

JAPANESE MOVIE SCI-FI

Damon Foster, editor

1978

volume one

issue #2



ウルトラマン





#2 JMSF



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ART CREDITS

If a drawing is marked B.R., that means that Brian Ridgway drew it. If it's marked D.F. Damon Foster drew it. If Bill Gudmundson drew it, it will say B.R. on it. If Jeff Gusky drew it, it will say his full name.

ACKNOWLEDGEMENTS

BRAD BOYLE
BRIAN RIDGWAY
BILL GUDMUNDSON
RICHARD CAMPBELL



Godzilla vs. the sea monster.

Japanese Movie Sci Fi is published once a year by Damon Foster at 26986 Grandview, Hayward California, 94542. Please don't reprint any of the material in this magazine. If you want to, maybe we can make a trade or something.



4次元からの人類抹殺命令！1千万人に1人の
超能力スパイが展開する驚異のSFアクション！

ESPY
藤岡 弘
由美かおる
草刈 正雄
加山 雄三
若山 富三郎
(特別出演)



東宝

(カラー作品)原作・小松左京(早川書房刊「エス・パイ」)
監督・福田純/特撮監督・中野昭慶

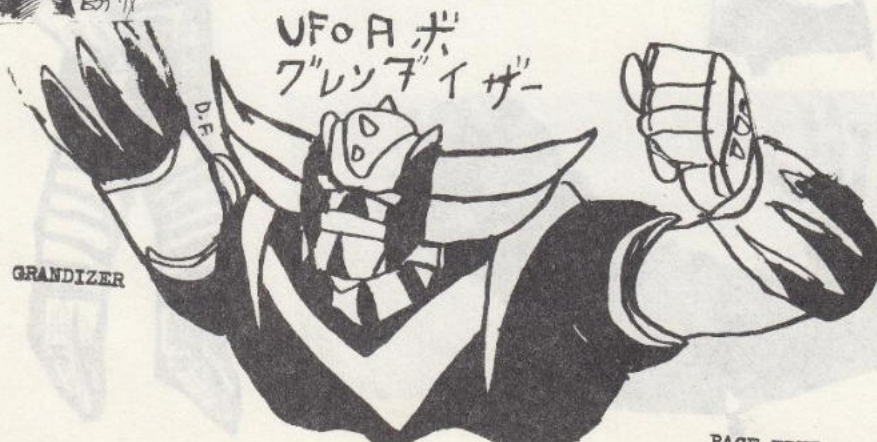
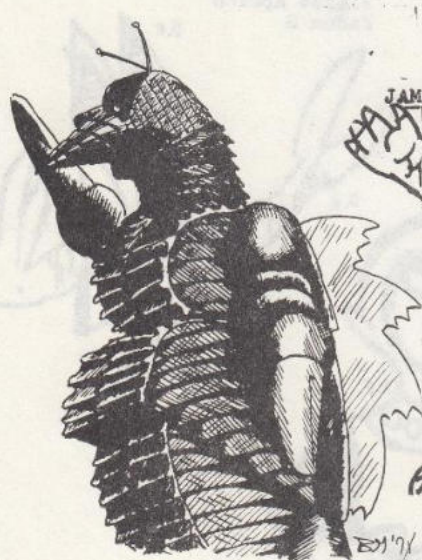
製作・田中友幸 田中文雄
脚本・小川英 音楽・平尾昌晃

12月28日(土) 東宝系公開

EDITORIAL

Dear reader, this is the 2nd issue and I hope you will like it. Even if you don't like it, you must admit that it is an improvement over the first issue! I always feel that the main reason I make this magazine is because of the fun. Not the money. I especially like doing the editorial. It is probably my favorite part of making this magazine. Now I would like to review the mistakes made in the 1st issue. All of the articles should have been typed for one thing. I had an article on INFRA MAN and Infra Man is not even Japanese. It's Chinese. The articles were not very complete. Most of it came out all messed up. All the photos came out of other books because I have trouble getting good ones. Another thing is that I spelled Brian's name wrong. I spelled it Brian Tuomy. His real name is Brian Tuomey. Also, there were a lot of spelling errors. Even though it turned out awful, I still enjoyed making the issue. Now I will point out something about this fanzine. First of all, in this zine, we will not be putting down the new Godzilla films like "GODZILLA VS MEGALON." Insulting these films has been done in other magazines and I do not like it when they do that. It would be more likely for me to insult the old Godzilla films like "GODZILLA VS. THE THING." Actually, I don't plan on insulting any Godzilla movies. One thing that makes this issue better is that in the first issue, I hardly had any help but this issue has a lot of help. Some of the articles were made by other people and not just me. There is a Japanese tv show called Kikaider which has great music and if any one knows about a way for me to get recordings of it, PLEASE let me know. I want recordings of Kikaider music. I also want all issues of JFFJ # 1, 2, 3, 4, 5, 6, 7, 8, 9, & 10. I also want JG #2&3. I recently heard that Toho and Daele are getting ready to both make a Godzilla versus Gamera film. I don't believe this. I don't think Gamera will ever rise again! Gamera is dead but Godzilla will continue to live. This issue is dedicated to Ken Utsui. He plays Star Man. Star Man is a Japanese super hero that I really like. I can't think of any thing else to say but please ignore all the spelling errors in this issue.

