



midnight marque

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GENICHE MAQUEE DAT, PALL 1887, I as published every drouber by view J. Profils at \$1.50, per only int four fit case small. Shitment of Crimes and per jumble, Dot Basen band, hast tower, D. 1250. However, and the per jumble, Dot Basen band, hast tower, D. 1250. However, D. 1250. How

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PRINTED BY THE ANCIEC PRESS, BAUTINEE, PARTLAND (phone) 307-426-2150]. As usual, special thanks to Nob Gabrie, Jeff, and the crew. FROM COMP. Desay dish'it wast noglimate. Frash Proper, tema Ascilla as rease-rispor settling forgers except for the hill. In SIGNATION AND ASSISTANCE OF HER STREET LIST DEBM MANDOM, rendered by Albertaneouth, DEBM CAMPON, the Break particularly opportune the Removall, DEBM CAMPON, and the SIGNATION AND ASSISTANCE OF THE OFFICE AND ASSISTANCE OF THE OFFICE AND ASSISTANCE OF THE OFFICE ASSISTANC

years of publication. Thank you for allowing Midmidth Marcore to prosper, to develop, and to grow. Welcome to issue \$16 of Midmidth Marcore, beginning our light year of publication. Now work fall marks our fifth ways of subtracts

watches to some pro or <u>remover</u>, mercently one lasty year of publication. Year, next fall merks on yill yill year of publication, and we plan to collecte to it in a way special way—but more about this "Special distince" was versary lease shortly!

After being "willfalm" by monther finishington who codered data worth of leases and then filed for headyneyt, thinns have been worth of leases and then filed for headyneyt, thinns have been

section for instead and their final for instruction. The times have been that they are presented as a large which fill instead to its format of a state o

outfut headed by You Stules, a Middley reader and fan for at least 15 years. Factado has been a full-time sail order huminess since 1978. and their ads appear requisely an every issue of Emporia. FactaCo Publishing began in 1979 with the publication of their first comic strap rodent mascot, Smilin' Mt. From this point PantaCo published curtoon books, comor books, comic news magazines, and horvor film titles such as Chas. Balon's Sorroy Bolocaust. In September of 1966. Pertuco will be publishing a 200 page tamas \$77 (our 25th Assissment) lasue) which will sport a full-cover Bull Helson cover (With Allen Energyweits's total blessing) and wall be bound as a trade paperback, We are acceptant However, we will still maintain our "meatour" fanction status. True. FantaCo boxes to make some money. They will be pening for the printing costs, some of the production costs, and will handle distribution. We, on the other hand, will receive a specific number of compass from which will be distributed to contributors and to the studios, public relation apencies, etc. A select amount of copies will be available for us to sell to the peneral public but more on thus later. In 1968, Factato will be calebration its 10th horizonary, and True

In this, "Retain will be consenting the 50th indiversary, and the same represented by Millery, he with "The Fills, such as Course, which were promoted by Millery, he with "The Fills, such as Course, which were promoted by Millery, he will be filled plaquated by Millery, and the control of the course of the course of the course of the fill has fill follow quarter field to function consented his room. The layer one is the one proceed measurement that room. The layer one is the one proceed measurement and the strength of the course of the course

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Hand Risket, a fixe and First Res 1940, Risket, respectively a discretization accordance of the Color of the 1950, one short, littlessily, because produce Risket Gordon decided for runnin and the color of the 1940, and the color of the 1940, one cross case to the Part Colly, from the salars (mades, 1948) to from Gordon Pales Risket, one proper varyer first and producer's crosscations one, "This is for year to be set up a security contact the color of the color of the color of the color of the producer's color of the color of the color of the day finder Reside, Ph. O'Feira, Indeer Bort, Bot Gorson and producer's color of the color of the color of the producer's color of the color of the Deciding Color of De

the services of Berns Earboid (4 long-time framed) and studio cortract player Marshall Thompson.

The toe Professor Associates sed-fi series, Pand and Eirst, still have a solid reputation searly 30 years after they were more. Both sear fragmantly some on toberatoms and are smallable on vindocassatts. They were also 'hirstof' to become part of the presence file collection of the Research on Nobern Art to Rebulation, of Goodwal 14 sed-file time of the Research of Nobern Art to Rebulation, of Goodwal 14 sed-file

the Capage) have been so honored, an incredible tribute considering that meare files are usually not bound to surcuss For the record, heardes the MM films mentioned here, Gordon produced Davil Roll. Corne of the Voodoo (Curre of Siehs in Negland). Island of Terror. The Projected Non. Pained Byal. Tales of the Suzarre Georgia of See in England), Tower of Bril (she Horror on RECOX Resultal. Out and the Conary, and Recox Planet Fis The Secret Non. also starring Thompson, is onnon tially a pey film with science fiction overtones. He is also some times credited for producing Playgicle and the Yespica. Torture and Care of the Lawing Dead which he only | Sopion oversaw the Englash-Schbed versame released in the States), and The Monamenter, with which he had no production involveweet at all. For his first two evisions firthin somes. Corden asproved on the concept that world box-office receipts could be belistered by brunging American actors to Barons to star in films by

Civing First San Into Space and Frank Without a Face on "Recrices"

look involved, Besides biring Thompson, supporting hom with U.S., Canadiam, or British actors who could successfully falss an accept.



Source, gather round THE FIRSD WITHOUT A FACE traveling embilit.

The ill-fated astronaut of First Man Into Space. Bill Bibwards, was also an American. When casting failed to produce the desired results, vocces of other actors were dabled, or "looped," into the file. This also needed to be done as First so that the "woice" of the actor mends the moneter-sust could be rendered autible. or a sign indicating a U.S. cuty or military facility, cure had to be taken as choosing locales. The wooded area outside London that doubled for the Cenedian-Rection border in Fired Without & Exce looked right because, obviously, one woofland is about the same or the next. But the setting of First Non Into Space, Albaquerque, New Hexam, brought on a new set of problems. To solve them. Gordon sained has brother Alax. then a charter

producer at American International, to file establishing shots, such arranged for filming at an under-used Brooklyn Air Porce base. Which Respits has efforts, Gordon is not compared that the files have a sufficiently American look. He points to a potpourts of accepta, particularly in Fiend Without a Face, but theorises that "mince we ers supposedly at the Canadian border, dialacts could easily be stataben for Canadian." Is defense of the files, however, it is probably safe to say that the sci-fi and draw-in morae groad both were posted for pave mather the accests or exteriors any particular mind. Whole, at best, there may be a very vague somes of unesses, of constition became not made right, at an doubtful that year same wassers actually "cought on," either then or now.

