

VOLUME TWO.
NUMBER SIX.

GODZILLA MANIA

FEBRUARY.
1978.



GODZILLA turns EXORCIST in the new GODZILLA VERSUS THE DEVILS film from Toho.
Film book on GODZILLA VERSUS THE SMOG MONSTER. NEW NEWS. NEW NEWS FROM JAPAN.
GODZILLA VERSUS NUKLO. SUPER GIANT. GODZILLA ON TV. GODZILLA ALBUM. MORE!

EDITORIAL

Hi. Welcome to GODZILLAMANIA #6. This is our first issue. In case your wondering why a 'first issue' is numbered #6, I'll explain. You see, I first formed the Godzilla Fan Club

back in February, 1977. I published The Godzilla Fan Letter, the club's publication. TGFL ran five issues, and then I decided to drop the whole club project, due to a seemingly lack of interest from fans. But now I'm back trying it one more time. I hope it works out better this time! I changed the name from TGFL to GODZILLAMANIA for a very logical reason - this publication is no longer a 'fan letter' - it is now a full-fledged fanzine. I hope to make every issue as long and as good as I possibly can, but you must admit: \$6.00 from each member is not exactly a lot of money to work with. (And if you think it is, kindly check out printing cost\$!) Each member will receive a membership card, however, you must send a self addressed envelope with a stamp to receive your card. This is due to lack of funds on my part, and I apologize. So send me a SASE and I'll send you your membership card, okay? You can help me make future issues of GM better by purchasing the items I have for sale in the ITEMS FOR SALE section. I promise that every cent I make from the items I sale will go into the Club's fund. We need this kind of help from all members - otherwise, the next issue may be reduced to about 8 pages long! One club service, besides the items for sale, is that I will answer all your questions concerning Japanese Monsters. Just send me your question, enclose a SASE, and I will send you your reply. I hope I can be of some help here. The club's only restriction: don't call me. Write me. It's better to write, it's less expensive; besides, I don't have a phone I can use for this sort of thing. So write, don't call. I will make one last promise - I will never use money out of my own pocket for GM. GM will only ever be published from the club's money, not mine. So your as much the publisher as I am

**SPACE MONSTERS FROM BEYOND THE STARS...
AT WAR WITH GODZILLA FOR THE EARTH!**



THE NEWEST
AND BIGGEST
GODZILLA
EVEN!
CINEMA
SHARES
Presents

**GODZILLA
ON MONSTER ISLAND**

a TOHO PRODUCTION in association with TOHO EIZO COMPANY, LTD.
Released by DOWNTOWN DISTRIBUTION COMPANY, INC.
In COLOR and WIDESCREEN

GENERAL AUDIENCES
All Ages Admitted

GODZILLAMANIA, formerly THE GODZILLA FAN LETTER, Volume 2, number 6, February 1978 issue. This fanzine is published 3 times a year by Richard Campbell,

Subscriptions: \$6.00 for 3 issues. This issue dedicated to Forrest J Ackerman, James Warren, Greg Shoemaker, and Miss Emma Knight Peel.

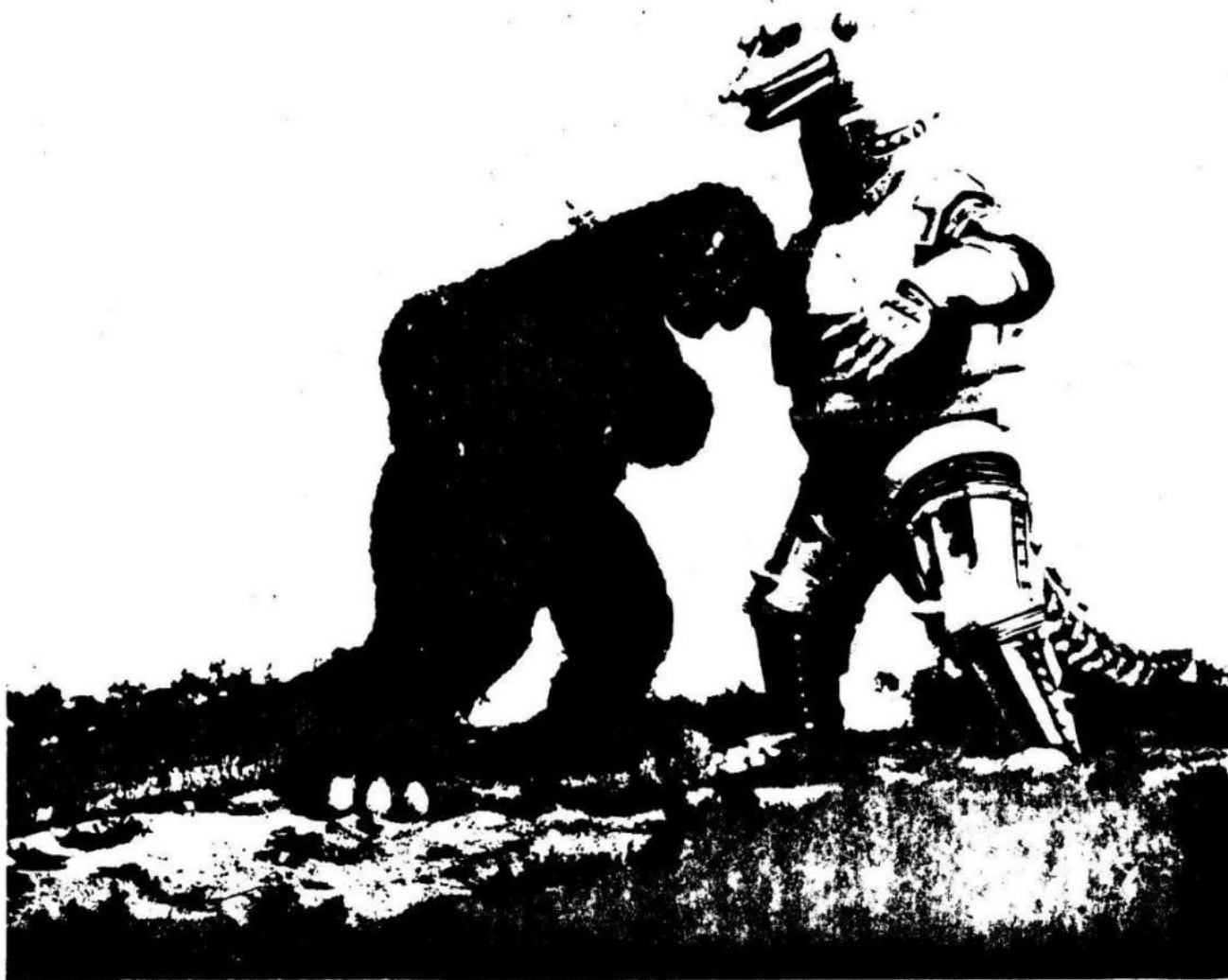
About our cover: A drawing of Godzilla, as he might look in the new GODZILLA VERSUS THE DEVILS, but before you get the wrong idea, the cover is an exaggeration. See more info on DEVILS in our NEWS FROM JAPAN section. Cover drawn by Chuck Roast -- who else? *
thats all for this issue! See you in #7! --RC. *

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WE PLAN A LETTERS PAGE
FOR NEXT ISSUE #7, SO
SEND IN YOUR COMMENTS
ON #6 RIGHT NOW!



CINEMA SHARES
Presents

GODZILLA VS. COSMIC MONSTER

Released by

DOWNTOWN DISTRIBUTION COMPANY INC.

GODZILLA ON MONSTER ISLAND!

There has been a number of Godzilla films reaching the USA recently. GODZILLA VERSUS MEGALON came here in 1976. In 1977 we saw GODZILLA VERSUS MECHAGODZILLA under the title of GODZILLA VERSUS THE BIONIC MONSTER. Later in 1977 we saw the same film under a brand new title - GODZILLA VERSUS THE COSMIC MONSTER! And now, in 1978, we have yet another new Godzilla film in America. GODZILLA VERSUS GIGAN, released in Japan in 1972, has finally reached the USA under the title of GODZILLA ON MONSTER ISLAND! BIONIC (COSMIC) MONSTER got a review/article in FAMOUS MONSTERS #135. GM will be covering COSMIC in a future issue. In case you don't know, COSMIC (BIONIC) features Angilas, Godzilla, King Ceaser, and Mechagodzilla in a battle against the Black Hole aliens; the film is very good, and a lot better than MEGALON was. The film is not intended for kiddies only. The SFX in COSMIC are extra-good; and there are no stock footage shots. Ghidrah also puts in a very short appearance in COSMIC, in a woman's vision, but this is a senseless scene. The newest Godzilla movie, THE REVENGE OF MECHAGODZILLA, is not yet in USA release. The ape-like aliens in COSMIC wear very effective make-up. I especially enjoyed the scenes where they changed into apes after being shot. The only flaw in COSMIC is that the plot is rather hard to follow. But enough on COSMIC for now; on to GODZILLA ON MONSTER ISLAND! (OVER)

Cinema Shares presents GODZILLA ON MONSTER ISLAND, a Toho production. This is the film known as GODZILLA VERSUS GIGAN in Japan. It was made and released over there in 1972, and now, finally, six years later it is here in the USA. This is incredible and very wrong, and let's hope it will not take six years for REVENGE OF MECHAGODZILLA to get here! At either rate, here is the lowdown on GODZILLA ON MONSTER ISLAND.

