

jgfl





at Post Office Box 8168, Salt Lake City, Utah 84108 and by Dave Milner at 34-16 86th Street in Jackson Heights, New York. No back issues for sale.

DAVE'S EDITORIAL

Welcome to JGFI #8. I hope you all enjoyed the big 14 page holiday special. I'd like to thank Brad for putting in that "best wishes" part- I owed everyone of those people about a million favors. Thanks, Brad.

STARLOG magazine's eleventh issue featured a review of the GODZILLA MEETS BAMBI cartoon short. Issue 12 featured a letter from a Brad Bambo requesting more on Godzilla. STARLOG's reply: "If there is enough demand for such an article they'll print one. I really hope you'll all write; an article in such a fine magazine as STARLOG could be quite enjoyable. STARLOG's address is 475 Park Avenue South, 8th Floor Suite, New York, New York 10016.

A correction for the Godzilla article - the tail is not 40 meters long; it's 35 meters long. Sorry, gang.

Chris Sikorski of 842 Ohio Avenue in Glassport, Pa. 15045, the publisher of FAMOUS JAPANESE MONSTERS, one of the new 'zines now available on the market, is looking for writers and artists to help out his new fanzine. Subers welcome also.

Steve Streeter's OUTER LIMITS NEWSLETTER is out, and it's great! Beautiful cover by Gary Dumm. Nice editorial and letters section. Good articles and artwork. My news column is a bit outdated, as you may know, since STAR TREK II is now once again a movie (full details in OLNL 2), but still worth while. I only have two criticisms: OLNL should have been more organized to fit its size, and in the next issue I'd like to see more letters - important excerpts only. By all means, you non-OL fans, buy this fine 'zine. Next issue will have my news column (two pages long this time) and maybe a SPACE: 1000 review if I ever get it started.

Barry Kaufman of 2801 Polly Lane in Flossmoor, Ill. 60422 has put out a new 'zine - MONSTERS OF JAPAN. It has an editorial, film reviews of the 8mm films YONGARY and GODZILLA VS. THE THING, "Whatever Happened to Quality Godzilla?" "MAJIN- Victim of bad Distribution?", and a piece on GODZILLA ON MONSTER ISLAND. It's only 6 pages long, and costs 60¢ and a SASE, but I'm sure it'll turn out to be another fine 'zine. I'll review it later, maybe.

DAVE MILNER

BRAD'S EDITORIAL

There isn't much space left, so I'll make this short. First, I have decided to quit JGFI with #12. My reasons are many, but I won't bore you with them. Even though I will publish until #12, next issue will be my last. It will be 4 times as big as usual. Sorry gang, but right now I just can't handle JGFI. You that I owe refunds to will be hearing from me.

Thanks for your support and understanding.

Brad



Campbell in response to Mark Rainey's letter which appeared in last issue.

This is a rebuttal to the letter of Mark Rainey's that appeared in JGFI #7. Mark said some very nasty things about me; some were valid, others were not. It seemed to me that Mark had some personal grudge against me, after I read his letter. This surprises me, because I have written to Mark many times and found him to be a very nice, understanding man. Yet his letter in #7 was very childish. Any way, it's my turn to comment. First, Mark says that Brad should proofread his 'zine more, watching out for errors in spelling and grammar and such. /Brad here- I agree with Mark here. Sorry, Richard) This is rather a rash comment. No editor can be perfect - mistakes in spelling and such can not be helped. Also, Mark should remember that this is a fan effort, not a pro job; sure, every fan editor should try his best to watch out for these kind of errors; but he can not be expected to be perfect. As for better English, and such, Mark, remember that most contributions to JGFI are done by amateurs, like myself. We are fans trying to communicate to other fans. We are not pros or grammar teachers! I, personally, am a rotten speller and such, but really, that shouldn't matter in a fan activity. We are in this for fun, aren't we?