An exception may be the falm critics and residents of the Albaporopse area where MOH, in the window, staped a premiere of Taret Hem. Into Space. Gordon had nothing at all to do with this particular creetive decision, masterwinded totally by the studyo publicity and merketing department. Actually, it is common for distributors to press and capacity movue houses that can be hyped unto hookungs alsembore. Gordon doubts that MER over concurrently realized their mistabo, probably cussed by a publicist simply reading a plot sycopwas and taking it from there. The result was that area residents were promined the cheece of means a new sorne where it was filed. thing to give the movie an American Look, but quite another to convince New Mexico residents, who did not respond well. Gordon notes that, ideally, the enlution would have been to need a

second unit crew, and actors, to New Nexton for some somes while the rest of the film would still have been made in England, but production schedules and budget (estimated at \$75,000) provented than Fired Without a Face, or more exactly the short story "the Thought Monester" by Reelia Revocado Long. came to Gordon via Forrest J

of FIRST WITHOUT A FACE, yet their cables/wires remain asyimble Achermon through Alex Gorden. Acherman was representate various

Meied Tales authors, getting their stories into the hands of file producers. Of the "waxed tales" that crossed Gordon's deak, this one intripued has the most, and be communicosed Norbert J. Leder to draft Gordon recalls the original story as bancally a horser vacce, vs.

properties. To update the material, lader brought in a military base background and the grampok of atomic power giving strength and vaniality to the creatures. Sordon suspects that Lador was also operating under a false assumption ions not encouraged by the producers) that he was going to direct. In fact, the task full to Arthur Crabtree, who had carned a reputation at Mank. Crabtree's work on the fals was so impressive, dordon reports, that it led darwelly to Herman Cohen harving him for Suggest of the Black Tussens. firmd Without a Face advisors a level of incounty in its committees of sci-fi and force thomas abone. But it is also a watere Fixed is remembered penerally for the creatures themselves, a

highly original departure from the quant non, women, and insects that of the film, they eventually appear as brains with an attached spinal murkly-and uverycoply-attach themselves to the necks of their To achieve the needed result, Gordon and Cropkon had to look beyond England for the right effects technomies. Sordon believed that because British falmakers were not then speciallying in months moneters, except for an occasional Crawling Rye or Glast Behenoth. sters, planning various attacks, and orchestration their final howy-

Delineous artist and experimental filesaker, who imagined the creawhile in London the lave-action was in production. You Hordboff returned to London at the appropriate time. In hox containing a neet of sonsters under has are.

It was, first of all, up to the actors to create the illusion of being attacked by holding the inactests creatures around their nevisi and ecreasing every. These somes would later be avoid to expection created by S. L. Roppel, was blue backing and back projection. For one brief some where the numeters leed on the floor after flymothrough the window, however, it was necessary for crosses to throat the fireds into centra rings. Back in Hanch, Suppli went into his basement study; where he attached wares, hooked as turn to over-head motors, to the famile.

NUMBER HOLDERS





Manuch-based artist Florest Wo Stockoff, look berrift and barrifying: Notion One of the "fixeds" attaches itself to the mack of a wickie, from whom they drawn both brain and spine.

Both ware and actor assauled a single function, such as a raised sensory bintable that served as the creature's syet. These anomatch were limited to camera shotters with each sevenant placed on two frames of film. The laboratous processes was repeated again and again with the stop section also serving to both the varings or completely that it, became utroably invessible. Pare attention to the scene to which a fixed down at each latitises

Intel² onto the sek of heroice his Parker. Close observation remains the occusing researce the accordant preserves the security researce the security of the

hereon as almostope that they get to good use.

Effects crosses adout made, a free should be almost a greater as a fixed to trade a fixed to the state of the poor plant. This restrictive evenues also the state of the poor plant. This considers, polling then down and misching these polling then down and misching these are polling then down and misching these are possible to the three states of the state of

cycle." The eventual destruction is "stone with closeups of the blood and brance pouring out of their shills with accompanying sound effects...core is the only thing that some to salivity and some of this type of picture and there is planty of it here."

Gooden, in retrospect, fields assessme in the response to the file, since he receive stead easily easily for a "D" rating if reisoned today. But Figul was strong stold, perime the strongent of the property of the strong stold, perime to the strongent of human rating and the stold of the rating and the strongent of human ratings. Despite the cate, the file was do with an internal rating in Railand, searting that would have been been begune today. It is internating to not the stold to other world the Fings founds with the stold of Tomay, directed by Founds Tolker.

later laies of Years, directed by Twessee Tasker. To recup Pland brackly: a farmer in killad just outside the U.S. lar Force Commend Experimental Dation at Montoles, Comada. The local time relations because the base is usuring stonic power to local raises in out from plance myracy on Salectic. As the local raises of the salectic control of the composition of the local raises of a moderned G.I. on the cross.

posse pissues or a manufact hardy to the row. A supervision without part of the Rubervall hey-fur-ser traveled with equal contents; by the stituty and accentant, who consider that the result of substances amin. As it is also project of earl-if these of the state of

can be few series where the "Allains' see conjustment betting," of displant and selection, concerned applied yith speals and the access of his maximum, has appeared see, to continue, pure selection, of his maximum, has appeared see, to continue, pure selection, and also everywhere. When the earn bounds of note increase in continue, one disactorie declares (selecting). Two case when these hearness right is their helphysis. The everweight and resilient has done and see that has from an year trying to protect the, and cleans from dones that has been as year trying to protect the, and cleans from dones selection.

Lader and Crabbres do, however, Generalrade the flarequitee and unwested superior of the bees, especially in a symbolic sense, when a low-figure jet place interrupts propers at the functal services for a stain farmer.

And the buffornish nature of Thompson's experiors is established to the obvious measured of our hero when they sistake a farmer's for the over the control of the

to the obvious measurest of our hore when they sixtude a farmer's portrage of take-offs and insoling as evidence of espiracys. Actually, the same was established a consection between the crafts' are routes and core being frainference over 6 given properties. The feed of the contract of the con-

Parker checruse the women's bowfriend end firsts fly. None of this as particularly interesting because we know, even as the mon-to-be lowers are squabbling, that everything will work out for them. But the pectog picks up when the "mental vempires", as they ere called, take center-acreen. They're the muits literal brain-childs of the man's life samer by using projected thought to perform menual labor. Region tone electrical emergy to stimulate his brain-sense and, devises a plan for directing a portion of the power from the base rader to further bolster his own mental powers. Oxfortunately, be creates invisible thought moneters. Thus variation on the "10" these may have been brought to the screen just after MDF's Torindden Planet, but He. Long's concept predates that file he shout 20 years. And Review, a renowned character actor, recorded one of the most likable and valoerable and ementions of the somes. Fruil to begin with, he is totally powerless and resormeful over what has happened. He must meet the standard fate prepriation to those who tamper is and Lader at least allow this to happen under heroic circumstances. The film's weater momente involve a poorly acted and directed variation on the Frankenstein files, with the willagers arming thessolves to bert draw the "end G.T." But one flow are now than andup for by the monsters, and a seguence in which they fly through a window, on manne, at their potential wictims to an audience grabber, Michalls rufers to Firmd as the purest example of 'murrealism in cuses" with "the hungraness of some sad, medieval allegory" and a 'berticularly crased emaple" of "the continuing witality of the

None of this was apparently lost on a worthful Roman J. Warren. who was a temager when he saw Fiscal in a London movue-house. It was one of the files that inspired him to become a movie-waker. He and Gordon later met: they become friends and Warren eventually directed

Marren recently directed Time Mary Terror (also bloody New Year) which included a tribute to Fiend in a sequence is which young peopcount in the "50s by a time-bending experiment come mery, watch that file being projected in a some house. In an interview for Middler Warren notes he selected Fland because its aspect on hom, missilarythes in the themes of the two files. end has framedator with Gordon: but mostly because it is a superior

The ongoing praise fixed receives today flatters, and somewhat amuses. Cordon. "I have long since learned that when I'm at a social

nathering, and examine sales the inertiable have you made envision that I might have seen," I say Fixed Mithout a Pace. People invariably tell me of the impact it had on them as a temager or that it is a personal favorite or cult movue at their college or university," he reflects. This is because, Gordon believes, despite the profusion of more state of the art splatter movems today that, as Mucholla noted, the visions of crewling. flying, surderous brains still have few Fixed was filmed to be paired with another Gordon falm. The

firmumier Orig of the Strangler in Regland). Neother the accuracy of cameron. Sorden recalls that the pre-credit sequence, a public hanging, had to be cut somewhat overseas because "of the party stacephere surrounding the event and the clear residention that some of those watching were being excited sexually. Of course. of I were salone the fals today: not only could the fals. he stronger, but there would be a lot more than implication," be

