfort in the lobby by having a glass of chilled wine.

The movies chose for the marathon were excellently picked to show the wide range that science fiction covers: from the earliest science fiction classics like Metropolis and Things to Come all the way up to Forbidden Planet and 2001, A space odyssey. The whole original Flash Gordon serial was played.

Besides the full movies, odd ads for science fiction movies were played and recieved laughs. Ads like The Space Children and even Young Frankenstein bloopers. Not one Toho production was shown in its entirety.

The Marathon ended with a classic which is one of my personal favorites. The Day the Earth stood Still. At 11:16, March 17th, 1975, a tired but happy audience exited the theatre after 3001 minutes of science fiction. I gladly would have sat for 50 more hours. I'm sure even those who were sleeping in the lobby will return next year for the Filmex science fiction marathon.

by Mick Worthen

### Shorts shown at Filmex '75

Dr. Strangelove, Day the World Ended, Last Days of Man on Earth, Gass-ss, Phase IV, Young Frankenstein bloopers, Everything you Wanted to know about sex, King Size Canary, Attack of the 50-foot woman, The Blob, Giant Gila Monster, Giant Claw, Fahrenheit 451, Zardoz, Seconds, Mysterians, Robot Monster, Fire, Raiders from Outer Space, When worlds Collide, Colossus, Crack in the World, O Lucky Man, Mysterios Island, Lord of the Flies, Charleston, John Carter of Mars, Rocketship XII, It Came from Outer Space, Clockwork Orange, Attack of the Crab Monsters, Invisible Boy, Space Children, Invaders from Mars, This Island Earth, It came from Beneath the Sea, It, the terror from Beyond Space, World Without end, Aniromeda Strain, Invisible Ray, Jumping Jupiter, Abbott & Costello go to Mars, Invasion USA, 27th Day, Village of the Damned, Time Travelers, Monolith Monsters, Planet of the Vampires, Invasion of the Saucer Men, Giant Behemoth, A trip to the Moon, Planet of the Apes, Conquest of Space, 20 Million Miles to Earth, Tarantula, Beginning of the end, Rodan, Godzilla vs. the Smog Monster, Unidentified Flying Objects, Three Stooges in Orbit, & Kronos.

Filmex Movie Schedule on next  
page



9:00 pm, Saturday, March 15th through Midnight, Monday, March 17th

9:00 pm Flash Gordon (Chapter 1)  
 9:23 pm Guest Introductions  
 9:38 pm A Boy & His Dog  
 (L. Q. Jones, USA, 1975)  
 11:11 pm Shorts & Excerpts  
 11:42 pm The Time Machine  
 (George Pal, USA, 1960)

Sunday, March 16

1:25 am Shorts & Excerpts  
 1:57 am Flash Gordon (Chapter 2)  
 2:15 am The Bed-Sitting Room  
 (Richard Lester, Gt. Britain, 1969)  
 3:39 am Shorts & Excerpts  
 4:13 am The End of August at the Hotel Ozone  
 (Jan Schmidt, Czechoslovakia, 1965)  
 5:40 am Shorts & Excerpts  
 6:14 am Flash Gordon (Chapter 3)  
 6:32 am THX 1138  
 (George Lucas, USA, 1971)  
 8:00 am Shorts & Excerpts  
 8:10 am Idaho Transfer  
 (Peter Fonda, USA, 1974)  
 9:46 am Shorts & Excerpts  
 10:22 am Flash Gordon (Chapter 4)  
 10:40 am Things To Come  
 (William Cameron Menzies,  
 Gt. Britain, 1936)  
 12:50 am Shorts & Excerpts  
 1:00 pm 2001: A Space Odyssey  
 (Stanley Kubrick,  
 USA/Gt. Britain, 1968)  
 3:40 pm Flash Gordon (Chapter 5)  
 3:58 pm Forbidden Planet  
 (Fred Wilcox, USA, 1956)  
 5:36 pm Shorts & Excerpts  
 5:56 pm Metropolis  
 (Fritz Lang, Germany, 1926)  
 7:31 pm Flash Gordon (Chapter 6)  
 7:49 pm 3rd After the Sun (Gueorgui  
 Stoyanov, Bulgaria, 1973)  
 9:53 pm Shorts & Excerpts  
 10:13 pm Island of Lost Souls  
 (Erle C. Kenton, USA, 1932)  
 11:25 pm Shorts & Excerpts  
 11:41 pm Flash Gordon (Chapter 7)

