

JAPANESE GIANTS

Mark Rainey, Editor

No. 1

THIS ISSUE...

50¢

The MONSTERS are in REVOLT
...and The World is on the brink of
DESTRUCTION!



AMERICAN
INTERNATIONAL
PRESENTS

"DESTROY ALL MONSTERS"

...The Battle-Cry that could Save the World!

STARRING

MOTHRA · GODZILLA · RODAN · MANDA

G Suggested for GENERAL audiences

COLOR

by BERKLY PATHE





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PREVIEW

EDITORIAL

Greetings! Welcome to the first issue of Japanese Giants. JG is a new filmzine on the giant monsters from Japan. The Toho thriller, DESTROY ALL MONSTERS will be covered in this issue. Also in this issue: evaluations of JOHNNY SOKKO AND HIS FLYING ROBOT and ULTRAMAN, two science fiction television shows from Japan.

I would like to thank Tom Murdock and Greg Shoemaker for the assistance they gave me while I was working on JG. If not for these two people, JG probably would not be around.

As listed in the ACKNOWLEDGEMENTS section, I am in need of written contributions. Anyone who would like to work regularly for JG please contact me. I would be glad to have you on the staff.

Subscription rates are \$2 for five issues. This is 50¢ off single copy price.

As of now, JG has a small staff, most of them living around here. The only regular writers/artists I have now are: Chuck Neely, (assistant editor) Robert Cox, Alan Rainey, Tom Murdock, and Ralph Finley. I would like to thank all of them for the great help they've been in aiding me with JG.

As you know, Japan is now facing the largest film slump in its history. In 1973, only a very small number of films were made in Japan. Two new Godzilla epics, GOJIRA TAI GAIGAN and GOJIRA TAI MEGALON have not been released to the United States as of yet.

In this issue, DESTROY ALL MONSTERS is given the filmbook treatment. It is one of the favorite Japanese sci-fi films in the United States. It is once more making the rounds throughout the country, and has become the most popular monster film in recent years.

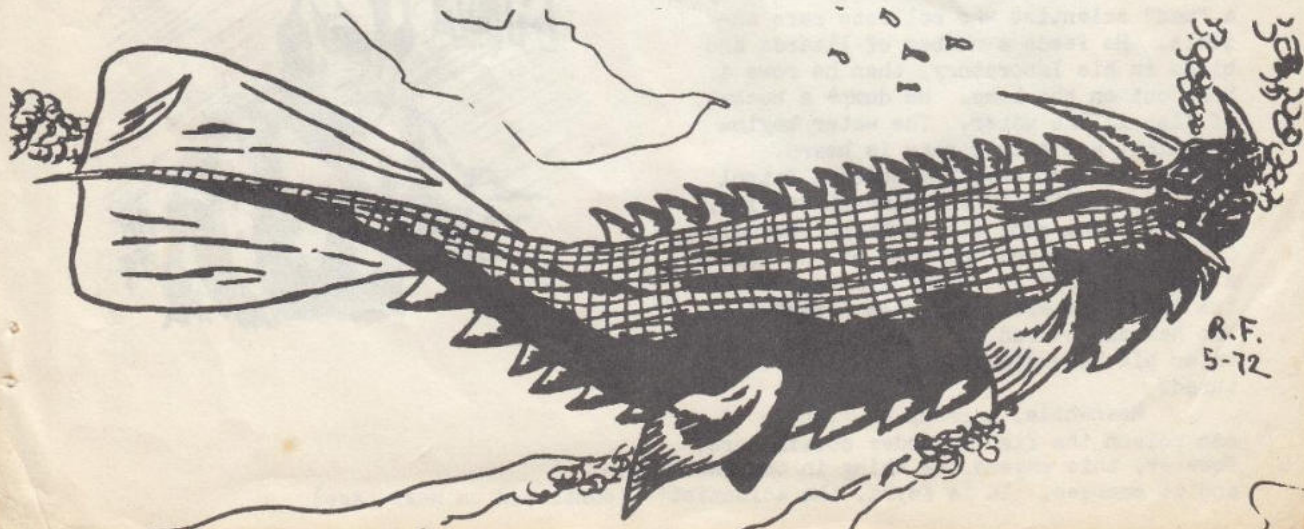
Besides having an all-star cast, DESTROY ALL MONSTERS features almost all of Toho's giant monsters. It includes Rodan, Mothra, Manda, Godzilla, Angilas, Ghidrah, Speiga, Gorosaurus, and Varan. Speiga is the giant spider from SON OF GODZILLA and Gorosaurus was featured in KING KONG ESCAPES.

A new film in the making is GOJIRA TAI MEGA-GOJIRA from Toho. The title translates out to something like GODZILLA VS. THE MECHANICAL GODZILLA. This one is about a robot Godzilla as the title suggests.

