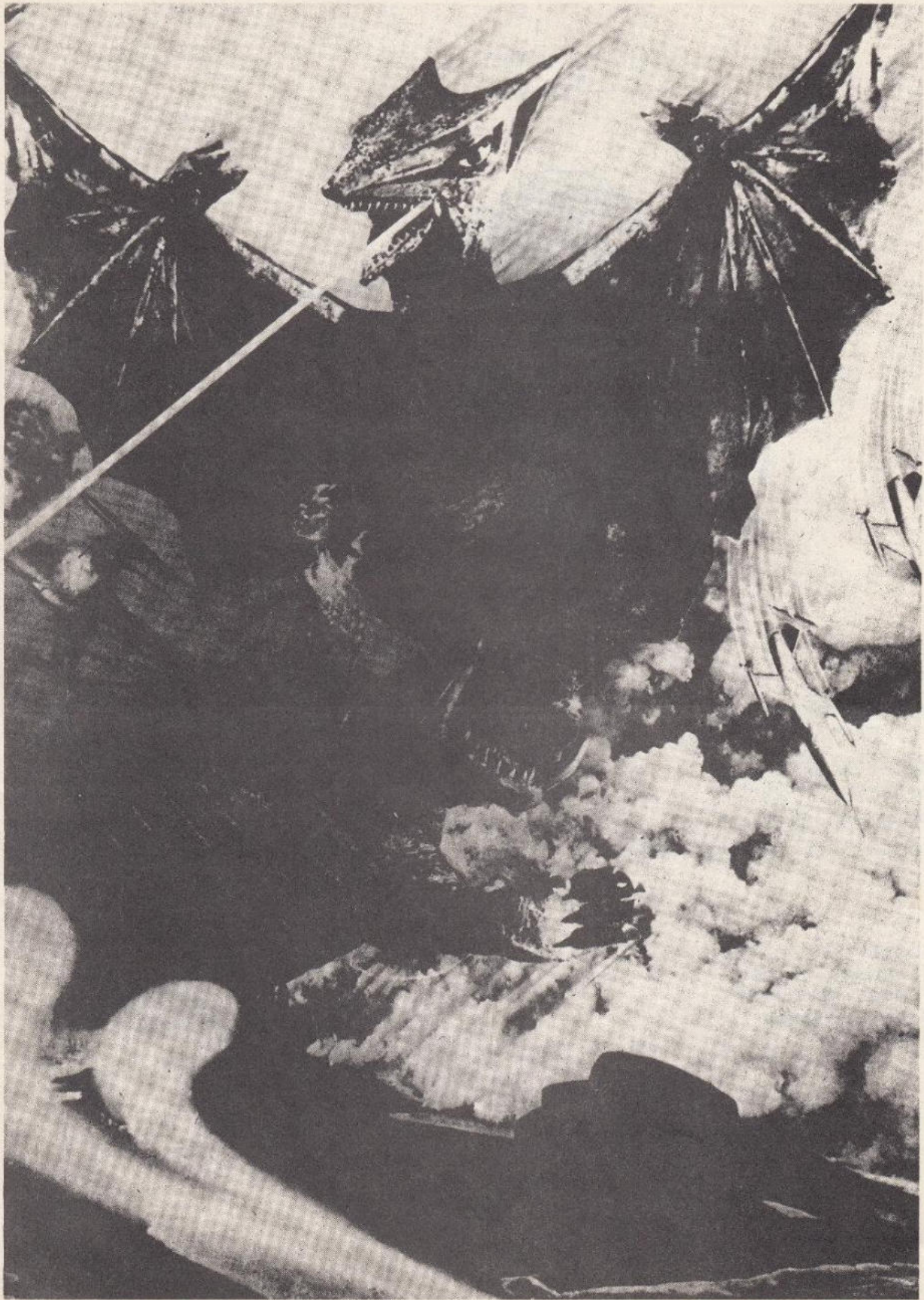


# Giantdom

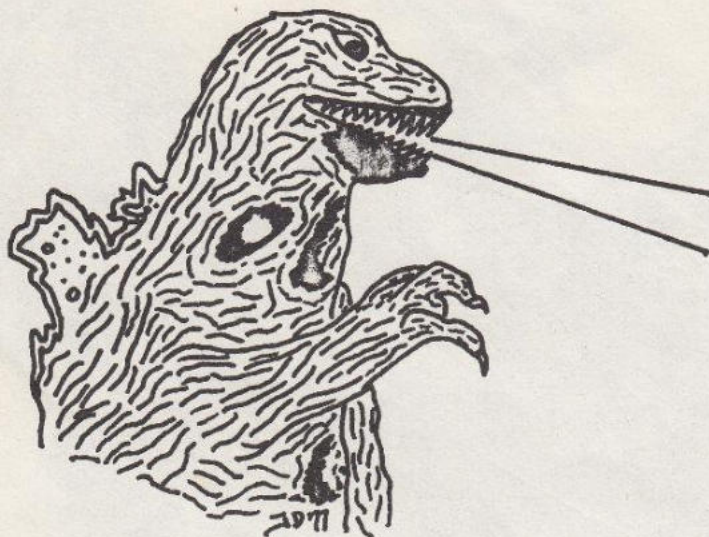








GIANTDOM NUMBER  
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## EDITORIAL

Welcome to the first issue of Giantdom! I hope it is what you were expecting. The format of GD, I admit, is not very professional. But hopefully GD will get better as it gets older.

First off, I would like to thank Barry Kaufman for all the help he has given me. Without him, GD wouldn't be here. He did a superb job on this issue. And to Mr. Brad Boyle. If he didn't put a classified in his publication, Japanese Giants, I wouldn't have gotten to know either of you.

A few apologies are at hand. After going over my paste-ups, I recognized all my flaws of typographical errors and misspelled words, so I'm really sorry about all the mistakes. I just can't seem to get used to an electric typewriter.

I made a quick change in schedule to a Godzilla Vs. The Smog Monster filmbook from a Godzilla filmbook. Many parts and dialog were left out, sometimes even mixed up. This is due to unprepared notes and the absence of a soundtrack. I saw the film before I typed out the book, so it could have been a lot worse.

A thing this zine really needs to shape up are a staff of artists and writers. One person asked me if I needed some of this material which I gracefully accepted. Thank you, Kevin Grays. If any one is interested on working on GD, just write, and tell me what your specialty is.