Midnight The War of the Worlds  
 (Byron Haskin, USA, 1952)

Monday, March 17

1:24 am Quatermass II (Enemy from Space)  
 (Val Guest, Gt. Britain, 1957)  
 2:49 am Shorts & Excerpts  
 3:09 am Flash Gordon (Chapter 8)  
 3:27 am Je t'aime, Je t'aime  
 (Alain Resnais, France, 1968)  
 4:49 am Shorts & Excerpts  
 5:09 am The Incredible Shrinking Man  
 (Jack Arnold, USA, 1957)  
 6:30 am Children of the Damned  
 (Anton M. Leader, Gt. Britain, 1963).  
 8:00 am Shorts & Excerpts  
 8:10 am Shorts & Excerpts  
 8:35 am Flash Gordon (Chapter 9)  
 8:53 am Them!  
 (Gordon Douglas, USA, 1954)  
 10:26 am Shorts & Excerpts  
 10:38 am The Man in the White Suit  
 (Alexander Mackendrick,  
 Gt. Britain, 1951)  
 12:15 pm Flash Gordon (Chapter 10)  
 12:33 pm 20,000 Leagues Under the Sea  
 (Richard Fleischer, USA, 1955)  
 2:40 pm Flash Gordon (Chapter 11)  
 2:58 pm The Thing  
 (Christian Nyby, USA, 1951)  
 4:24 pm The Damned  
 (Joseph Losey, Gt. Britain, 1961)  
 5:51 pm Flash Gordon (Chapter 12)  
 6:09 pm Invasion of the Body Snatchers  
 (Don Siegel, USA, 1956)  
 7:34 pm Quatermass & The Pit  
 (5 Million Years to Earth)  
 (Roy Ward Baker, Gt. Britain, 1967)  
 9:11 pm Shorts & Excerpts  
 9:26 pm Flash Gordon (Chapter 13)  
 9:44 pm The Day the Earth Stood Still  
 (Robert Wise, USA, 1951)

11:16 pm EXIT

Total: 3001 minutes

All Seats \$5.00 - Continuous seating.  
 (Return admission as seats are available.)



BACK ISSUES

#3-Ultra Man, Journey to the Far side of the Sun, Part one of all the Japanese Monster, Science Fiction & Horror movies and much more-----20¢

#7-12 pages of stories. Info on the new star Trek movie, Destroy all Monsters, Werewolf of London, The Jetsons, and much more  
-----25¢

#6-The Raven, Sealab 2020, Star Trek, Best monster movie poll, Gilligans Island, The Creature of Destruction and much more  
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ANSWER TO LAST MONTH'S CONTEST

Gammera's Movies:  
War of the Monsters  
Gammera vs. Monster X  
Gammera, the Invincible  
Destroy all Planets  
Attack of the Monsters  
Return of the Monsters  
Gammera vs. Zigma

The picture was from  
Phantom of the Opera (1925)

Match the monster with its mutated species:

Gyoas.....Monsterous Fox  
Matanga.....Fantastic Fungus  
Gappa.....Large Lizard  
Ebirah.....Colossal Crab  
Goke.....Jelly Vampire  
Varen.....King Size Bat  
Gorath.....Raging Reptile  
Viras.....Gigantic Jellyfish  
Doroga.....Giant Squid  
Gammera.....Tremendous Turtle  
Speiga.....Giant Spider

