

Volume 2.
Number 7.

GMI 7

June.
1978.



EDITORIAL

GODZILLAMANIA, Volume 1, Number 7, June, 1978
issue is published at _____
by Richard Campbell (who is only twee
anna' half years old). No subscriptions accepted.
Cost of single issue is \$1.00. Sorry, no back is-
sues for sale. This issue dedicated to Tobias.

Welcome to GM #7. There are some very fine
features in this issue. We have our very first
Letters Page; a new feature called "Milner's Mi-
nd", which is a column of opinion by Dave Milner;
There's also some new news, articles on Kimba and
The Go Rangers, a cartoon strip, art, stills, etc.
I think it is a very fine issue.

I would just like to remind everyone that GM
is a fanzine; it is not a professional magazine.
It has never claimed to be a Time or a Starlog.
If you don't want to read a nice, friendly, homey
type of fanzine, then GM is certainly not for you.

I would also like to officially announce the
death of the Godzilla fan club. A club is suppo-
sed to be an organization; a place where fans can
meet and talk. And I am certainly not that organ-
ized! So the premise of the 'fan club' is kaput.
But GM goes on! I will accept no more subscriptio-
ns; but please buy the next issue of GM. The next
issue (#8) is only \$1.00 per copy. It will feature
(hopefully) a lengthy article on MAJIN writt-
en by Bill Gudmundson. I don't know when GM #8 will
be published; it could be a whole year from now!
But please reserve your copy of #8 today. This ap-
plies to everybody reading this issue!

"Godzilla Versus Nuklo" was a flop, so I'm end-
ing it in this issue. It is being replaced by a
new continuing cartoon strip by Kevin Grays. I
think you'll like it! And you'll find some nice
surprises in the "Items For Sale" section, too.

Acknowledgments: Wayne Smith, Bill Gudmundson,
Kevin Grays, Damon Foster, Dave Milner, Joseph
Aguiar, Ed Godziszewski, Greg Shoemaker, Naoki
Higashiguchi, Emma Peel, Mike Paul, DSKSS, and
anyone else I might have missed. "Godzilla" is
copyrighted by Toho. Hope to see you all in #8!

INSIGHT

(Editor's Note: Letters are the most confusing part of a fanzine. On GM#6, I recieved letters from some readers who loved the issue; other readers despised the issue; some readers didn't even bother writing! Here are some of the Letters concerning GM#6.)

Brad Boyle
P.O. Box 8168
Salt Lake City, Utah
84108

I really thought the cover of GM#6 was basically shi-(CENSORED!-RC). You should get some kind of artist to draw for you or use a still. I enjoyed the GODZILLA ON MONSTER ISLAND article, since as of yet, I haven't seen the film. The GODZILLA, KING OF THE AIR WAVES article by Lee Christopher was also interesting, but it offered nothing new to me. The Godzilla record review was an article I was glad to see, since I haven't seen the album anywhere. It could

have been handled better, but it was nice to see some kind of review on the product. The filmbook on GODZILLA VS. THE SMOG MONSTER was well-handled but I was disapointed to see it because Joe DeGiorgio just ran a filmbook on the same movie in his fanzine.

(cont.)



(Who is Joe DeGiorgio? What is his fanzine? How can I get it? - RC). However, the review and credits were great - I'd like to see more of that kind of writing. The NEWS FROM JAPAN column was excellent! I love to see original Japanese articles. I'll bet Greg was surprised! The future news was also great, keep it up! Too bad about REBIRTH OF GODZILLA, but like you said, it will be nice to have a film that fits in with the Godzilla series. I must say Richard - I enjoyed it much - keep up the work!