Gordon also believes that there are two sets of values in prison flogging sequence was also trassed down in England yet recalls that, as a worth, he watched a souse in Million on the Mounty (verserally, also so MEM fals) in which Charles Laughton supervises The success of Saunted Strangler and Fland Without a Face was such

that HDM curckly acreed to another sci-fa herror double-ball, verterably a tarioff-thousen contrastion. Work was been on Corradors of Blood and Farst New Ento Spacebut delays on Corraiors developed and since interest in the fledeling world smace program was beeting up. it was decided to release First Non Into Space issociately, rather than waiting for a

suitable replacement to be eather falsed or purchased. First appeared as either a main or supporting feature, depending upon where you saw at. Corrators of Mond eventually suffered perhaps the citymate undepenty, being co-billed with Worswilf in a Sirl's Fired was, magnetale, making friends throughout the world. New North City providences may remember section the creatures to person.

the file was shown. This plan further beightened interest and excrement at the Rualto Theatre. But NZI computered the promotion By the time Parkt Man Isto Space was released, in early 1959.

science fact was fast overtaking science fiction, even though mea Though the file is dated today. In that the story centers around E-15 style flashts once mery, the sorpe is not even now Again, the acrompley came to Gordon win him brother Alex. Titled Satellite of Blood, it was written by Wyott Ordung. whose career never evolved descrits him competent direction of the first hoper Corners produced pence false. Number from the Ocean Floor. Ordusp

also scripted Phal Tucker's unfeature Bodgt Monater.



Top: A shot of the moneter from FIRST MAN INCO SPACE emphasizing the striking black-end-whote shotography: Bottom: Director Robert Day (Left) poses with star Harshall Thompson on the set.

Gorden recalls Satellite of Slood as being west what the title tention. a more-or-loss straight along process file. The sevent was rewritten by Croydon, as Jobs C. Cooper, a name be often employed as a acrosswriter and systemy novelist, and co-producer Charles Vetter Jr., writing as Lance Z. Harcrares. It toned down on the horror and Edwards. Not only did Sordon like the sepromeent, but he notes that, in a recent anterview Ordang empressed approval as well. The astronaut as uswilling mometer theme had been created in 1952. with the SRC's Outerness Experiment, which was later foliant and eventually released in American as The Creeping Unincom. Starken does not recollect any conscious effort to make an astronaut-momenter in the tradition of Creening Unknown but believes the spectra of the Robert Day, who had belied The Reserved Strangler, was sensed director. Gordon suspects that buy probably would have made Franci With a Face too under other circumstances. But, though it was possible to reerlap some of the Producers Associates tees, it would

that were wartually in production at the same time. New later directed a series of Terran files for Crowken, then come to America where he found a niche with made-for-tallevision newton. Gurdon recalls has three picture association with Day as being both To give First New Into Space a properly scientific feel, Gordon obtained de-classified footage of American modest plane tests. These effects scenes created by Ruppel. Thus included a requence in which the place fixes through a storm of meteorite dust, actually recount blows about by a fam. Thus doet, nature's way of protection objects Sichard Carlson's Siders to the Stars), costs both the space shap sed Gordon is alsessed by the quality of the smerial effects and besophisticated models today, it still takes a sharp eye to determine where the stock foctage leaves off and studio made scenes begin, Though, on one hand he washer the fals had been made in color. Gordon notes that the black and whote photography beloed the cause of the footage. It would have been a fer trucker and difficult agetter to dusticate the veryour bose and quality of onlor between "real" and

efforts scenes. In retrospect, First Non Into Space is a significant

sca-fi. fals of for so other reason than it predates and astucipates the U.S. shuttle program and the use of space for medical experiments translated into prespeper headlines.

The method by which Edwards is put into space in a variation on the present shuttle launching procedure. The Y-12 and its successors whereupon at is released and first ats own engines, allowing orbit to be reached. It all smacks of pseudo-documentary, at a time when other acu-fa false had a more comor book filevor. numbers from the X-55) as the falamakers' variation on the American moses program. Peter Bestshorn, an agromatical engager, built the

The model was photographed by Muppel, who stilized blue backing. The file also introduced scientifically accorate concepts of follow orders. Finally, the encrustation and bubbling of notropen in has blood resome the curbon distude and casess has to become a attempts to drunk blood from fresh-billed victime to replace has evaporating papely. So also lumbers about, hardly able to speak or breaths, because of the new "skin" that now covers him. The make-up on. Absorbs as smaller and the fanal series, with his afromition for

breath whole peering through one eye, renders has appropriately The aggeter was. Gordon recalls, most frushtennon for Minards to todow's standards, approvements in the art form to allow for honour and more conductable use had not yet come about. Edwards could stand the moneter "costone" for only brief seriods of time As the disconfort increased, the time that fibrards was willing to stend mands the melecup decreased. Eventually, because the scenes allowed to return to American. A stunt-wan/actor was hared to larch and speak as required.

But the dislocat, stoken beneath the encrustation, was barely Star Bill Edwards for is it his double?) after his transformation strappling for breath, now becomes a very sympathetic character.





wicing easibet the proper balance between satisfility and pathon, as the dying satronant explains the sensations be is experiencing beneath the new skin.

because the new wint.—

As noned, Plant Her. Into Heave has its roots in Her Cressors

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March 11 to coldy commons has Me and of Westmanner Robert 1 and of your common has the Me and of Westmanner Robert 1 and the Conference of the Merch Strategick Property of the Herselph So. 18.

man light. As presented in the early going, he is highly irresponnible, disabeying ground orders not to the the shortly higher who he should be returning home. Cressing the 1-12, he lifetime a ride to the spectrum of graffirmed helps load from where he has to be returned by his borders, and sinknin consuming. Thoughou, he contract, retrieved in a complete incontrate and various the Lie to varcerary, because the complete incontrate and various the Lie to varcerary for the complete incontrate and various the Lie or varcerary for the complete incontrate and various the Lie or var-

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commerchases, issuing one here to be conforted by We, Labbi. The strength freewed resolvants is low-lay and different from other false as the 5de creature optio, as that some Hamboyen assess were touch to dispose of wasseled sensities. This could also have been done been, since the military was so hand with Time-throwers at the reader, to there on Broads at the alignment procession. But Thompson's superior, Robert Agree, Codolds this. The final real maghi

Actor Bill Edwards experienced disconfort while weering the practive mounter suit required in FIRST NAM DATA SPACE.



here here more exciting (althort typical) if agree had been ownruled, but it would have not here in seeping with the level of paths that all insodred were appreciably attacking to outside. Though the removes sub-plot in Figure Without a Figure band toward the obvious. Buy presents this obligatory aspect of first the first places is a new restricted wey. First, there is no transite.

product process through substitute that the substitute of the subs

in I him at the finer. We serous, immediately, thet duffs was on "the other wise" during text's for II, but no specific markins is over made of thins.

Unfortunately, normanentness Cooper and Regressers lain Crystell and Netter! fait it secessary to and the film by bering Jalies promounce that the exploration of new worlds always makes demands on bases 118s, but that there will always be those valling to take the

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considering a re-make, complete with color and state-of-the-art "bug budget" effects, something not available to him for the original.

brains occurs, exploiting, and gening in 'netronico'' right have been for a first such.