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### KONGA

Konga is a pet chimp brought back from Africa by an English botanist. Among his many plants, the botanist (played by Michael Gough) makes a serum which causes things to grow. He tries it on the chimp. The small monkey immediately grows into a gorilla sized monkey. The doctor is very happy, and takes his creation to show to his fellow scientists. Once there, his colleagues reproach for monkeying (some pun!) with mother nature. Because of their words, our once friendly scientist goes mad. He hypnotizes the ape into killing two people: A rival botanist, and a boy friend of Sandra, a young collage student in which he is in love. Martha, Gough's wife, becomes mad with jealousy (everybody's going mad!) and gives the poor monkey an overdose of growth serum. When Konga is going, he starts a fire in the lab, killing Martha - she caused her own death! But she didn't die of burns, oh, no, it was much more neat than that. She fell into a man-eating (I guess it eats women too!!) plant while trying to get away from the fire. The ever-growing Konga walks away, carrying the doctor off in his massive hand. The army are alerted. The meeting place between the giant ape and the London Nation Guard ends up right in front of Big Ben, London's most famous landmark. The army opens fire with bullets and bombs. Riddled with bullets & bombs, Konga ~~throws~~ the doctor down into the streets, which kills him instantly. Then Konga dies, falling next to the Doctor, where he returns to his original chimp size. The film ends with a picture of Gough next to the now small chimp.

-----

### FROM HELL IT CAME

A south sea Island price is killed by the newly, self-appointed tribal chief because of his friendliness to a couple of scientist, who have better medicine than the tribal chief has (The tribal chief is also the which doctor). The scientists are at the island to find a cure to a plague, which is spreading through the tribe. It was brought on by radiation from a distant atomic test.

The price who was killed, was named Kimo. Before he died, he swore he would come back from hell for his revenge. He also knew of a native legend that says that when a warrior dies unjustly, his spirit returns in the form of a tree. The tree is called a Tabanga.

The curious scientists did up a sort of a tree from where Kimo was buried. One of the native woman tries to tell them to kill it, but they take it back to the lab where they can study it. Once back at the lab, the scientists find it has a pulse, it also breaths. Then the Tabanga (Tabby for short) starts to croak on the scientists, because it was dug up to soon. But one of the scientists tries one of his new inventions on Tabby. It's a heart stimulant. After giving Tabby the stimulant, the scientists go to bed. When they wake up in the morning, good old Tabby is gone. But before he left, he wrecked the lab for them. The Tabanga seaches for the chief & his wife, Kory. Kory runs into Tabby, who plops her into a nearby batch of quicksand. Then Tabby catches one of the scientists wives, Terry, and proceeds to start to throw her in the batch of quicksand. But you see, Kimo was killed by a knife though his heart - well not all the way though, but far enough to kill him. So Tabby has a knife in his heart, but not far enough to kill him. So one of the scientists takes aim to hit the knife, so it will go all the way though the Tabanga's heart. He misses. So the scientists just keep shooting untill they hit it. A lucky bullet does, and pushed the knife all the way though Tabby's heart. Then Tabby falls in the quicksand, ending the movie.

// This is one of those movies that are so bad that it's funny. A least the plot was original. Well theres one thing I can say about good old Tabby, the Tabanga - His bark is as bad as his bite. I wonder what he eats? Most likely wild grape nuts. //



## Sci-Fi IN THE COMICS —

Each time, this column will tell you what new sci-fi comics are out (i.e. Star Treks, Twilight Zone, UFO, etc.) and briefly what each issue contains. We will also tell about new comics that are on the market.

As of this week, all the current issues of Star Trek, Twilight Zone, UFO, and Lost in Space (ha, ha) are sold out. But a new issue of Boris Karloff, Tales of Mystery is now on sale. It contains four stories with mystery, suspense, etc. One story is about a sea monster, the second about a man who is claiming to know about ancient Martian, one about a strange egg with powers, and the cover story, about a computer that tries stopping an embezzler. Many copies still available.

The July issue of Valley of the Dimwits comic is still on sale. The story is an exciting 24-page adventure. John Butler survives a trip on the rapids, and then discovers a witch doctor who scares the valley people with his magic. John challenges him and defies him, because John knows that the magic of the witch doctor is made from chemicals reacting. Good reading, but it now.