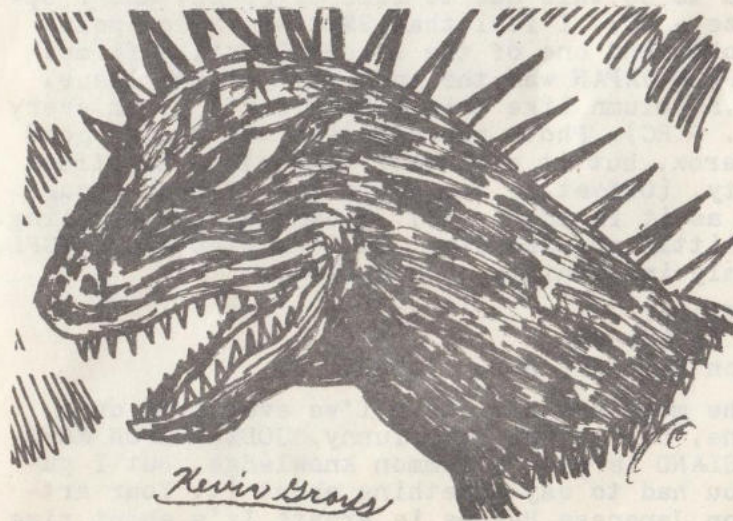
Ed Godziszewski
5847 N. Markham
Chicago, Ill. 60646

Well, GM#6! I expected much better than how it turned out. The hand drawn columns look very cheap (didn't have a ruler?). Still a number of spelling and grammar errors that should have been caught by simple proofreading before you went to the printers. The cover was the pits! It's not enough that the artwork style is childish, but the inane and moronic idea of presenting Godzilla that way is just plain embarrassing. (I thought it was humor....-RC). I don't like Godzilla being made a fool of. (perhaps you take this a little too serious - RC). GODZILLA ON MONSTER ISLAND was a rehash of old material in JFFJ. (I did not use JFFJ as a source for that - RC). GODZILLA VS. NUKLO was not as bad as I thought. Shows some originality in concept, but don't care much for the names Nuklo, Wundaar, etc. TV article was old info retold again (not to some - RC). SUPER GIANT looks like a straight steal from JFFJ #11 (Nope. I used my own knowledge for it. As proof that I have seen the 4 "Star Man" films myself, I have them all on tape. Sorry, your wrong here - RC). On the credits for the SMOG filmbook, a couple of corrections: Haruo, not Harvo Nakajima! And there was no stock footage from GODZILLA VS. THE THING used in SMOG. Proof - the scene in THING was during the day while the SMOG scene was at night; it is also very easy to see Hedorah rolling down the hill. The NEWS FROM JAPAN was a positive contribution for a change. This is the kind of thing that is valuable. By the way, that stamp is a warrior picture and has nothing to do with Majin. (By the way, that was a joke - RC). Sorry to sound so negative (I hadn't noticed - RC) but these are my

honest opinions and I hope you take the criticisms in the spirit intended - to show where you can improve. That's it for now.

Kevin Grays
1503 Lakefront Avenue
East Cleveland, Ohio 44112

The cover was ironic and enjoyable. I liked the review of COSMIC MONSTER and I agree with everything said here. GODZILLA ON MONSTER ISLAND sounds pretty good. This was the most detailed review of the movie I ever read. I didn't care much for GODZILLA VS. NUKLO. The album review was good. I don't know why it is so hard for these companies to get straight actual facts about Godzilla instead of giving us all that made-up garbage which really does nobody any good. I must agree that the SUPER GIANT fight scenes are done quite unrealistically. This is mainly due to poor matte work. GODZILLA VS. SMOG MONSTER is the best filmbook I have ever read so far. It was very exciting and was the best feature in GM#6. The review was good too. I find that a majority of fans really liked SMOG. The stills used were good but came out poor (photos do not turn out good xeroxed, so I will use less from now on.- RC). The future news column was good and is what readers want to see. The artwork was also good. GM got off to a very good start and, with help from readers, should continue to improve.



