

the GODZILLA Fan Letter! #3.

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Rich Campbell, President; Wayne Smith, Vice President; Dave Milner, top contributor; With aid from Mark Rainey, Melvin, D.S.S.K.S., Godzilla, and the rest of The Gang. This ish is dedicated to Mrs. Emma Knight Peel. Characters used herein are (c) copyrighted by Toho; The Marvel Comics Group; and The Gang, Inc.



GODZILLATORIAL.

This is your eerie Editor again. The

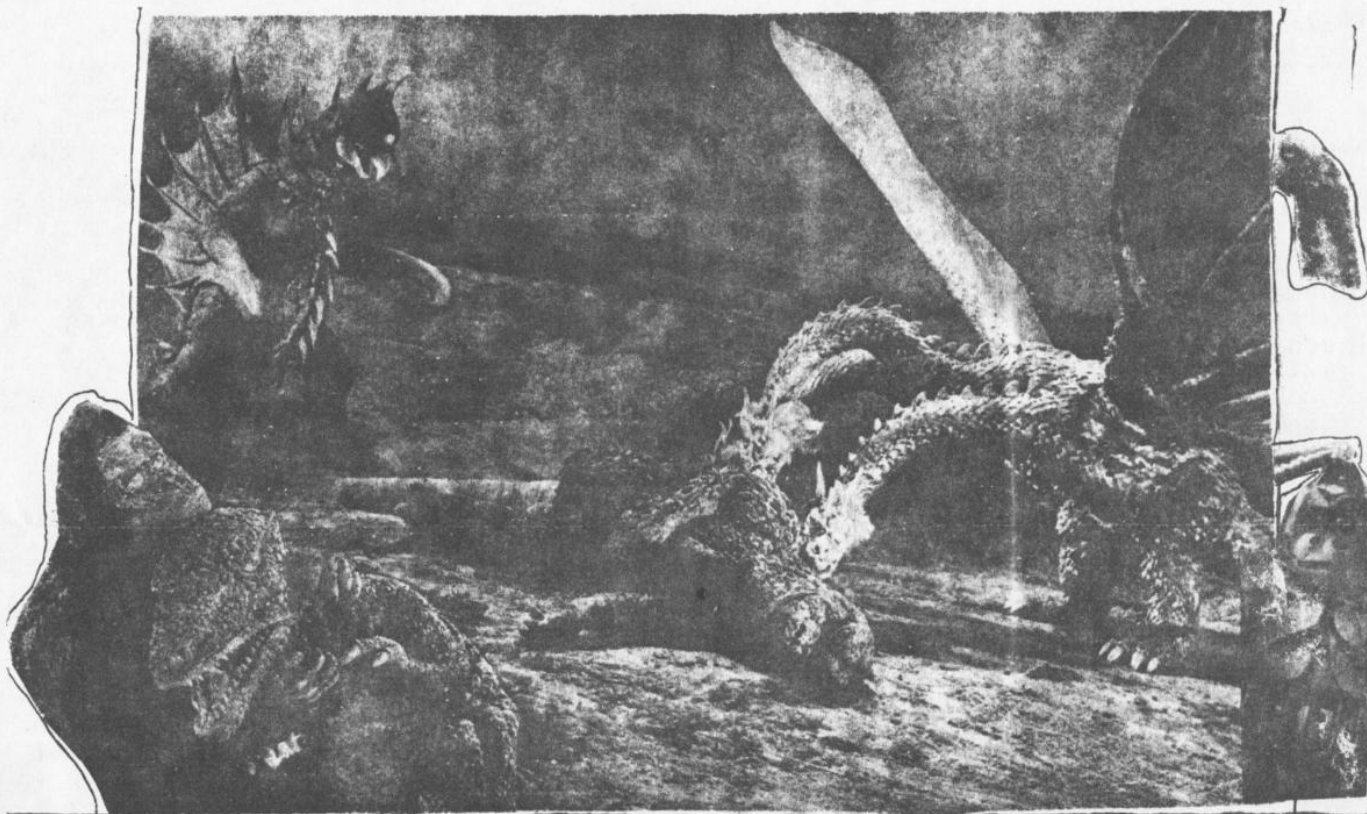
results are in on our first two issues, and the general opinion seems to be that The Godzilla Fan Letter is a hit!