Sincerely, Dameron Foster

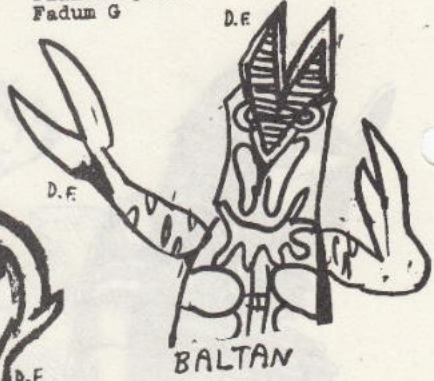




MONSTER CHART



NAME	COMPANY	ORIGIN
Godzilla	Toho	Prehistoric times
Rodan	Toho	Prehistoric times
Ghidrah	Toho	Space
Minya	Toho	Godzilla
Gamakera	Toho	Solgel Island
Aspiga	Toho	Solgel Island
Varan	Toho	Prehistoric times
H man	Toho	Hydrogin bombs
Manda	Toho	MU continent
Angilus	Toho	Prehistoric times
Gamera	Daiiei	Prehistoric times
Jiger	Daiiei	Wester Island
Guiron	Daiiei	Space
Zigra	Daiiei	Zigra Star
Barugon	Daiiei	New Guinny
Majin	Daiiei	"a mountain"
Viras	Daiiei	Space
"Johnny Sokko's Robot"	Toei	Emperor Guillotine
Gorengers	Toei	Eagle station
Kikaider	Toei	the Dark
Kikaider G-1	Toei	The Dark
Kamen Rider V3	Toei	Kamen Riders 1&2
Raideen	Toei	Heaven
Dai Apolon	Toei	Planet Apolon
Getta Dragon	Toei	Fadum G



(letters)

Dear Damon,
Issue #1 of JMSF is not the greatest thing in the world (like Giantdom #1) but it was OK. The main reason I say it was only OK is because it's mostly geared towards Japanese cartoons. (Damon Foster here, I only had 3 articles on Japanese cartoons.) Another complaint is the writing and artwork of JMSF is very poor, and this should be corrected immediately. The stills you presented were excellent.

Best wishes, Joe Degiorgio
Troy, NY

I ADDED A FEW COMMENTS OF MY OWN IN THE BELOW LETTERS AND I CUT LOTS OF PARTS OUT OF THOSE LETTERS TOO.

Dear Damon,
I'm sorry I can not give you a good review on JMSF #1. Most beginning zines need work and yours is no exception. You need typing. Try to go in depth from now on. Gamera is not spelled "Gamra".
Sincerely
yours,
Dan Briggs
Mill Valley Ca.

Damon,
about your fanzine:
1. Type all articles.
2. Put a feature monster in each magazine!
3. Put in a letter's page. (Damon here, what the hell is a letter's page? !)
4. Write to the companies who make the movies.
5. Write to the publishers of monster books.
6. Write to Marvel, they have an excellent story on Godzilla! (Damon here, here's what I think of Marvel's Godzilla comic: BAAH!!!) I only wish for you to have the best possible zine. Bye for now.
Live long & prosper,
Susan Garret
Sunvalley NJ

For what it is, JMSF is very good. A fine effort for two fans no older than 14 years old. It needs improvement though. The cover was very nice. The Godzilla article was very incomplete. I agree with the comments given on Ultra Man. The Infra Man article was a real waste of space and very sloppy. The same goes for Space Giants. The Rodan article had a nice still. Raideen should have been logner. Ikkyu San was excellent! It was all new to me. (Damon here, Ikkyu San is one of the worst Japanese shows I have seen!) Ditto the Kamen Rider V3 article. The articles must be typed.

Richard Campbell
Latrobe Pa



PAGE SEVEN

Damon, thanks for JMSF #1, it's a little sloppy but its got good information. In one of your issues, let's do a film history on Godzilla.