Bill Gudmundson
707 Greenwood Drive
Glenview, Ill. 60025

The cover - feh. Maybe it is attention-getting, but it gets more laughs than anything else. (It was supposed to. It's called 'humor'....you might have heard of the word - RC). As for NUKLO, the idea of an exploding monster is interesting, but the rest is all old stuff. As for your writing, the story reads like a movie script, with no feeling. Dull and uninteresting. This story reminds me of something I might have written in 3rd grade. GODZILLA KING OF THE AIR WAVES - another of these articles! This is the third one I've seen on this topic (WHAT??!! Incredible. The only other article I ever saw on this subject was in TGFL, and it was incomplete! "Third one" - Christ, where did they appear? - RC). No new material here. Plus the author refers to Godzilla as being green in color; when he is actually gray. (I never quite bought that, but your probably right - RC). PLAY GODZILLA was okay. A pretty good review, pointing out the good and bad points of the wretched record. SUPER GIANT was poor, and the way you typed "By Bill Gudmundson" next to my artwork makes it appear that I wrote the article, which I didn't. (Sorry, that must have offended you. I wrote the SUPER GIANT article - RC). The monster-battles in SMOG filmbook were disapointing, very inaccurate. (I had to do this due to lack of space, and I apologize - RC). I feel that SMOG was a low point for Toho, and one of the lesser Godzilla films. NEWS FROM JAPAN was the best part of the issue. (Alas, a column like this simply can't be in every issue. - RC). Photo reproduction was pretty good for xerox, but it can never come close to offset quality. (Offset is too expensive. I lose enough money as it is now! - RC). Clean up your spelling. Do a little proofreading. GM is a step above TGFL, but only in quantity, not quality.

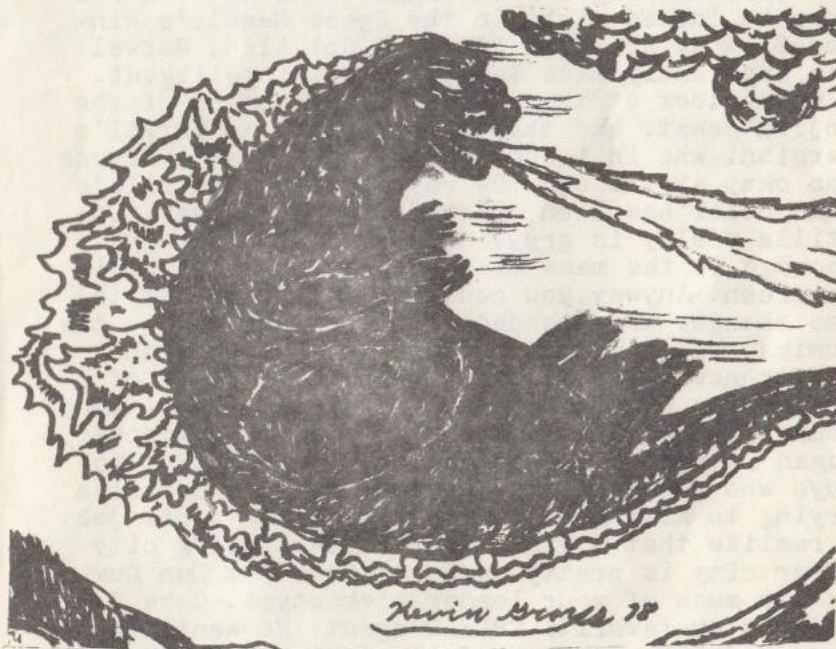
Dave Milner
34-16 86 Street
Jackson Heights, N.Y. 11372

The most unusual cover I've ever seen on a fanzine, but it was very funny. GODZILLA ON MONSTER ISLAND is pretty common knowledge, but I guess you had to say something about it. Your article on Japanese Heroes is great! It's about time

someone said something about them. Your SMOG film-book was pretty good - too bad my stills didn't come out that well. Andre Dubois' illo is great! I hope you'll get some of his artwork for future issues. (See much more of Andre's work in JAPANESE GIANTS #5-RC). Both the news columns were very, very informative - the Japanese correspondant must be a great help. (He is, and he's also a very nice guy - RC). I hope you'll get more artwork for #7, stills don't come out that well. A pretty good ish!