Charlton comics, who publish the Valley comics, have come out with two exciting monster/ghost comics. One is "Creepy Things," about just that, and the other one is "Scary Tales," which has vampire stories. ck

### THIS MONTH'S MONSTER MAGAZINE REVIEW:

MOVIE MONSTERS #4-Printed 9 times  
each year.Subscription \$9.00(year)

This is a very good magazine, published by Seaboard Periodicals(They also print Atlas comics).This issue contains articles on Twenty Million to Earth,Lon Chaney Jr.,The Loch Ness Monster,Walt Disney's Monsters,Day the Earth stood Still,The Thing,Star Trek, and has scrapbooks on Lost Worlds and Flash Gordon.

The 20 Million Miles to Earth story is a very good review about the giant Ymir from Venus(For you that didn't come,the OfMSF sponcered it a little while ago).

The scrapbooks consist of 2 pages of pictures from the movie.The Flash Gordon scrapbook has pictures of Flash fighting vampires,Ming and talking to one of the claymen.Were probily going to sponser this movie next.

The other stories are also good,with The Thing and The Day the Earth Stood Still the best among them.

## NEW LETTER CAMPAIGN-E-MAN

As you know, many organizations affiliated with LANCE. are writing letters to networks, sponsors, Paramount, GAF and Gold Key comics (impressive list, huh) Well, now we have another letter campaign, this time for comic fans. Charlton comics has been publishing a good super-hero comic called E-Man. It has been quite successful, but now they've decided to stop publishing E-Man. For those of you who read E-Man, you know how good it is. For those of you who haven't, visit the Lance Link Library, 1062 South 15th East, to see E-Man. It is really a great comic, and has something for everyone. Super hero fans humor nuts, sci-fi fans, etc. E-Man shouldn't be discontinued. So, we are starting a letter campaign to Charlton, telling them to keep publishing E-Man.

So, write your letter today to Charlton, and tell them that they shouldn't discontinue E-Man. Tell them that it is an extremely popular and good comic, and there is no reason for them to discontinue it. Tell them how much you like it, and give reasons. Send in your letter to Charlton today, and tell them to continue publishing E-Man.

Charlton Comics  
Charlton Building  
Division Street  
Derby, CT 06418

### If You Want To:

"Live Long and Prosper"

Then you better hurry & Subscribe  
Right now to the One and Only Official  
OfMSF Newsletter.

We offer a 3 issue subscription to our  
zine delivered right to your door  
(or cave)for only \$.75

For your subscription simply call Brad  
at 582-6444 or Vernon at 582-0058 or  
fill out the order blank below

Send to:1758 Michigan Avenue,  
Salt Lake,Utah,  
84108

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



## FANZINE REVIEWS

Black Oracle-No. 8-40¢-A small George Stover fanzine published P.O.Box 10005 Baltimore, Md., 21204 about once a year. Pretty good, but pretty small. Has articles on the Exorcist, Forrest Tucker, and more.

Crypt of Horrors-No. 2-60¢-Not Gary Heilman much for 60¢, 1322 Sunset Blvd. articles are Minot, ND 58701 short, artwork isn't the best. Good cover, story on Westworld.

Teratoid-No. 1-50¢-Not much story James Diederichsen, wise, printing 505 Lyyski St., is pretty bad, Sparks, Nevada 89431 but artwork is great. Great drawings of Gorgo, Hermon Munster & more.

The Communicator-Vol. 3, No. 3-25¢-Star Carol Andrus trek magazine. 157 Third Avenue Official magazine of STAR Salt Lake City, Utah. 24 pages, contests, letters and much more.

Lancelot Link Fan World-No. 3-10¢-The Cornell Kimball only magazine 1062 South 15th East I know of on Salt Lake, Utah 84108 Lance Link.#3 has Sealab 2020 story, Part 1 of the Decoder Ring Caper, The Chump Polls and more. Back issues one and two are still selling for their cover price.