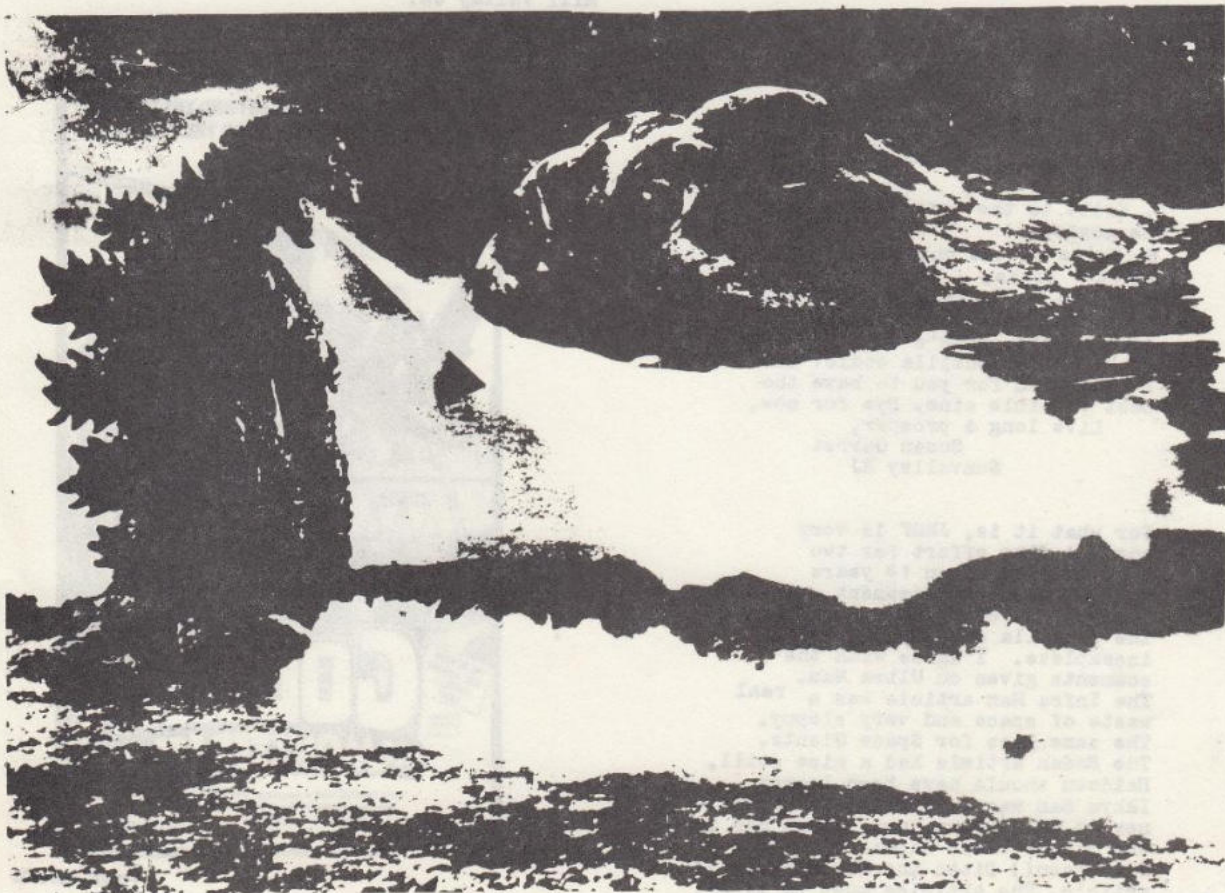
Jerry Moore
Fairfax VA

Dear Damon,
thanks for JMSF #1.
You are right, It does need work.
Suggestions— Do not do any handwritten stuff. All typed. Use some kind of lay out. Try copying the kind of lay out we had in JG #5. (Damon here, I don't have JG 5 and I don't plan on ordering it.)

All for now,
Sayonara and Peace,
Bill Budmundson
Glenview, Illinois



WELL, THAT ENDS THIS LETTERS SECTION BUT IT TURNED OUT VERY SLOPPY BUT THEN SO DID THE REST OF THIS ISSUE.



BEHIND THE SCENES

By Damon F.

As you know, Godzilla, Gamera, etc. etc. are people in suits. These suits are made of foam rubber, latex and stuff like that. One of the men who plays these monsters is Haru Nakajima. He played Godzilla and Rodan and a few other monsters. The Godzilla suit weighed about a hundred pounds so it was hard for Haru Nakajima to move around to much. Another guy who played a monster is Kengo Nakayama and he played the part of Hedra. Hedra is the smog monster. Kengo Nakayama has been in other movies too but I'm not to sure which ones. Another man who got in one of these costumes is Ken Utsui. Ken was luckier than Haru & Kengo. Haru & Kengo played their parts in big hot heavy costumes while Ken merely wore a thin suit which was kind of cool and he did not sweat as much as Haru & Kengo. Ken plays a Japanese super hero named Star Man. The Star Man films (there are 9 of them) are very low budget but are very intertaining.

There is a Japanese TV show called "Space Giants" and it's about a boy named Mikko (pronounced Meeko) who can blow his magic whistle 3 times and he summons a giant gold robot called Goldar and on one episode, Goldar turns his head and you can see the ear of the guy in the costume. On a different episode of the Space Giants, a monster looks up and they practiceley show a close up of the breathing holes in the neck that the guy breathes through.

On a different Japanese show, (this show is called Ultra Man) you can easily see the strings that hold the jets in the air. On a different Ultra Man episode, Ultra Man uses his ability to squirt water out of his hands and it's real easy to see the garden hose that he holds.

Another way to creat special effects at low cost is the use of stock footage. This has been done in Gamera movies. An example is a scene in War of the Monsters where some people are in a subway trying to get away from a monster known as Barugon. The same scene with the people in the subway was used in "Gamera VS Monster X". Stock shots have also been used in Godzilla movies and some of these movies are: Godzilla's Revenge, Godzilla vs Megalon and Monster Zero. Stock footage has also been in various episodes of Johnny S. kko and His Flying Robot.

The miniatures in these movies and TV shows are very good but when a car or army tank drives on the ground you can see that it is fake because of the bumps and shakes. The buildings also look very realistic.

On a scene from Godzilla Vs. the Smog Monster, you can see the string that makes Godzilla's tail move. Of all the Godzilla films, Destroy All Monsters has the best special effects. This film is obviously the best Godzilla film ever. In fact, it's my opinion that Destroy All Monsters is the best movie ever. I even like it more than Star Wars or any other movie.



TSUBURAYA

Eiji Tsuburaya is a man who made costumes for Godzilla films but unfortunately, he died in 1970. Now, there is a new guy who took Eiji Tsuburaya's place and his name is Shockie Nakano.

These days, Haru Nakajima is not playing the part of Godzilla. Instead, a man named Teru Kawai plays Godzilla. I don't know if Haru Nakajima resigned, died or whatever. If anyone knows what ever happened to Haru Nakajima, please let me know.

Another man who plays a giant monster is Kazunari Mori. He has played a few other monsters but the only monster I know of that he has played is Mecha Godzilla.

Teru Kawai has played another monster that

I forgot to mention. This other monster has 2 names. They are: Chitanosaur and Titanosaur. The Titanosaur (better known as Chitanosaur) has appeared in just one movie that I know of. This movie is called "Mecha Godzilla's Counter Attack" and it has a few other titles which are: Mecha Godzilla's Revenge and Revenge of Mecha Godzilla. I also heard that it has even another title and this other title is Terror of Godzilla. And then there is the original Japanese version of the film and this one is called Mekagojira No Gyakushu.