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As the new beside does no manimum, World Corridons, purpling the III Bill Deed was. for the acute part, providend signify. Souther

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"The ultimets experience in granting terror."

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The most feromously original horror fills of the

"You don't appreciate cream unless you're drank a lot of milk, not made you don't even appreciate milk unless you're drank some that'n gone sour." "Stanken live

the horve this is the studie of the newis substary. New than any other gener of line before ever personne 3 (16 gaps or motions of most of the studies and the studies of the studies of motions in the studies of the s



Supporters: Surah Burry, Den Hicke, and Kassie Weeley [L.-T.].

Named whose or merimes at all we no exiting the dates at large engones. For how the fraction or stone of make similar large engones. For how the fraction of make of making with the state of the state

A hey feature in the Sell Bad films' last of breaks as an temperature flower. Stature at the heart has feet led just force force significant flowers and the stature stature at the stature stature at the stature stature and the month has stature stature and the more flowers flowers and the more flowers flowers and the more flowers and the stature stature stature stature and the more flowers and the stature stature stature and the more flowers and the stature stature stature stature stature at the stature stature stature stature stature stature stature stature at the stature st

becauseful heads, hands, emballs, and other assorted limbs taunt and teams the film's hero (Bril II). Nothing is wasted, nothing yest The observe owners ancies found throughout the Dral Dead files are presentateted with story-board certainty. "We try to make the false as interesting as possible. Put the camera in a place that would this en sell that his films mucht be a triumb of style over substance. But in horror films, some would acque that substance doesn't matter as much. Fals producer Irwin Tablins once smid. They (audienose) don't went a lot of musho rusho. They went resultseffects. Sedore John Corporter shot Hallowsen I told him. I don't care why this guy is souring people. Just make 'em nump." If there is may core to the <u>Svil</u> bead files, them it is to the hands of Bruces Campbell's character. Rab. 25 Ash doesn't believe is what's quing on around has, norther do we. Life Don Concavelli's Hantam, the stories in both Bril Bead films are astupacedly laditions. what are encient demons drong in backwood's America?" nememes of the files grove. Ash believes all of it to be true, so it is. This is a difficult task for Campbell to pull off, and it's a tosst to his talent that he does. He goes through his steps with a swemingly incohesetable emply of energy. If he's tared, he sever lets us lever. He's the metronome for the frency ground his. His famal expressions are practices, all the way from the tap of his quintical his character in the substantive believe to Raini's stylistic camera. Two metter what hammens to my character in The Byll Book myses-be



Bruce Campbell, in typical pose, prepares to do bettle once again with the horrors from EVIL DEAD II. Splatter alspetick????

pera blinde, bit-he always gets up to beep fighting for short right. Too can all it a gove fear or total amplitation, but I don't care. Deep does up character is a decest pap? With the conditation of sidesaw critical stateper and pushfilling action, the Harl Seaf China speak a binarre, universal language, the stap-state condoc, the Harl Jeep China could be sent it but these dadaptes our breathful and affirment languages for foreign markets. In the fills, the action is lowed on what is done as opposed to what I are the fills. The action is lowed on what is done as opposed to what

"A liberal dome of the absurd, not the degree of bloodshed, is what separates one hand of spiritor moves from another." "suchor John Moterty The Boil Dand films are wary much alike and very much different,

such neutron modulo spe actors. Not. The first long II as shipsly seen written in the need of worder. If so the show showing at the III as a shipsly seen as the seen of the seen as the s

threatened by a kitchen clattered with dirty dishes. The evil



sedrits have taken control of Jah's head and proceed to make him much dishes over his beed. With a film so pecked full of three Stooges type entertainment, the signal becomes clear. The joyful notes of Eril Dead II can't possibly be taken seriously. The basor in Bril Book I is less and substantially subtler. acresse and slape footty after be's been attacked by the forest desce, trying like a demented physical committee to swaten him. In the basement has steps in a public of blood, where a how of Band Rids floats analossly, while simultaneously a nowie projector project a acress with blood rusning from the top of the acress to the bottom. Depending on your Level of yest, this may be horvor or it might be comedy. In the even of its creators, it's all the sear thing. west houses on how they deliver their menchine. It is impossible to compare and contrast the two pictures. like apples and oranges; they taste different. It's a tale of two demons. The Bril Tend I's demons are serious about the situation at hand. Search and destroy, no fooling around. The desces in The Svil Deed II have a little twisted fun at Ash's expense. They toy with Ash enalogous to the way a cat toys with a souse before the Mill. It's a borrifue own.

"...low hadget films are often the work of anterns, people who can do as much as they like without a committee of figurations booking ploomaly over their shoulders. Both film makes ers often young, henry, set abbitious, and their films may reflect the slightly despirate views such a state.

-sother Peter Micholla

induces."

After the day's filming waps at the <u>Fril Ined II</u> interior cobin set, the crew baseds towards the school sadilatorus. Which has been converted forth sorter the telest. They at intuched with these feet along own the chairs in front of them. Raids sits in the front row because it carefully taking notes. Not appropriately, as soon as



Top: Kasele Wasley is attacked by a possessed Sichard Dormsoner from ETIL CHED II. Date the improved deams assess; better: The youthful director of both BTIL CHED and BTIL DODG II. See Sames, sets up a shot on locution. New though both BTIL DEDG III. occasis assistantiae, they also attempt to de different things.

the purjector voils, a severe thender storm cancelles down or measures. In highting supports studies, the own ambiers congruinable each other on their work. After about bumby nametes of through neutralizable, the highest face up and the cross swiftless sort. Name rises to leave, and a confident grin cases over has face. It's demons that the creation of the goal legs (false, in a bissurer way, see on their way up. Bot, mixes their films cannot be fit into a single cancept for easy reference. Anotherately, they will not be

Emmp hiting your nails, Sun.



Daws in the wilds of Glasson. Wiscomin. a state Mowe primarily capital of the United States, stands the Shooting Reach Studio. From this unlikely studio complex, moves such as fragms of ladler. The Alpha Incident. Same the Legend of Shakow Lake, smoog others, here Unfamiliar with those file titles? You can find them in been made. Unfamiliar with those file titles? You can find them in your local wideo store; and they are the product of independent followater Still Return. You say you've never heard of the man or his nownes? Behave was responsible for Giest Sonder Invasion, Which anderson grade-I movie howers' classic. Monster a Go-Go. Although ages people credit Rerechell Gordon Lewis with direction it under the namelyons of femour Steldon, Lewis actually shot somes of feet walking and hands holding telegrams to complete the unfinished narrance which consent production when Sedants run out of somey. School also worked with Leron on some industrial files and Leron's own largey Factor and Signal Teast. Following a none year start at Studio Benderdorf in Europe, Rabane returned to the United States auttling down as Whatconess to produce fovences from Issue Earth. which launched his cureer as a successful For those of you laboring under the misconception that the Sportion Reach Studio is nothing more than a purson containing one plex includes a sound stage benides bourting a complete file production facility. The only facilities Rebone's studio isn't equipped cutride the reaches of follywood that yes, with hard work, determination and ambition, becoming a successful feature filmaker

JV: Previous to your first feature film Mometer a Go-Go incommably titled Textor at Malfogs), what was your especiance in filmeshing? MY: Limited, I was sourced to hall making that macker. Now if you special of the more before. Bids' those set did you' (Implicar)

Jr. No I didn't. According to the book, The hearing the model of the second through the second throu

pares into a marking lists beet. Reverse, I that it seemaking statements bedregood to I chemisting problems to the Special and Control and

JT: Must was the Indget for <u>Hunder a Gi-So</u> before you ran out of somey to finish 117

28: I think would a hought of \$0.000, we soursed with \$0.000, the water backer \$2.000 or \$10.000, and then backer \$1.000 or \$10.000, and then backer \$1.000 or \$10.000, and then backer \$1.000 or \$10.000, then backer \$1.000 or \$10.000, then backer \$1.000 or \$10.000 or \$10.000

KINGGET HAQUES 1.7

years ago that I see the whole thing emembled, a good portion of it was not there. I mean the close ups, the motion shots, a lot of action stuff that wes done in thinage but was not in the picture. It emind up haring to be out may way possible, I suppose.