Joseph Aguiar
P.O. Box 751
Palisade Station
Fort Lee, N.J. 07024

I recieved issue six and it was fantastic. It was the best yet, I really loved it. Everything was great, especially the filmbook. Keep up the good work!



Which ends our first Letters Page. Some of the letters have been edited to save space. —RC.

Thilner's MIND



Before I get into this article, let me tell you about it. Rich Campbell (Who?-Ed.) asked me to do a column for his new fanzine, GM. I wrote him saying I'd like to do a column similar to David Gerrold's "State Of The Art" column in STARLOG, in which I'd give my opinions and generally say whatever I want to. As you may have guessed, Rich liked the idea. I hope you will, also.

Rich asked me to say something about Marvel's GODZILLA comic, and that's the topic of this article. On the whole, I enjoy reading the comic, but it does have its weak points. Let me explain, in detail.

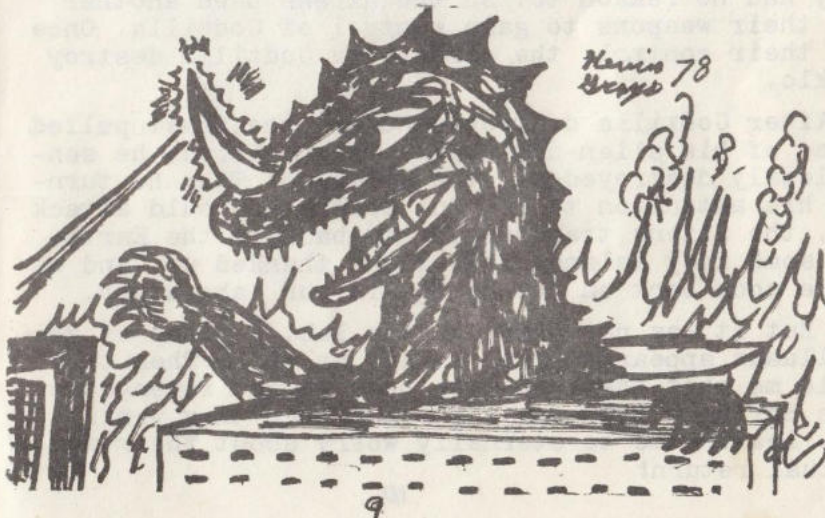
Godzilla (Marvel's adaption is based on the films by Toho) has been changed, alot. I know the original Godzilla was supposed to be some 400 ft. tall (This was a dubbing error - RC), but Marvel's made the big G even bigger. Remember in # 2 when he looked right in the Space Needle's windows? Those are over 600 feet up! Also, Marvel has apparently made Godzilla more intelligent. I mean, look at the obvious mindlessness of the Gajira beast, and then compare that to Marvel's version, who in issue 5, made sure that everyone was okay at the end. Oy vey! Lastly, Godzilla's skin color has been changed from gray (yes, Godzilla really is gray) to green. Why? Perhaps because of the mass misassumption that Godzilla is green. Anyway, you could say that some of these changes were needed to bring Godzilla to the comics, but I'm just pointing out some of the differences. Now to the 'human' characters of the comic. Dum Dum Dugan, the appropriately-named commander (Actually, Nick Fury is the commander, Dugan is second in command - RC) of SHIELD, the guys who go around the country chasing Godzilla trying to kill him, is too dedicated to his job. I realize that a giant monster destroying city after city is pretty damn serious, but Dum Dum is too much of your leader stereotype. Gabe Jones is my favorite SHIELD agent. He wants to save Godzilla because of the tortures Dum Dum puts him through (the "big gun" in #1, those imploding-exploding blocks in #2, etc). What I like most about Gabe Jones is that he isn't afraid to stand up to Dum Dum. Jimmy Woo isn't

seen to often. All he does is try to contain Rob Takiguchi. Dr. Takiguchi, the man who drew up the plans to Red Ronin, isn't really that important, but I like him because he's a little rebellious. Tamara is the most waistful of all characters. What has she ever done? (Made male readers happy - RC). I hope Marvel's got a few things up her sleeves; it could be interesting. Rob Takiguchi is my favorite character. Fantastic character development! What guts! He actually takes control of Red Ronin! How many kids do you know who would do that? (Well, there's Johnny Sokko.... - RC). Bravo!