Below is a Japanese lay-out of how Toho does some of the things in their movies but I doubt if the printing came out good enough to see what it looks like.

Another guy who does work in Japanese monster movies is Inoshiro Handa. Inoshiro Handa has directed many movies and here are a few of them:

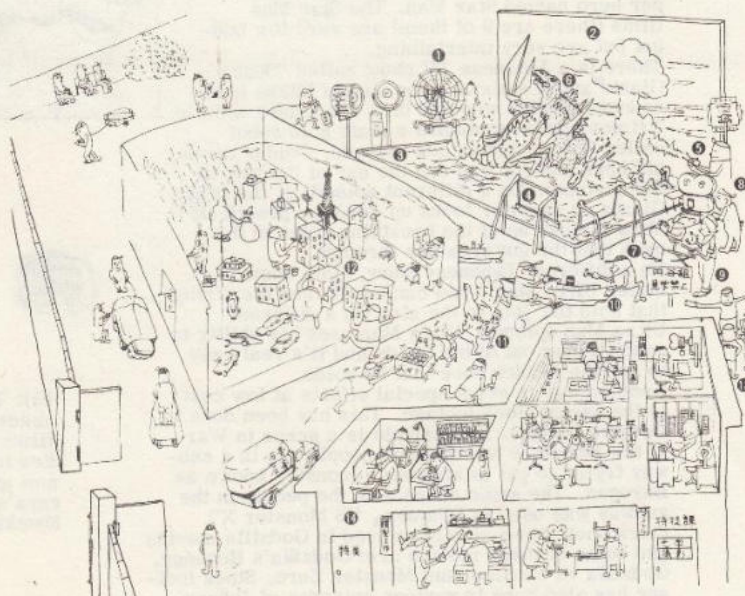
Godzilla vs the Thing, Ro Man, the H-Man, and Revenge of Mecha Godzilla. Another man who works on Japanese sci-fi films is Akira Ifukube. He has done great music in some of the more popular movies of Japan. He has done music in: Godzilla VS the Thing, Destroy all Monsters, Dagora the Space Monster and Chushingura (a samurai movie).

Akira has also done lot's of music in Godzilla, King of Monsters but I do not like this film or its music.

Another guy who has done work in Japanese movies is Yoshie Nakano. Shokie Nakano must have quit so Yoshie Nakano took over doing the job of special effects. Both these men have the same last name so they are probably related to each other.

とくさつえいが なが 特撮映画の種あかし

- ① 大原風機...ゼロ戦機行機のエジンで動かす。ものすごい風を作る。
- ② 大ホリゾン...高さ72メートル、横83メートルで本物のようなかいてある。
- ③ 大プール...6.7メートルの大きさでこの中で怪獣が演技して海の感じをだす。
- ④ 波起し機...これで小さい波から大きな津波までなんでも作る。
- ⑤ リモコン...リモコンでミニチュアの怪獣を動かす場合もある。
- ⑥ 怪獣...いりるものの中に人間がはいって動かす。
- ⑦ 円谷監督...特撮映画では世界一の監督で先年亡くなった。
- ⑧ カメラマン...監督の考えている迫力ある決闘シーンを撮る事が大切。
- ⑨ スクリプター...撮影進行記録係で女の役だが、重要な役割。
- ⑩ 造形係...模型の船や建物を作ったり、直ししたりする。
- ⑪ ゴジラの手...人をつかんだりする近接撮影の時使われる。
- ⑫ セット撮影...ミニチュアセットを動かしての屋内撮影。
- ⑬ 立入り禁止...危険があったり外部に知られてはまずいときなど見学を停止することがある。
- ⑭ 特撮...宝島号特撮のこと、怪獣のデザイン、編集などをやっている。



END

GAMERA VS. MONSTER X

-by Damon Foster



Gamera vs. Monster X is a movie that was made in 1970 and was made by a company known as "Daeie" and the film is fair but could really use some improvement. For one thing, neither monster does one punch during the entire movie. They waste time grabbing each other and carrying them in the air and dropping their foes. It has good special effects though.

It is the year 1970 and a world exposition has been made. Many nations are attending it too. One exhibit is a mini submarine for kids; It should not go under 3 feet to insure safety. Another exhibit was a stone statue that was once worshiped by some primitive natives. They called it "the Devil's whistle." No one knows why it is called that and no one knows what the purpose of the statue is. Dr. Williams is the man who plans on getting the statue to the expo. His son & daughter are watching him and the

helicopters take the statue from the ground.

Soon a UFO is sighted. It is Gamera!

But the men fire machine guns at Gamera so he leaves. After a while, they take the statue and in the place of it, pops out a monster known as Jiger who resembles a Triceratops. Gamera returns and both monsters fight. Gamera is defeated and Jiger goes off to attack Japan and later some people discover that Jiger was an evil god worshiped by natives and they put the statue over him to keep him underground and there was a whole in the statue that made noise when the wind blew through it like a whistle. As soon as they took the statue away, Jiger awoke and that is why he is attacking Japan. They saw Gamera come and fight Jiger but Jiger stung Gamera with larva and knocked Gamera out. Jiger now began to destroy Expo!