W: Now did Herschell Gordon Lewis and up with the fill

MI: Beruchell was a merocic fasture producer at that time and had just finated Frime Time and one of the other pictories de came as much later, come to think of \$1. Wes, be came in a few parent later became we had the footage around. That started outling \$1 or recording \$1, and that's when be came in and we made a deal.

JV: Did you know that Lawss turned your moves int NO: I dodn't know it at the time, on,

JT: Here you upset about it since your file was originally intended to be serious?

38: No. I was not upset. I had to close my eyes and turn ever in shown. It came out not at all as we intended it to be. Opent in probably eventuality 31.
37: I understand you worked on a few of Lewar's films. What was it

(R) It was show, beng thenk you ma'm: tast and furnion. He's a very unique gry and he was able to do everything from producing, reasing memory to delign his one photography. Going his own nound, directing, edition—you came ht. He was a very slower and talented

gry. The surp if he would have chosen to do other types of partures, he would'us here very successful.

Ji: What did you to between <u>Nameter a Group</u> and <u>Sinti</u> <u>Solder</u> <u>Enreston</u> because there some to be a hig yes?

Mr: Ob, there's a hig pup (laughter). I did a lot of short became quite popular, probably as popular as Stant Scoder Invasion years later. It was called Twist Sace, a mescal which was sold to Seerings literational Pictures. We followed that with Dance Criss. Then we did one called The Love of Fiells and enother one called All Fall Ross. They were quite unique because they were all crucural: a lot of maric, a lot of descrap, very colorful. We put the first came together very fast. Trist Egg was shot in one night, and of course. to Jiem, color, the whole prints. The original music and the story were creeted two nights provious to that. That particular one became ouits nomeder because it was the first twist picture out. It played as a co-fasture to Focketful of Structes. Frank Capra's picture, all over the country in first-run thesters. Oniversal sade an offer to buy it and get it nominated for the Academy Reard. No couldn't meet the last play-date. In other words, in order to qualify was have to alay a low theatre to Los Jossies. Chicago, and Nev North by a certain date, and we couldn't get into New York. It was close to the due date. But never the lass, it enjoyed a great deal of success and made a lot of soney. How searchile, I want back to Harries, where I'm from originally, and I was in charge of production. for Statio Sendeedorf for close to mise years. We did Now I Won the Werr Chitty, Chitty, Bang, Bang: Sollar with Golden Rewer and The Final Same for Columbia Fictures. I was involved in that for two and a half years, as the emoutive producer and director of three one hour episodes. That was supposed to be the first roadshow picture or because it west on and on end on with lots of problems, and that made na return to the States. I was so suck of the business, I was never

going to make another picture again.

Je: From there this you go on to make Givet Spaden Invasion?

MI: That was the third picture that I did out of Viscossin. The first one was lossed on from loner Earth. It's petting a lot of television play all over the country, and here people keep calling as



model of the "giant spoder," Mill Rebone strikes a serious pose, and telling as they saw it. That was done at the and of 1972.

and telling as they ase it. That was done at the son of it.

Ji: What was liveston from Inner Earth about?

M: That was a science-firthon type psychological thriller made in

northern Wassensin. It's a psychological drama: four people lost to the wilderman bump harabed by smeshing that is coming from the inner earth, an alian type thosp. Then we departed and did my MMC special on momenching called ${\bf Tan \ four \ of \ Sponsolules}$. Then one the ${\bf Spoint \ picture}$.

39. Now were you able to do that kind of picture for only \$150,000?
88: Wall, it was partly because of the geographic area. I mam, life shows to shoot here, and haring the right wavey that was table; made for the removemes we had belong to keep the hoppin sanoupach. In the emediate, I had commisseable mucest of years in production, to fail phases of production, so I was able to use a small crew.

 JV_1 So being in Wassesin, you wouldn't have to use the SMG or any union crows when you make a filled

W: We did. Giest Spider Dynamon was a SAS picture. It had to be mapply because of the cases involved.
JY: Was Guest Spider Dynamon was biomest file financially as well.

W: Was Coast Stades Invesce, your biggest file finestially as we as being the most widely released theatrically?

Alian se St: MacLutely. It was one of the fifty top growing files of that someoner samples 54 The last public quote I heard about it was on the Johnny Carson show. I think, somether around '77, JV: Since the film gave you lags as an independent filmsalar, did

Group One redense any more of your movies? Bit: Group One made all the money on the Saider picture. We landed up pretty poor. As a matter of fact, this year, 1997, is the year where we're supposed to cash in our soprocourse notes, and it was a tax shelter to hoot. The distributor made one hell of a lot of

somey. Anyway, the figure that Carson quoted was about \$13,000,000, and for 75-76, those were hig mashers. No. Since was didn't end us with year mach appear, did was ever as

DE: We come close to it. We did outlite which didn't on enywhere. which cost a lot of soney. After a year or two mers of handles and what have won, unless you have the resources to keep fighting a

lawsuit for long periods of time, it's senseless. At the time, womn't as well versed on distribution and I think we made a bad deal. We probably should'us been more continue from the hestmann. But everybody made deals like that in those days. Too didn't have the foreign merbets to go to: you didn't have the independence you have today. JV: At may time during your curver did you ever four wall one of

ser. You we did, he a action of fact, we did a little bit of that with Invasion from Inner Earth. We released it mattally carnelves, then New International picked it up in Decree, and then Restrees Mathemal ended up with it.

your false?

No. These become me to my next question. As an independent, do with find it harder to deal with distributors than if you were connected to a secor stobia? 86: It used to be that way. Thougs have changed considerably since

1979-1980. They have changed in particular since the foreign market and foreign video become strong. The fiter Wars suctures changed a and covering which became strong. The plan many partitions changed in lot of things. It changed things for the low budget producer because makingly the American public was looking at millions of dellars worth of special-effects, production values, and what have you. The small nurture that could'so been released independently theatrically or even, by the producer of he had the right backing, all of a sudden, somewhere around '79, you couldn't do that saysors. The purtures that we did us until 1980-81 moddenly were on larger placeable

theatracally, because theatracally, the desend was different. W: Since the demands for theatring) files become different. wouldn't your films wind up playing the drive-in current?

up- sharleraby. But that was alsows the atreaeth for those little Now that the drive-ine are drive, sainly because of smaraling

real nature much and the negularity of the WE. What is voor opinion on: Well, vadon's done of. Let's face it; cable, estallits, the video surfect, but these God for the video surket for the independent. the theatrycal market is swill tough today, especially for the small nacture. If you make a pacture and it between to have laps, and you thook, shot, thus wall go theatracally, sure you can do something

JV: By the way, I now your film The Blobe Incident on TV recently. I thought it was a tight, suspenseful picture. Was that file fairly easy to make, or did you have mor trouble during the production?

shape. And I meen we, all of the independents.