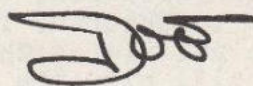
Elsewhere in this issue is an ad for Mike Martin's Monsters From Japan fanzine, and both of us would appreciate it if you ordered a copy of number 1. Issue 1 has 10 pages and costs one dollar. Mike is just getting it off the ground, so page quantity will increase rapidly by issue 2. He plans to host a KING KONG VS, GODZILLA filmbook part 1, and several other articles including one of the Mecha-Godzilla films.

Also wanted by me is Greg Shoemaker's Japanese Fantasy Film Journal #'s 3-6, 8, 9, and Japanese Giants #3. I will pay four dollars for JFFJ's 3-6, and two dollars for 8 and 9, and two dollars for JG #3. If you have them and are thinking about selling, write me, please.

Fact or rumor? I was told by Barry that Toho was trying to negotiate with Daeie, who declared bankruptcy in '71 about the making of a GODZILLA VS. GAMMERA film. I don't know whether this is true or not, because I haven't seen it announced in any other fanzine, but I do know that Daeie has resurfaced, and may make a set of new Gammara films. Anyone knowing of this, please contact me.

My vote for the worst Japanese film goes to MAJIN. I've said all I've got to say for now, so I'll see you next issue.

P.S. Next issue will include a letters section and a classifieds section.