Kotaka is a cartoonist working at the International Children's Land. His girl friend, Tomoko, works here too. One day a girl runs out of the amusement park, dropping a reel of recording tape behind her. Kotaka picks up the tape. The main attraction at the playland is the Godzilla Tower, a maze of sorts. This was the creation of a young boy, who happens to be the head of the staff. The girl who dropped the tape is Machiko, who dislikes the toyland. Her brother, described as a "hippie", works there. As for the tapes: there are 2 reels. The first one reproduces a sound that is intended to stimulate the brain waves of monsters. As a result from playing this reel, Godzilla and Angilas, who had been hibernating on far away Monster Island, are awakened. Then, Kotaka, Machiko, and Shosaku (the hippie) investigate the mystery of the little boy who runs the playland. It is discovered that the boy had been lost in the woods over a year ago, and that now the boy's body is being inhabited by an invader from Space M; these are aliens who intend to rule the earth. The aliens have their headquarters in Godzilla Tower and soon recover their reel of tape from Kotaka. The aliens use the tapes to summon Gigan, a new monster from the Hunter Nebula; and Ghidrah, another space creature, who has three heads! These 2 evil monsters set about destroying Tokyo, doing this for the Space M aliens, of course; Godzilla & Angilas enter the city to combat their enemies. The powers of Ghidrah and Gigan, plus an alien weapon known as the monster laser, defeat Godzilla and Angilas. Later, Kotaka blows up the Godzilla tower destroying all the aliens. This done, Godzilla and Angilas come back to defeat their foes. With the aliens and the space creatures destroyed, Peace is returned to the Earth, and Godzilla and his allie Angilas return home to monster Island, where they wait until both will put in an appearance in GODZILLA VS. MEGALON, a year later, in 1973. But for now, all is well. GODZILLA ON MONSTER ISLAND will be distributed in January, 1978, or sooner. My only complaint about the film: it is a sequel to GODZILLA VERSUS THE SMOG MONSTER. But in SMOG Godzilla has his one eye burnt out. Why, then, in this film are his eyes normal again? But who cares-- go and enjoy the movie!

GODZILLA VERSUS NUKLO!



This monster is a fire eating, radioactive green lizard. He was made up by a Japanese film company in 1956.

PART ONE: A WORLD IN FLAMES!

Godzilla first reappeared in the world in 1954, when he attacked Japan. The world he knew had changed--ants called men now ruled supreme. Godzilla was assumed to be destroyed by the Oxygen Destroyer in 1954. But in 1959 he returned with no explanation as to how. How did he survive? Why wasn't he disinigrated by the machine? This, then, is that tale. A tale that Godzilla has long since forgotten...if, in fact, he ever even knew it.

It is December, 1954. The city of Japan has been rebuilt. It was not an easy job, but all the world helped in the rebuilding, knowing the destruction was caused by Godzilla, who was all mankind's responsibility. In a graveyard in Japan lies the remains of Dr. Sarezawa, who had created the Oxy-Destroyer months ago and used it to kill Godzilla. But he had lost something, then, too: the love of a woman. So Sarezawa took his own life. The menace of Godzilla was gone but so was a great man. In one of the newly-built houses in Tokyo live Ogata & Imiko, recently married. Imiko was the woman responsible for Sarezawa's suicide, or, at least, she blamed herself for this. It was a long story, one she did not like to remember...as if she could ever forget it. Under the ocean rests the skeleton of Godzilla. Here it shall remain... for now. January, 1955. Outer Space. In a universe far away from the Earth is the planet called Wundaar. The planet is in trouble. Its buildings are collapsing. The planet's soil is being turned into lava.

What inhuman forces could be destroying this world?

(cont.)

GODZILLA, KING OF THE AIR WAVES! by Lee Christopher.

Godzilla is, of course, famous for his films. This is not so startling as he has made 17 of them! But the Green Gargantua has another claim to fame: Terrorvision. This article will cover the TV appearances of Godzilla. Godzilla's first TV shot was on April 24, 1974. GODZILLA AND HIS TWENTIETH ANNIVERSARY was a Japanese TV special, celebrating, what else, but the 20th anniversary of Godzilla. This special showed film clips from his past movies, as well as pre-views from GODZILLA VERSUS MECHAGODZILLA. This special was never shown in the USA, much to our regret.

In 1975 ABC telecasted a special called THE HORROR HALL OF FAME, a managerie of monster material, hosted by Vincent Price. In one scene, Price and guest John Astin, from the classic ADDAMS FAMILY show, discuss how monsters have been played for fun. Price then proceeds to show BAMBI MEETS GODZILLA, a 1969 cartoon short (about 30 seconds!). This short is a satire, but is very good and also very humorous.

1975 also brought us another ABC TV special, this one called A SALUTE TO AIP. It was a tribute, hosted by Geroldo Rivera, to the many films of AIP. In one humorous scene, Geroldo announces that he is about to interview "one of the biggest stars I have ever known."

The show then proceeds to show film clips of Godzilla, as Geroldo asks him questions, which Godzilla replies with growls. This leads into the showing of film clips from AIP horror films, including DESTROY ALL MONSTERS and GODZILLA VS. THE SMOG MONSTER. As Geroldo leaves the subject of horror films, to go on to discuss beach party films, he comments on Godzilla. "He might be a monster, but he's a Hell of a guy!"

Around 1972, though I am not sure of that date, God-

zilla made another appearance on Jap. TV. This was on an episode of the Toho TV series called THE ZONE FIGHTERS. On this episode, on a series which is not available in the USA, the super heroes known as The Zone Fighters need help in destroying a pair of monsters. So they go to Monster Island & enlist the aid of Godzilla. Godzilla teams up with the Zone Fighters and together they defeat the evil creatures. This sounds like an excellent series and I only wish it were in the USA.

On March 15, 1977, NBC ran a 60 minute showing of GODZILLA VERSUS MEGALON. Inbetween the numerous commercials, host John Belushi, in a poor looking Godzilla suit, spouted out stupid remarks. This was the first time a network has shown a big G movie, and, after seeing how it was cut to shreds, I hope it is the LAST time.

To add insult to injury, on March 19 of 1977 there was a Godzilla satire on NBC's SATURDAY NIGHT LIVE. This was a waste of time interview satire between an actress making fun of Barbara Walters and good old John Belushi again as Godzilla. This was mainly a typical routine for this rather disgusting show featuring nothing more than dirty jokes aimed at our Green Giant. ("How do you and your wife do it?" "Very Carefully!")

And that's it for his TV career. Of course, this is not including the number of times TV stations have showed the Godzilla movies; & appearances on amateur local TV shows. (For instance, once on MAD THEATRE, a show on WUAB 43 in Cleveland, a man appeared as Godzilla to promote MEGALON). But basically, that's about all for Godzilla on TV!

PLAY GODZILLA!

A review of the Godzilla Album, by Chuck Roast.

Godzilla, star of films & TV, and even comic books, has come to the world of re-

cord albums. In December of 1977, Wonderland Records released GODZILLA, THE KING OF THE MONSTERS, a long playing album. I am nearly 20 years of age, so perhaps I have no right to judge the record, because it is aimed for the very young. However, I, personally, thought the album was a dud. The bad points: The album jacket is drawn by Herb Trimpe, in fact it is the cover of the first issue of the Marvel comic. That's one strike against it. Second, the voice characterizations are awful. They are hokey, campy, and basically amateur. Third, The plots of the stories. There are two stories, one on each side. Side one is called GODZILLA VERSUS AMPHIBION. It is a typical monster fights monster story, set in the Bermuda Triangle. It is dull. Just plain dull. Side two is GODZILLA VERSUS THE ALIEN INVASION, and is pure garbage. The aliens, who sound like Daffy Duck, are on the Earth to conquer it, because they need our oxygen. Blah. The fourth bad point: errors. The whole album is filled with errors. One side one, the scientists say Godzilla is 100 feet tall and is a Palynosaur. On side two, he is 200 feet tall and

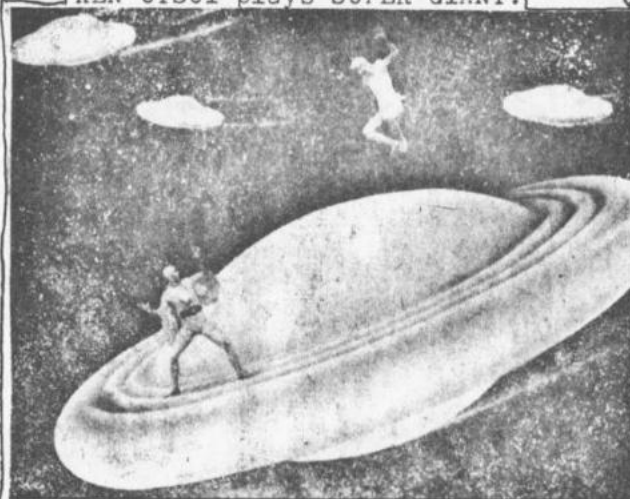
(Continued on page 20).