大魔獣
ガメラ対ジャイガー

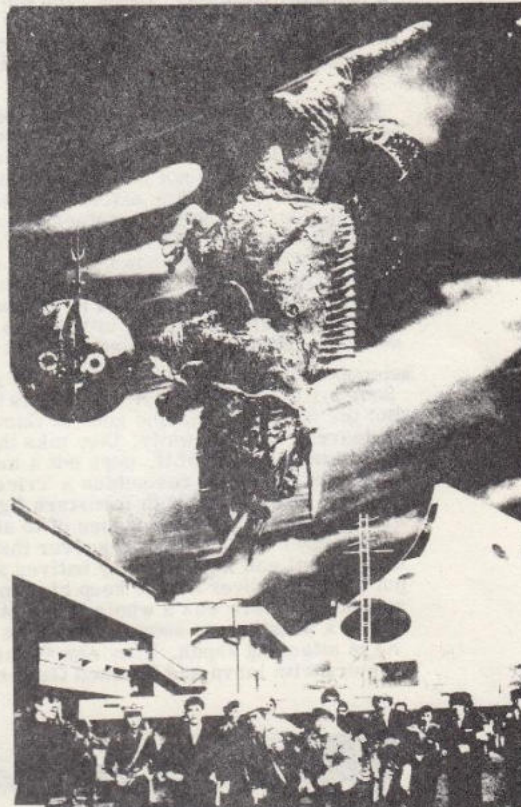
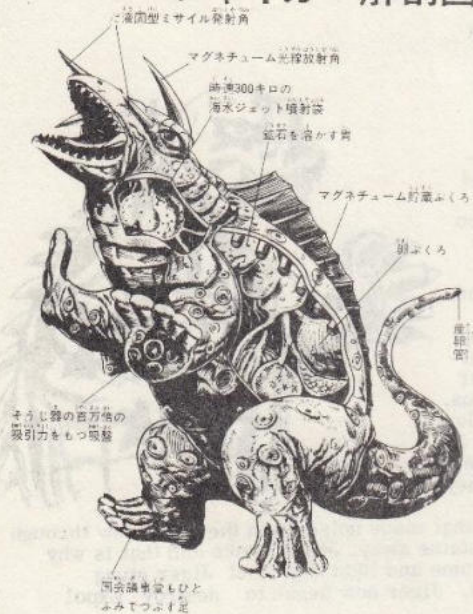


Above is the original Japanese one sheet from Gamera vs Monster X. I hope the printing is clear.

2 boys get in the submarine and since Gamera's mouth was under water, they went into Gamera's body and they saw Jiger's larva and managed to destroy it. Then Gamera needed to have electricity pumped into his body to make him be awake. With Gamera awake, he attacked Jiger. During this battle, Gamera wins and kills Jiger. The Expo was saved!

END

ジャイガー解剖図



These words are more recent than the rest of this article and my new opinion is that this film is TERRIBLE!

GATTIGER

BY DAMON FOSTER

Gattiger is a Japanese TV show. This show is about 5 cars and these cars are racing cars. Each of the 5 can all merge together and become one giant car and this car is called Gattiger. One car goes in the middle and it's called the center car. One car goes in the back and is called the back car. The other two cars go on the sides and they are the left car and the right car. Among the drivers who drive these cars, there are Joe, (he's the main character of the show) Sachio, (the only female of the group) Katsumi, (a young boy) Ken, (an Indian) and Hiroki. Hiroki is the less popular member. Each of these five people are a team that is called "the Tiger team". Katsumi, the youngest member, has a pet hawk and this hawk is named Taro. In this show, Taro does many stunts including fighting a big vulture, rescuing Katsumi from a mad dog, and Taro even saved a baby seal who was drifting away on a piece of ice. If you will look further down, you will see what Taro looks like.



In this show, the Tiger team has some deadly enemies. These enemies are the Demon Gang and the Demons (as usual) plan on conquering the earth. The queen demon is actually Joe's mother but if she tells Joe, she will be punnished.

In each episode Joe is always trying to find out if queen demon is his mother or not because he is not to sure. Before Joe's dad died, he gave Joe a pendant and in the pendant is a picture of Joe's mother and this photo looks very much like queen demon. This is Joe's only clue as to who his mother is.

In each episode, the demons create another racing car and each race car is sent to destroy the tiger team. But this is never accomplished.

Among the other things that the demons send to attack the tiger team, there are mad dogs, bionic elephants, and giant attacking sea weed. Erik is the name of a demon who creates most of the things used in destroying the Tiger Team. In the last episode, Joe knocks Erik and his car off the cliff and kills Erik. The king demon knows that his group is no good without Erik so King Demon destroys the entire demon base and commits suicide. Earlier in this episode, Erik discovers that Queen Demon was helping Joe escape from the other demon cars so this gets Erik real mad, and he kills queen demon.

Also in the last episode, the demons re-create all the cars of the past (I do not know how) and each of these cars fights the Gattiger once more.

The Gattiger has many powers and one of them is the center chain saw. This weapon comes out of the middle and it cuts the enemy cars in half. The top car (Katsumi's car) can fire missiles. The center car has another power. It's a laser beam and it's called the center beam.

Joe controls the center car, Sachio controls the left car, Ken controls the back car, Hiroki controls the left car and Katsumi controls the top car.

Joe is the hero of the show and in a few episodes, Joe does Karate. This is what Joe looks something like:



Through out this article, there is art-
icle I have done art work from the show.
I traced these drawings off a giant po-
ster from the show. If you think these
drawings look silly, remember that I
traced them.