# Ghidrah Tapes

Ghidrah, one of Toho's most popular characters, has appeared in five different films. In chronological order, they are as follows; GHIDRAH, THE THREE-HEADED MONSTER, INVASION OF THE ASTRO-MONSTER ( later released as MONSTER ZERO ), DESTROY ALL MONSTERS, GODZILLA ON MONSTER ISLAND, and GODZILLA VS. THE COSMIC MONSTER.

His demensions are mostly the largest of any Japanese creature. Height; 328 feet. Weight; 30,000 tons. Wingspan; 492 feet. Its necks are approximately 49 ffeet long, and 229 feet high. Its tails are 82 feet long, which in metric standards, are 25 meters. Ghidrah is the largest monster in giant-dom.

Ghidrah's construction materials are combinations of styrofoam, rubber, sheet metal and so on. Its teeth are made out of a tough plastic ( as so are many of its scales ). Ghidrah shoots out electrical rays, which are added to the completed film by the "blue screen technique".

GHIDRAH, THE THREE-HEADED MONSTER, was released in the United States in 1965. Ghidrah comes to Earth in a meteor shower that lands in several caverns. When an expedition team is sent up to investigate, one of the meteors splits open, and emits fire, which works its way up to the sky, and forms the monster. Ghidrah then heads directly to Japan. The monster begins destroying everything it sees, until Godzilla and Rodan, with the aid of Mothra, start an earth-shaking battle with the demon. The three monsters exhaust Ghidrah, and he is driven off into space with Mothra's strands of silk.

The next film is INVASION OF THE ASTRO-MONSTER, which was re-released in 1970 as MONSTER ZERO. A new planet is discovered in our solar system, and scientists label it "Planet X" Two astronauts are sent to the planet in a rocket to investigate, and one of them dissapears. The other astronaut is guided into a cylinder, and he is brought underground. Then both of them meet up with friendly beings that inhabit the planet, and they get into a conversation, but are interrupted by a lightning storm caused by Ghidrah. The aliens then make the point that they want to get rid of Ghidrah, and need Godzilla and Rodan to do it. They will give the earth a miracle drug formula on tape if they may borrow the two monsters to drive the demon off of the planet. In the end, we are double-crossed by the aliens, and they set all three monsters against the Earth.





Ghidrah's third and most popular film is DESTROY ALL MONSTERS, produced in 1968. The film deals with the alien Kilaacks taking control of the earth by using our monsters against us. When this method failed, because of the destruction of the Kilaack base on the moon, the aliens release old 3 heads, but again, in the end, Ghidrah is defeated, and Minya adds the last touch by strangling it with one of his smoke rings.

Ghidrah's fourth is GODZILLA ON MONSTER ISLAND, just getting underway in the United States. The main plot again lies in aliens trying to take over the earth. Again they pit Ghidrah against us, and a new monster from Space, Gigan. Godzilla and Angilas, another popular member of the Toho Terror Team, go against the creatures and the aliens, and winning over them, save the earth once more.

The fifth and present presentation of the triple-domed destroyer is GODZILLA VS. THE COSMIC MONSTER. The funny thing about this film is that GODZILLA VS. THE COSMIC MONSTER is its third title. The first title was GODZILLA VS. MECHA GODZILLA, but Toho changed it to GODZILLA VS. THE BIONIC MONSTER, to bring in profits because of the big bang bionics have caused on TV. But because of the Six Million Dollar Man, Toho started receiving pressure from Universal about the title, and rather than going to court, Toho just changed the title to GODZILLA VS. THE COSMIC MONSTER.

There will be more coverage on Ghidrak in future issues.









BARRY KAUFMAN

# GOZILLA VS THE SMOG MONSTER

Film Book

In a beautiful greenery littered with obscure decorations, a young boy named Ken picks up to models of the creature called Godzilla.

Stroking the larger one on the head, he pushes the plastic recreation down a metal slide, and watches it fall to the ground.

A friend of Ken's, Toshio, wanders over curiously to the child, to see what he is doing.

"You like Godzilla?", he inquires.