Mark mentions that he disliked my Star Wars File. I don't blame him for this, as I disliked it, too. The file was a gyp, and I am ashamed of myself for ever publishing it. But kindly remember these facts: 1) I printed only 25 copies of the file and sold only 20. This isn't much of a profit or a rip off because so few people bought it. 2) Mark sounded so angry about the file. Why? I gave Mark a free copy of it! He did not pay me for it; any one reading his letter would think he did. He may not have liked it, but why kick a gift horse in the mouth? 3) What does A Star Wars File have to do with JG anyway? 4) Of the 20 people who purchased the File from me, I recieved absolutely no complaints. No angry letters, nothing critical at all. In fact, I even recieved some letters from people who liked the File, and wanted to know when issue two would be out! Mark will probably not believe this, but it's true.

Mark has every right to criticise my work. But he has no right to criticise some thing he has never even seen! He says that my article on Japanese cartoons '...considering the quality of his writing, we didn't miss a thing.' He has no right to say this, because he can't possibly judge an article he's never even seen! This was the childish thing about Mark's letter. I also didn't understand his comment about his comic review. He seemed to like it, but he also seemed to dislike it.

Mark, in this rebuttal I have said nothing cruel about you. My comments have been factual and honest. I have not insulted you like you insulted me. Your letter didn't anger me but it confused me; and kind of hurt me, as I though we were friends. It's a shame that fandom can't be fun and has to be taken so deathly seriously like the way you take it. I would be interested in hearing what others fans think about this. Thanks! //Brad here- Any comments about this matter should be directed to either Richard or Mark, since I refuse to be the middle man any more for this matter. Thanks also.//



MOTHRA

dave milner

Mothra, though not one of Toho's most original monsters, is one of its most realistic. There have been stories of giant insects all through history, but Toho really handled Mothra realistically in her films. As for the twin Aelinas, who are 2" tall, I like them, though they are very unrealistic.

Her first film, MOTHRA, showed the capture of the Aelinas in Infant Island. She, in caterpillar form, follows them to Tokyo and destroys everything in her path. She metamorphosis into a moth in her cocoon on Tokyo Tower, regains the Aelinas with the aid of several friendly reporters, and returns to Infant Island.

Second was GODZILLA VS. THE THING. In it her egg washes up on the coast of Japan, and she unsuccessfully tries to retrieve it. Godzilla appears in Japan, destroying everything in his path. Mothra appears to fight him, but he defeats her. The egg hatches, and the two new Mothras wrap Godzilla in a cocoon.

GHIDRAH, THE THREE HEADED MONSTER was next. Mothra tries to put an end to a fight between Godzilla and Rodan so they'll fight Ghidrah. They refuse, and she fights him alone. The other two soon join in the battle. Mothra, atop the flying Rodan, traps Ghidrah in a cocoon and he flies off into space.

GODZILLA VS. THE SEA MONSTER was her fourth film. In it the natives of her island are captured and brought to Rachi Island as slaves. She goes to the island, briefly fights with Godzilla, and retrieves the natives.

Mothra's last film was DESTROY ALL MONSTERS. In it she attacks Peking, under the direction of the Kilaaks. Then she helps in the final battle against Ghidrah.