Now to the story lines. I guess they are okay, but some new ones are needed. So far, Godzilla's either destroyed a city, destroyed SHIELD's helicopters, or fought other beasts. Oh yes, once he fought the Champions. Like I said, new ideas are needed.

I think the artwork is pretty good. Remember, Godzilla purists, they are trying to do it that way. I think if we all realize that Marvel's new comic book is a comic book, and accept it as such, we can all enjoy it. So Enjoy, enjoy!

(Editor's Note: The opinions expressed by Dave Milner are his own and not those of GM. I personally dislike the comic; though I did very much enjoy the two-parter where Godzilla fought "Yetrigar", a giant bigfoot! Perhaps the comic is improving -- and perhaps not. - RC).



by Richard Campbell.

GODZILLA VS. NUKLO

PART TWO:
"GODZILLA
LIVES!"
(CONCLUSION)

I'm putting this down in the hope that someone, someday, will believe my story. I told all of you how it began in part one; this is how it ended. Ended, did I say? God, what a laugh! You see, for me, it shall never end....

My name is Ogata and, if you remember, I had just been shot by two aliens. My wife thought I was dead; but I was only stunned. She grabbed a gun and prepared to kill the aliens, for she thought I was dead, and thus wanted revenge. Just as she was going to pull the trigger, I awoke and I stopped her.

The aliens explained who they were; they told us that their home planet, Wundaar, was being attacked by evil beings called Killaaks, and that they had been sent to the Earth to get help. They intended to bring the monster Godzilla back to life and then use him to destroy Nuklo, who was an exploding-monster the Killaaks were using.

Well, we trusted them, and helped them carry out their plan. They used an alien weapon to bring the monster Godzilla back to life. The aliens transported Godzilla, and my wife and I, to Wundaar. Once there, the aliens discovered that Godzilla refused to fight Nuklo! It seemed as if Godzilla just simply had no reason to. So the aliens used another of their weapons to gain control of Godzilla. Once in their control, the aliens had Godzilla destroy Nuklo.

After Godzilla destroyed Nuklo, the beast pulled free of his alien-domination. Now angered, he senselessly destroyed all the Killaaks! Then he turned his attention to us! But before he could attack us, the aliens transported him back to the Earth, on some icy island. The aliens thanked us, and we were soon back on the Earth, in our laboratory.

But it was not over! In our lab, a group of the Killaaks appeared! They killed my wife! Then they told me that they would be back to get revenge on the Earth in the year 1999! And then they vanished, leaving me to eternally worry about their eventual return!

Later, the police found me. I told them my fantastic tale, which they refused to believe; they assumed I had killed my wife then invented some fantastic cover story. How could I prove my story? How could I expect any sane person to believe me?

And so, here I sit. I shall tell my tale to anyone who will listen, for the Killaaks will be back to dominate the Earth in 1999, and we must prepare for it. But still, even though I've told my story time and again, they refuse to accept it.

And so I stay locked up in this asylum But, you believe me don't you? HAAHAA!



Part Two of a study on Japanese Super Heroes.

KIMBA

by Richard Campbell.

In 1966 a superb Japanese cartoon series called KIMBA THE WHITE LION came to America on syndicated television. Each episode was 30 minutes long and in color. Back when it was first broadcasted, KIMBA was so popular that it developed a small cult following. For those of you who never had a chance to see a KIMBA episode, you have missed some fine entertainment.

It began in Egypt, 4,000 years ago. The king, an evil pharaoh named Tut Tut, has squandered the country's wealth, and the kingdom is losing its prosperity. Fradies, the king's minister, tries to stop King Tut Tut from destroying Egypt. Fradies invents a wisdom formula that he feeds to his pet lion, who has white fur. Fradies sends the rare white lion into the village, where the people believe him to be the Spirit of a great Sphinx.