Mr: No, that was a pleasure. I kind of enjoyed that. It had a bit of a challenge connected with it, because it's very difficult to metals for semis for sinety-sinctes in two rooms. It was a sten toward the type of thing that I wanted to do and it did enjoy a pretty good theatrical run. I don't know if you know this, but alcha Incident played as a co-feature to Star Wars in tune of theatree throughout the country.

JV: As you continue to sales files, do the hudgets increase mismificently? Mr. It varies. You've got to runsabur, since I've been in Misconnis, I've been splitting my time building up our studio complex here. We

here probably the most unique production complex in the country. The none of the studio comiler is the Shootler Earch Shako.

W: Became was no an independent filmshor, is raising the finencial becking for your projects difficult?

That's always the most difficult thing of the whole business. You know, it's easy to make a marture, but to cut a decent distribution deal that returns money to the immeture obtinately in extremely difficult. This is a universal problem. This is not we problem: I think it's every independent's problem, When you been to here distributors so broke, they have your nicture and they so besitreet, Soldeniv was don't have a mirrore. You have probleme besimpt, Suddenly you don't have a picture. You have problems people back your investors, therefore, it's difficult to get more money for mother file. I here a philosophy that if distributors would play ball with the producers and do their thiss severity, once

Balon: Two stills of turner from \$111 \$shape's largest expenses file to date, THE GLAST SPINE INVACION. Rabume new on profit.







COLOR

of these problems would'be been eliginated a long time ago. But you

just can't expect that because of the nature of the beast. Of all the mictures I have done, they all have grouned decent or buy amounts of money. They've all made money for the Gatrubutors, None of them landed on on a shalf and mus horized. That's unfortunate, because nome of that success should've been passed on to the arrestors. tid was ever measure doing that Tom Leastlin. Who made the

folly Jack series, did: set up your own dustribution company? Mr: No did. And am a matter of fact, it started with The Capture of Storboot. We released it initially ourselves. As a matter of fact, right out of here, we got ower five hundred bookings naturnally. We started with one hundred prints, but the ompring onet of advertising was too humongous. So finally we made a deal with snother distributor; distribution takes more capital than production does. And m of late, since 1980-81, we've been surfecting foreign curselves. We've done reasonably, if not very well, in that area,

JV: A lot of regrosal filmsalacs and up moving to Los Angeles because they think that's where the action is as far as movie-making is concerned. Here you ever considered moving your base of operations to Los invaled

to. Now. News. Now. that is not to may that I would not make a stormen in 5.3. But I containly wouldn't want to get into that rat race. That sounds kind of stubborn, but there us too such potential here to grow with and you one't heat the one's.

JV: Especially when using a union crew in los Aspeles you can't bring in a file for less than two or three bundred thousand dollars.

bit: Berides, there's a tresendous warts out there. I don't went to on on making partners for a couple of bundred thousand dellars or three handred thousand dollars. But even if you make a micture for a million, I mean, it would have to cost two million there, and I doubt wery much that you could with that enhancement of dollars equally schance the production value there. Certainly some things call for large expenditures. I mean, Hollywood is Hollywood. But in most cases it's fest a total waste.

39: So present who's men the ine and note of independent filmsking and distribution, what advice would you give to a filmaker test coming into the business?

script. a good gut feeling shout it. Nhow the sarket place: you've got to know what is selling. What are the incredients that are selves it tolay? Then either find a screenplay that has all of those ingredients, or tailor make one. You know, nobody taken advice in this business (lenghter). JV: Are you planning to make any sore files in the becom/science-

Mr: We are. Oh absolutely, we just finished one. I think it's a

great horyor story with Tury Tas. It's a pacture called Blood Sarpast and it's a classic horror story. It's a hit ususual because of his character. He is marvelous in it, absolutely nurvelous. It's a bug looking parture. I'm very prout of that one. It'll be released somewhere around Nurch.

No the of your files that I'm curious about as the Same. What's Mr. That's the one I don't went to talk about, (Leachter) No. 10.

God on There's two southeres I don't want to talk about at all. One is Monster a Go-Go and the other one is The Gamemy well then, we'll just skin that one enturaly (lamphter).

Mr. There's nothing I can do about it if somebody sees it. Listen.

whadles west for \$25,000, right? That bests any of Berschell's budgets, I want you to know. What might be sugnificant, which always loggies peoples' minds, when you think in terms of The Gene for that hand of cash. Demon of Lodlow was made for \$120.000. The Bernesenlike Terror was \$165.000. Alpha landest. that was a high ladger pricture, was \$220,000. I think the hoppest problem we've had on our pictures. if I may sention that, is that when you're on these low hadouts, you have to get actors from your local area. That's accepting that I'm going to try not to repeat too often, because you're stuck with a certain quality of talent. I think these are the bigoest shortcomings. Then maybe the other shortcoming. if may, is that I'm not a blood and outs men for blood and outs' sale. Eastrabators are always accusing me of not putting enough flesh, blood, and guts unto my pictures. My false are a bit mild. So in Blood Surveyt, we gave them the full name wards.

JV: Lat's may if someone were to give you a very large below. I'm MR: I have some pet property on the shelf that I would love to do.

! have a love story: I have a tornam action pacture which it looks Take se're going to be doing among notif stampt. That's a contemporary story totally removed from the horror/sciance-fiction more. And there are some large scale projects which we have been birbine around. But at the mount we're taking it a stee at a time. We have a line up of two to three partures for the next year that are going to be in the \$400,000 to \$1,000,000 catasawy.

warmer I as interested in manual labby cards/posters. I so especially interested in the following items: 22"x28" original poster from SINCOMO IN THE NAME: Judy Garland lobbies from the 1940e: Geor Helly lobby cards from the 40s and 50s; lobbues or waters (researce are fine) from TNE WILDED OF GZ: lobbies from TNE. PHILADELPHIA STORY. Write or phone: Suman Svable, 504 Elsecod Road, Baltimore, ND 21206, Phone: 301-665-1150, NAME OTHER PROPERTY OF COMMON ASSTRACTIONS From Visitage accuracy fiction and horror movies, old actence faction television shows, etc. Henry on videotage for the first time! Free cutalog. CDMDGCARKS YTTED P.O. New 10005, Baltymore, Muryland 21285-0005

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top: No longer having a beed to lose, Shadrack, the line-tweer, is able to "stump" the line as it reflectedly games at the former space of its metter's devoured modils: Bottom: The ghosts of Mrs. Bullon and har layer proving last exists even after death:

"Tilesfeet" called for the distribution of "Onest Veneer" and oppose with red at he justice oppose. Dails outside y to oppose the property of the property of

"Timizaco" directed sensiting "heavy" and "recognic floid; "tember of deline." I man "in a sink-recipit rule effect that Core recognic floid; "I man "in a sink-recipit rule effect that Core described flow your head as infinitely advised as sinkers and sinkers are supported for these sinkers are considered for the sinkers are considered for the sinkers are considered for the sinkers constitutions such have been seen sold that a linear hardware flow when the sinkers considered floid in the limitation. It is been the contract that the sinkers are formed failth of the Tanism. It is because the contract are specified on the limitation of t