"Superman beats them all", Ken replies.

At that moment, Ken's mother, Mrs. Toshie Yano, calls to him from the door.

"Ken, its late. Eat your lunch."

"All right", he says, with a tone of reluctance in his voice.

The family then gathers to sit and eat while watching a television. Switching to a newscast, they stare in disbelief and horror as a terrible black mass splits two vessels in half.

The newscaster views; "Is this really a huge denisen of the deep, or is it a secret we-

apon some foreign country invented against us?"

Then, at the door, Ken's grandfather appears at the door. His mother goes to him.

"Hello, father. Did you catch any bass today?"

"Yes, also something very rare" he replies. The old man exhibits a long, greenish-black figure.

"Hey!", exclaims Ken, "that's like the one we saw on TV today. Is it a tadpole, papa?"

"No", he answers, "much too large for that. We will investigate tomorrow."

The next day, Ken and his father appear at the boulder-strewn seaside, stumbling along the rocks depressed in the murky sand and deep green water. He plans to go down and find samples of what his father brought the previous day.

"I will be back in one half-hour."

"That will be two o'clock."

"Okay, synchronize your watch."

He does so, and Kiro sinks into the water.

Bored, Ken climbs a few rocks, and begins eyeing a crab underwater which is swept away by the tide. Ignoring this, he picks up an oyster and splits it in half with a knife.

"Empty", he mumbles to himself.



Just a few yards from the child, the seething water starts to churn rapidly, and the monster tadpole emerges, its deep red eyes fixed on Ken. He begins running, but stumbles, and out of panic, draws his knife, and sticks it in the air.

The gigantic black thing begins to swerve from the child, but time is lost, and the monster skims over the gleaming blade. Irritated by the wound, the creature dives back into the sea.

Ken jumps up and yells to his father.

"Papa! The monster! Papa, look out!" Ken's screams futilely bounce off the mounds and mounds of stone.

Kiro, observing the underwater worlds in all their glory, sights the dark form of the monster. He quickly withdraws behind a rock, hoping not to be seen. The evil drifts closer, and gains focus. Only this time it is not on the child.

Back at the house, reporters swarm around Kiro, trying desperately to snap a shot of his half-destroyed face.

His wife butts in. "No pictures please."

"No, go ahead," says Kiro.

"I want the world to see how dangerous this creature is."

"I want them to see I touched Hedorah," says Ken, raising his arm. One photographer took special attention, snapping photos of his arm.

That night, Ken's sleep was not fitful. Godzilla was deeply imbedded into his mind, pictured destroying all the trash and garbage in Iniko Bay, with his radioactive ray.

Miles away, a shocking reality was occurring. Hedorah climbs on land from the bay! Slowly, the lumbering creature makes its way to a smoking factory. The exhausted creature places its slimy maw over one of the smoke stacks, and inhales deeply. Pleased about its accomplishment, the monster begins to close its eyes, but they soon

pop open as a very familiar roar is heard. The monster turns, and its eyes behold the form of Godzilla, protector of the land.

Emitting a loud rumble, Hedorah throws his massive frame at Godzilla's huge bulk. Annoyed by this, the reptile, picks up the slimy thing, and shakes it above his head, and flips the monster, sending it crashing to the ground. With his massive biceps, Godzilla begins to swing Hedorah around over his head, hoping to make it dizzy.

Pools of slime hit a window in a man's house, playing dice with his three friends. Alarmed, they rise from their seats, but do so too late, as huge amounts of gunk crash through, killing them.

After leaving a rock concert, Toshio and his girlfriend, Mickey, enter his car, and he turns on the motor. Mickey lets out a yelp of excitement as Hedorah towers over the building in front of them. Godzilla can also be seen in the distance.

"They can't fight here," Mickey exclaimed. "The whole place will burn down."

"It hasn't a chance against Godzilla," Koshio replied.