This issue is dedicated to Chuck Neely, my assistant editor. Without him, I would never have gotten JG put out. He has really done a great job, and I want to say that I appreciate his help.

I suppose that's about all for JG #1. Remember, if you would like to work regularly for JG, please contact me. I hope you enjoy reading JG. Let me know what you think about it. Sayonara.

Mark Rainey



ULTRA-MAN

BY MARK RAINEY

In this article, I am writing an evaluation of the live-action television series from Japan, ULTRAMAN. I discovered the series several years ago in Atlanta, Georgia. The show is about a group called the Science Patrol which includes Captain Mura, Ito, Hirashi, Fuji, a female member, and Hiyata, who is able to transform himself into Ultraman using a device called the Beta Capsule. In each episode, an incident occurs, usually caused by or producing some sort of monster. Ultraman is called into action and saves the day.

ULTRAMAN consists of 39 episodes, and is similar to JOHNNY SOKKO AND HIS FLYING ROBOT and THE SPACE GIANTS. In each episode, Ultraman battles a horrible monster (horrible meaning the humorous rubber suits) to save the earth from destruction. There are also two feature length films comprised of various episodes.

ULTRAMAN is not aired here, but I do see it fairly often as I go to Georgia a pretty good bit. I have seen 12 of the 39 episodes, and so I will give a brief synopsis of a couple of them:

A terrible typhoon rages near a boys' summer camp on the east coast of Honshu. Their emergency supplies are washed away, and they are left stranded at their cabin.

The next morning, the storm has subsided, and the reconstruction of the campsite has begun. The two assistant leaders of the camp, Takashi and Toshio go back to get more supplies at a nearby village.

At a construction site, the storm has released the monster Gaborah, who feeds on radioactivity. It ravages the countryside, looking for food. The Science Patrol is notified, and they lure Gaborah away from Takashi and Toshio whom it has trapped. However, Gaborah gets away, and Hiyata transforms himself into Ultraman. The monster is just about to destroy the boys' camp when Ultraman arrives. After a fierce battle, Gaborah is destroyed and peace returns to the camp.

At the peaceful lake Kityama, people from all over Japan gather to fish there. The lake is always filled with fish, and is never in short supply. However, no one knows that the lake is actually owned by a "mad" scientist who collects rare animals. He feeds a number of lizards and birds in his laboratory, then he rows a boat out on the lake. He dumps a bucket of fish in the water. The water begins churning, and a loud roar is heard.

The next day, the Science Patrol investigates the lake. Hirashi and Ito, inside a mini-sub, find nothing unusual. Captain Mura gives the rest of the patrol a vacation, and Ito goes back to fish at the lake. He meets a female reporter who has discovered the scientist, and they enter his laboratory, but they are captured.

Meanwhile, a group of fishermen poison the fish in order obtain more. However, this angers the thing in the lake and it emerges. It is Keyra, the scientist's (continued on next page)



ULTRAMAN (cont.)

greatest creation. The Science Patrol arrives, and Hiyata becomes Ultraman. The monster Keyra is destroyed by Ultraman, and the scientist is crushed by Keyra. The Science Patrol frees Ito and the reporter, and they return to Tokyo.

The latter episode I reviewed was filmed with the aid of the Toho film company. The monster Keyra was actually Godzilla with the addition of a colorful frill around his neck. During the battle, Keyra's "collar" is ripped off and he dies.

In the ULTRAMAN series, the special effects play an important part in making the show more believable. In the two episodes I have just reviewed, the effects were quite good and very realistic. However, there are many that have effects ranging from fair to poor. In some episodes, the rubber suits are so ridiculous, that you break out in a laughing fit. Example: an "abominable" snow monster whose costume couldn't have receive last place at a Halloween party. The snowman on the animated "Rudolph The Red-Neck Reindeer" Christmas show looked better than that monstrosity. Another one had a creature that "drank" oil. The costume was obviously dirt cheap. But actually, many of the monsters are not all that bad.

The dubbing, on the whole is okay, however, you can occasionally hear the original Japanese soundtrack in the background. The music is usually pretty good, and highlights the show very effectively. It is better than what might be expected from a show such as this. The acting is all right, however, the character of Ito sometimes over-acts. For example: he bops his head on a doorway. He acts as if he is dying.

Matte work is rare, but when it occurs, the quality is very good. Better, in fact, than many feature length films.

ULTRAMAN, on the whole, is very entertaining. If the show is being run in your area, by all means, see it. I usually tape record the episodes that I get to see. If it is not, then see what you can do to try and get your local television stations to air it. It will be worth the effort.





GODZILLA attacks New York!
RODAN devastates Moscow!
MANDA obliterates London!
 and **MOTHRA smashes Peking!**

Is this the
 war-cry that
 will save
 the world...