SUPER GIANT: SAVIOR FROM THE STARS!

Part One of a look at Japanese Heroes:
During the 1960's, Toho released a number of black and white films about a super hero named Super Giants. The character came to America with his name changed to Star Man. At the beginning of the four films of "Star Man" that are in America, the following is always announced, and perhaps it best explains the origin of Super Giant: "This is the Emerald Planet in the Marpet Galaxy. Though they are fierce fighters when it comes to defending and protecting their way of life, the Emerald Men are basically creatures of peace. But now once again their very existence is threatened by the madness of certain human beings of the planet The Earth. Peace must be assured on Earth." Then the announcer tells of the menace facing the galaxy in this particular adventure. Then: "The scientists of the Emerald Planet have invented one of the most ingenious mechanisms the universe has ever seen. Called the Globe meter, it is carried on the wrist. It enables it's wearer to do 3 things. To fly through space, to detect radioactivity, and to speak and understand every language on the planet Earth. Finally, this great forum of the Emerald council reaches a decision. In order to save Earth, they will once more present the globe meter to one of their fellow creatures, and send him to the Earth. He is the creature made of the strongest steel. He is The Star Man!" This is the setting for all the films. Toho produced 9 Super Giant movies, but only 4 have been distributed to American television: THE ATOMIC RULERS OF THE WORLD (1964), where our hero defeats the evil Meropol Nation, who were using atomic devices to pollute the world; THE EVIL BRAIN FROM OUTER SPACE (1964), in my opinion the best, about an attempt to use the brain of Balazar, an evil dictator, to rule the universe; THE ATTACK FROM SPACE (1964), where the evil Sapphire aliens use brainwashing on Earth scientists in order to conquer the galaxy; and INVADERS FROM SPACE, (1964), as Star Man battles the Salamander Men. The other films that are not in the USA are entitled, roughly: SUPER GIANT #1 (1956); SUPER GIANT #2 (1957); UCHO KAIJIN SHUTSUGEN (1968); DEVIL INCARNATE (1959); and THE KINGDOM OF POISON MOTH (1959). In France, Super Giant is referred to as the "Space Man", and has appeared in 3 French features, re-edited from the Toho originals; these French features are: THE INVINCIBLE SPACE MAN (1965); THE SPACE MAN VS. SATELITES (1964); and THE ATTACK OF THE FLYING SAUCERS (1965). I enjoy watching Star Man films, and find them to be "campy". The fight scenes are staged horribly; fists don't connect when they're supposed to, etc. But the Super Giant legend lives on!

KEN UTSUI plays SUPER GIANT.



SUPER GIANT attacked by Alien Spaceman!



By
Bill
Gudmundson

EVIL BRAIN FROM OUTER SPACE

When the diabolical ruler of the Marpet Galaxy dies, his followers preserve his brain to lead an invasion of our solar system. A young scientist, discovering that the brain has already landed on earth, tries to destroy it, but is unsuccessful. As the brain spreads disease over the face of the earth, horribly deformed Marpetians begin to multiply. In a final effort to save the earth, the Emerald Planet sends Starman, their invincible warrior, to the rescue.

83 mins.



FILM BOOK:

GODZILLA vs. THE SMOG MONSTER

By Richard Campbell.

The scene is the very real world of 1971. Man has polluted the Earth with so much garbage that the pollution has finally caught up with him. The film begins as a strange creature appears at Suruga Bay and rips two vessels apart, destroying them.

The home of Dr. Yano, a marine biologist. His son, Ken, is outside the family house playing with models of Godzilla. He sends his toy Godzilla down the sliding board. A young man appears in front of Ken. He laughs at Ken for playing with Godzilla dolls. The man is called Yukio Keuchi.

"Oh, you like Godzilla, right?" He asks.

"Superman beats 'em all!" Ken replies.

Ken's mother, Mrs. Toshie Yano, comes to the patio door.

"Ken", she speaks, "It's late. Come eat your lunch now."

Ken agrees and enters the house. He stops to feed his gold fish.

Mrs. Yano: "Don't give them too much. Yes, that's enough."

Ken sits down to have his meal. A fisherman comes to the door. He is Gohei.

Gohei: "I'm here again today."

The fisherman is invited in.

Mrs. Yano: "Hello, Gohei! Did you manage to catch any bass?"

Gohei: "Yes. And also something that's very rare."

Gohei meets Dr. Yano in his work room. Gohei shows Yano a strange object he found in the sea. Yano examines it.

Gohei: "Sir, what do you think it can be?"

Yano is stumped.

Ken: "A tadpole is what it looks like."

Yano: "Sea water has no tadpoles."

Ken: "Oh, I didn't know that."

Yano asks the fisherman where he found it. He tells him he found it Suruga Bay.

Gohei: "I usually find many shrimp there. Not a single shrimp today. Bay is empty!"

Gohei then looks around the Dr.'s room and sees all kinds of strange specimens that have come from the Bay.

"The fishing in the Bay is down now." Gohei adds. "All we bring up are monsters!"

The Yano's eat their meal while watching TV. On the news is a report on a strange new monster. The announcer describes it.

"This strange creature appeared on the sight of the accident on Saruga Bay. Is it a demonson of the sea? Or the secret weapon of an enemy country?"

The TV shows the monster destroying the vessels, and Ken is amazed.

"The creature possesses tremendous strength" the announcer continues, "He would have to in order to separate the two vessels, and lifting them out of the water."

Ken: "Wow! A monster tadpole! Papa! It looks like the tadpole we saw the other day."

Dr. Yano decides to investigate the Bay. He gets in his diving gear as Ken stays on land.

Yano: "I see you here in half an hour. Two oclock. See you later."

Beneath the water, Yano investigates as Hedorah approaches him. On land, young Ken searches, with no luck, for pearls. He cuts the shells open with his knife. While still holding his knife, Hedorah, the 'monster tadpole', comes up from the sea and flies over Ken. Ken is afraid, and closes his eyes as he holds his knife up. His knife touches Hedorah. But the boy is safe as Hedorah flies off. Ken's knife rusts instantly. The boy gets scared again as 2:00 approaches but his father is still not out from the sea. Ken yells "Papa" but gets no reply. He fears for his father's life. "Papa", he yells, in tears now, "It's two oclock, Papa."

Dr. Yano is in his bed. His face is bandaged on its one side. Around him is his wife; Ken, whose hand is bandaged; and reporters & cameramen. The reporters ask Yano questions. Yano tells them that the creature he was attacked by was smaller than

the one that destroyed the tankers. Ken butts in.

Ken: "There are a great many Hedorah's. Tiny ones and large. Right, Papa?"

The reporters wonder about Ken's sanity. His mother explains.

Mrs. Yano: "That's what he calls them, my son."

Ken: "They come out of the mud. That's why I call them Hedorah's."

Reporter: "Out of the mud, huh? Doctor, is that what you think, too?"

Yano: "I'm not too sure. I must investigate further."

A cameraman prepares to take film of Yano.

Mrs. Yano: "No, no pictures", she begs, "Don't shoot my husband."

Yano: "No. Let them photograph. I want every one watching TV to see this thing on my face. Yes, go ahead."

The photographer proceeds. Ken again butts in.

"I want them to see I touched Hedorah!" As he holds his hand up for the cameras.

The TV shows another report on Hedorah. The announcer describes the situation.

"The survivors indicate that the cause of the tragic crash was the monster. Eye witness reports of the sinking indicate that Hedorah appeared on the surface of the sea and shortly afterwards the vessel sank. Many theories as to what Hedorah is are being scientifically investigated."

Ken is in bed and having a dream that night. He dreams of Godzilla coming from the sea. The sea is littered with garbage and pollution. Godzilla is angered by this and uses his beam to burn the trash up. As he does so, Ken's voice is heard. "Atomic bombs, hydrogen bombs, and radioactive fall out falls into the sea. Poison Gas, man's garbage, every thing into the sea. Thrown by you and me. Godzilla would rage if he could see. He'd turn the page and clean it for you and me. Ken Yano, class 4-B, Tojo School."

Ken wakes up and runs to the laboratory where his father and mother are. Yano is studying up on Hedorah. Ken rushes in the room.

Ken: "Papa."

Mrs. Yano: "Ken, what is it, dear? It's way past midnight."

Ken: "Papa, Godzilla is going to come. You listen to what I say. I'm positive he will kill Hedorah. He'll get him!"

Yano and his wife look worried about the boy's sanity.

Ken: "Mama, I dreamed it." He pleads.

Mrs. Yano: "Since it's a good dream, it's going to come true. All right. Back to bed." The boy ignores his mother's order, and stays, watching his father work.

Yano continues his studies until he finally speaks.

Yano: "Well so that's it. This is ordinary dirty water, from Suruga Bay. Now we know that Hedorah the tadpole is born of Sludge."

Yano drops dirt into the polluted water. The dirt becomes alive. Another piece of sludge is put into the water and it lives. The two pieces soon form together as one.

Ken: "Mama will you look at that!"

Yano: "Now, a little more water.... You see, they unite. It will be gigantic in no time at all. They just meet others and unite."

Ken: "The Hedorah that I saw met the monster that overturned the ship and they united."