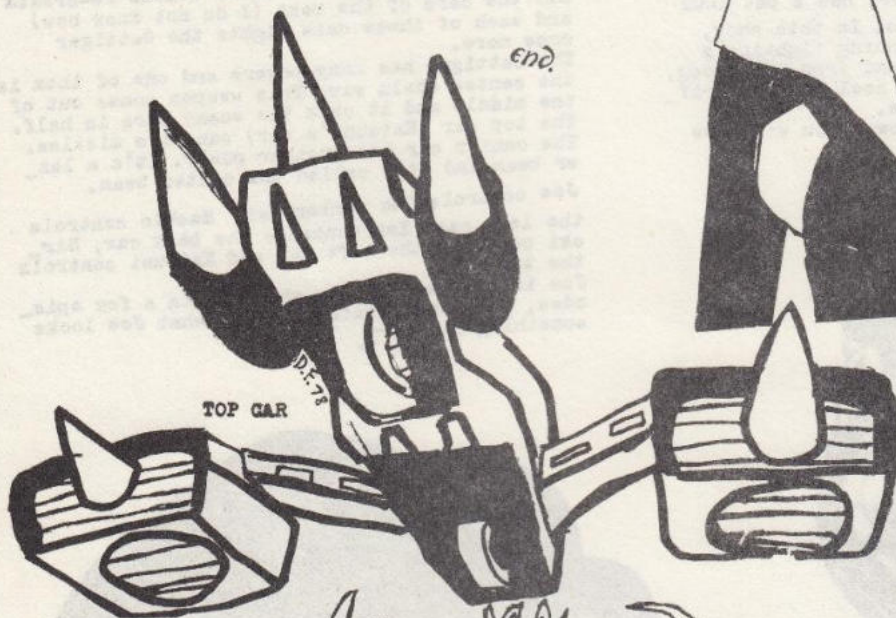
By the way, this show is a cartoon. I
know that many of my readers do not like
Japanese cartoons so I didn't mention
that this is a cartoon because I know
that people that dont like cartoons
would not have read this article if they
knew that Gattiger is a cartoon.

As usual, Gattiger has the same drawings
as Speed Racer, Yusha Raideen, Soccer Boy,
Prince Planet, Dai Apolon, Space Cruiser
Yamato, and Battle of the Planets.

SAGHIO

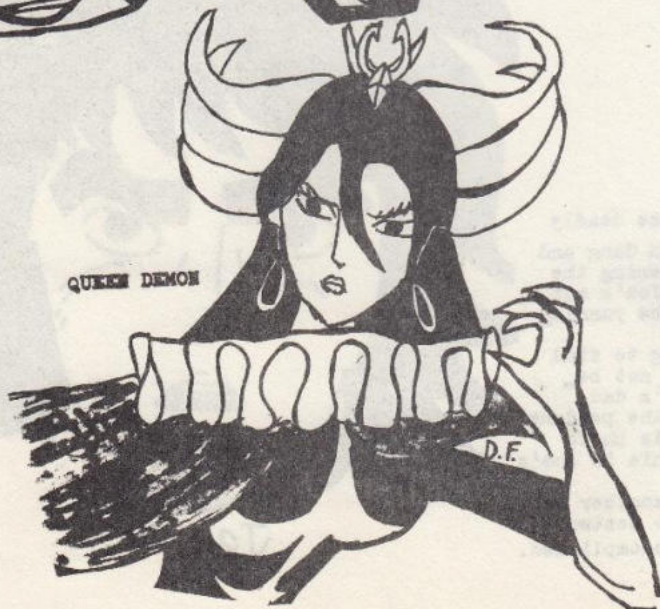


end



TOP CAR

QUEEN DEMON



KATSUMI

"THE EVIL BRAIN FROM OUTER SPACE"

BY DAMON
FOSTER

In 1964, Shin Toho (a movie company) made a movie called "THE EVIL BRAIN FROM OUTER SPACE".

The film was in black & white.

The film is about aliens from space trying to conquer earth.

A group of friendly creatures know that the Marpetians (they are the ones who want to conquer this planet) plan on conquering earth. The friendly space creatures (they are from the emerald planet) know that if the Marpetians conquer earth, it will contaminate the atmosphere of the Emerald Planet as well. There for, the emerald men send "Star Man" one of their fellow creatures to go to earth and stop the Marpetians from invading earth. Star Man succeeds and the movie ends. The reason I did not give much information is because this film does not have much of a plot. The best thing about this film are the fighting scenes and even though the fighting scenes are very unrealistic, it's very fun to watch. So far, I have not even mentioned anything about the brain from space. Any way, The brain was of a guy named Balazar and it was kept alive and the brain leaded the attack on earth.

Another name for Star Man is Super Giant. Star Man is played by Ken Utsui.

Star Man has been in nine movies but unfortunately, five of them have not been released to America and they never will be. The other three which have been released to America are Attack from Space, Invaders from Space, and Atomic Rulers of the World.

Of these films, my favorite is Attack from Space.

Unfortunately, it is extremely hard to get photos from this film and that is why there is only one photo in this article. However, photos of Star Man can be found in the following zines: JFFJ #11, GM #6, and FK #116.



EVIL BRAIN FROM OUTER SPACE!

When the diabolical ruler of the Marpet Galaxy dies, his followers preserve his brain to lead an invasion of our solar system. A young scientist, discovering that the brain has already landed on earth, tries to destroy it, but is unsuccessful. As the brain spreads disease over the face of the earth, horribly deformed Marpetians begin to multiply. In a final effort to save the earth, the Emerald Planet sends Starman, their invincible warrior, to the rescue!

Below are the starting words for this film. These are the words used by the narrator.