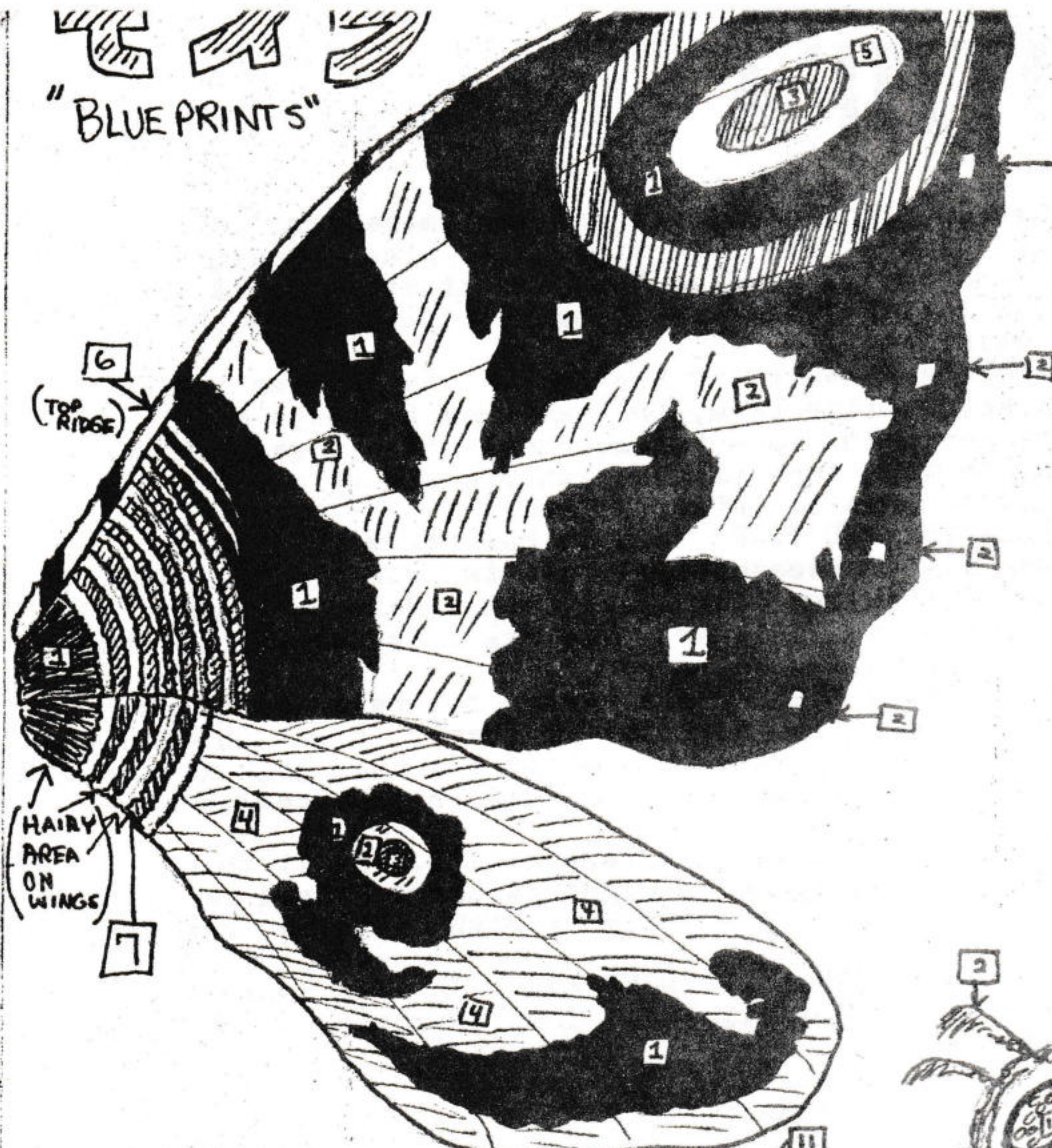
MOTHRA'S FILMS

MOTHRA (Mesura) 1961 (1962). Toho films. (Columbia). Color, scope. 100 minutes. Producer: Tomoyuki Tanaka. Director: Inoshiro Honda. Screenplay: Shinichi Sekizawa. Art Director: Takeo Kita & Kimei Abe. Cinematography: Hajime Keizumi. Special Effects: Eiji Tsuburaya & Hiroshi Mukoyama. Music: Yuji Koseki. Cast: Frankie Sakai, Hiroshi Keizumi, Ken Uehara, Kyoko Kagawa, Emi & Yumi Ito. More more info, see Japanese Giants #3 & #4.