Yano: "At that rate it can grow indefinite."

Ken: "Bigger than Godzilla?"

Yano: "Oh yes. So long as they dump sludge into the sea. How awful it would be if these monsters got on land."

Mrs. Yano: "But tadpoles can't live on land can they?"

Yano: "Nobody knows! Monsters like this are unknown to us. I must do something immediately."

A disco in Japan. Young people dancing as a mixture of colors fill the room. Drinks are plenty and the people are dancing wildly to the music. On stage, a young girl named Miki is wearing a skin-suit covered with sea shells. She is singing a song called "Save the Earth". Her boy friend, the man who visited Ken before, sits at a table, stoned out of his head. He looks up and sees the other people as if they were fish. He spills his drink. Obviously, this man has been taking more than just alcohol. Miki continues singing her song.

At the local police station, an officer gets a report over the phone.

"Hedorah on land? Your crazy! They are water monsters!"



But the police man is wrong. Hedorah is on land, in the area of the disco: The monster is seen sucking the smoke out of various smokestacks. He is bigger now than he was before. Suddenly the cry of Godzilla is heard! Hedorah turns around to see the great one and the two foes square off. The two throw scare tactics at each other and then begin to battle. In their clash, buildings get leveled. It becomes a true battle royal. Inside a building, a group of men play cards. Suddenly a hunk of Hedorah's sludge comes bursting through their window. The men turn to skeletons. At the disco, Hedorah's sludge flows in down the stairs. It covers a cat, but he does not die. The people panic and flee from the building. The cat just sits in the sludge and meows.

Miki and Yukio jump in their car and take off. They run into Godzilla battling Hedorah! Quickly turning the car around, they drive off.

Godzilla takes the fight to the ocean as he jumps off the pier into the sea. Hedorah takes to the skies and flies away, ending the fight, for now, at least.

A television cartoon depicts people dying from Hedorah's sludge and our own pollution.

A news flash tells the rest. "It has now been attained that Hedorah and Godzilla are located in the area of Tuhana Bay. Their presence have so far caused the deaths of 35 people. Plus 81 injured. 320 houses in the area have been destroyed as well. All metal objects in Hedorah's path have been corroded and rusted, as though sulphuric acid had been applied to them. Is this Hedorah seen on land the same one at sea who sank the tankers? Where did Hedorah come from? For what purpose has Godzilla appeared? These questions must be solved before the government can offer any explanations."

Miki, Yukio, Ken, and Dr. Yano are in a car driving toward the place where Godzilla and Hedorah battled last night. They have just heard the radio report. Ken: "Now why does that announcer talk like that? Godzilla is here to kill Hedorah. Everybody knows that. Right Papa?"

"Kid knows all the answers, eh?" laughs Yukio.

The car stops and the four get out. Ken is angry at the man so he shakes his hands at him as if he were Godzilla. The man laughs.

"Oh, you think your Godzilla right?"

Dr. Yano: "It may be thanks to you and Miki that we find out what the monster really is. The sparks came out of Hedorah around here, right?"

Miki: "Yes, right here."

The group examine the ground hunting for some kind of clue to see what Hedorah's weakness may be. Ken spots something.

Yano: "This is it. Sparks. Ken, gather them all up."

Ken does so and the group leaves.

All four return to Dr. Yano's lab. They are examining the sparks.

Yano: "The tadpole reacted like that?"

Ken: "It turned to some thing else then. But it turned into a frog and then landed."

Yano: "That's what I think, too. These are living organisms made of minerals. Your sure the sparks appeared?"

The couple are sure.

Miki: "The cat at the club...?"

Yano: "It didn't eat up that poor animal. It just climbed the chimney and drank up the smoke. And to any animal, smoke is poisonous. You see, Hedorah is different than any other creature or animal, on the Earth."

Miki looks into the microscope that is examining the sparks. Ken explains to her.

Ken: "All that colored gluey stuff is sludge, and the shiny white substance, you see, is like a diamond. And its name is hedrian, understand?"

Yano: "Now that substance is a tadpole's eyeball ground fine. I gave it the name of hedrian because I think that substance provides us with the crucial key. The body

is slime and minerals. Even when it is cut there is no pain. So of course there were sparks when Godzilla directed flame at it."

Miki: "If Hedorah breathed in all the smoke, wouldn't that make the Earth clean again?"

Yano: "No. It would turn bad. Hedorah is a monster who can do no good."

Yukio: "Why did tin and metal things become corroded?"

Yano: "Will you take a look again?"

The man looks into the microscope.

Yano: "The yellow veins are sulphur. Other substances can be changed into sulphur through contact with hydrogen in the body of the smog monster. And sulphur makes sulphuric acid. The injury to me is exactly like the effect of sulphuric acid. Small grains of sulphuric acids can make a mist that corrodes metal. If Hedorah consumes smoke and eliminates large quantities of sulphuric acid mist, that will pollute the air causing a lethal smog to develop. You will soon find Hedorah poisoning us all."

Another report about Hedorah is on the TV.

"The appearance of Hedorah is causing rising uproars throughout all Japan. The creature born of sludge and formed of pollution avoids the light of the sun. And there is mounting fear that it will seek the land on a rainy day, or when the fog is thickest. Those living within a radius of one mile of the sea or the river are cautioned to be on the alert. Those who live in coastal industrial regions where the accumulation of sludge is dominant are especially urged to take every..."

Mrs. Yano turns off the radio. Her husband, lying in bed, had been listening to it.

Mrs. Yano: "I ask you please to forget Hedorah until your ready to get up."

Yano: "All right. I was just listening to the news cast."

The scene changes again, as Ken talks with his father.

Ken: "Papa, if Hedorah isn't one of the Earth's creatures, how did it get here?"

Yano: "Ken, do you know what a meteor is?"

Ken: "Sure. It's a shooting star that's fallen to the Earth."

Yano: "Well, Hedorah came attached to one of those meteors."

Ken: "I wonder what kind of star would do that?? Where did it come from?"

Yano: "Probably a star which is gloomy and black, like sludge. Now let's get some sleep."

Next afternoon, Miki, her boy friend, and Ken are at a circus travelling in a roller coaster. Ken sees an image of Godzilla. He tries to tell people that he has seen Godzilla and Hedorah in the area but nobody believes him. They don't think that Hedorah will come out in the day time. When the ride ends, Ken leaves Miki and runs to a phone booth to call his father. Ken tells him that he has seen the monsters. Yano tells his son to go to school and get his mother. Then the phone goes dead. There was an explosion caused by Hedorah and the phone booth is shattered, and the phone cut. Ken is okay, but is afraid, and runs away. At a school, Mrs. Yano teaches her pupils exercises. Hedorah flies by and the girls choke. They help each other inside. Police sirens are heard. The main oil tank of the Japan Oil Co. explodes. An evacuation is in effect. Hedorah continues his rampage as he disintegrates a building, turning a man to a skeleton. Miki and Yukio are in their car when Hedorah appears. The monster is sucking up the cars, but Miki and Yukio manage to escape. A TV report tells them:

"The south eastern section of Fuji has been practically destroyed. More than 1600 dead have been reported. And other casualties are expected to exceed 30,000! Hedorah created the sulphuric acid in his path. (mist) And many people attempting rescue have been seriously injured. The mist affects mainly the throat and the eyes. The dead clutter the streets of Fuji."

"I couldn't believe it when all the girls fell to the ground" Mrs. Yano tells her husband, "All those girls whimpering and crying."

Yano: "Unless the monster is stopped worse things than that will go on here."

Ken: "Is Hedorah going to go on and continue to grow, Papa?"

Yano: "Unless we can stop all this pollution and making sludge, Hedorah will continue to grow. The bigger he gets the more poison he stores. Soon he'll go where he wants to."

Ken: "Will he climb Mt. Fuji?"

Yano: "He may one day. Ken! Nuclear explosion, does that mean anything to you?"

Ken: "I was reading about it in school."

Yano: "In our universe, explosions occur that are far more powerful than our Atomic or Hydrogen bombs."

Ken: "Bang!" He jumps in the air. "As well as that?"

//

Yano: "Hedorah now seems to fly with the energy simlure to that. And the reason is its a creature made of steel. And if we do nothing who knows what weapons it will require?"

Ken: "Do you think that he'll grow any bigger than Godzilla?"

Yano: "I hope he doesn't. There's still only one monster like it and if mankind can get together Hedorah can still be defeated."

Mrs. Yano: "Then before its too late we must do something!"

Yano: "When it lands here on the Earth, I shall have to try to kill it. In each creature a weakness exists."

Ken: "Hedorah is only sludge. We could dry it out."

Yukio is talking to a group of his friends, all teen-agers.

Yukio: "Hedorah triumphant!" He says with disgust, reading a poster. "Well, since we created it, Hedorah is our own punishment, I guess." He reads the poster again.

"Down with environmental pollution. A march of one million.' No! The, ah, go-go of one million! Great idea isn't it? We get all the hip kids we know and stage a great party on Mnt. Fuji. Lets do it before Hedorah gets control."

The TV gives yet another report.