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13 GEOFFS. William Captle's first family shocker. Fictored are

the Zorbes: Issebend Cy, wife Ellis, daughter Hedee, & son Buck. greek shorts, custoring them as such places as an Irish castle and the cataconis beneath fome. If vanitie, he thought, they could be controlled to some extent. The twelfth ghost, Eorbs, promoses to be averaged. Somerned home, Cy sees Milda's kitchen being violently discented by the shoets of Boliso, an Italian chef, hos wife and her lower. Bailin's cleaver alsost hats Cy. Such nearthalastly explains who they are. A medium, Eleise had meriated forbs in his superisests until he turned spainet her. Toward the last, he converted all has assets into cosh and hid them. Elsine and Don spent weeks trying to find the soney. Elaine shows Cy Iorba's room and the compried four-poster had where he menteriously sufficested. When Cy resease, the lights of a bed. revealing a device before returning to its place. The device lowers the curcum. It rises but goes down again as Cy leaves. Later that someton, a borrible introder shalks through the house. Inchessed by the wind beginns assist a abritar. Mades once to close it and recoils from the apparation. At the door, she as blocked by Elaume. who inspects an empty room.

he resul. Buth descends the stairs by alidius down the hemoleter runling. Sehind his back, some money flutters onto the run. Putting on the short planes. Buck enters the besensot, finding a trunk with the effects of a lion taser. Shadrack the Great. He ruises the phoetly lim menaces Buck until beadless whip-cracking Shadrack apyears, subdicing the beset. Hen enters unencounced, and whom howk At the museum, Sun tells Cy be can get the state to pay has, anying be never actually took possession of the house. Buck calls Cy to mention the "encret" without actually divulsing it. This wormen Bun. Van Allen has reed the book, Sorbe's duary. The last entry be on errenge a season to contact Sorbe's secret. Excluded from the seance because of the lats hour, Buck is waiting for Non-to-cross come. When Dr. Bilds. Modes and Plains ivin hands at the parlor table. Elazon invokes lorbs. The ghost glasses permit Cy

to see him emerge from the portrant. Back discovers all the money. hidden under the stairs. and shows Box, who says they should retain their "secret" will towards as a survice. We encourages Buck to turn in immediately. Presented by Syrba. Cy tolores "Thirteen... death tomight...one of you." North disuppears. Cy asks Elaine to return has, but there is interference. The shorts are restless and

him to Sorba's bed. Must blow in through a westilation ecreen. opposaling into the shape of Zorbs. Back value up in time to secure the descending canopy, but forth holds down terrified Ben as it All the money as counted. Sen mardered Surbs and traed to scare

"You really are a witch, aren't you?" Buck asks Elaine, "Bok se on questions," she retorts testily, "and I'll tall you no lies." "And the ghosts?" wooders Book. "They'll be back." forecome Elazon. "they'll be back." "Real soon I hope," beams Suck. The ghost glassee rise from their box and explode into fine powder. With her Zorba mension, the phosts make a precessionary quoditys appearance. Fleetingly, the specter of Ben Bush appears in his contorted death

Nobb White's fourth for William Castle. the script of 13 Shorts was a better organized draft than the hip-shooting gree remse that was his somerio for home on hausted Mill. Too such as that fals true fast to vell "Root" Even though the poseon-apple track or treeting of Annabella Loren and her lower. Dr. David Trent, was oming blood, with a those for specting Both Bridgers, was an collect. and if that was the case, they were an appropriation of spirits with one intest-not the self-absorbed phenties upon the

In 13 Chosts, most everything was a master plan of predestination, halped not alightly by Lorbs. It started with the title. The stipmatic number of hed lock thirteen is also the number of most witch her off-petting challings. North may have had a prescration of death, not knowing how to prevent it. To protect his money, he relocated it within the walls of his sovereign domain. Once involvetarily removed from invingitied. North could gain as a sparit not only equality with the phoets but mental superiority over them. Once the killer gend, he want he the "adapte" Thortough Chart, has demning number bringing them to a drawatically appropriate sverage. Secure Jorba left family, they were the only people other than

lowal retainer Elame who could empedits tactice that removed the After a season, the chost visuor worn by Cy (locald Woods) allows



NUMBER MAKER 19



Above: he immocrat Notes, unshamed by the wind, rises to cione the dealtwe, she is horizinal by an other-worldly appertion. Alone Right: ("In work place" contrasting discusses, settincts anomaters of reality, with ghosts, folded monsters of abstraction; halow Eight: The cioner out her Duritz Ribert discusses homes with aspect (y. Nilmer, as it term out; is the green's mandewer.

listing. Since horse's intelligence resulted consists his descript, it was prime touched; we smallest conduct, book, asking these shared interest speace herealthery. Even may be seen descripted by feasing the same of the s

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Dories, Markreck and Ranlos are the "personality" spooks, personsfying reveree, brewer and perilance.

The sax of New. Emilio and her lower, the Finesting Head, the Recupant News. end the Emisters are table howages to Egger on Emilion Hill:—especially the score—especial femile, who recalls Resolution in her ghort quide sequences, while the shaledon could atther to her or Dr. Twent after the acud hath. The Finesa' Suphe the fires of held.

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houselesper Elazas Chegaret Smillton), who blocks her estremos, cheeseines, destroying the glasses as no rain can despen their purade ever.

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Gentle's last two than had abording mass shared from the last should be said under how played the stude into its fire insural [6] on he peol mough to longifer tappen rules that would seek her out. In the said much have played the stude the object to the said the said that we had be good more than the said to charge friend two flow prompters on a featly with its felter of firsten hereon, unsuity to prompter in a featly with its felter of first hereon, unsuity to prompter in a featly with its felter of first hereon. The said of the said that th

broad bods was cradials as the electric Q-broams a monthreacce laws emillican was at the best of our of its reacce laws emillican was at the best of our of its nece with actor under all the electric resources. The body-risks converted actor under all the electric resources. The body-risks converted actor under all the electric resources. The body-risks converted actor was to be the converted to the set of comp was resourced by allocated to be the soften fragree. Allocate Risks and of a weak at the forturable and converting of a well known, you was a set of the converted to th

William Couris often transf to the frame Resident rade to expect the series, at though the new silved the cont silved to the series of the ser



EORGOTTEN FACES OF FANTASTIC FILMS

CREASE GRAVEDS, (1858 - 13 Y) Commare Gravina was an expressive Italian actor, whose skillful portrayals of both vallagrous and sympathetic parts enhanced sons nonlar milest false. The experience unto the reals of feetery included the Sandback of Store Dane. The Francis of the Opera, and The Nas Who Leaghs-Norm in Meelen. Italy, as 1854. Gravina's curver took wasy bares before lasding him to the American closus. Gravins, married to an comedian, according to Thomas Oxion Curtism' fine Mography, Van Strobers. For a while, Gravina served as personal secretary to Grerine made mome false in Dtaly, including France & le Sons (1904). He headed has own thestroyal company which played the leading cities of Marcos, Central and South America. When the troops and eventually accepted offers to appear in motion pictures. The Mesterious Client (1918), starring Irwee Castle, was one of his first American file appearances. false of Srich won Strobers. In Prolish Wives (1922), he was Caesare Ventuors, the sweeping counterfester, who unceresosuously markets was

Strobers and drope has body to a newer. His substantial role of Barbow, the old yackness who obserminely drawns of riches. Ownerised however, felt the censor's one when the fals was taken out of won Strobers's heads and reduced from 42 to 10 reels. Extent stills end the original script of Greed attest to the intended importance of Gravina's portrayal. Gravina had benevolent roles of a statlar nature in two other won Strobeia false as the paperteer father of THE REST MED LEAGUE (Decreeral 1927): House (Course Drawloo) and

thery Phillips in Nerry-Go-Roand (1923) and the father of Pay Stray in The Vedding Hurth (1929). Consre Gravina also won acclaim for his sympathetic work opposite major chald star Jackse Cooper. Gravina was the kindly sodewalk musician who bedrivente Coopen in Debby (1953) and Luigi the Clove in Carous Days (1963). Other prime motion pictures roles came in Hadane