The massive form of Godzilla lumbers closer to Hedorah with each careful step. With an anxious look in its bright red eye, Hedorah thrusts its legs over Godzilla and into the bay. The reptile approached the dock, and heaves himself into the water. He then begins searching for the slime-spawn with his radioactive breath.

Early, the next morning, Toshio drives the family to the dock where the two monsters battled the previous night. The radio blasts out; "Hedorah and Godzilla are in the coastal-industrial areas of Japan. All persons are to take warning, for Godzilla and Hedorah have taken thousands of lives."

"That's not true!" exclaimed Ken. "Godzilla is here to fight Hedorah! Papa, do you think Hedorah will get



any bigger than Godzilla?"

"I hope not", he replied.

As the car stops, and the family exits from the vehicle, Ken finds some unusual dust on the dock. Dust encompassed of——— slime.

That morning, Kiro began studying the dust that Ken had found under a microscope.

"You see," started Kiro, "when Hedorah flies we all know he excretes sulphuric acid."

"Yeah" said Ken, "but what's all that other stuff in there."

That is what Hedorah lives on, sludge," replied his father. "Unless we stop making pollution, Hedorah shall never be destroyed."

"Yes, but its only sludge, why not dry it out?"

Thinking Ken's idea would work, he set an experiment aside for the next day, and continued on with the basis of Hedorah's origin.

"This creature is definitely not of this earth."

"How did it get here," inquired Ken.

"You know what a meteor is, don't you?"

Kenn nodded. "Its like a falling star."

"Exactly. Now what you call Hedorah came to earth in that manner, and landed in our bay. He is now used to that sludgy habitat, and maybe he won't be stopped."

The next day, while at an amusement park, Ken again "sees" Godzilla in a blur from the top of a roller-coaster ride. He begins to explore, then runs to a nearby phone booth to call his father, and tell him that he saw Godzilla. An explosion rocks the booth, sprawling Ken to the floor. The phone wire is smashed, and Ken starts to run.

Meanwhile, Ken's mother was teaching exercises to a group of girls, and Hedorah flies overhead, making the group gasp for breath, at the mercy of deadly sulphuric fumes.

"Inside!", she shouted, "help each other inside!"

Toshio and Mickey, driving to meet the others, are dumbfounded

when the car stops.

"We're out of gas", she said.

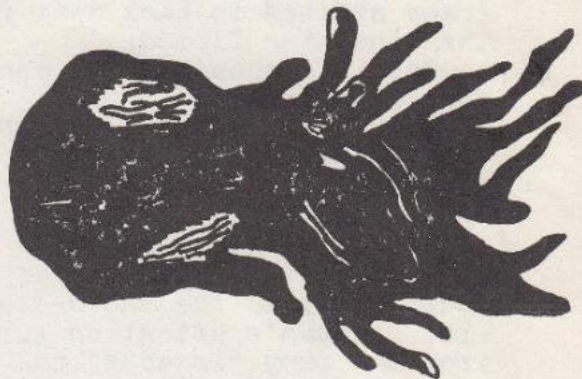
"We can't be", he replied.

A loud scream from Mickey alerted Toshio, and she gestured to the window. A blob-like substance oozed down the glass shield enveloping it.

"Get out of the car!" Toshio screamed.

As they raced out of the vehicle, the slime-hunger Hedorah digested it.

Godzilla's roar alerted the beast, sending an electrical charge from its eye, blowing up several oil tanks. Taking to the air, Hedorah swerves around Godzilla. Trying to knock the massive reptile down, Hedorah slips by enough so the levathian could



crash his fist down on the slime monster's back, sending it to the ground with tremendous force. Regaining its footing, Hedorah again flies above Godzilla, spewing large doses of sulphuric acid, felling our hero. Satisfied with the refinery in flames, and his foe at the dust, Hedorah exits.

The next morning, Kiro's experiment with the foot long tadpole is set up. The dark figure is laid down between two electrical walls. As they are turned on, lacing bolts of energy whip out from the mechanism striking the tadpole. More and more energy is poured in. When the machine is turned off, the figure is crumbling dust.