"At first, when Hedorah destroyed the tanker, it was a creature that looked like a huge tadpole. This was the first stage, when the monster lived in the water. Next, on the night of heavy fog it assumed the shape of a four footed reptile, and by absorbing the smoke from chimneys, he grew steadily bigger. This was stage number two, when Hedorah landed on dry soil. In stage number three, it changed its shape into some thing resembling a flying saucer, and in broad daylight emitted sulphuric acid midst. This was the third stage, flying through the air scattering its poison. What sort of monster will it become in its next stage, the fourth?"

Reporters question Yano on this.

Yano: "Its rate of growth is surprising. There is no telling where it will end.

Reporter: "And have you no idea of its weakness?"

Yano: "All I can say is no earth creature can survive in the atmosphere Hedorah does. In other words a world of death. Pollution, smoke, sludge. Oxygen is the only antidote worth trying."

The TV buzzes as citizens suggest how to destroy Hedorah. Yano gets to work on an invention he can use to kill Hedorah.

Yano: "A positive and negative electrode. The current will pass through one electrode into another. When electricity crosses through anything, the result is to dry it. We'll see. Its an experiment."

Ken: "That way you'll dry out Hedorah once and for all."

The test works. Now they must enlarge the equipment, and inform the authorities. The government orders a stand-by alert and guards industrial areas. The government also bans the use of cars in close areas and stops factory production. More than ten million people in Tokyo, Osaka, and other large cities are now suffering from the effects of sulphuric acid midst.

On Mnt. Fuji, the young people gather. One young man is very disillusioned.

"Bah! A million were supposed to come! There are less than a hundred!"

Yukio plays a heavy note on his guitar and jumps up, yelling.

"Don't lose your courage! One place where there is no pollution is in our hearts!

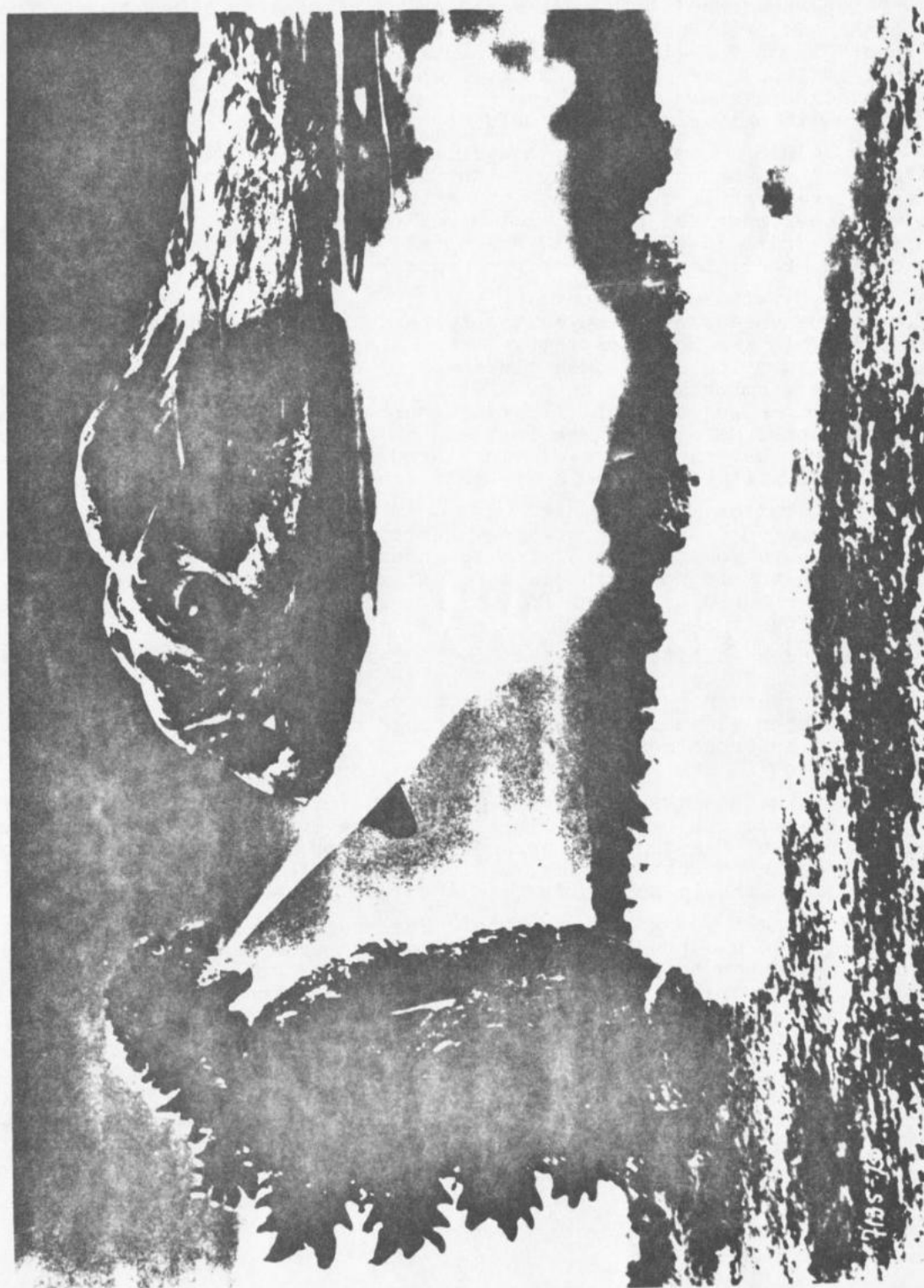
Come on now! Our message is loud and strong! Let's send it up higher now!"

The kids get up and start to dance as music plays. Miki dances with Ken. A group of fishermen watch the kids from behind bushes. While dancing, Ken has another one of his visions. He 'sees' Godzilla and Hedorah in the area and tells Miki.

"Hedorah has appeared at Toganura and is heading north! The Smog Monster has grown visibly larger since his previous invasions. Defense Forces guarding the coast line have used artillery against Hedorah. The bullets passed through its body with no visible effect. It is reported that large scale damage has been caused by the monster." A radio flash tells us.

Yano phones the police.

Meanwhile, on Fuji, the people witness a sight they will never forget. Hedorah Versus Godzilla! Hedorah seems to get the best from this round. He hurls sludge - acid into one of Godzilla's eyes and it forms solid, burning his eye out. Godzilla



gets a few good shots in but is too over-matched against the Smog Monster. Hedorah kicks Godzilla down the mountain, leaving him in a crippled hulk. This ends the fight, and Hedorah turns his attention now towards the teen-agers. Yukio panics. "Throw fire at it!" He yells. "He's afraid of fire!" This is wrong, of course, but the kids continue to throw torches at Hedorah. The Smog Monster kills many of the kids, including Yukio. Miki and Ken escape.

Mr. and Mrs. Yano get in their car and head for Mnt. Fuji in order to attempt to put their weapon against Hedorah into effect. The army is called in to help.

On the Mountain, the army and Yano have set up their positive and negative electrodes. The two electrodes are 2 miles apart. They are 120 feet high and 145 feet wide. Their idea is to draw Hedorah between the poles using helicopters and car head lights. The voltage is 3 million plus so it should soak the life out of Hedorah.

The Smog Monster is drawn between the electrodes, but the power begins to fail, and the electrodes blow a fuse. Just then, Godzilla reappears (still one-eyed) and again battles Hedorah. He pushed Hedorah back between the electrodes. Then he uses his beam to activate the electrodes again. The electricity flows through Hedorah's body as Godzilla holds him in place. Soon, Hedorah collapses into a husk of sludge. Then out of the hide of the deceased Hedorah emerges yet another Hedorah! This is a smaller one. Godzilla grabs this small Hedorah and breathes his beam.

Godzilla puts his arms out, fires his beam, and flies! His body is lifted off the ground and he flies backwards! Flying backwards, Godzilla easily destroys the second smog monster.

Army Captain: "Turn the power on, at its highest!"

Army Man: "Yes, sir."

The machine buzzes.

Army Man: "Sir, its the generator! It won't work!"

Army Captain: "Can't you fix the juice or something?"

Godzilla lands on earth again and fires his beam at the electrodes again, activating them. Then he smashes the body of Hedorah to the ground, and places it in front of the electrodes. Hedorah disintegrates. SAVE THE EARTH is heard in the background as Godzilla examines Hedorah's body. He looks into it as if he can see through it. The army watch in amazement. Godzilla gets closer to Hedorah's body and examines it. He seems to look right through it. Then he plunges his claws into Hedorah's body, throwing pieces of the monster every where! Godzilla seems to be searching for some thing. Suddenly, Godzilla pulls two eggs out of Hedorah's hide. He holds them in his paws and it appears that he is looking into the eggs. Godzilla puts the eggs between the electrodes and disintegrates them. It is the end of Hedorah.

He burns Hedorah's body.

Having destroyed the Smog Monster, Godzilla turns to face the humans! He looks as if he is going to attack, but halts. He looks at the humans with disgust and pity. He knows what we have done to his planet and he hates us for being so greedy as to pollute our planet. He seems to be thinking how stupid we humans must be for letting a Smog Monster ever come to be in the first place. He is disgusted by us!

Miki and Ken rush up to see Godzilla leaving.

