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1994

Issue:

IS
COMING!

福

CNET・東映動画

The Killer (Hong Kong: 1989) R: Violence, nudity. Director John Woo's supercharged crime melodrama about a hit man (Chow Yun-Fat) who vows to get out of the business after one last assignment. Saily Yeh. (1.50 ★★★)—Wed. Early Thurs. 12-20 AM MAX - 41

EDITORIAL

By: HENRY

Gandalera



SHOGUN TV © 1994



KASCHA BIG TIT,
BLONDE SEEN IN
PORN FLICKS LIKE
HAWAII VICE &
SEOUL TRAIN.
PHOTO COURTESY.. ME

Welcome, to Asian Invasion my own very
obscure newsletter fer fellow fan'z of,
Asian Cinema. It's pretty much fukked up
over here in paradise, our local vid shopz
are so lame!, hardly any oriental movie's
to be found anywhere, however it's
slowly starting to change. I, actually
found some Kung-fu film's under changed
title's. Seem's SouthGate video co. has
bought the right's to some kang-fu filmz
change the title's, dubbed terrible voice's
of some lame white boy's, I rather have
British dubbing.

Unfortunately, life suck's and I
have to suffer and watch these badly
re-designed film's. Thank's to some
collector's of Asian Cinema I've met via
pen & paper I have some great video tapez.
Kudos go out to the following zine
editor's- Markalite-fer info to get-
Oriental Cinema & Video-fer great tape's
and a killer zine and info to get-
MaskedManiac's=Barrie Evans fer great
tape's even if they were a little late.
Note= Kudos meanz= ku'.das) n. fame;
glory; credit (GK).

Asian Invasion is solely for my use of expressing opinion's
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PLEASE, PHOTOCOPY ANY REVIEW'S SENT IN, AND NOT ORIGINAL'S.

Content's

1- ? Anything
goe's

And some surprise's.

I READ
ORIENTAL
CINEMA &
VIDEO!