Many teenagers have staged a



rock party atop Mount Fuji, but most are having a boring time. Toshio softly strummed his guitar as the winds blew calmly. Suddenly, Toshio jumped up.

"This is supposed to be a party! Our music will carry our message clear and strong!!"

Toshio's words of wisdom, having their effect, got everybody on their feet, and even little Ken was dancing to the loud chords of bass guitars.

Suddenly, over a steep bank, Hedorah appeared, seemingly attracted by the smoke. The crowd jumped back to futilely try to escape the presence of the creature.

But the monster was equally frightened by the bonfire the people had built. Its massive frame started to back away from the consuming flames.

Toshio glanced at the monster's retreat.

"Fire! It's afraid of fire"

The fear left the crowd, and they began to hurl torches at the black figure.

As the monster continues to walk back, the echoing roar of Godzilla fills the smoke-stench air. Hedorah's attention turns from the puny "insects" and to a much larger adversary. Once again an amazing transformation takes place as Hedorah converts to air form from land form.

Flying along side the reptilian giant, Hedorah lets loose a bolt of fiery mace, hoping to stun the beast. Godzilla's agility says 'no'. Godzilla fights fire with fire, but the lance of whipped energy misses its target, and Hedorah continues to glide. Totally unexpected, the smog monster's eye beam is excreted, and strikes Godzilla down.

In aid to the great reptile, helicopters carrying oxygen bombs skim the trees. The twin terrors pass Hedorah's altitude, and bomb it. Explosi-

on rip across the field around the tremendous beast, angering it. Another eye beam strikes, shattering the 'copter into multicolored fragments of heated metal, quickly ending its life span.

Another oxy bomb is released, infuriating Hedorah even more. The agility of the no. 2 'copter is quicker than the other, so it easily strays from the red-hot energy bolt.

Meanwhile, Kiro was in bed, watching a news broadcast on television. He and his wife listened carefully as the newscaster reported that the two monsters are staging a battle on Fuji.

"Uh! That's where Ken is!-we must go there!"

"Please, dear", said his wife, don't worry yourself, everything will be alright."

Ken and Toshio urge the crowd to keep throwing torches at the monster. Hedorah is irritated more than he can stand, and focuses on the closest target—Toshio. Slime covers every inch of his flesh, and he is drowned in the sea of muck.

Out of panic, Mickey, Ken, and several others move to higher ground, as the rest of the crowd is demolished by garbage.

Disposing of these irritations, the smog monster's full attention is now on Godzilla. The Big G walks menacingly toward the 200 footer, sticking his arm into the mucky frame of





Hedorah's head, right above his eye. A mass of brown-green slime slid down over Hedorah's eye, forcing him to close it. The smog monster fights fire with fire, and excretes an acid slime which lands on Godzilla's eye, completely covering it. The grey demon yelps in pain, as his eye burns at the acid's flaming touch.

Taking advantage of this, the slimy mess fills the air with a dense smoke screen, causing him to choke and gasp for breath.

Trying to find oxygen below him, Godzilla bites the dust in a slump.

Hedorah lifts the mighty monster with his slimy paws, and begins to take to the air. Higher and higher, the smog monster pushes his mighty exhaust, and his claws begin to break his hold on Godzilla.....

The climactic battle concludes in

god  
#2





# VARAN

## 8mm Film Review

The 8 mm version of this 1962 feature film hardly a scratch on it, so when projected onto a screen, its preety clear. The editing is al-right, but Ken left that stupid scene where a priest-like person tries to ward off the evil demon by waving a tree at (?). Otherwise the editing is fine.

Short Synopsis; All the fish in a lake near a small village are dying., and the army is called in to find the cause. While supplies are being sent to the village, a tremendous giant appears from the bottom of the lake. Explosives and bullets are used to try and drive the creature away, and the monster returns to the lake. It appears again, and a truckload of gas is used to stop it, and again returns to the lake for the final time.