"DESTROY ALL MONSTERS"

STARRING

MOTHRA · GODZILLA · RODAN · MANDA

IN **COLOR** BY BERKEY-PATHÉ

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 AN AMERICAN INTERNATIONAL RELEASE

FILMBOOK

The year is 1999. The United Nations Scientific Committee has established an exploratory base on the surface of the moon. Here at the Rocket Departure Center on earth, lunar bound spacecraft are launched on a daily schedule.

"Moonlight SY3! Stand by!" The countdown begins. As it ends, fire pours from the tail of the huge rocket and it slowly lifts off, gradually gaining speed as it rises.

At Ogasawara Island, an underwater research center has been set up to allow scientists to study the habits and breeding of marine life in their natural surroundings. Here, many new forms of fish are being artificially evolved. While on the island itself, all the earth's monsters have been collected and confined in an area known as Monsterland. Among them are Godzilla, Rodan, Angilas, Mothra, and Gorosaurus. In the past, all have inflicted terrible destruction on humanity, and their imprisonment is for security purposes as well as for scientific investigation. Special electronic devices guard each according to its own characteristics. Godzilla and Mothra begin wading into the water. Immediately, several small objects rise to the surface of the water and begin spewing a thick gas which drives the two back to the island. Rodan can fly within a limited boundary of land and water, before being stopped by an invisible magnetic force screen which surrounds the island. There is food in abundance here, and the monsters are free to eat as much of it as they can catch. Rodan dives on a school of tuna that are swimming in the water below him. He catches one in his mouth and flies off with his meal.

A helicopter approaches the island. It descends, and lands on an elevator on the center of the island. It lowers into the depths of the island. The entire area is automatically controlled, with a command center lo-

(DESTROY ALL MONSTERS cont.)

cated deep beneath the surface of the earth.

In the control room, the commander of the center, Dr. Otani, enters the room. He is greeted by an attendant. "Good morning!"

"Hello, how are you?"

"Fine!"

Dr. Otani tells a female scientist to check out the daily operations. She goes off as a man and a woman approach him. The man says, "This is Kyoko, Doctor."

"Oh, good. Hello! The monsters won't frighten you when they're small like this?" he jokes.

"Nothing frightens me," she answers.

"Well then, you'll enjoy the work I think. You'll be my assistant in this research."

"I'm ready."

"Now. We'll be operating on the island to make a complete study of these creatures," he tells Kyoko.

"Right!"

They are interrupted by the Public Address system. "Attention Kyoko Yamabe. There is a long distance call for you coming in on panel four!"

"Take it in there," says Dr. Otani, pointing to one of the rooms of the control center.

Kyoko walks into the room and looks up at the view screen. She is surprised to see her brother Tatsuo, who is on the moon.

"Hello!" he says.

"Tatsuo! Where are you?"

"Lunar Control Station!"

"Oh? Really?" she asks.

"Just landed here a short while ago." he tells her.

"Oh?"

"I've been worried about you there in Monsterland."

She laughs. "Oh, everything's fine. No need to worry. This area is protected".

"I know. but I wasn't worried about you exactly. The monsters are the ones who should look out."

"Oh come on!" she laughs.

"Listen. Don't worry. We have monsters where we are!"

"Oh, you do?" she asks.

He laughs. "Well who can say? You never really know. We see things on radar. Will you tell Dr. Yoshida that we're connected?"

"He's away, he's in Tokyo attending a United Nations meeting."

"Well, when he comes back..." Suddenly the screen goes blank. "Kyoko! What's happened?"

Doctor Otani asks, "What's wrong?"

Tatsuo shouts, "Control! Operator!"

At Ogasawara, alarms go off. Everyone tries to find the cause of the mysterious incident. "Power stations! Power stations! Power stations, come in!"

"What's going on?" asks Kyoko.

"I can't get the power stations!"

Dr. Otani enters. "Look! It's affecting the control operators! What's causing it?"

"I can't tell what's wrong sir!"

"Look around. Check the entire station, go on!"

Suddenly, everything returns to normal. Dr. Otani gasps, "There...it seems all right now." But just as he says this, a thick yellow gas begins pouring into the room.

"Look at that!" cries Kyoko.

"Gas!" shouts Dr. Otani. Everyone runs to try and escape, only to find the doors jammed shut. They begin choking as they succumb to the effects of the strange gas.

(DESTROY ALL MONSTERS cont.)

On the surface of the island, gas floods the entire area. Even the monsters stagger as the gas reaches their nostrils. Soon, nothing can be seen on the island except the mysterious gas.

Suddenly, all communication has been cut from Monsterland. In Tokyo, the United Nations Scientific Committee has been called into emergency session, and is now in the process of trying to re-establish contact with the base at Ogasawara Island.