A billion million miles away, on the Emerald Planet in the Marphet Galaxy, friendly creatures are aware that the planet Earth is in danger. They've recieved an urgent message that the Marpetians (they are evil space beings) plan on conquering earth. Here the Emerald men confer on what must be done. They are aware that the atomic destruction of Earth will contaminate their own atmosphere with radioactivity. And so they reason, in order to save themselves, they must save the earth from the Marpetians. The scientists of the Emerald Planet have invented one of the most ingenious mechanisms the universe has ever seen. Called a Globe Meter, it enables its warer to do three things: To fly through space, to detect radio actitivity, and to speak and under-stand every language

STAR MAN

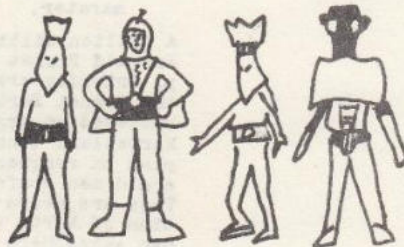


"THE EVIL BRAIN FROM OUTER SPACE (continued)

on the Planet Earth. Finally this great form of the Emerald council reaches a decision. In order to save earth from the Marpetians they must once more present the globe meter to one of their fellow creatures and send him to earth. He is the creature made of the strongest metal. The creature who can disguise himself like an earthling. He is the creature known as Star Man!

In the next issue of JMSF, I may do an article on another Star Man movie but this one turned out so terrible that I doubt it.

Those words up there are the words that were used by the narater of the movie. I got certain parts messsed up and I may have made mistakes. At the ending of the film, the evil brain is destroyed and as a result, all of the Marpetians die.



ABOVE: Star Man and a few of the Emerald Men.

end

FANZINES FOR SALE ALL-STAR CAST

JAPANESE MOVIE SCI-FI #1 is still available and it's awful. If you don't have a copy, it's available for a dollar and a 15¢ stamp and it has very incomplete articles on Godzilla, Rodan, Kamen Rider V-3, Ikkyu-San, the Gargantuas, Ultra-Man, Johnny Sekke and his Flying Robot, the Space Giants, Speed Racer, and Infra-Man.

It has a lot of photos but they are all very sloppy and they are commonly seen. The artwork is of very poor quality and so is the printing, the writing, and the typing. It's really not worth the asking price so don't plan ordering it. The address is Damon Foster, at 26986 Grandview, Hayward, California, 94542. A real jip!



The X From Outer Space
Tuesday 3:30 P.M.



King Kong Vs. Godzilla
Michael Keith, Harry Holcomb
Wednesday 3:30 P.M.



Frankenstein Conquers The World
Nick Adams
Thursday 3:30 P.M.



Gamera, The Invincible
Brian Donlevy, Albert Dekker
Friday 3:30 P.M.

ORIENTAL CINEMA #3 is a really awful fanzine with very incomplete articles. It has some terrible articles on Godzilla vs the Thing, Majin, Monster of Terror, Gamera vs Monster X, and the Shogun Warriors.

It's printed a very cheap xerox. In fact, the printing is so lousy that if you scratch it, the printing comes right off! However, it does have a few rare photos. It's still not worth the asking price. It costs a dollar and a fifteen cent stamp.

Damon Foster 26986 Grandview, Hayward, California, 94542. It's horrible!



SPECTRE MAN!



GODZOOKI



Xenia 78



Godzilla vs. The Sea Monster
GODZILLA · MOTHRA · EBIRAH
CREATURE FEATURE
SATURDAY 11 PM
on KTVU



JAPANESE GIANTS NUMBER 5 is available for a dollar and fifty cents. It's as good as JFFJ! It has articles on Revenge of Mecha Godzilla, Latitude Zero, Catastrophe 1999, and much much more! If you haven't bought a copy already, you must order one now! Write to Ed Godziszewski at 5847 N. Markham, Chicago, Illinois, 60646. You won't be disappointed.

MONSTER

ZERO



By Damon F.

Astronaut Fuji and Astronaut Glen were sent by the "World Space Authority" to investigate a newly discovered planet. They nick-named the planet "Planet X". The planet was on the other side of Jupiter so no one knew of it until now. As the 2 astronauts traveled in the Space Ship P-1, they came to the planet. After it landed, Fuji got out to set up the Japanese/American flag. He talked to Glen with an audio transmitter in his helmet. Suddenly, Fuji saw lightning hit the ground! When Fuji went back to the ship he saw that it was gone. Then a cylinder came out of the ground and from the cylinder Fuji heard a voice say: "Will you please step into this cylinder." Fuji replied: "Who are you." The strange voice said: "I am the controller of Planet X. You will not be harmed but I insist you enter this cylinder without delay."

"No thanks!" replies Fuji. The controller of Planet X said: "I am sorry but I must insist." Just as Fuji pulls out his ray gun, a laser beam from the cylinder hits the gun and makes it disappear. "Your fellow astronaut and your space ship are here with us, so you will step in the cylinder please." Fuji replied: All right, all right. Fuji walks in and after walking through a hallway, meets up with Glen who had been waiting for him. They saw the controller of Planet X for the 1st time and the commander said: "Would you kindly seat yourselves, and be comfortable. I am the controller of Planet X and I've invited you here to discuss something very important."



Fuji says: "Discuss, discuss what?" Glen says: "Where's our space ship?" Suddenly, the sound of lightning is heard! One of the aliens says: "The monster again, Zero!" The controller says: "Monster Zero, command all units to take defensive positions! Monster Zero is the demon of our galaxy, Monster Zero is the reason we can not live on the surface, but must forever live underground like this!"



Toho, 1965

After a while, Monster Zero (better known as Ghidra) leaves.

The controller of Planet X says: "From your planet, may we borrow Monster Zero One, and Monster Zero Two. (Godzilla & Rodan) Fuji then asks: Are you serious." "Of course, deadly serious!" King Ghidra was driven from Earth by the combined forces of Godzilla and Rodan. Will you help us." Fuji says: "Well, your request is unusual. We don't know how to answer that." Glen says: "Also we don't even know where Godzilla and Rodan are. Even if we did, how would we bring them here."