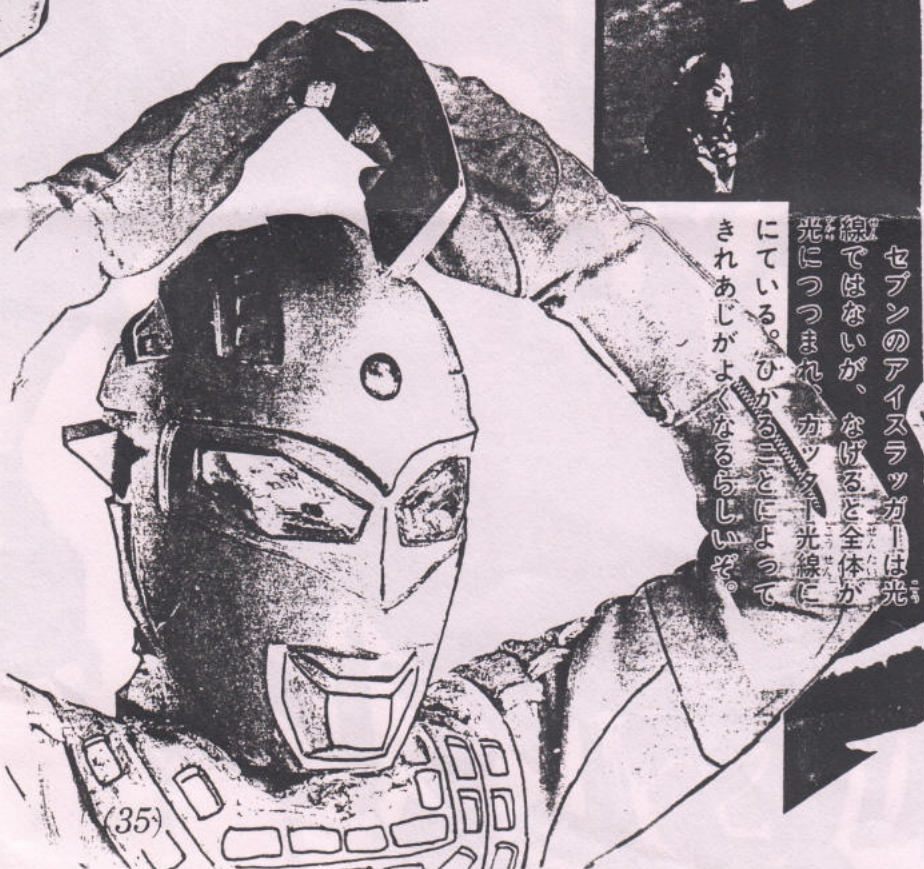


ASIAN HERO OF THE MONTH

This month's Asian Hero of the Month is none other than Ultra-7 a.k.a. Dan Moroboshi a.k.a. Koji Moritsugu. Currently Ultraro-7 is airing on TNT and as any other Jap Hero show to reach America it to got sahimi I mean sashimied to fit the need's of the butthead's who needed more commercial time, We are also not seeing the Original opening sequence and theme song except when Ultra-7 is fighting a monster is the only time we hear it theme song, Thank's to Turner network the home of colorization of o movie's fer at least showing it but it suck's having to watch this heavily edited classic. It's too bad that sub-titling couldnt have be done and not having to cut out so many scene's, example-Ultra-7 is about to duke it out with a kaiju monster then all of a sudden they go to a friggin commercial, upon returning the show is over and we only see Dan Moroboshi helping someone up or he's either smil this is really getting frustrating. If Ultra-7 was on the same channel that brought us Flander's Kikaider, I believe the show would have not been drastically altered. On this terrible re-editing, cutting, splicing, dubbing I give it only two star's



セブンのアイスラッガーは光線ではないが、なげると全体が光につつまれ、ガッタン光線にしている。ひかるミとによってきれあじがよくなるらしいぞ。



FISTS OF



Did Bruce Lee make a movie called Silent Fiute



Collage of me fav photo's of Bruce Lee, including some of him in period costume's



TAJIN

MOVIE'S & T.V

PAY-PER-VIEW

**JASON GOES TO HELL:
THE FINAL FRIDAY**
(Thriller; 1993) R: Violence,
sexual situations. The hockey-
masked slasher returns from
the dead, this time turning his
victims into killers. Jon D. Le-
May. (1:30) ★★

FRIDAY THE 13TH TM
JASON
GOES TO HELL TM



Returns To Bring You The Last.

JASON GOES TO HELL

THE FINAL FRIDAY



NEW LINE CINEMA

In this conclusion to the *Friday the 13th* series, Jason Voorhees returns to terrorize unsuspecting teens. But this time the maniac meets his match in a famed bounty hunter of serial killers who knows the secret to stopping Jason's bloody rampage. (AL, GV) R. 1:28

Great movie because it's the supposedly last one!, loved it and hated it lotsa gore and bloodspitting, more than some kung-fu movies. I give it !!!.



Bruce Campbell really matches his character in the Evil Dead trilogy, His character Ash get's thrashed up in all three flick's. Never saw part one but I did catch the last two lotsa intresting camera work and spx in these two.

Brigitte Fonda of flick's lik singles, point of no return makes cameos in A.O.D no Damon not yer excellent production.

Since Ted Raimi is on the sea squirt series, I guess a fourth film is not likely guess we have to wait & see.

Bruce who is on Brisco county jr. kinda bring's some of his ash character to the show, But I was hoping for an Evil Dead T.V. series. Anyway I give the E.D. flick's !!! each.

It's back to the future for Brisco!

Tonight, Brisco travels through time to face his greatest enemy... and one of them's gonna be history!



photo courtesy: T.V. GUIDE, NEWTYPE MAGAZINE



舞台はおなじみ森の中の廃屋。車で通りかかったアッシュ（B・キャンベル）とリンドガが7世紀前の「死者の書」を翻訳したノウビー教授のテープを見つける。教授は

（再映画化）版とも言われている。そのパート2が前作と同じサム・ライミ監督、ブルース・キャンベル主演でやってきた。でもこのパート2は続編でもあり、前作をよりパワーアップした新装改訂版でもあるのだ。だからアメリカではリメイク（再映画化）版とも言われている。

スプラッタ映画といえは、血みどろの残酷映画のこと。ほとぼるる鮮血、飛び散る手足とそのスプラッタ度では一、二を争った「死霊のはらわた」だ。けど、この作品これだけスプラッタしていたのに、カラッと明るく、ジメジメした残酷さより、陽気な笑いが充滿してしまう、そんなユニークな楽しさをもった傑作だった。



死霊のはらわたⅡ

松竹富士配給
11月上旬公開



↑上はおなじみ死霊の廃屋、地下から壁から森の中から死霊が襲う 右は主役を演じるブルース・キャンベルの男姿

過って死霊をよみがえらせてしまっていたたちまちリンドガが死霊に取りつかれ、アッシュは襲ってくる死霊たちと命かけの死闘を繰り広げることになる。

おおよそのストーリーはほとんど前作と同じ。だけとラストにちよつとユニークなおチがついてるのでこれがお楽しみ。

地を這い、空中をすべるように突進してくるサム・ライミ作品独特のカメラワークも相変わらずがんばっている。これはカメラマンの体の揺れとカメラのブレを油圧装置でシンクロし、寸分のブレなく手持ちカメラで撮影できるステイデカムをヒントにライミ監督が考案した新システムで撮っている。笑える痛快スプラッタに期待しよう。