

# (THE GODZILLA FAN LETTER #2)

**GODZILLATORIAL** THE GODZILLA FAN LETTER, Volume one, number two, February 7, 1977 issue, is published whenever we here at feel like it. Published by Richard Campbell President; Wayne Smith, Vice President; Dave Milner, Head Contributor; with help from the gang: DSSKS, Melvin Skunk, Godzilla, etc. All characters are copyrighted by Toho, Ltd. This issue dedicated to Stan Lee, publisher of Marvel Comics. Welcome to our second issue. First, please don't call me. Phone calls are rude, and I can't accept them. Letters are so much better, and cheaper for us all. Thus, our first club rule: No calls. If rule broken, you are out of club; get no more issues; and I get to keep your subscription money. So no calls, okay? Please? Now for a few corrections: In #1, I made a mistake when I said that Godzilla weighs one ton. This is wrong, as astute fan Daniel Bowans pointed out. 'Zilla is 2 million tons, as was reported in FM#114. And on page 3 of this issue, the son of Godzilla's name is Minya, not Monya. Sorry. But I still disagree with all those fans who said that the big G. is 400 feet tall. I say he is 500 feet, and I will not change my mind. I am also looking for a good, but brief, article on Majin. Anyone got one? No results yet for our Godzilla Awards Poll, but probably will be in issue three. Since there is no feedback yet on our first ish, there is no letters or trade corner this time either. But hope you all really enjoy this issue! And write soon. Be Godzillaseeing you next issue! *R.C.*

## CASE FILE (Continued): GODZILLA THRU THE AGES.

I have been asked to complete the telling of the life of Godzilla. Thus, I continue with his third film: 1963 brought us KING KONG VERSUS GODZILLA, the classic battle between the two best monsters ever. A submarine crashes into an iceberg, which sets free Godzilla. Meanwhile, an expedition to Farou Island has found King Kong... alive. The King Ape enters as he smashes a Giant Octopus to pulp. (This Giant Squid later appeared in FRANKSTEIN CONQUERS THE WORLD and WAR OF GARGANTUAS). The expedition brings Kong back to Japan, at the same time that Godzilla is destroying the city. Kong breaks free, and eventually the two clash. Godzilla is winning, paws down, until lightning hits Kong, and makes him stronger. With this added power, Kong is able to beat the big G, as both fall into the ocean, and only Kong swims away. It's interesting to note that this is the film that told us the big G is a cross between a Tyrannosaurus Rex and a Stegosaurus. Also, we learned that Kong and Godzilla were renewing a fight that had begun eons ago. This flick is also unique, because it had two endings filmed: in Japan, Godzilla won; in America, natch, Kong won. Some call it the best film in the series.

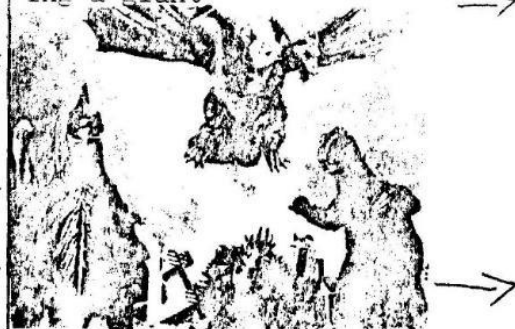
Number 4 in the series was GODZILLA VERSUS THE THING (1964). Here, the big G is found half-buried beneath the earth, until a drilling crew sets him free. He tries to destroy the giant egg of Mothra, which was washed ashore in a storm. In order to prevent the destruction of her egg, Mothra arrives in Japan and battles Godzilla. Mothra dies during the fight, of "old age", or something. Then the egg hatches, and two giant caterpillars come out of it. These two new Mothra's

proceed to beat 'Zilla, by wrapping him up in their silk webbing. They toss him into the ocean.

Number 5 was GHIDRAH, THE THREE HEADED MONSTER (1965). One of the better ones, it had Godzilla and Rodan, and one of the caterpillar Mothra's as "heroes", who took on Ghidrah, the title villain. At the end, old 3 heads is driven off, back into outer space.

The sixth film was MONSTER ZERO (1966), which was called THE INVASION OF THE ASTROMONSTERS in Japan. It features "heroes" Godzilla and Rodan defeating evil aliens, and their pawn, Ghidrah again. The aliens called Ghidrah "Monster Zero". This film featured one of the greatest fight scenes ever.

The seventh film was called GODZILLA VERSUS THE SEA MONSTER, (1966). It had Godzilla defeating a giant





# GODZILLA vs MEGALON

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lobster, by the name of Ebirah, though they don't call him anything in the film. The lobster was used by a group of terrorists called the Red Bamboo, in order to get slaves to do their work for them. Their over all plan was to conquer the world (yawn). The big G is discovered on the island by some shipwrecked explorers, who use a lightning rod to revive the monster. Godzilla wipes out Ebirah and the would be world rulers; with the aid of the ORIGINAL Mothra. Yes, the Mothra who "died" in GODZILLA VS. THE THING came back in this one to help Godzilla. I can only assume that in THING when everyone thought he had died, Mothra had really only gone into a coma. (You got a better explanation?)