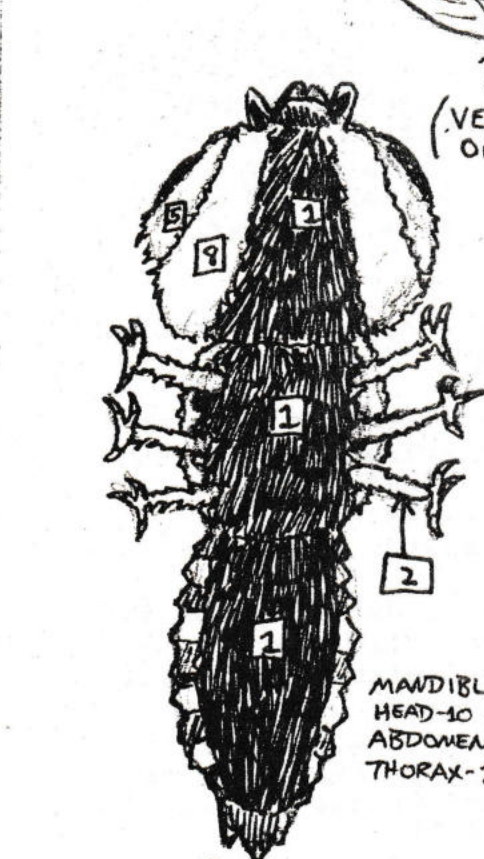
GODZILLA VS. THE THING (Godzilla vs. Mothra; Godzilla Against Mothra; Mesura tai Gojira.) 1964. Toho films. (AIP) Color. 94 minutes (87) Producer: Tomoyuki Tanaka. Director: Inoshiro Honda. Screenplay: Shinichi Sekizawa. Art Director: Takeo Kita. Cinematography: Hajime Keizumi. Special Effects: Eiji Tsuburaya, Sadamasa Arikawa, Mototaka Tomieka, and Akira Watanabe. Editor: Ryoei Fujii. Music: Akira Ifukube. Cast: Akira Takarada, Yuriho Hoshi, Hiroshi Keizumi, Emi Ito, Yumi Ito, Yu Fujiki. For more info, see The Monster Times #42.

GHIDRAH, THE THREE HEADED MONSTER (Ghiderah, Sandai Kaiju Chikyu Saidai no Kessan; Monster of Monsters- Ghiderah; The Biggest Fight on Earth; The Greatest Battle on Earth. 1965. Toho films. (Continental) color, scope. 85 minutes. Producer: Tomoyuki Tanaka. Director: Inoshiro Honda. Screenplay: Shinichi Sekizawa. Cinematography: Hajime Keizumi. Special Effects: Eiji Tsuburaya. Editor: Ryoei Fujii. Music: Akira Ifukube. Cast: Yosuke Natsuki, Yuriho Hoshi, Hiroshi Keizumi, Takashi Shimura, Emi & Yumi Ito, Eiji Okada. See JFFJ #10 & 11.

"BLUEPRINTS"

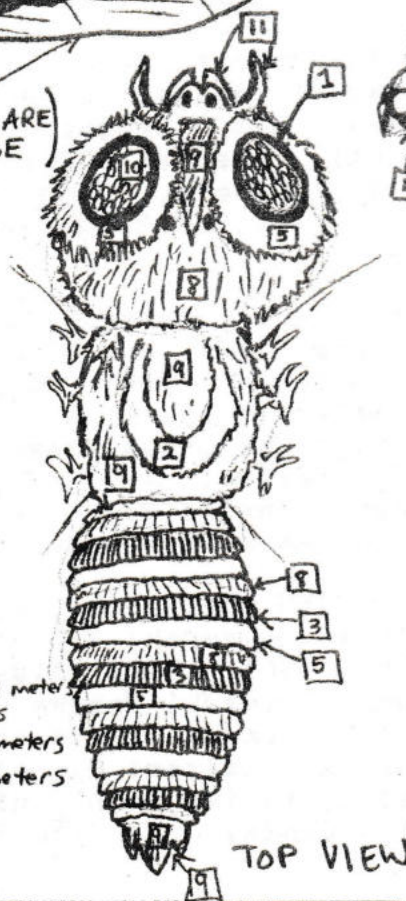


1. = very DK. BROWN, almost black
2. = YELLOW
3. = orange-Red (mostly R)
4. = ORANGE-YELLOW
5. = WHITE
6. = DK. BROWN (#1) YELLOW (#2) in Betw
7. = TAN WHITE Lt. Orange
8. = DK. YELLOW
9. = Lt. Orange-Brown
10. = Lt. Metallic Blue
11. = BROWN