To my surprise, most everybody who responded to our last two issues love what we were publishing. But, this is not to say that we don't have corrections to make. We

do. And this Godzillatorial will try to clear up errors made in our first issue. Astute Godzilla Fan Darren Smith sent in the following corrections: 1) Forrest J. Ackerman is not the founder of Famous Monsters, James Warren is. 2) The Gargantuas in The War Of The Gargantuas did have real names: Greeny was Sanda, and brownny was Gailah. 3) Chittanosaurus is correctly spelled Chitanosaurus. Thanks, D.S. Then, Mark Rainey, another fan of Japanese Giants, told us that: 4) Godzilla's correct height is 394 feet. 5) Godzilla Versus The Bionic Monster was released in Charlotte, N.C., on Thanksgiving Day, 1976. 6) Baragon is brown, not black. 7) The Giant Octopus has a real name: Dai-dako. 8) Godzilla does not get his power from the sun. (I should mention here that almost everything that Steve Luscalzo wrote in The Powers Of Godzilla article in issue one is false. Face it: Ye Editor was taken in by a con man. If Steve really believed every thing he wrote, then the man is crazy.) And finally, Bill Gudmundson sent in that: 9) Chitanosaurus can whip up a tornado with his tail. 10) That Gigantis was NOT a female. (I am still looking into this. Bill might be right...but I'm still not sure. As soon as I find out, I'll let you know). That's about all the corrections we have. I might also mention that, last issue, I stated it was the original Mothra who came back in Godzilla Versus The Sea Monster; it was not. The Original Mothra died in Godzilla Vs. The Thing. It was one of her offspring who was in Sea Monster. Confused? Don't worry. I plan an article on Mothra to appear in issue 5, which will clear everything up. Briefly: Since you all like the Godzilla strip so much, we've made it into six panels, instead of three. Keep up the good work, Wayne. (Even though I taught him everything he knows!) (Just joking, guy). The drawing above, of the Bionic Monster, was done by Bill Gudmundson. (And I taught him everything he knows, too!) (Aren't I just too modest?) (Again, just joking, folks.) Okay, I've wasted enough space...on with this issue! We think you'll like it. And you'll go bananas over next issue. (That is, if you go Ape over hairy monsters that climb tall buildings in New York!) And if that doesn't give you a hint who the star of our next issue is, then go back to reading Howard The Duck, pilgrim! Oh, yes, one final thing: Colleen Hartfield, our only female member, asked a very interesting question, which I simply can not answer. Who was Minya's mother? I don't know, Col, but I'll pass your question along to Wayne, Mark, Bill, Dave, Darren, Mel, and the rest of our readers, and between all of us, were bound to come up with the answer by issue five. So keep watching. Until then....Be Godzillaseeingyou! R.C.

GODZILLA THRU THE AGES (Continued): Part Three (Conclusion): GODZILLA ON TV!

Once again I will transmit my cosmic waves to the Earth in order to finish the telling of the history of Godzilla. I have already covered the 17 films of the big G. Now it is time to tell of his history on television. Godzilla was the special guest on the ABC special, A TRIBUTE TO AIP. This featured Geroldo Rivera interviewing Godzilla, and film clips from some of his past movies. continued on page 2).