One of the control operators is adjusting the dials of one of the monitor screens. "Doctor Yoshida! Number six has Ogasawara."

"Good. On center screen," replies the Doctor.

"Yessir!" He turns on the screen. However, nothing happens. "It's no good. Something's jamming the power."

"Try again. Go on. We must keep trying."

Dr. Stevenson, and American scientist states, "This looks like calculated interference!"

Dr. Yoshida agrees. "Yes, I think that you're right. Only, who is behind it?"

"Doctor! Number six! It's back!"

Dr. Yoshida watches as parts of the island cracks open. A thick, yellow gas covers the surface. Dr. Stevenson watches in horror. "The whole surface has changed. It could be volcanic eruption."

"No," says Dr. Yoshida. "Put it on the larger screen."

"Yes sir."

Everyone gasps as they see the terrible destruction on the island. Dr. Stevenson says, "Such terrible destruction. I will try to arrange for my country to help."

Suddenly, another screen blinks on. A female voice is heard. "This is an emergency broadcast from radio Moscow. This is radio Moscow. The city is now under attack. The giant flying monster Rodan has been sighted approaching the capital."

"Rodan!" gasps Dr. Stevenson.

The woman continues, "He arrived at eleven o'clock and is now proceeding to destroy Moscow. Russian leaders have called out their entire defense force. There is no doubt that this is the same Rodan who comes from Monsterland on Ogasawara Island."

"Rodan in Moscow?" repeats Dr. Stevenson in alarm.

Soon, more broadcasts are coming in. "This Paris. This is Paris. Radio Paris reporting. A subterranean monster is breaking through the streets of the city. Paris' most famous landmark, the Arc de Triomphe, is directly in its path. The citizens are praying for its safety. It's no use! The monster is now destroying the Arc. And I'm afraid the rest of Paris will soon follow in this destruction!"

Another announcer is shown on the screen. "The monsters seem to be everywhere. Most of the major cities of the world are now being destroyed. Moscow by Rodan. Peking by Mothra. London by Manda. Paris by Baragon. Stand by. Here's another bulletin. We just heard New York is under attack by Godzilla. Repeat. New York is being invaded by Godzilla!"

In New York, Godzilla's massive body is seen wading through the bay. He turns and destroys the United Nations building.

At the Committee building, dozens of reporters crowd around Dr. Yoshida and Dr. Stevenson. "What does the Science Committee think caused this?"

"How did the monsters escape?"

"Do you suspect sabotage, Doctor?"

Dr. Stevenson interrupts. "Now, none of us are in a position to supply answers. At this time it's impossible to determine what's behind it all."

"Could we hear Dr. Yoshida's views?"

(DESTROY ALL MONSTERS cont.)

"Uh, about all I can tell you now could be looked upon as ancient history. When the monsters first appeared, they meant to destroy the earth!" With this statement, excited murmurs and gasps arise from the crowd. "There must be an answer to this. The committee is going to find it. In the meantime, you mustn't create a panic. Gentlemen your cooperation is vital."

One of the reporters speaks up. "Dr. Yoshida, since Monsterland is so close, why hasn't Tokyo been attacked?"

"The committee has been wondering about that, I assure you. Now excuse us, please. There's not much time."

At the moonbase, the commander calls the rocket SY3. "Moonlight SY3. Moonlight SY3."

"This is Moonlight SY3. Go ahead."

"Turn your ship around."

"Why? What's wrong?"

"Just come home. Then I can tell you."

Moonlight SY3 turns back around toward the moonbase. At the base, a large booster rocket takes off and attaches to the end of SY3 in order to slow it down for landing. Suddenly Tatsuo spots something in the distance. Okama, the second officer says, "Captain!"

"You see it?"

"Yes."

"After it!"

Okama hesitates. "They told us to return."

"No, we're going to catch it."

The strange glowing disk speeds off. "Tatsuo. We're disobeying orders."

"The first order says 'investigate all UFOs'"

SY3 speeds up to catch the speeding UFO. "It could be dangerous, Tatsuo." However, Tatsuo keeps chasing the glowing saucer. Suddenly, it disappears!

"Where did it go?!"

The radio suddenly comes to life. "Moonlight SY3! Moonlight SY3! Where are you?"

"Oh no," grumbles Tatsuo. "let's go!"

The ship lands at the moonbase. The six-man crew exits and goes into the command room. Tatsuo wonders about the strange order. "Can't you tell me what's happened down there? Why did they send for us? Why did they request aid from us?"

The base commander corrects him, "They didn't request our aid."

"What did they say?"

"Just come back home."

"Oh."

Again, Moonlight SY3 takes off, this time headed for the earth. Dr. Yoshida calls the ship.