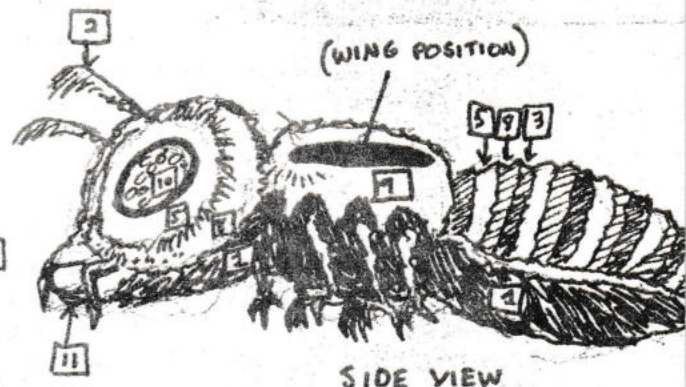


UNDER SIDE VIEW

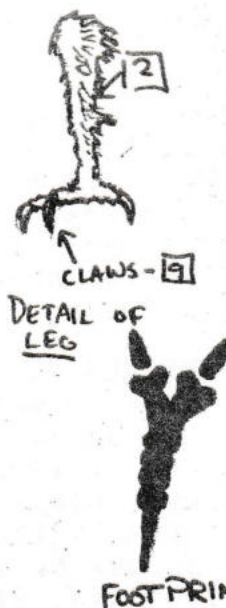
MANDIBLES: 5 meters
HEAD: 10 meters
ABDOMEN: 15 meters
THORAX: 25 meters



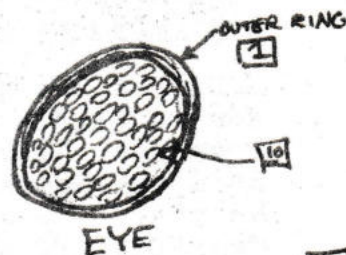
TOP VIEW



SIDE VIEW



DETAIL OF LEG



EYE



MOUTH

FOOTPRINT

BODY LENGTH: 40 meters
WINGSPAN: 120 meters
WEIGHT: 15,000 metric

8/77



Monsters Of Japan is a new 'zine that concentrates on Japanese beasts in movies and TV.

The 1st issue contains a feature article on Godzilla On Monster Island. Also featured are Majin, Yongary and many others. This issue cost 60¢ + a S.&S.E.

#2, to be out late in Jan. can be reserved for the similar price. It contains The Mysterians, Gamera, Godzilla, Ebirah, Japanese Monster movie posters & more. Order from: Barry Kaufman, 2901 Polly Lane, Flossmoor, Illinois, 60422