(Continued). In 1974, on another ABC special, THE HORROR HALL OF FAME, host Vincent Price played the Bambi Meets Godzilla film. And, finally, Godzilla was, more or less, on an episode of Toho's syndicated show, Ultraman. Ultraman, a 1966 TV series, deals with the adventures of The Science Patrol. One of their members, Hiyata, had the power to change into a superhero named Ultraman, by using the beta capsule. Ultraman, he's Toho's TV superhero who battles gigantic monsters. (If the show is on in your area, watch it!) In one episode, Doctor Nakama, who likes monsters, creates one of his own, named Kira (I'm not sure of the spelling). The monster lives in Lake Kityama. The monster suit used in this episode is none other than 'Zilla. The Big G. was disguised (rather poorly) with a patch of red on his head and a huge fin around his neck. Ultraman exposes the big G. by tearing off the fin! Kira tramples Dr. Nakama and dies in battle with Ultraman. (When our hero tore the fin off, Kira died instantly). As a gesture of respect, Ultraman puts Kira's fin back on the dead monster. The dead giveaway was Kira's breath-beam, which was exactly like Godzilla's. Of course, this wasn't really Godzilla- but his suit. And thus ends the history of Godzilla. Since time out of mind, I have observed the rise and fall of civilizations and worlds and galaxies. I know all that is--most of what has been, and much of what will be. But never have I admired a being such as Godzilla. He is the king of the monsters. I know....for I am The Watcher.

THE GODZILLA AWARDS POLL RESULTS! Yes, the results are in. And now, to see what you, the fan, have decreed, we take you to our own ever-lovin' reporter, Mr. Melvin J. Skunk....!

Thank you, you stupid @#&!*&!, er, I mean, Ye Editor. Yes, the results are finally in, and here they are: The Best Film award goes to Destroy All Monsters, which just edged out Godzilla Vs. Smog Monster. Third was King Kong 1976, and runners up were, among many, The Mysterians, Godzilla Vs. Bionic Monster, Godzilla, Godzilla Vs. The Thing, Godzilla's Revenge, and Sultar, the Fire Demon. The very Worst film award went to: King Kong Vs. Godzilla by a whopping landslide. Godzilla's Revenge was second; Dagora was third. Runners up were: Godzilla Vs. Sea Monster, The Flesh Eaters, and, believe it or not, the classic 1931 Frankenstein! The award for Best Monster went to, of course, Godzilla. Everybody voted the big G in. There were, however, two stray votes, which went to Jiger and Gyaos. And the Worst Monster Award went to King Kong, of all people. (cont. on page three.)

GODZILLA'S SON MINYA, RUNNING ACROSS THE ALIEN SPACE SHIP WHICH HAS LANDED ON MONSTER ISLAND, THINKS HE HAS FOUND A NEW TOY!!



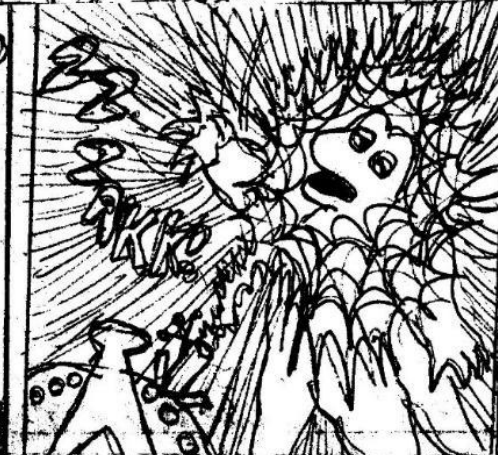
INSIDE, THE ALIENS DO NOT APPRECIATE MINYA'S FUN!!



THEN WE SHALL RETALIATE!



OUR SHIP IS BEING ATTACKED... WE MUST RETALIATE!



MOTHRAS!

Since we're mailing out issues 3 and 4 together, we have some unexpected free space for our Mothra article. The intention of this article is to tell which Mothra's were in which films. The original Mothra