"I'll guide your ship in on the phone. Your landing place is Ogasawara Island. You'll be going underneath the ground. We know that your ship is equipped to handle any kind of danger. Look out. There's something wrong there."

"Oh?"



Tatsuo looks at Okama. "It's best we take our guns?"

"Yes. Keep your eyes open!"

"All right."

The ship descends as they approach Ogasawara Island. "We're on it!" calls out one of the men. "The ship is now being guided!"

"Good! Let's go!"

"Now Landing, secure controls!"

"Reverse engines, OK!"

"Hang on, here we go!"

The ship gradually descends. Finally it comes to rest on the surface of the island. "This is Moonlight SY3. Our ship is now at the entrance to the control center."

"Good. The center has been cut off completely. Your job is to see what's happened there. We can't make plans until we're sure."

Okama says, "Yes sir. Acid and gas gauges reading all right."

"Good, let's go!" replies Tatsuo.

Okama follows Tatsuo out of the ship. They enter the control center.

"I'll cover you, sir!" says Okama.

"All right."

They walk into the monitor room. They are surprised to see the monsters on the monitor screens. "Oh, Godzilla! Rodan! All of them!"

"Welcome back to earth."

The men turn to see Kyoko and Dr. Otani standing before them. "Kyoko! Dr. Otani!"

"Good to see you," says Kyoko.

"What's been going on here?" demands Tatsuo.

"You didn't have to come, nothing's wrong," replies Kyoko in a dazed voice.

Tatsuo turns to Otani. "Then you explain it to us. Go on, Doctor!"

"Wait a minute. It's all right, stop shouting! Nobody's in danger now.

I feel sure everything's all right. The one thing I would like...is your cooperation."

"You're not serious! What do you mean cooperation?" asks Tatsuo impatiently.

"Don't you know what's going on out there with those monsters?"

"Yes, of course. We're using remote control to guide them."

"Remote control?" repeats Tatsuo incredulously.

"Wait a minute," says Otani, looking annoyed. He turns to one of the monitor screens. He shows Mothra near Peking as it wrecks a train. "Now, Godzilla is here." They see Godzilla destroy a boat in the water. "And Rodan—right there!" Rodan flies over Moscow, demolishing several buildings. "If I want to make the monsters obey me, it'd a simple operation," continues Otani. "Now, I'm sure you're all anxious to meet the inventor...this way please."

"Come, follow me," adds Kyoko, as they are led far into the control center. They finally stop near a seemingly blank wall. Suddenly it begins to glow, and the figure of a girl clad in a silver robe appears.

"I've been expecting you," she says.

"I brought you here," explains Otani, "so she can answer some of your questions."

She continues, "I don't think anyone has anything to fear from us. But we are going to control you know, and create a new existence. Your people will soon learn that they must help us."

Tatsuo says angrily, "And if we don't, you're going to destroy all our cities, is that what you are saying?"

"Tatsuo!" interrupts Kyoko, "you'd be a lot smarter to listen to her."

"What has she done?"

"Our new society must be without any disorganization. To insure this," says the strange girl, "we have to murder many..."

"You can't say you believe that?"

"Yes I do, I respect her. I really do accept her story as the truth because of her scientific ability. A good example of this is her ingenious remote control unit," says Otani. "She's not an earth creature". He looks back at her. "We must understand that."

Suddenly, Tatsuo jumps at the girl, but he is stopped by a mysterious barrier. He steps back and touches at it. Then he shoots at it but to no avail.

Otani laughs. "Now, put down the gun. Your weapons can't cut through that barrier." Tatsuo jumps at Otani, but Kyoko stops him.

"No, Tatsuo, don't hurt him."

"The people who were here...what has she done with them?"

Kyoko says, "Please listen. You mustn't act like this, it's wrong."

"Call them, Doctor!" orders Tatsuo.

"Don't bother about them now. Why don't you come join us?" requests Otani.

Tatsuo refuses. "You're going with us. On the way you can tell me what has happened. Don't try anything. You're going back to the ship. Go on." Suddenly he sees a thick yellow gas coming through the doors. A group of men from the base comes out from the door and advances toward Tatsuo. He fires into the air with his gun and tells them to get back. However, they keep coming and Tatsuo shoves one of them out of the way. He makes a break and they run down the corridor to the entrance to the center. Suddenly the door closes and Kyoko escapes. The others get into the ship while Tatsuo runs after Kyoko. However, he cannot find her and he runs back to the ship. Okama sees him running. "Look, here he comes!" He fires at a few more of the men and climbs aboard.

At the Science Committee building in Tokyo, Tatsuo and Dr. Yoshida are questioning Otani.

"Tell us what you know!" says Tatsuo. "what happened to you at the center?"