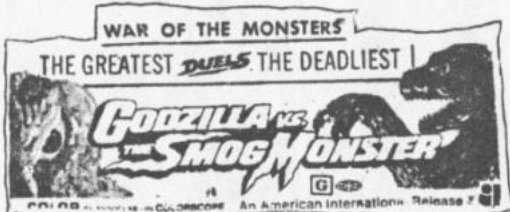
Godzilla turns to leave.

Ken: "Godzilla! Godzilla stay here!"

Godzilla glances back at the boy. But the giant beast lumbers away.

Ken: "Godzilla! Thanks a lot!"

END.



END

AIP's also giving us "GODZILLA VS. THE SMOG MONSTER". This one's a real one; kiddies! No Kidding! The said monster lives on pollution. Wish we had a few of those monsters in real life. The title song has to be "Smog gets in your eyes."



GODZILLA DRAWN BY MR. ANDRE DUBOIS.



72/40

GOZILLA VS. THE SMOG MONSTER
 COLOR BY ADVILLAS - IN COORDINATION
 AN AMERICAN INTERNATIONAL RELEASE

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CREDITS:

GODZILLA VERSUS THE SMOG MONSTER. ORIGINAL RELEASE TITLE: "GODZILLA VS. HEDORAH"
 Known in Japan as GOJIRA TAI HEDORA. Production Company: Toho Company, Ltd. Distributed by: Toho International Film Company, Limited. Producer: Tomoyuki Tanaka. Director: Yoshimitsu Banno. Art Director: Taioko Inoue. Photography: Yoichi Manoda. Sound Recording: Toho Sound Recording Center. Special Effects Director: Shokei Nakano. Editor: Yoshitami Kuroiwa. Music: Richira Manabe. Screen Play: Kaoru Mabuchi and Yoshimitsu Banno.

CAST:

Akira Yamauchi	Tooru Yano
Toshie Kimura	Mrs. Toshie Yano
Hiroyuki Kawase	Ken Yano
Keiko Mari	Miki Fujiyama
Toshio Shibaki	Yukio Keuchi
Yoshio Yoshida	Gohei
Haruo Suzuki	Commander
Yoshio Katsube	Officer
Sen Ohmae	Police Man
Masashi Okabe	Scientist
Takuya Yuki	Radio Officer
Eisaburo Komatsu	Low Ranking Officer
Yukihiko Kendo	Helicopter Pilot
Shigeo Kato	Assistant
Toru Okabe	First Broadcaster
Kentaro Watanabe	Second Broadcaster
Haru Nakazawa	Boy
Yasuzo Ogawa	Extra
Koji Uruki	Extra
Haruo Nakajima	Godzilla (Gojira)
Kengo Nakayama	Hedorah (Hedora)

Production Manager: Boku Morimoto. Assistant Director: Hirayoshi Tsushima. Lighting: Fuminaga Hara. Stills: Issei Tanaka. Optical Effects: Yoshiyuki Tokimasa. Sound: Masao Fujiyoshi. Synchronization: Saburo Doi. Film Development and Processing: Tokyo Tokyo Laboratories. General Organization: Shojigawa. Running Time: 85 min. Six Reels. Released on August 1, 1971. Filmed in Tohoscope and Eastman Color.

FOR AMERICAN RELEASE:

Released in USA on February 1, 1972, by American International Pictures, Inc. Director: Lee Kressel. Production Company: Titan Productions, Inc. Production Supervisors: Salvatore Billitteri. Editor: Eli Haviv. Filmed in Color and Scope. Prints by Movie Lab. Running Time: 85 minutes. Rating: G (all ages admitted). Theme Song for GODZILLA VERSUS THE SMOG MONSTER: "SAVE THE EARTH!" Lyrics by Guy Hemrick and Adryan Russ. Vocal Soloist: Adryan Russ. Song Lyrics follow:

SAVE THE EARTH.

(Theme from "Godzilla Versus The Smog Monster.")

Animals, God's animals,
 Don't go away, Don't go.
 Showers of flowers, don't go away, don't go.
 The sea has colbolt,
 Its full of mercury.
 Too many fumes in our oxygen,
 All the smog now, its choking you and me,
 Good lord when is it gonna end!
 Got to get it back, some day,
 got to get it back, and soon now,
 Or tomorrow, maybe you and me,
 We're moving, we're moving, moving to the moon now.
 Its up to us to make a choice,
 We know what its worth,
 To Save The Earth!
 Come Raise Your Voice!

Save the Earth, Save the Earth, Save the Earth, Save the Earth,
See the evil problem around us,
Save the Earth!
Save the Earth, Save the Earth,
Need a solution to stop pollution,
Save the Earth.
Save - the - Earth-!

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A Toho Ltd. Production.

Thanks and acknowledgements for the list of credits for SMOG must go to Mr. Bill Gudmundson. He supplied the credits, and we thank him. Bill says that he thanks JFFJ for helping him find out this information. We thank Bill and JFFJ for this much needed information.

REVIEW:

The release of SMOG to America was a welcome sight for Godzilla fans. Before SMOG was GODZILLAS REVENGE, and that had been 3 years ago, so we were hungry for a new Godzilla film to reach the states. Many people I know were disappointed with SMOG, but I liked it very much. I might even go so far as to say that SMOG is my second favorite Godzilla film of them all, DESTROY probably being my favorite. SMOG got little or no coverage in America. Magazines like TIME and NEWSWEEK labelled SMOG a kiddie film and thus ignored it. THE MONSTER TIMES did a one page coverage of SMOG, but this was done in a satire way. They would say the film was good, but really meant that it was bad. In fact, TMT went so far as to nominate SMOG as one of their all-time WORST films! FAMOUS MONSTERS #91 did a really sloppy article on SMOG. Most all FM articles are sloppy (puns, cruddy printing, rough paper) but the SMOG one was really bad! The press ads for SMOG ran as follows: "THE GREATEST DUELS THE DEADLIEST!" (Hedorah being the 'deadliest'). "THE WAR OF THE MONSTERS!" "SMOG BERSERK!" Press ads are never too thrilling, are they? I enjoyed the theme song for SMOG, but I agree that it was over-used. However, the song had well-meaning words and a good beat to it. It had a message. The film was not handled in a straight get-to-the-point fashion, like, say, THING was; it was treated as a psychedelic film. This type of mood was superb for SMOG. It was 1971 and that type of style was in. Also, the film dealt with pollution, and it was thus trying to reach the teen age set, so the music-mood seemed right. The SPX were excellent, and the fights between Hedorah and Godzilla were staged beautifully. They really seemed to despise each other; it wasn't just a stupid, senseless fight, like the one Godzilla had with Mothra in THING. This fight meant something. It was pure good versus evil and if Hedorah would have won it would have been goodbye humanity. The whole concept of pollution gone wild is very interesting and intelligent. It was, methinks, the last of the serious Godzilla films; the films to follow SMOG would be childish. Unfortunately, every Toho monster film, including SMOG, is labelled as 'kid stuff' for USA audiences. This will never change, not even if Toho made a straight-horror film. Like SEA MONSTER and SON OF, this film also had plot-holes in it. That is, the plot of SMOG needs some explaining. First, Ken. He sleeps and dreams of Godzilla swimming from Monster Island and coming to Japan to fight Hedorah. Then this comes true. How? How did Ken know this would happen? On the roller coaster, Ken sees a vision of Godzilla and Hedorah. How? How the heck does this Ken know all this? I have a theory, because the film never explains this. I think Ken had a special mind power, ESP, maybe. Perhaps using his mind power, Ken was able to summon Godzilla to Japan to fight Hedorah. And Godzilla came because, first, he knew Ken was 'good'; and second, he knew if Hedorah was not stopped, he would eventually destroy Monster Island, and then the Big G would be homeless. This mind power stuff is only conjecture - but it does help explain the seemingly strange link between Godzilla and Ken. SMOG did not use any stock footage - except for one scene. When Hedorah knocks Godzilla down the mountain, the scene of Godzilla rolling down was spliced in from GODZILLA VS. THE PHING. Other than this, SMOG was an all new film. The screenplay was realistic to a point of frightening. Back in '72, everybody was screaming that pollution would kill us all! We all were wondering what would happen to us if pollution didn't stop? SMOG gave us one possible answer. True, a monster derived from pollution sounds a bit ludicrous, but it symbolizes the fear of the future. And, heck, it could happen...! SMOG had a message - it was a humanity film. It told us to stop pollution or beware of the circumstances. Perhaps a monster movie is not supposed to be meaningful, but SMOG was, and it carried it off perfectly. Bravo Toho!

*

***** NEWS FROM JAPAN by Naoki Higashiguchi *****
 (Editors Note: Our Japanese correspondent, Naoki Higashiguchi, has sent us an article he found in a Japanese paper. The article is not only interesting, but contains some new news for Godzilla. Thus, we prestant the article for authenities sake, and include its translation, by Naoki. We hope every fan enjoys it. --RC.)