was in caterpillar form when she (he?) first appeared in 1961 in Mothra. Half-way through her first film, she changed into a moth form, with a height of 131', and a wingspan of 394'. She weighed 15,000 pounds, and has a mach 3 flying speed. She was a native of Infant Island, where atomic bombs were tested during the war. Any way, in her first film, she invades the city of Tokyo in order to rescue two little 2' twin Aelinas, who are priestesses of Infant Island. Mothra is successful, and returns to her island with the girls. The original Mothra was resurrected in 1964 for Godzilla Versus The Thing, where she battled Godzilla, trying to save her egg, which had been washed ashore in Japan during a storm. During her battle with the big G., she died, of old age, or something. At the film's conclusion, her egg was hatched, and two baby twin caterpillars emerged, who defeated Godzilla. Then the 2 offspring returned to Infant Island. In 1965 in Ghidrah, The Three Headed Monster, the first offspring returned, still as a caterpillar, and helped Godzilla and Rodan defeat Ghidrah, then this mothra returned to Infant Island. Then, in 1966, the 2nd Mothra returned in Godzilla Versus The Sea Monster, where he (she?) helped the big G. in defeating Ebirah, a giant lobster. But this second Mothra had already been turned in moth form, like her mother was. Finally, in Destroy All Monsters, in 1968, the first mothra offspring reappeared, the one in caterpillar form, and helped save the world from Ghidrah and aliens. Also, by the time of Destroy, Mothra was now living on Monster Island, not Infant. The caterpillar mothra's are 164' height, weigh 15,000 pounds, and are natives of Infant Island. (And thanks to Mark Rainey for supplying some of this data.) Since 1968, we haven't seen any of the Mothra's. I, for one, miss them. And I hope we do see them again. Godspeed, Mothra!

(The Awards, continued.) Coming in second for the worst monster award was Minya; And third place went to The Japanese Frankenstein. Runners up were, among many, Cal-tiki, Baragon, and Varan. And finally, in our last award result, everybody agreed that Godzilla's fire beam was his best feature. And that's the results. That's all from Melvin! Thanks, Mel, and thanks to all fans who entered the poll.

IN SEARCH OF: GODZILLA! By Dave Milner, the big D.

This is the story of my seven year search for Japanese Monster material. I do not intend to drag this out for eight consecutive nights, but just to let you fans know how and where you can get Japanese material. I started out by calling Toho's New York City office requesting stills and posters from various Japanese monster films. The woman who answered the phone directed me to American International, the releasers of Godzilla Vs. The Thing and many other Japanese monster movies. Upon receiving my call, AIP sent me ten stills from Destroy All Monsters. Since then, AIP's publicity department has moved to California. I have written to the California office several times, but I've never gotten a reply. When Godzilla Vs. The Smog Monster was being released in the United States, I found out about Kier's Still and Book Shop. Mr. Kier had quite a few stills from Destroy All Monsters and Godzilla Vs. The Smog Monster. In 1974, Mr. Kier's lease ran out and he sold his entire stock to Howard Frank, who now runs Personality Photos Inc. Manhattan has several stores which sale Japanese monster material. The two best of these places are The Memory Shop and Jerry Ohlinger's Movie Store. Between these two stores one may purchase stills from all the Godzilla films and stills from many other Jap. monster films. Cinema Shares, releasers of Megalon and The Bionic Monster, is using David L. Velde, Inc. to distribute stills and posters. I have called Donald L. Velde, Inc. twice requesting stills and a one-sheet. Both times I have been completely satisfied with what I recieved in the mail. The following is a list of places that I have previously mentioned. Please write each place first for more details.

TOHO INTERNATIONAL INC.
1501 Broadway
N.Y.C., N.Y. 10036
(212) 391-9058

Toho has information on
releasers, distributors, etc.

AMERICAN INTERNATIONAL PICTURES
9033 Wilshire Boulevard
Beverly Hills, Calif. 90211

AI probably has stills from
films they released. Mail Or-
der.

PERSONALITY PHOTOS INC.
Midwood P.O. Box 50
Brooklyn, N.Y. 11230
(212) 645-9181

Mr. Frank publishes a loose
leaf catalog; offset. Send
\$1.00 for four mailings. Mail
order.

THE MEMORY SHOP
109 East 12 Street
N.Y.C., N.Y. 10036
(212) 473-2404

Write with list of films
you want stills from. Mail
order.

JERRY OHLINGER'S MOVIE STORE
120 West 3 Street
N.Y.C., N.Y. 10012
(212) 260-7545

Write with list of films
you want stills from. Mail
order.

Donald L. Velde, Inc.
311 West 43 Street
N.Y.C., N.Y. 10036
(212) 581-6040

Write for stills, posters,
etc. from Godz's two latest



The above
drawing for
this month's
fan Art dpt.,
was done
by Charles
Howarth.
That's a
pretty good
rendering
of the big
G, Chuck!
Be Godzilla-
see you.