Dr. Yoshida frowns. "We are wasting our time. He won't say a word." He turns to Otani, "Look here. You must cooperate or the consequences will be very severe, understand?"

"I know what's the matter with you. They ordered you not to speak, why don't you admit it?"

"Our special forces are prepared to protect us," continues Dr. Yoshida.

"Yesterday we secured and checked out the island, there was no one there. Do you know where they're setting up their new operations site? I promise you the court will go easy on you if you tell us. Don't you see we need your help now, Otani?"

Seeing that they are getting no where, Tatsuo and Dr. Yoshida get up and go to a corner of the room. "Cigarette?" offers Dr. Yoshida.

"Thanks," Tatsuo stares at Otani thoughtfully. "What now?"

Suddenly, Dr. Otani goes to the window of the room and opens it. He climbs up, and jumps thirty stories to his death!

Tatsuo and Yoshida run down to the beach to examine the body. Suddenly, Tatsuo looks up to see Kyoko and several men standing beside her. "Don't touch him!" she orders.

"Kyoko! What's the matter?" asks Tatsuo.

One of the strange men interrupts. "You men are slaves to the people of Kilaak!" He orders them to come with him. One of them picks up Otani's lifeless body.

"Tell me where you're taking him now!" demands Tatsuo.

"Quiet!" snaps Kyoko. "You're such a fool." She tosses a pair of handcuffs to one of the men. "Why don't you put these on his wrists for now!"

He does as he is told, but suddenly Kyoko exclaims, "The police are here!" They begin running as the police fire at them. "Let's get out now!" cries Kyoko.

One of the men runs to Otani's body and takes out a knife. He tries to cut something on Otani's neck, but Tatsuo, who has been set free, jumps him and knocks him unconscious.

The police chase the group down the desolate beach, but they escape. "Stop! Come back here!" But they have already gone.

DESTROY ALL MONSTERS (cont.)

At Otani's autopsy, the doctor sees a recent scar on the back of the dead scientist's neck. "What's this?" he asks.

"Scalpel!"

He cuts open the scar and removes a small, shiny object about the size of a BB.

"Tell me. Was he hard of hearing?" asks the doctor.

"No!" replies Tatsuo.

"Then it's not a hearing aid."

Later, the tiny object is scrutinized under a microscope. It is covered with intricate designs. "I can't be too sure about it. It appears to be some kind of new metal. I'd say it's meant to be some kind of unique miniature radio transmitter. Why they'd insert it in a man's body I don't know."

"Doctor!" interrupts Tatsuo. "Would they use it to effect his thoughts?"

"Like remote control! Then you think they controlled Otani and the monsters with the same apparatus?"

Tatsuo replies, "That's right! This is why they couldn't leave Otani, they wouldn't dare. And why we were captured!"

Dr. Yoshida nods in agreement. "We have the right equipment to jam radio frequencies. But first we must find their base of operations."

"Doctor, let me do it. My crew is ready, we can use our ship!" exclaims Tatsuo.

Inside Moonlight SY3, Tatsuo monitors radio waves on the radar scope. "I think we're on to something. Check it out and then report!" he orders.

Far below the ship, an old farmer is pulling stones out of his irrigation ditch. He pulls one up and puts it in the wheelbarrow containing many other large rocks. However, this one makes a strange clanging noise as he drops it.

"Sir, those waves are coming in from the mountains!" cries Okama.

"The mountain area!" repeats Tatsuo, and he turns the ship towards the mountains.

At the old man's farm, a policeman is examining the strange object. "Look, I'm busy. I don't know what it is, and I don't have time to get it examined. Where did you get it anyway? Did someone sell it to you, is that where you got it?"

"It was on my land," replies the old farmer.

Suddenly, a group of young boys run into the room. "Officer! A flying saucer, look!" they cry.

"Where?" asks the policeman in bewilderment.

"Right there!" points one of the boys. "See? I told you."

"Oh, yes you are right!" He looks at it through his pair of binoculars.

"Oh, no! It's Rodan!"

"Rodan?"

The old man breaks through. "It looks like a ship, give me those!" He takes the binoculars.

"Oh, look, look!" says the officer.

"That's SY3, a lunar rocket," says the farmer.

"SY3, I told you!" says one of the boys.

"I have a young son on the moon. That's how I can tell those things," states the man proudly.

The group begins laughing at their fear when a car pulls up. Several men emerge with a small radar monitor. They enter the house, and the radar leads them right to the strange metallic "stone!"

"And now, it has finally been established by the United Nations Science Committee, that this object which looks so much like a stone, is



DESTROY ALL MONSTERS (cont.)

actually a relay station, used in remote control. The enemy apparently used this method on the monsters, in order to throw us all into panic!!" reports a news-caster. "Others were found in Dover. And in Spain, in church steeples. One was discovered in the Alps, under sheets of ice. In Guam, one was concealed inside this coconut. And now we have asked Dr. Yoshida if he would explain."