Gore Creatures-No. 23-\$1.00-A very, Gary Svehla very, very, 5906 Kavon Avenue good fanzine. Baltimore, Maryland, Well put together, and 21206 very informative. Issue #23 has articles on White Zombie, Colin Clive & more.

Cinefan-#1-\$1.50-A very well printed Randall Larson magazine, with 774 Vista Grande Ave. stories on Los Altos, California, Japanese monsters, King Kong, 94022 and much, much more.

The Star Trek Scene Annual-\$2.00-A Kevin Cook giant magazine 29 Low Street all on Star Trek. McDonough, Georgia, Fantastic art 30253 by John Price, Brent Anderson, and others. This is a must for Star Trek fans.

The Eveing Chronic-25¢-The only fanzine I know of P.O.Box 24, that is all jokes. Pretty good, for a mear quarter. Blissfield, Mich., 49228

SUPPORT FANZINES!!!!!!!!!!!!!!!!!!!!

## GODZILLA QUIZ

Name 5 films in which Godzilla has been in

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Name 4 of Godzillas Foes:

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The Son of Godzilla is named

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Two movies the Son of Godzilla was in

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Godzilla is a mix of what two dinosaur speices?

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# SCIENCE FICTION TV GUIDE FOR JULY

## Tuesday, July 1st

3:30pm	4	Star Trek-"Spectre with a Gun"
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea

## Wednesday, July 2nd

3:30pm	4	Star Trek-"Elaan of Troyas "
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea

## Thursday, July 3rd

3:30pm	4	Star Trek-"Paradise Syndrome"
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea

## Friday, July 4th

3:30pm	4	Star Trek-"Enterprise Incident"
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
7:00	4	The Night Stalker
11:30	4	Nightmare Theatre-"The Mummy's Tomb"
12:00midnight	4	Outer Limits

## Saturday, July 5th

6:00am	2	My Favorite Martians-Cartoon
8:00	2	Land of the Lost
9:00	5	Valley of the Dinosaurs-Cartoon
9:30	2	Star Trek
10:00	2	The Jetsons
12:00no	4	S-F Theatre
1:30pm	17	Chiller Diller Matinee (1st Feature)
3:00	17	Chiller Diller Matinee(2nd Feature)
3:00	21	Fantastic Flick
7:00	21	Star Trek
8:00	21	Voyage to the Bottom of the Sea
9:30	17	Star Trek
10:30	17	Creature Features
11:00	21	Bob Wilkens Double Horror Show

## Sunday, July 6th

2:00pm	17	Star Trek
6:00	4	Six Million Dollar Man

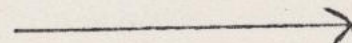
## Monday, July 7th

3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea

## Tuesday, July 8th

3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea

over for the week of July 9th-16th





	<u>Wednesday, July 9th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Thursday, July 10th</u>	
3:30pm	4	Star Trek
4:30	21	Do-do-do-do-do-do-BATMAN
7:00	21	Voyage to the Bottom of the Sea
	<u>Friday, July 11th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
7:00	4	The Night Stalker
11:30	4	Nightmare Theatre
12:00	19	Outer Limits
	<u>Saturday, July 12th</u>	
6:00am	2	My Favorite Martians-Cartoon
8:00	2	Land of the Lost
9:00	5	Valley of the Dinosaurs-Cartoon
9:30	2	Star Trek-Cartoon
10:00	2	Jetsons-Cartoon
12:00noon	4	Sci-Fi Theatre
1:30pm	17	Chiller Diller Matinee(1st Feature)
3:00	17	Chiller Diller Matinee(2nd Feature)
3:00	21	Fantastic Flick
7:00	21	Star Trek
8:00	21	Voyage to the Bottom of the Sea
9:30	17	Star Trek
10:30	17	Creature Feature
11:00	21	Bob Wilkens' Double Horror Show
	<u>Sunday, July 13th</u>	
2:00pm	17	Star Trek
7:00	4	Six Million Dollar Man
	<u>Monday, July 14th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Tuesday, July 15th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Wednesday, July 16th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Thursday, July 17th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Friday, July 18th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
7:00	4	The Night Stalker
11:30	4	Nightmare Theatre
12:00	19	Outer Limits