THE SON OF GODZILLA was number 8 in the series. This introduced us to Monya, who hatches on Songhill Island. As he enters from his shell, he is attacked by 3 giant mantises. Godzilla swims ashore and kills them, and we learn that Minya is the son of Godzilla. Father and Son (So where's Mom?) go on to save humans from a giant spider, Spiega. Then the two monsters go into hibernation.

DESTROY ALL MONSTERS, no. 9, was made in 1968, but was set in 1999. In the future, Godzilla, Minya, Spiega, Baragon, Gorrosaurus, Manda, one of the Mothra caterpillars, Varan, Anulis, and Rodan are living on Monster Land, an island in the Pacific. The monsters unite to save the earth from the Killaacs, evil aliens who were trying to conquer the world (again?). The aliens get turned to stone, as the monsters then proceed to wipe out Ghidrah, who was working for the aliens. The creatures return to their island, and the earth is saved.

The tenth film was the strangest. Here was BAMBI MEETS GODZILLA (1969), an animated 30 seconds short. All it was really, was Godzilla's huge foot stomping the cute little Bambi into the ground. It left a hilarious effect.

The eleventh was GODZILLA'S REVENGE; also made in 1969. This, one of the worst in the series, had a boy who has dreams about Monster Island. They used film taken from previous films; but they added new footage, where a talking Minya and the big G defeat a "bullie" monster, Gabarah. The monster scenes, and the music, was very fine; but all the human scenes ruined it.

Number 12 was GODZILLA VERSUS THE SMOG MONSTER (1971). Which featured Godzilla in battle with Hedorah, a smog eating monster from space. Godzilla wastes the fiend at the end, doing his bit for ecology.

GODZILLA VERSUS GIGAN (1972) has yet to be seen here in America. Thus, little is, of yet, known about it; we do know it features Godzilla and Anulis in combat with Gigan, a new space monster, and good old Ghidrah. (A friend, Mr. Darren Smith, claims that Ghidrah and Gigan are brothers, but I cannot confirm this yet). Obviously, the big G and crew defeat the evil monsters. This was number 13.

GODZILLA VERSUS MEGALON (1973) was the fourteenth film for Godzilla. It, as you all probably know by now, has Godzilla and Jet Jaguar defeating the sea kingdom of Seatopia, and monsters Megalon and Gigan. The Seatopians are from 1964's ATRAGON, which featured Manda, a giant sea snake. As you know, this movie has one of the all time greatest monster battles that was ever filmed.

The 15th feature is GODZILLA VERSUS THE BIONIC MONSTER (1974). The film, known in Japan as GODZILLA VS. MECHAGODZILLA, is just now in release in America. It has aliens, who create a robot replica of Godzilla, and try to rule the earth. But Godzilla, Anulis, and King Ceaser (a new monster) show up to save the day. With the aliens and Mechagodzilla destroyed, the monsters return home.

The sixteenth film was HOLLYWOOD BOULEVARD (1976), an American movie. Even I know little about this one, except I believe it to be a comedy. I do know, however, that Robbie the Robot and Godzilla do appear in it. (Any and all info needed, fans).

The latest Godzilla epic, his seventeenth movie to date, is MECHAGODZILLA'S REVENGE (1977). It has not been released in America yet, but the title gives the basic plot away. The Bionic Monster returns; Godzilla battles him; and the big G gets help from a new monster, named Chittanosaurus. Let's hope the film gets to America soon.

The big G also made two TV appearances. He was a "guest" on an ABC-TV special, which was a tribute to AIP. And in 1966, he appeared in ULTRAMAN. The show was titled ULTRAMAN VERSUS KEYRA. And I shall discuss this in the next chapter. □



INSIDE THE ALIEN  
SPACESHIP WHICH  
HAS LANDED ON  
MONSTER ISLAND.....

ANDRO #1  
TO MOTHER  
SHIP! WE HAVE  
LANDED ON  
EARTH!

GOOD! BUT HAVE  
ANY EARTH BEINGS  
DISCOVERED YOU?

WANNA BET, GUYS?

NEGATIVE! WE ARE  
COMPLETELY UNOBSERVED!

CON-  
TINUED



# GODZILLA

Godzilla, the lovable giant lizard, will appear on Winnipeg television this week.

The towering hero will be featured in the Chiller presentation of Godzilla vs The Smog Monster, in which he battles a high-flying, ray-blasting, smog-eating pollution monster.

The show starts at 11:00 p.m. on Saturday, Dec. 6, on CKND TV, channel 9 - cable 12. You won't want to miss it.

COMIC STRIP: WAYNE SMITH  
PHOTOS HERE: SENTINEL BY RAY BURRIS. THANKS.