So the people follow its leadership. The lion takes command and teaches the people economy, the development of their bodies, and the training of their minds. Egypt prospers again.

King Tut Tut sells the lion to a group of natives called the Kickapeels, who take the lion back to Africa with them. The white lion blesses the natives with prosperity, and soon the lion becomes the king of the Kickapeels.



Generation after generation, the white lion has been the ruler of Africa. Next we come to Africa, 1962. Caesar, the current white lion leader, dies. His son, the young white lion named KIMBA, takes over the sacred throne. The episodes show KIMBA, in 1966, dealing with the problems that face the young ruler of Africa. Kimba was always safe-guarding his kingdom from evil hunters or enemy animals. Kimba had a number of friends, who all spoke. Dan'l Baboon; Pauley Cracker; and Kitty. Claw was Kimba's arch enemy. Alas, I don't know a whole lot about the show's credits. I do know, however, that Billie Lou Watt supplied the voice of KIMBA. The music was excellent, and it was performed by Bernie Baum, Florence Kaye, and Billy Grant. The opening theme song was also excellent; how well I remember hearing "Kimba



the white lion is his name!" accompanied by proud music. KIMBA THE WHITE LION lasted only one year on television. It was syndicated, which means the networks (CBS, NBC, ABC, PBS) did not choose to air it. I do not have a KIMBA episode guide, though I sure would like to. However, I would estimate that KIMBA made about 25 episodes. Some folks will hate the show, others will love it; some have even tried to read social commenting into the show (A white lion leading Africa; the use of 'funny animals' to express the horrors of guns and bigotry). Either way, KIMBA THE WHITE LION will long be remembered and talked about by people who refuse to let the quality of the past die.



FUTURE
NEWS
FROM JAPAN.

Naoki reports that there is no new developments on GODZILLA VERSUS THE DEVILS yet, though he does say that "production is going very slow." Meanwhile, WAR IN SPACE, the new space-opera from Toho, has been released in Japan. I have no coverage of this film; so I refer all readers to JG #5, which does have information and stills from WAR IN SPACE.

Meanwhile in America, the Godzilla boom continues. The Godzilla comic book is still doing very well in sales, Marvel reports. And now Godzilla has a record out. THE BLUE OYSTER CULT has published a 45 RPM called GODZILLA. It is on COLUMBIA records. Credits for the record are as follow: Stereo; Time: 3:41; #3-10725; ZSS 164148; 1977 CBS Inc.; Publisher: THE BLUE OYSTER CULT SONGS, INC.; (ASCAP); Written By: D. Roeser; Taken from the Columbia album "SPECTRES" JC 35019; Producer: Murray Krugman; Associate Producers: Murray Krugman, David Lucas, Sandy Pearlman, and the BLUE OYSTER CULT. Side two of this 45 RPM is a song called GODZILLA LIVE. It has the same credits, with one addition: Mixed by Corky Stasiak. The running time for GODZILLA LIVE is 3:35. This record can be bought at any record store; or you might be able to win it free from Warren, who are running a contest in which they give away 500 copies of the record. My personal opinion of this song: Skip it. Some of the songs lyrics go like this: "....With a purposful grimace and a terrible sound he pulls the city high tension wires down; Helpless people on subway trains scream 'My God!' as he looks in on them; He picks up a bus and he throws it back down; (Chorus): Oh, no, they say he's got to go, go go Godzilla! Oh, no, there goes Tokyo, go go Godzilla!; History shows again and again how nature points out the folly of men, Godzilla!" Catchy.

And now for some sad news: NBC-TV has announced a new cartoon show for the 1978-79 season. This saturday morning series is called (gulp!) "THE GODZILLA POWER HOUR!" It will be produced by the Hanna-Barbera people. I don't know anything else about this one, but it sure sounds like a loser.