"Uh, the device can receive and send out instructions for miles. We learned the distance by estimating its power in terms of Kilometers. Thus in order to manipulate the monsters, a number of these stations have been set up around the world. And now, in regard to those men and women who are caught by the Kilaaks, we know that they are being controlled and used by the enemy. They might be anywhere among us. Please stay alert. Thank you."

At television and radio stations, a list of names is read of the people who are in Kilaak control.

"Mino Kudo, age thirty-five. Tatsuo Essai, age thirty. Jun Kuta, age twenty-eight. Kyoko Yamabe, age twenty three. Please watch for this girl as she is a scientist and may be the most dangerous. Also, Michael Dawson, age twenty three, a British subject, Andrew Hughes, an American citizen."

On a subway train, Kyoko sits and listens as the names are read off. When they get to her name, she gets up. As the train stops she gets off and climbs the stairs to the road. A group of policemen are examining each person who exits. They look at Kyoko's neck, but find no scar and let her go on by.

Suddenly, air raid sirens wail. people scatter in all directions, looking fearfully into the sky. Everyone runs for shelter--except Kyoko--she walks along the streets calmly. She looks into the sky and smiles as she sees Rodan descending on the city!



In the army command center, the officials are meeting. An emergency message is broadcast over the loudspeakers. "Rodan is now flying over districts seven and eight. Everyone is to take shelter at once. Rodan is now flying over districts seven and eight. Everyone is to take shelter at once!"

The army general points to a map of Tokyo. "He's here, is he?"

"Yes sir," replies Dr. Stevenson.

"We must try to save as much as we can."

"It won't be easy," says Dr. Yoshida.

Suddenly, another message is broadcast. "Emergency! Godzilla is now in district one!"

"Godzilla!" exclaims Dr. Stevenson.

Godzilla lumbers through a section of the city, destroying everything in his path. As Rodan flies over, buildings are demolished in the slipstream of Rodan's huge wings.

Another bulletin is announced on the speaker, "Manda!"

"Manda has come!" sighs Tatsuo.

DESTROY ALL MONSTERS (cont.)

Manda's snake-like body slithers over several buildings. He destroys a subway station and moves on.

The three giant creatures smash everything in their sight. Godzilla smashes a shipping factory with his ray. Rodan knocks over a skyscraper with his monstrous wings.

At the outskirts of the city, the army closes in. In the control station, an operator cries, "Stand by to fire!"

"Stand by to fire!"

With this order, the missiles are raised into position, and tanks move in to point blank range.

"Now!" orders the commander. "Launch the rockets!"

The rockets fire from the launchers into the air. They smash all around the behemoths, but there are few direct hits. Missile after missile is hurled at the monsters, but to no apparent effect.

In the command center, Dr. Yoshida groans, "I didn't think Tokyo would escape this terror."

The general agrees. "With Godzilla, Rodan, Manda, all coming together."

"True. New York, London, Moscow, Peking, they don't know how lucky they were."

"Emergency!" blares the loudspeaker. "Mothra has just appeared in district five!"

People begin running as a building in front of them collapses. As it falls, the caterpillar head of Mothra is seen. It knocks over several smaller buildings and then advances toward the other three monsters.

Godzilla continues toward the heart of Tokyo as rockets continue to fire at them. One rocket hits a building in front of Mothra, and it explodes. Rodan smashes into another building and demolishes several more as he speeds by.

The rockets continue bombarding the giants as they go on razing everything in front of them to the ground.

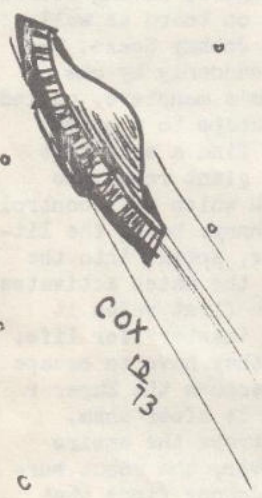
Finally, the monsters have succeeded in destroying the entire city of Tokyo. Everything is left in ruins. The dead clutter the streets. Acrid smoke rises into the air from the burning city. The monsters leave, a burning wasteland behind them.

END PART 1

CONCLUSION NEXT

ISSUE





AMERICAN INTERNATIONAL PRESENTS
"DESTROY ALL MONSTERS"
COLOR BY PERIOD PICTURES
MOTHRA · GODZILLA · RODAN · MANDA

JOHNNY SOKKO

AND HIS FLYING ROBOT



By Tom Murdock

(Editor's note: This review of JOHNNY SOKKO was originally done by Tom Murdock on tape, so I have added various bits of information in order to clarify several points in his review.)