Over for more boring TV Guide →



	<u>Saturday, July 19th</u>	
6:00am	2	My Favorite Martians-Cartoon
8:00	2	Land of the Lost
9:00	5	Valley of the Dinosaurs-Cartoon
9:30	2	Star Trek
10:00	2	Jetsons
12:00noon	4	Sci-Fi Theatre
1:30pm	17	Chiller Diller Matinee(1st Feature)
3:00	17	Chiller Diller Matinee(2nd Feature)
3:00	21	Fantastic Flick
7:00	21	Star Trek
8:00	21	Voyage to the Bottom Of the Sea
9:30	17	Star Trek
10:30	17	Creature Features
11:00	21	Bob Wilkens! Double Horror
	<u>Sunday, July 20th</u>	
2:00pm	17	Star Trek
7:00	4	6 Million Dollar Man
	<u>Monday, July 21st</u>	
3:30pm	4	Star Trek
4:30	21	Did you know BATMAN is really Bruce Wayne?
7:00	21	Voyage to the Bottom of the Sea
	<u>Tuesday, July 22nd</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Wednesday, July 23rd</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Thursday, July 24th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
	<u>Friday, July 25th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea
7:00	4	The Night Stalker
11:30	4	Nightmare Theatre
12:00	19	Outer Limits
	<u>Saturday, July 26th</u>	
6:00am	2	My Favorite Martians-Cartoon
8:00	2	Land of the Lost
9:00	5	Valley of the Dinosaurs
9:30	2	Star Trek-Cartoon
10:00	2	Jetsons-Cartoon
12:00	4	Sci-Fi Theatre
1:30pm	17	Chiller Diller Matinee(1st Feature)
3:00	17	Chiller Diller Matinee(2nd Feature)
3:00	21	Fantastic Flick
7:00	21	Star Trek
8:00	21	Voyage to the Bottom of Sea
9:30	17	Star Trek
10:30	17	Creature Features
11:00	21	Bob Wilkens' Double Horror Show
	<u>Sunday, July 27th</u>	
2:00pm	17	Star Trek
7:00	4	Six Million Dollar Man
	<u>Monday, July 28th</u>	
3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea



Tuesday, July 29th

3:30pm	4	Star Trek
4:30	21	Batman
7:00	21	Voyage to the Bottom of the Sea

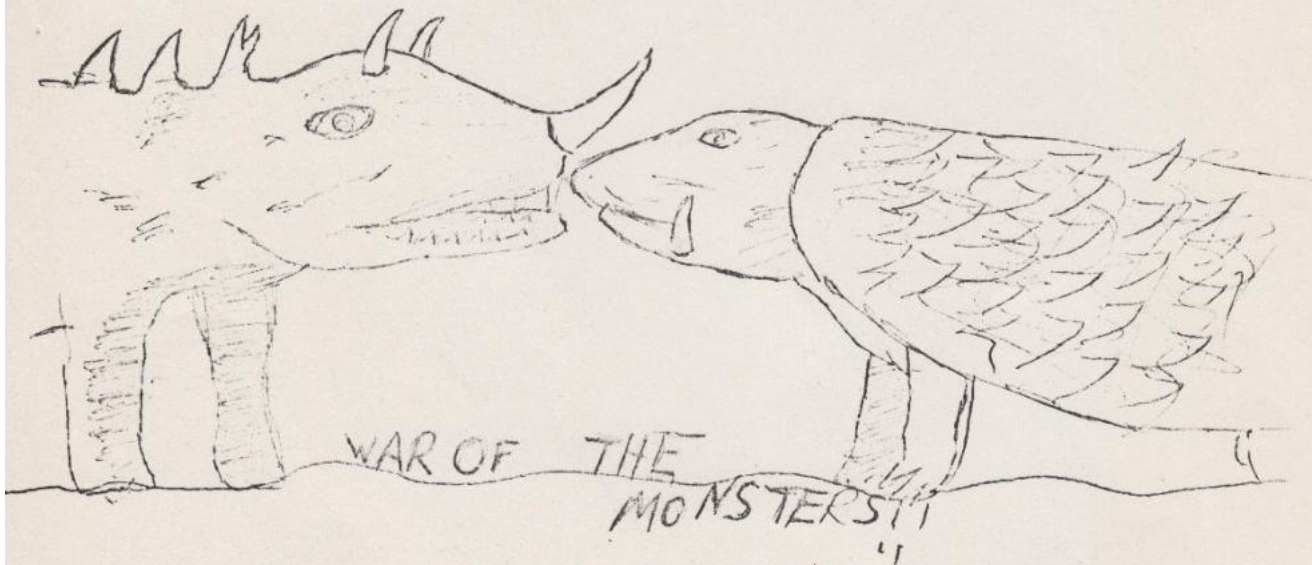
Wednesday, July 30th

3:30pm	4	Star Trek
4:30 (same bat-time as yesterday)	21	Batman
7:00	21	Voyage to the Bottom of the Bathtub

Thursday, July 31st

3:30pm	4	Star Trek
4:30	same bat-channel	Batman
7:00	21	Voyage to the Bottom of the Sea

Done! At last !!





## ADS

Ad Rates: Full Page-8½ by 11-\$2.50  
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¼ Page- 80 ¢  
Classified Ads- Free

All ads must be original size :  
no photo-reducing. We offer free  
Classified ads to anyone, so send  
yours in. All classified ads will  
be retyped.

## CLASSIFIED ADS

Buy LLFW #6. 20 pages long for only 10¢. Order now from L.A.N.C.E. Publications, c/o Cornell Kimball, 1062 South 15th East, Salt Lake City, Ut. 84105. Back issues still selling for their cover price.

Wanted: Monster Magazines and Comics. Magazines like The Monster Times, Castle of Frankenstein, Famous Monsters of Filmland, etc. Comics like Star Trek, Twilight Zone, Boris Karloff. Also wanted: Fanzines. Highest prices paid. Brad Boyle, 1758 Michigan Avenue, Salt Lake City, Utah, 84108.

Wanted: DC and Marvel Super Hero comics. Any condition. John Vail, 1785 Michigan Avenue, Salt Lake City, 84108.

Wanted: Monster Magazines and comics. Vernon King, 1780 Yale Avenue, Salt Lake City, Utah, 84108.

Wanted: Monster 8mm Monster Movies. Also Monster Material. Send prices to Mick Worthen, 11818 Idaho Avenue, Los Angeles, California.

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Next issue we will be starting a new letter column(You may remember one in the early issues of OfMSF), so send you letters in now.( Even you Blake). Also send in your free classified ads( Even you Medlin ). We also need stories. So, after you watch a monster movie, write up a review. Or even send in a original science fiction story.( How about it J. Vogel).I am expecting one from everyone that is reading this. Even Mr. Vogel.

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WANT LIST-if you have any of the following, contact  
Brad Boyle(Address on many pages)

### MAGAZINES

Monster Times:  
1,2,4,5,10,11,13,32  
Famous Monsters:  
1-31,59-70,94-99,101 up  
Castle of Frankenstein:  
1-16  
Monsters and Heroes:  
1-3,5,7-10

### FANZINES

Japanese Film Fantasy Journal:  
1-9  
The Communicator:  
All of Vol. 1 Vol. 2  
Gore Creatures :  
1-18  
Photon:  
1-20

See you next issue. I'm hoping for about 35 pages of junk. Even more if give us an article.



# Sci-Fi IN THE CARTOONS

## THIS WEEK → STAR TREK

A few issues ago, this column featured a story on the best sci-fi cartoon, Sealab 2020. So now, this column is featuring the second best sci-fi cartoon, the animated Star Trek.