NBC overhauls Saturday lineup

NBC is scrapping its entire Saturday morning children's program lineup, except one show, for the 1978-79 season. Out in the major overhauling are: "Go Go Globetrotters," "The Think Pink Panther Show," "Space Sentinels," "Land of the Lost" and "Thunder."

The only program to be retained is "Baggy Pants and the Nitwits," in a new time slot from 12:30 to 1 p.m. The show now airs at 11 a.m. It's an animated comedy series featuring Charlie Chaplin silent films, with the voices of Arte Johnson and Ruth Buzzi.

Incoming shows include: "Yogi's Space Race" and "The Godzilla Power Hour," both from Hanna-Barbera; "The Fantastic Four," an action-adventure by Stan Lee, the creator of the Marvel Comics; "The Krofft Superstar Variety Hour," produced by puppeteers Sid and Marty Krofft, and "The Fabulous Funnies," featuring such comic strip favorites as Nancy and Sluggo, Broom-Hilda, Alley Oop and Emmy Lou.

The new series will kick off Sept. 9, with a preview special produced by the Kroffts slated for the preceding day. NBC said that its series of monthly "Special Treat" telecasts will be presented between October and May on Tuesday afternoons (4 to 5). There will be four new productions and four repeats.

Items For Sale: JAPANESE GIANTS #5, published by Ed Godziszewski, 5847 N. Markham, Chicago, Ill. 60646. Price: \$1.50 per copy. This is one of the best fanzines I have ever seen. It is black and white offset, and contains 28 pages. Contents: LATITUDE ZERO filmbook, review, art, and many rare stills; THE REVENGE OF MECHAGODZILLA plot and review; Eastern Lights; news on THE WAR IN SPACE; Mechagodzilla blueprints; Akira Ifukube music review; plus much more; fine art, many stills. A very good fanzine that all GM readers will enjoy. Only \$1.50 so order your copy fast.

Items For Sale: JAPANESE MOVIE SCI-FI. Published by Damon Foster, 26986 Grandview Avenue, Hayward, CA., 94542. Price: \$1.00 per copy. #1 features facts on lesser-known characters like IKKYU-SAN and KAMEN RIDER V-3; also contains some great photos. JMSF #2 will be out soon and is only \$1.00, too.

THE EXPLOITS OF MONSTERS

THE RETURN OF HEDORAH

EVERY BAD HURRICANE HAS JUST STRUCK THE DOCK SECTION AND BAY OF TOKYO.



THE FLOOR OF TOKYO BAY IS A MESS. PARTS HAVE BEEN RIPPED UP. ONE PARTICULAR SECTION RELEASES A HIDEOUS CREATURE.



THE REPULSIVE CREATURE SURFACES AND TAKES TO THE AIR, TOWARD TOKYO.



THE CREATURE FLOURISHES AMONG THE POLLUTION WITHIN THE BAY. IT'S ONCE DEHYDRATED FORM GROWS, ABSORBING THE POLLUTION TILL IT LIVES ONCE MORE.





TO BE CONTINUED..... Kevin Cross

THE GO-RANGERS

Part 3 of a study of Japanese Super Heroes by Damon Foster.

THE GO RANGERS are five super heroes. Their TV show is made by a company known as Toei. "Go" means "five" in Japanese so in America they would be called THE FIVE RANGERS.

Each Ranger has his or her own powers. The red one has a 1 on his helmet and he is the commander. The blue Ranger has a 2 on his helmet and has a bow and arrow. He controls a giant air vehicle ca-

モモレンジャー

ペギー松山は爆弾の専門家、アクセサリーの爆弾をまとめてキック爆弾をつくる。アイマスクは、モモミラーとなり相手の考えていることがわかる。●178? ●52*。

アカレンジャー

アカレンジャー・海城剛はゴレンジャーのリーダーだ。アイマスクはレッドビュートというムチにかわる。またシルバースhotsという麻酔銃ももっている。●183? ●72*。

ミドレンジャー

明日香健二は、ゴレンジャーのなかでいちばん若い。動物と話すことができる。アイマスクは、ミドメランというブーメランになる。●176? ●55*。



lled the VALY BLOON. The yellow Ranger has a 3 on his helmet and he is the comedian of the group. The pink Ranger has a 4 on her helmet and she uses explosive bombs as weapons. The green Ranger is my favorite Ranger and he has a boomerang which is used as a deadly weapon. Each Ranger has rockets that come out of their belts so that they can fly. They travel on motorcycles like all other Japanese heroes do.