F J M

Famous Japanese Monsters

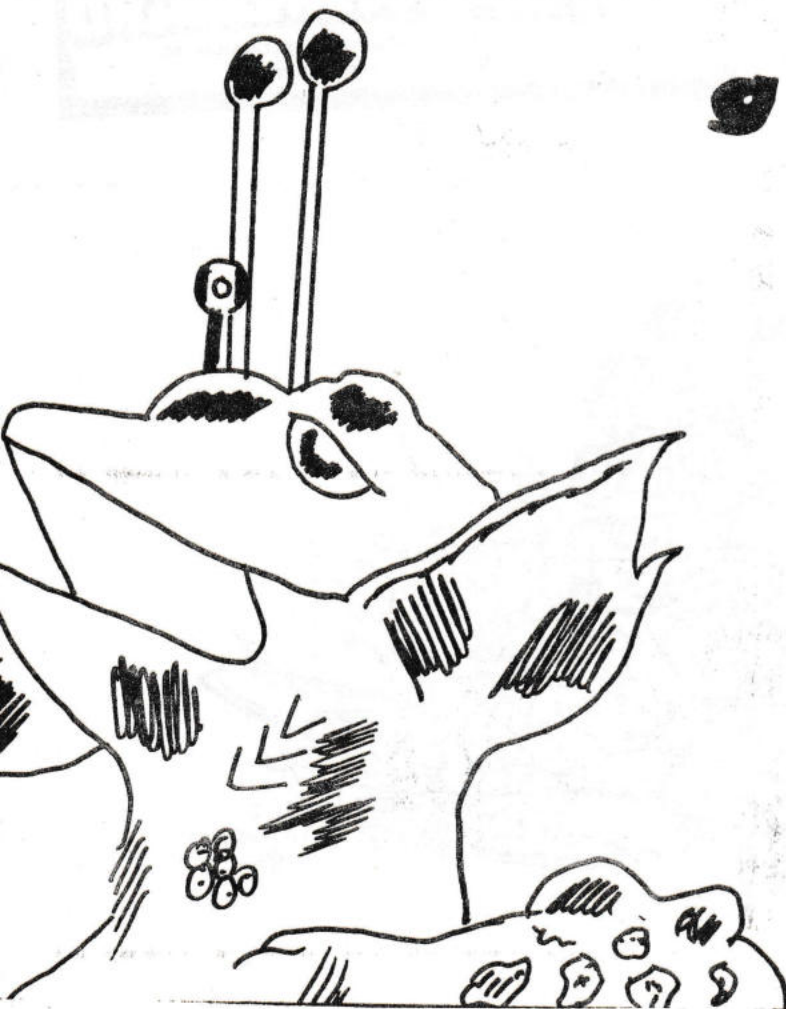
FJM, a zine dedicated to the film Monsters of Japan.

Issue one will contain articles like: GOROSA URUS, TOYS FROM JAPAN, ULTRAMAN, X-RAYS OF JAPANESE MONSTERS, FILM NEWS, and more. It will also have a filmbook on Destroy All Monsters. PHOTOS, ART WORK and CHARTS will be scattered throughout the issue.

FJM issue one will cost \$1.00 in the U.S., \$1.25 in Canada, and \$2.00 Foreign (sent Airmail). Send check or money order to:

FAMOUS JAPANESE MONSTERS
c/o Chris Sikorski
843 Ohio Avenue
Glassport, Pa. 15045

Make all orders payable to Chris Sikorski.



giant don

Editor; Joe DeGiorgio

is one of the newer fan-zines completely focused on Japanese fantasy films. Currently on issue 2, the book is packed with many articles on reviews, film books, 8mm home movie review, film news, medianews, special chronological glances at special Japanese giants, including issue two's look at Mothra. A complete stable of artists and writers have been formed to show top quality; Barry Kaufman, Bill Gudmundson, Kevin Grays, and many other talented people make GD work. You can too by sending \$1 to; GD, 4 Banbury Rd., Troy N.Y. 12180. Thanks.

GODZILLA MANIA

THE GODZILLA FAN CLUB offers a one year membership to all Japanese Monsters fans. A one year membership costs only \$6.00 per person. Each member receives an I.D. card and 3 issues of GODZILLA-MANIA, the club's fanzine. The first issue of GM is 22 pages long, printed xerox, all black & white. It features a filmbook on SMOG MONSTER; Future News; News From Japan concerning the current Godzilla movie; articles on Super Giant, the Godzilla album, Godzilla on TV, Godzilla On Monster Island, Cosmic Monster, a serialized story entitled GODZILLA VERSUS NUKLO, a section on Items For Sale; all this plus much more. Send cash, checks, or M.O. of \$6.00 to: GODZILLA FAN CLUB
WRITE US- Richard Campbell
DO NOT 520 Weldon Street
CALL US! Latrobe, PA.

15650.

Damon Foster. JMSF stands for JAPANESE MOVIE SCI-FI and OC stands for ORIENTAL CINEMA. The price of JMSF has been constantly changing, raising and lowering up and down. It is now available for \$1.00 + a 13¢ stamp for postage. OC is available for just one dollar. OC is printed xerox, while JMSF is offset. Order all from DAMON FOSTER, 26986 GRANDVIEW AVENUE, HAYWARD, CALIFORNIA, 94542.