"Height 50 meters popular in American Associations. The Japan will fight with devils of all kinds all over the world. One roar is 1000,000 dollars - Godzilla is popular than any other monster at all places of America. An economy newspaper which is called THE WALL STREET JOURNAL made a feature article of Godzilla, too. (Any fan got this? If so, ye Editor would appreciate a copy.--RC). Godzilla is a star of movies that go to other countries from Japan. Let us tell you how popular Godzilla is in America. The Marvel Comics Group published "Godzilla" in Feb., 1977 and it has sold 200 copies already! shirts, belts, saw puzzles, games, and on other accessories Godzilla is used. All there are fan clubs at all places. For example, a club in Ohio publishes a fanzine which is called JAPANESE FANTASY FILM JOURNAL. (Write to Greg Betts; he never thought you would make the papers, huh?--RC (over)).

日米合作でゴジラ復活!



昇格した。1950年の日本が生んだ盛岡ゴジラが、アメリカでモテモテ、日本も作映画として久々に復活することになった。アメリカのサバーシユタイン・アソシエイツと東宝が合作する「ゴジラ対デビル」がそれ。日本産のゴジラが世界中のデビル

ウィンドの大活躍とグリーンと感度アップされてきたわけだ。現在、アメリカには「ファミリー」とも呼ばれる一種のスーパーヒーローに匹敵するものがゴジラ専門のコミック誌やTシャツ類が出回るほどの人気。第13作目にあたる新作には四百萬円(約一億円)の製作費が投入される。

「渡りに船」東宝OK

10億円を投入

「ウォーツとひとばな百万」
「シラが彼のモンスターを出
ぬいて、各地で映画ファンを魅
している」んなハデな景出し
アメリカのお堅い経済紙ウォー
・スリット・ジャーナルが先
づ「シラ」特集を組んだ。

日本も「シラ」は「二平均
十万」（約一億千五百万円）
十五万八百万」（約二千億円）
以上かはしている」（東宝国際

胸の輸出の花形である。
アメリカでの人気が高まるにつれて、来す二月からはミック・クルーバがマーベール・コックス・グループから出版され、たちまち二十万部を売りつくした。トシヤツ、ジャクソバズル、ベルン、バツクル、ゲーム、野崎鶴、そのほかアクセサリがとにかく豊富で、そのキャラクターが面白い組になっている。さらにアメリカ各地でファンクラブもあり、オハイオ州のトledoのファンクラブのように

か、持ち込まれたのがロシアのデビル。東洋でロシアの領土を準備したのが、過去十五年でも長い、内閣的には戦費の十五倍も膨らみに達していたため、外国の資金を導入して、ドイツに国際性を持たせられる（中田友芳「プロデューサー」と、トランプ抱き合っている。今日（25日）中にもソリオリが送られてくる予定になっている。

サバーシユタイン側とロサンゼルスで会談、このほか側面した

アメリカで大モテ

Tシャツにベルトに...

「ザ・ジ・バーニャ・ファンタジ
ィ・フィル・ジャ・パル」と若
付けたら、機関誌「定期の地
産した」、至るにファンを出
「ザ・モンスター・タイム」も
大々的なゴラ、特撮を組んでい
各地のテレビにも一週間、
二本、とかえ、ひかえ、ゴジ
ラの旧作が放映するのさま。八
月には、三本「アドバーク」の
「ゴジラ対ガメラ」が放映され
た。

こんな人気を博した「アメリカ力

「となつて南海の孤島、安閑として暮らす」の理想を、この「グロウ」を通じて自給めさせ、世々々々人の心の中に敷きこむ。阿久保大五郎（タツ）巨馬、保大、ハリケンなど名流を起用するモンタージュなど死語を省く一時間半分の映しになる。

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THE MONSTER TIMES, which has fans all over, also made a feature article. Also, there is one or two Godzilla movies a week on TV. NBC once showed GODZILLA VERSUS MEGALON. Recently, there was talk from America which was about making GODZILLA VERSUS THE DEVILS. Toho was preparing to make a remake of GODZILLA, called THE REBIRTH OF GODZILLA, but they were getting short of money and also their plots were getting poor in contents. And so it settled fast. The scenario should come today (October 25, 1977) to Toho. Tomoyuki Tanaka, who came back from America, said that "the story is about Godzilla fighting with the evil spirit that hides in a man's heart. People are holding international conferences, hoping peace for the world, but they aren't thinking like that at all. The telepathy of the people that have wicked hearts wakes up Godzilla, who is sleeping in the island of the south, and it becomes the symbol of the evil of the people in every country." Gigantic spiders, fish, birds, and with more other monsters that represent each country will fight with Godzilla. It will be one hour and fifty minutes film." This is what the newspaper clipping says, roughly translated, of course. From what Naoki tells us, GODZILLA VERSUS THE DEVILS looks to be a good film, a lot better than the recent Godzilla films have been. And also, much longer! It doesn't sound like a 'kiddies' film, either. Could be good. Some thing to look forward to, any way. Its too bad they shelved REBIRTH OF GODZILLA, but maybe just as well. After all, how could they remake GODZILLA and still fit it in to the film series? Perhaps this new project will be better, after all. Naoki will have a regular colum in GODZILLAMANIA, and we'll be sure to keep you informed on GODZILLA VERSUS THE DEVILS! Watch for future issues! *

FUTURE NEWS!

This colum is compiled by your editor. It features new news dealing with Japanese monster material. Any contributions to this colum are welcomed. By now, everybody knows that Marvel is doing a GODZILLA comic book. But here's some thing you may not know: Marvel has completed THE GODZILLA TREASURY. This should be a \$1.50 over-sized comic book magazine in color. It will be adapting GODZILLA ON MONSTER ISLAND! Doug Moench will be writing it. Lets hope they get an artist who can draw the Big G good! The book may also feature stills and articles on GODZILLA ON MONSTER ISLAND. This could be a winner -- watch for it! Ed Godziszewski tells me that Toho is planning a new SF film called THE BATTLE IN OUTER SPACE PART TWO. This is inspired by STAR WARS. It will be a sequel to BATTLE IN OUTER SPACE, which was a sequel to THE MYSTERIANS. Toei is planning STAR WARS IN JAPAN (great title, huh?), another SF film. Japan has released an animated film in America called SPACE CRUISER YAMATO. This is set in the year 2200 and features a war in the galaxy. Expect to see more info on this 98 minute film SF film in future issues, if, that is, I can dig up some material on it. A Japanese SF TV show has come to America. It is called SPECTRE MAN and will be distributed in American syndicated TV by Richard Rosenfield. GODZILLA VERSUS GIGAN has come to America as GODZILLA ON MONSTER ISLAND. GODZILLA VERSUS THE BIONIC MONSTER is now on local TV stations. Another print of the film, under the title of GODZILLA VERSUS THE COSMIC MONSTER is still playing at theatres. BIONIC was changed to COSMIC because of pressure from THE SIX MILLION DOLLAR MAN TV series, I hear. The latest Godzilla film, THE REVENGE OF MECHA GODZILLA is in Canada as MONSTERS OF THE LOST CONTINENT, or so Andre Dubois tells me. He says that MEGALON was released in Canada as (get this!) GODZILLA 1980! REVENGE OF MECHA GODZILLA has still not come to America. Toho had plans for THE REBIRTH OF GODZILLA, but it has been dumped - see NEWS FROM JAPAN for more details. YUSHA RAIDEEN has come to certain American TV stations, using subtitles. There was a rumor a while back that GAMMERA would be returning in a new film. Well, thats false. Gamera will probably never return. Over in Japan, they had a TV series called THE APES CORPSE a couple years ago. It was a swipe from PLANET OF THE APES. Well, the series bombed after one year! Just thought you may want to know! KING KONG NEWS: There are reports that there will be many new Kong films, but nothing is definite. BABY KONG may come from Italy. If any thing ever becomes concret for Kong, we'll let you know. All for now - see ya in #7! *

WOULD
YOU
BELIEVE --



-- A
MAJIN
STAMP?

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ITEMS FOR SALE.

(Note: If any fan has items for sale, or would like to obtain a special want, just send your ads to GM and we'll try to print them in a future issue. Here's this ish.)

- 1) DONALD L. VELDE, INC.
311 WEST 43 STREET
NEW YORK, N.Y. 10036.

From here you can order material from 3 films: MEGALON, COSMIC, and GODZILLA ON MONSTER ISLAND. Posters from each film are \$4.00 each; stills (13 to each set) are \$1.00 each; press material is 50¢ for each movie. DLV is very reliable and also very fast. Add \$1.00 postage.

- 2) RICHARD CAMPBELL % GODZILLAMANIA
520 WELDON STREET
LATROBE, PA. 15650.

Back issues of THE GODZILLA FAN LETTER are \$1.50 each. There are 5 issues. #1: GODZILLA HISTORY, "A" listings, comic strip, powers of Godzilla, new news, art, etc. #2: HISTORY pt. 2, many photos, etc. #3: History of Godzilla on TV, Ultra Man Vs. Keyra, poll results, In Search Of Godzilla, art, comic strip, MOTHRA article, etc.

#4: Said to be our best issue, this features the complete KING KONG history, from TV to MAD MONSTER PARTY, explaining how KK has survived from film to film, many stills, etc.

#5: Mrs. Godzilla explained, new news, Majin, great still of ZIGRA, news on the comic, corrections, etc.