In one episode, the VALY BLOON is destroyed and they must replace it with another air-machine called the VALY BLEEN. Odd names, aren't they?

ひみつせんたい 秘密戦隊ゴレンジャー

国際秘密防衛機構「イーグル」に所属するゴレンジャーは、人類皆殺しを企む黒十字軍と五つの力を合わせて戦うのだ。

キレンジャー

大岩太夫は大喧嘩で力持ち。アイマスクはYTC通信器になる。YTCで仮面怪人の機能を狂わせてしまうことも出来る。●175*●95*。

アオレンジャー

新命明は乗り物の運転が得意だ。アイマスクはブルーチェリーという弓矢になる。ミサイルをとりつける、ロケットでも打ち落とす。●184*●70*。





The Go Rangers have enemies called THE BLUE CROSS ARMY. The Blue Cross Army sends another evil monster to attack the Rangers in each episode. The first monster that they sent was Kai Zoko Comet; he looked kind of like a pirate. The second monster was Kai Cal Comet. The third monster was Damond Kamen. THE GO RANGERS is a very fun show to watch and the Rangers do lots of great karate against their enemies. It is one of my top favorite shows, even though it is all in Japanese and I can't understand it to well.

There are many other shows like THE GO RAIDERS. Some of these are KIKAIER, KIKAIER 0-1, KAMEN RIDER V-3, KAI KETSU ZUBATTO, and RAINBOW MAN. (Perhaps Damon will write about some of these others in future issues. What do you say, readers? Want to see more articles of this type? Write to me and let me know. — RC).

Each Ranger has his or her own face screen. The Red Ranger has one that is shaped like sun glasses. The Yellow Ranger has a horizontal line on his face screen. The Pink Ranger (the female of the group) has a red heart for her face screen. The Green Ranger's one has a V shaped mark. The Blue Ranger's face screen is indescribable. It is a very good show and if it is ever on in your area, you should see it. It does have some disadvantages, though; when a Ranger kicks an enemy, the foot comes about 3 feet to the enemy and he falls anyway! But for fantasy fans, THE GO RANGERS is a good bet.



All contributions are welcomed. Please send your comments on this issue to GM. Make all checks or money orders made out to Richard Campbell. Special thanks on this issue go to GLEN POPLIN, who bought enough tapes from me to make this issue possible!

(Continued from page 15)

Items For Sale: AFTA #1, published by Bill Dale Marcinko, RPO 5009, Rutgers University, New Brunswick, N.J. 08903. Price: \$1.00 per copy. This is a very nice fanzine dealing with comic book reviews, film news, TV facts, and opinions. Issue #1 contains an index to THE X-MEN!; an interview with George Perez; RED SONJA coverage; cartoons, art, stills, etc. It's safe to say that there's something for everyone in AFTA #1. Send Bill \$1.00 and get your copy today. AFTA #2 is going to index MAN FROM ATLANTIS, BIONIC WOMAN, and maybe ALFRED HITCHCOCK, so send Bill another \$1.00 and reserve your copy of AFTA #2. You won't be sorry!

ART CREDITS:

KEVIN GRAYS-cover(Megalon), page 5 (Yongary), page 7 (Godzilla), page 9 (Yongary), pages 16-19 (strip), page 24 (Megalon, Gigan).

MIKE PAUL-page 3 (Mothra), page 13 (Hedorah).

RICHARD CAMPBELL-page 8 (Matango), page 11 (Nuklo).

BILL GUDMUNDSON-page 23 (Rodan).

NEXT ISSUE:

MAJIN

GM#8/\$1.00