NBC brought back Star Trek in animation, because so many trekkies wanted the show back on. The first episode of the animated series was "Beyond the Farthest Star." One of the best was the second, "Yesteryear." This has been made into a viewmaster reel, in fact. A few of the animated episodes were patterned after ones from the live series, like, "More Tribbles, More Troubles," "Once Upon a Planet," etc. However, as the series progressed the episodes were new ideas. In fact, an episode from the second season, "How Sharper Than a Serpent's Tooth," was nominated for a best childrens show of 1974.

With all the great episodes of the animated Star Trek, you're probably wondering why Sealab 2020 is better. Well, Sealab 2020 is slightly more realistic. Not only that, animation is better. But Star Trek is almost, as good. Some Star Trek plots have a little fantasy, but this makes them interesting.

**NEXT ISSUE:** NOW YOU HAVE READ ABOUT THE SECOND BEST SCI-FI CARTOON, SO IN THE NEXT ISSUE, WE FEATURE THE SECOND WORST SCI-FI CARTOON: *Partridge Family 2200AD*

# Sci-Fi IN THE COMICS

## — STAR TREK —

In the above article, you read about the Star Trek cartoon. Now, you can read something about the Star Trek comics. The newest issue of Star Trek comics, ST #32, is now on sale but going very fast. Get it today before it is sold out. The story in it is about a federation planet which uses a different race as animals to be their slaves. But the "beasts" revolt, and the slavemasters get the Federation to kill off the "beasts" by lying to Kirk about their intentions. Good story, but raunchy artwork!

THE NEW **TWILIGHT ZONE** Comic is now on sale and going fast, too. The first story in the comic TZ #65, is about an unseen force which takes hold of an ancient city. The next is about an understudy who wants to be a star, and the third is about a girl who ventures in a dangerous forest, and a ghost saves her. The fourth story in it is a thriller with a man pretending to be the sasquatch (Big Foot)

As you know, NBC wants to cancel the animated Star Trek. It is too good a cartoon, to be taken off the air. WRITE to NBC and tell them to keep the animated Star Trek on the air. Send your letters NOW to:

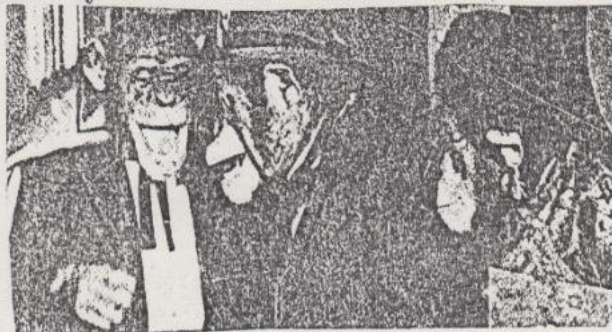
NBC-TV	NBC-TV
3000 West Alameda Ave.	30 Rockefeller Plaza
Burbank, CA 91505	New York City, NY 10029



Episode, "Terratin Incident" from animated Star Trek. This is one episode that we are telling GAF Viewmasters to make into a new viewmaster reel of animated Star Trek. Get a letter into them, telling them to make it: GAF Corporation GAF Corporation  
140 West 51st St. 525 Ea. Imperial Hwy.  
New York, NY 10020 La Habra, CA 90631  
Write to GAF today, and tell them that you want them to make another viewmaster reel of the animated Star Trek!

# LANCELOT LINK FAN WORLD

The July issue of LFW #5 is now on sale. It will be sold by editor Cornell Kimball but buy it from Bruce Maxwell Jun 29-Jul 6



The above is a photo from LFW #5. Some of the other features in it are:  
--Decoder Ring Caper (Chap. III)  
--Two BARON VON BUTCHER stories  
--Sealab 2020 story  
--Jonny Quest story  
--Peter Puck story ... and much more. It is 20 pages long, and each page is 1/2 the size of legal paper. BUY LFW #5 NOW!