These issues originally sold for a buck each, so get the ones you want fast before the prices are raised. Postage is \$1.00 for all orders. When ordering, be sure to list the issue numbers you want. Also: I have 2 photos from the rare ZONE FIGHTERS episode that featured Godzilla! I will sell black and white photostatic copies of each photo for 50¢ each. \$1.00 for both photos. These stills are very rare (have you ever seen them before?) so if you want them, send a SASE so I can mail them to you. Remember: they are B&W and are photo-copies. Get 'em while they last. Also: I have cassette tapes of every Godzilla film, most all of the other Jap. monster films, the Gamera films, plus a zillion of other tapes from fantasy, SF, and horror films & TV shows. 60 minute tapes go for \$3.00 each; 90 min. tapes are \$4.50; 120 minute tapes are only \$5.00. Plus a buck for postage on all orders. Send me your want lists. If you order a tape for some thing I do not have, you get an immediate refund. Thank You.

- 3) JAPANESE FANTASY FILM JOURNAL
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Greg publishes JFFJ, the first and best of the Jap-zines. He is currently working on JFFJ #12. It is printed offset. It contains a GORATH filmbook and much film news from Japan. Reserve your copy now. Send a check, money order, or cash to Mr. Shoemaker. #12 is only \$1.25 per copy.

4)

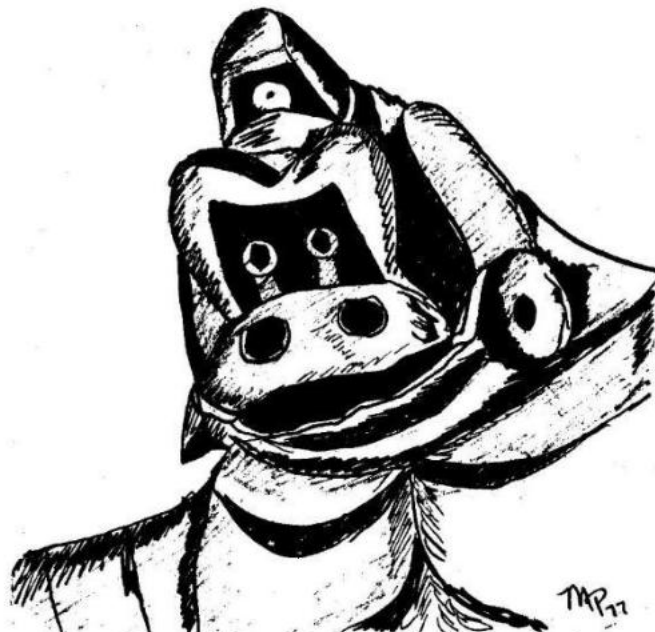
jgfl

The JAPANESE GIANTS FAN LETTER is a fan/news zine dedicated to the monsters of Japan's fantasy cinema.

Each issue contains the latest news on movies and products; in-depth reviews, etc.

A sample issue is just a stamp and sub rates are as follows: 4 issues-\$1; 12 issues (one year)-\$3.00.

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(GODZILLA VERSUS NUKLO, continued). Flying across the skies of Wundaar is a huge, winged monster. He has scales all over his crusty hide. Beneath his arms are tiny but powerful wings. He is able to fly at an incredible mach 3 speed. The monster is 50 meters tall, 20,000 tons. His power is incredible. For, as he approaches an alien building, hovers near it, then he explodes! The building and half the area is demolished! Within seconds, the monster is reassembled and ready to explode himself again, to cause more havoc on Wundaar. Also in the sky over Wundaar are space ships. These ships are firing rays at the land below, and killing every body and every thing in sight. These ships are allies with the monster. The Wundaar army are in little ships, but they are useless against the larger ships. The tiny ships are being disintegrated when they are hit by the rays fired by their foes. Wundaar is doomed. Inside a Palace, on a piece of land not yet under attack, is gathered a group of scientists and world leaders. They are discussing the grave situation. In their foreign tongue, we hear their discussion, and learn a few things. They call the monster Nuklo and the invading aliens are Killaaks! "Unless we do something we are doomed!" one cries out. "The Killaaks will conquer us!" At last one leader puts forth a suggestion. The others discuss it and agree. The leader speaks. "Then it is decided. In order to save our planet, we must enlist the aid of... GODZILLA!" Two Wundaarians are sent to the Earth to get Godzilla. The two aliens step into a disinigration chamber and vanish! They reappear millions of light years away on the Earth, in Japan, as was arranged. The aliens are Matt, a male, who wears a stripped-suit and a gun in his holster around his waist; and Likko, the female, dressed in the same gear. Matt speaks. "We know, from viewing events on the Earth on our monitor screen, that the monster Godzilla was disintegrated in the ocean, and that his remains now rest there. With this instrument", Likko carries a weapon the size of an old radio, "We will be able to revive the monster." The two aliens press buttons on their belt and vanish. They appear standing on the sea. "Below us is Godzilla. Activate the restabilizer!" Matt orders. Likko does so, but it does not work. "Damn!" Likko says. "The weapon is out of order! When we transported ourselves to this planet, it must have effected the weapon!" Matt: "Can we fix it?" Likko: "Yes. Earth is primitive, but I think they have the mechanical parts we need to fix the Restabilizer. We need to find a scientist's laboratory, and fast!" The two vanish again. They reappear in a lab. in Tokyo. It is night and the lab. is deserted. The aliens look around for the instruments they need. Meanwhile, Ogato and Imiko are on their way to that particular lab. Ogato is a scientist and works there. He has forgotten his papers, thus he and his wife are returning. As they reach the door, they hear the aliens inside. Ogato races to another office. Inside, he pulls a gun from a desk. Then he joins Imiko. "Stay here", Ogata orders his wife, "I'm going in." Ogata kicks the locked door down and races in. He points his gun at the aliens. "Freeze!" he yells. Matt panics. "We can not be stopped!" He says to Likko. "Not now! Not when we are so close! Our world depends on us!" Ogata: "Be quiet! Or I shoot you! Imiko! Call the police!" Matt: "No!" He touches a dial on his belt. It releases a bright ray and the ray strikes Ogata. Ogata freezes, drops his gun, and then falls to the floor! Imiko rushes into the room. She sees her husband lying still and shouts at the aliens. "You murderers! You bloody murderers! You've killed Ogata!" She grabs the gun lying next to her husband's body. She picks it up and aims it at the aliens. "And now", she yells, her eyes wild with revenge, "I will kill you!" The aliens freeze. Perhaps their mission on the Earth will never be realized, after all. NEXT PART TWO: GODZILLA LIVES! *

GODZILLA PLAYS! (cont). referred to as a radioactive Tyrannosaurus Rex. They contradict themselves on the same album! Now that's bad, even for kids. But it does have a few good points: Mainly, at least it is a Godzilla product! This is itself incredible. A Godzilla product (albeit a rotten one) that is available in America, not Japan! Gasp! And secondly, I suppose it makes a good gift for a child, maybe ages 5-15. My advice: If your a younger

fan, buy the album. You might enjoy it. If your an older fan, then you must be a true die-hard big G fan, so buy it simply because it is a Godzilla product. We fans collect anything we can get our paws on. And it only costs \$2.50 a copy. It is produced by Cinema Sound Ltd. and Benita Claudian/Bob Goemann. It is copyrighted by Toho, Ltd. It is on Wonderland Records, WLP 312. If you cant find a copy of it at a store (I barely did) then write to WONDERLAND RE-

CORDS, DIVISION OF A.A. RECORDS, INC., 250 W. 57th St., New York City, N.Y. 10019. Address your letter to DEPT. WR and ask them for information on how you can obtain a copy of GODZILLA, THE KING OF THE MONSTERS. It stinks - but, if you have \$2.50 to waste, pick it up, just to see how bad it is! *

One final note about the album - there is one good feature about it. They use the real cry for Godzilla! *



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NEXT TIME UP...: Issue 7. Hmmm. What will be in #7. I honestly cant say. Since we only publish 3 issues a year, #7 won't be out until, about, June, maybe. Perhaps sooner. It depends. Point is, its gonna be a while between issues, so we cant really say what #7 will contain. But here's what it MIGHT contain: Articles on ULTRA MAN, KING KONG, the Jap. SINBAD; perhaps a ZONE FIGHTERS review; maybe a filmbook on VOYAGE INTO SPACE, A Johnny Sokko film. I dunno. There will, though, definately be some kind of filmbook, and as much new news as we can scrap up! So it promises to be a good one - hopefully, better than this issue. We hope to improve with every issue we make.

HELP!: Ye editor needs some info pretty badly. I have to know all I can about a film called HOLLYWOOD BOULEVARDE; about THE MAGIC VOYAGE OF SINBAD, A Jap. film; and about any Jap. material you may have for sale. Please help! If you can supply me with any of this much needed info, I will be grateful. Thanks.

END GAME: Well, thats about it. Send in any stills, art, or articles you can. I will be needing Johnny Sokko art and stills and facts, especially, so try and help, huh? Last minute gossip - may be a new Jap. zine, done by Bill G and Ed G. If it comes about, we'll plug/review it in #7. We'll see. Good luck, guys. See ya in #7....& remember, send a SASE in for your card! Your help and patience is appreciated! *



Bill Gudmundson #001