Many good shots of the villian are included in the film, and the perfect destruction scenes of Varan destroying so many villiage homes are edited in.

After the film, a preview of an upcoming Liytle Rascals film, running 56 seconds, is put in. I reccomend it, and to purchase it, write to Ken Films. They'll send you a free 16-page catalog with illustrations. Write to;

Ken Films  
560 Main Street  
Fort Lee, N.J.  
07024



**next issue;**

## **MOTHRA TAPES**

**Gappa**

## **Monsters From Japan**

As mentioned in the editorial, a \$1 fanzine by Mike Martin on the Japanese giants. MFJ #1 host a giant filmbook on KING KONG VS. GODZILLA, and maybe an article on Mecha Godzilla. Order from Mike Martin, 3587 Adaline Drive, Stow, Ohio 44224.

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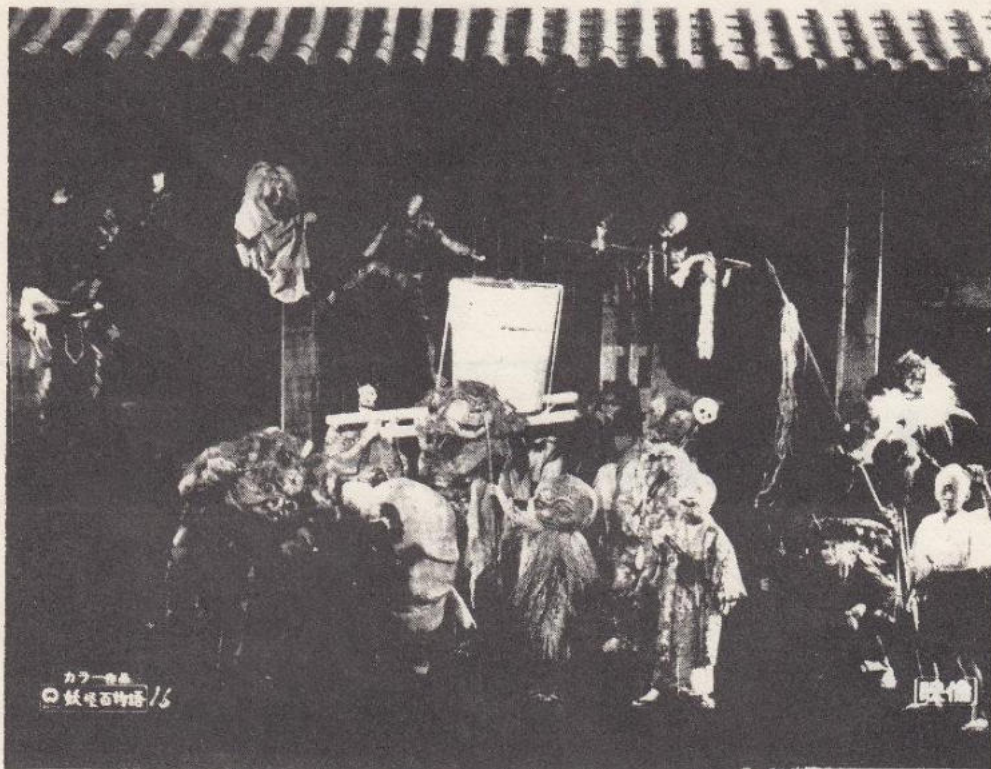
## **Millenium**



Long-stem fanzine focused on "Star Wars", the greatest fantasy film of all time. Planned contents of issue one; A Look At Princess Leia, Star Wars, Media Wise, Reviews Of Star Wars Marvel Comics 6 and 7, the difference between CRACKED and CRAZY satires, reviews of records, trading cards, and much more, for only \$1 and 25 cents. Order from ; Millenium, 4 Banbury Road, Troy, N.Y. 12180. Thanks.



# Strange Still



Identify the scrambled  
title from the above  
still of a 1968 series  
of ghost stories....

UNHDDERMTOHNETSSRE