The controller of Planet X says: "We will come to Earth and capture the 2 demons but we want your permission to work freely on Earth. You have not yet been able to cure all diseases but we are considerably advanced. If we can have Godzilla and Rodan, we will give you a miracle drug to cure all diseases."

A few days after the astronauts come to Earth, some flying saucers come to Lake Miotin and they take Godzilla out of the water. They also take Rodan out of Washikawasa mountain. The 2 giants were brought all the way to Planet X, where they battle with Ghidra! Then, the beings of Planet X gave the earthlings the recorded drug.

When the people get the miracle drug, (which is a cassette tape with a recording of the recipe for the drug) they put it on a tape recorder and instead of an ingredient for a drug, they hear the controller of Planet X's voice say: "Attention people of Earth, you must surrender or we will destroy you! We will conquer your planet by using Godzilla, Rodan & Ghidra to destroy you! However, we will delay the orders to attack for 24 hours." A man named Katsui has invented a "toy" that makes a loud noise when you turn it on. Glen's girlfriend turned out to be one of the spies for the alien invaders and she decided that she did not want the beings of Planet X to conquer Earth so they killed her. Before they killed the trater, she gave Glen a note that said that the beings of Planet X can be killed by loud noise so Glen and Katsui had the noise of the "toy" be broadcasted real loud and as a result, the enemies died. Since they were dead, there was no one to control them so the 3 monsters all fought each other! They fell in the ocean and after a while, Ghidra flies away. He lost the battle.

Directed by Inoshiro Honda

Special Effects by Eiji Tsuburaya

Music by Akira Ifukube

Screenplay by Sinichi Sekizawa

CAST

FUJI..... Akira Takarada
GLEN..... Mick Adams
KATSUI..... Akira Kubo
GODZILLA.... Haruo Nakajima



end

EDITORIAL

Dear reader, this is the last page of the 2nd issue. I hope you like the way that this issue has turned out. In the Editorial (not the enditorial) I said that other people were making articles for this issue but if you look, you will notice that all the articles were done by me. Well, the reason is because Richard Campbell and a few other people said that they would do articles for this issue but they didn't. Another mistake is in the title page where I wrote the art credits section. I wrote that "If a drawing is marked B. R. Bill Gudmundson drew it" but what I meant was that if Bill Gudmundson did the drawing, it will say B. G. I noticed that there were many spelling mistakes in this issue. It turned out very sloppy too. If I make a third issue, I will make sure that I don't have to do all the articles. This is one of the last things I have made for this issue and the 1st thing I made was the editorial. I made the editorial way back in 1977.

I want everybody reading this to send me a "letter of comment" because I want to know how you all feel about the way that this issue turned out. Also, if any of you can help me make the 3rd issue better, please let me know.

Also, I'm going to mention it again about me wanting tape recordings of Kikaider music. Kikaider is a Japanese super hero show with a good theme song and I will do anything to get tape recordings (preferably cassette) of it. Let me know your price. Another mistake in this issue is the letters section. I wrote this: I haven't ordered JG #5 and I don't plan on ordering it. Well, it was a long time ago when I wrote that and by now, I have already ordered Japanese Giants #5 and it's fantastic! If you haven't ordered it, you definately should. Ed Godziszewski asked me to spread the word around about how good JG #5 is. Now, I have given Ed's address in the "fanzines for sale" section so order JG now!!!!!! You won't be disappointed. While I'm on the subject of JG, does anyone know a way for me to get JG #2&3? What's your price? I also want JFFJ #1, 2, 3, 4, 5, 6, 7, 8, 9, 10. What's your price? The 1st 10 people who order JMSF #2 will also receive the JMSF report card. It's a thing where you grade each part of JMSF. For example, let's say that your favorite article was the Gattiger article. Well, you would write #7 for the Gattiger article. If a 3rd issue of Japanese Movie Sci Fi does come out, it won't be out until next year because JMSF is only published once a year. When I first decided to make a magazine, I decided that I would call it "Monsters from Japan" (It's a good thing that I did not call it Monsters from Japan because a guy named Mike Martin makes a magazine and it's called Monsters from Japan) but I felt that that name was too common so I decided to call it Monsters of Japan. It's good that I did not call this zine Monsters of Japan because Barry Kaufman made a zine called Monsters of Japan. It was then that I decided to call this magazine JAPANESE

MOVIE SCI FI. At first I thought it was a good title but now I know it is not too good. Even though it's called Japanese MOVIE Sci Fi, it does not mean that there will only be articles on Japanese movies. I also will have articles on Japanese TV shows. Also, I won't just have articles on Japanese science fiction. I'll also have articles on Japanese adventure, monsters, fantasy, etc. How many of you have seen the Godzilla (?) Power Hour? I've seen it and it's terrible. It's a Saturday morning baby show. It is real stupid because they give Godzilla the ability to shoot out eye rays. Also, they did not give Godzilla the right roar. One of the worst things about this show is the dumb dinosaur known as "Godzooki." I really can't think of much else to say. This is Damon Foster signing off.

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Distributed by BOB CONN ENTERPRISES
In COLOR and WIDESCREEN [G]

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RODAN
NICK ADAMS

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WEDNESDAY GODZILLA VS. THE SMOG MONSTER
THURSDAY YONGARY-MONSTER FROM THE DEEP
FRIDAY DESTROY ALL PLANETS

6pm

LOOK TO



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