JOHNNY SOKKO AND HIS FLYING ROBOT is a live-action television series from Japan released to the United States by AIP - TV. It consists of 29 episodes, all concerning the adventures of the little kid Johnny Sokko, and his giant flying robot.

The show Johnny Sokko is of the same type of series as ULTRAMAN and THE SPACE GIANTS, two other series having to do with giant monsters.

It's kind of hard to describe the quality of the acting due to the fact that you don't get to hear the original soundtrack. The dubbing really screws up everything. However, the actors do seem to play the parts very well.

Unfortunately, TOEI is not noted for their special effects except in the film GRAND DUEL IN MAGIC, known here as the MAGIC SERPENT. Now, that was their best, but as for JOHNNY SOKKO, I'd have to say, at best, that the special effects are average. There is little matte work and one would not classify the effects as excellent.

The plots are varied, but each episode involves monsters, spaceships, battles and the like. Actually, sometimes the episodes will be serious and realistic, others will be quite hilarious.

I enjoy watching JOHNNY SOKKO as much as I enjoy ULTRAMAN and THE SPACE GIANTS. Although it is not a serious science fiction show, it is quite enjoyable. I can't say that it is as enjoyable as STAR TREK or anything to that effect, but it's really nice.

The following synopses are of the first and last episodes:

In the first episode, the opening scene shows the Emperor Guillotine's spaceship flying down out of the sky. It destroys several planes and then lands

in the ocean. When he is not heard of for some time, a Japanese ship is sent to investigate, having secret agent Jerry Monno on board as well as the little kid Johnny Sokko. The ship is attacked suddenly by one of Emperor Guillotine's monsters, called Drokulon. They escape to a nearby island where they find a scientist who is building a giant robot. He shows them a watch which will control the robot, and Johnny, being the little kid that he is, speaks into the watch. Of course, the watch activates the robot, and the first voice it hears will be its "master" for life. Needless to say, they have to escape from the island because the Emperor Guillotine's gang is after them. The scientist destroys the entire island base, however, the robot survives the blast. Johnny finds that he is in control of the robot, and they destroy the monster Drokulon.

In the final episode, Emperor Guillotine sends all of his giant monsters to destroy the robot. During the battle, it uses up all of its energy, however, it has a power reserve, and it defeats the monsters. It then flies Emperor Guillotine up into the sky, and crashes into a meteorite, and that is apparently the end of the series.

As for the music on the show, my opinion may be a little prejudiced because I am a complete nut for any kind of Japanese music almost, but I really like it. Many pieces are made utilization of, and on the whole, the show is really nice.

Unfortunately, there are no credits on this show except for the American version, which is really nasty of AIP-TV, but I suppose we can put up with it.

REVIEW

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I suppose that about wraps up JG #1. I don't think that this issue will be the best as this is only the first, but #2 will probably be very good compared to this issue. By next issue, I should be able to tell more about what you, the reader, would like. Remember contributions are welcomed, and I would certainly appreciate them. I can't make JG a successful zine without your help and support.

As I said earlier, anyone that is interested in working regularly for JG, please contact me. I'll be glad to have you on the staff. I need a number of artists as well as writers.

JG #2 will contain a classified ad section, so anyone that wants to have classified ads run in JG, please let me know. Ad rates are 5 cents a word. #2 will also contain a letter column, so please write in and tell me what you think of JG. I want to hear all your gripes, criticisms, additions, etc. I'd be glad to hear from you.

Next issue will contain part 2 of the DESTROY ALL MONSTERS filmbook, and a review of the film. All for only 50 cents. Step right up folks, and purchase JG #2, the all-Japanese filmsine sells for the modest price of 50 cents. 50 little pennies, you heard it right folks.

Due to the lack of money and resources, several items planned for this issue were dropped and will probably appear in a future issue. Also dropped from this issue were a lot of photos which I wanted to run in JG. The cost of printing them is outrageous.

Yes, #2 will be available for 50 cents but with the sky high printing costs, #3 may cost 60¢ or possibly 75¢ at the most. I hate to have to jack up the price a lot, but as I said, the cost of editing a zine is incredible.

I hope you enjoyed JG #1. I did like doing it, and I hope that JG can stay. Some of the articles had to be chopped up to fit in this issue, but I hope they turned out all right. Those of you who edit other zines probably know what it is like. Hopefully, #2 will turn out a bit better.

Next ish will have a fanzine review section, one of the planned articles I had to drop from this issue.

I hope you have found JG #1 somewhat enjoyable. Please write in and tell me what you think of this here filmsine. All for now.

Until next time...

Write to Brad Boyle
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for issues 2, 3, 4

Mark Ralney



JAPANESE GIANTS

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