3 (1990), sterring Pouline Frederick: Beach of Dresse (1921), as Professor Speard: The Hammang Kird (1924), as Charlot: BetterDr (1924), as Von Handsechend; Contrabend (1926), as Fee Von Hamps: The Maric Sarden (1927), as the Massiro; and as Cipi in The Divise Momen (1528), starring Greta Garbo hower the new thireweal files to which drawing appeared were but Lon Channey, Sr. classics. The Bunchback of Roice Sess (1923) and The Planton of the George (1905). The latter featured Growne as the returns answer of the opera house, beneath which Brik the Phonton resides. The semaper can herely hade his delight as the deal is

drawing's best fastery role was that of Urme in Paul Leni's The

the captural assistance and sollowopher "excellent." His touching portrared complemented that of the stylized Courad Weidt. who was fewentains, the intentionally disfigured worth who becomes first a famous close and then the hear to a peerage. Ormus, along with the beautiful and blind Des (Mary Philbre), is benished from England, while Ownelsine becames involved in political intrigue. Ownelsine ementually resources has title. Sefice the evil Joycura tiles Navlanowed. and recover three and has an they are hourding a shop to go auto emle. Gravina's last file in the U.S. was a Root Gibeon western. Buring the Wind (1925). In pt. Gravers placed Don Rosen Valdes, the father Maria Phrenma Brown Paire), who hopes to units his doubter in Boris Kayloff had a featured role in Burning the Rind as Pup Joren. who turns Norma's staced knowscoop into the real thing. With the advent of example Grantes decided to absolute his curser in

action pictures and return to Italy. Now in his early securities, Gravine settled into retirement in Replas. curca 1930. Details and circumstances of his death are unknown.



the presence of the "phenton."

Form Exact was a fine constitute with a deal-pen countenance, who was usually able to ruse show the low-badoet undependent or "B" pictures she was typically cast up as a goesip. a hillfully, a chaspictures see was typically cast in as general, a minimity, a case-her mand, a school teacher, or the tree scontric. It was in the latter role that she contributed to PMC's quickle, Dead No. Bill. Bather than having a learned acceptist like Professor Von Selsing trying to convince the principals that "empires do exist," the script provided for a spineter half-w-step from the county senter; on to be the remident expert on the ordead. Hessett also performed in funtaer outer films like The Vestire Set. All That Money Con Noy, and Pallow of Deech Sorn in Cabland, California in 1854 (some sources ser 1894). Fern Smooth became enamored of the stage at an early age. She had a door, time hot in the claimed we to be find character part also we see the course for ever a strong powers. Best played in writing course for every and expense of the course of

processor and communities are considered with a consideration of the control of the consideration of the consideration of the control of the

COLD COLD MAN AND ADDRESS AND





(1936). Smett was a farm woman in The Harwester (1936). Bunt Klaie in Desputose McLader (1997), and was seen with the Three Masquiteers in Cose On, Contrary (1977). Thanks to cable television programing, such as IEE's "Study Flight," viewers are once again being treated to the campy exploitstion films of the 1990s, such as Assessed of Youth (1997). As Nowrietta Frishie. Form Romett had a prominent role in this sizer cult feworits worsing against the deapers of sacrysams. He. Trisbie in the town goesip who delights in spreading the minfortunes of others to groupe who will listen, as she rides about town on her motor scooter isomethat predating Margaret Resilton on actress to whom Boart hore more than a fleeting resemblance—on her hicycle early on in The Muzard of Ot). She attempts to dispurage the good name of Jose Gasea Walters), a prospective betress, in coart. In what must have been an in-yoke, it is revealed that Remristis and the judge (Beary Roquesors) years before had as affair. Roquesors was Heart's real-lafe bushend. The two had a bose in Beverly Ealls in the 30s and 40s. on they both structled to find facture value, but Rogamore Fern Essett had two great lower other than actuar-cuts and cardening. She functed herself as a feline expert and would take in stroy, cuts. Presence then to perform ecohosticated tricks. Tourit was also proud of her dahlias, which she raised from seeds. Emmett was seen as a Sindy women in The Sains Come (1926), starring Tyrone Frenc. She was in Scattergood Salang (1941), with Gay Kilder in the title role, and st least two other astrons in this END

series, Scattergood Pulls the Strings (1941), and Cinderella Swings 31 (1943). Other appearances for fissett case to Six-Gas Gold (1943). with Tis Bult; Scoalesy (1942), with The Invisible Roses star, Virginia Struce. \$11 That Street Can Boy (1941) - skx The Swyll and Inniel Webster - provided Himsett with another fantaur genre role as the wafe of Robert Beart Rame Dead New Walk (1943). a PRC "contrible" factoring George Succe and Deight Frye, represented Shmott's most important horror film appearance. As Old Kats, Fern in first vaseed trying to tell the sheriff (No.) Frice) and Dr. Lloyd Charton (Docco) how a victua died. Clayton's supposedly dead brother's evil in "growing stronger every day," When Gayle (Mary Carlisle) as recoperation from the attack of the venture flavo Clarton (also Rocco). Eate enters and cisms her a cross, stating. "I'm the only one who can save you." Nate gives a discourse on waspires. which Lloyd overhears. She tells the doctor to find Elwyn's body and destroy it with fire, latter on. Nato

Solicies Boyd's servest Kinker Divel to an indexted conservey and discovers the restrict paper of the wagner. Solicies also can time to Lindo. Downer, the in this control by bilary and anothers, Smott Lindo. Downer, the in this control by bilary and anothers, Smott and the Rail.

The property of the control by the control production scales on limit them. Made — as piper were. Calleys in the Henry L. Lieux. You Childy, with the mality of septement for the Billioner. Of the secretical pensas Deltas, and A given the major files different Childy, which was the protection of the secretary of the control of secretarial pensas Deltas, and A given to Immediate 15000; with real fine secretarial pensas Deltas, and A given to Immediate 15000; with real fine secretarial pensas Deltas, and a given to Immediate 15000; with real secretarial pensas Deltas, and a given to Immediate 15000; with real secretarial pensas Deltas, and a given to Immediate 15000; with real Children 15000 and the control of the secretary of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary of the control of the control of the control of the secretary o

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Two Heavit Mass is Billywood. California on September 2, 1946. Two Heavit Malls into the category of Topoytte faces, "but ensured to the sensity falls into the category of Topoytte faces," but ensured the last the season of the season of the season of the season of the last the season of the season

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BOOK REVIEWS

by Gary J. Syehla

THE PERSONNE NOTE HER HARRAGE PROS PARTIES BETTERFRIEDS. INC., 22 CENTRAL ANDREE, MANNY, MEN YORK, 12200, PLEASE THELIDE ST. OD POSYNUK TOT CHEEK. MAJOR CHEEKT CARDS ARE ACCOPTED. 1 14-1128 TELEPHONE LINE WILL ACCEPT YOR CROSS: 515-463-3667. PLEASE WRITE FOR OPPAYED

HENCE HEACHITT by Char. Salue. 96 pages, trade paperback, 59.95. Chae, Relum, who poses on the final page of this book bare-chested with two machetes slightly cutting into his breast (of course it's "real," not "real"!). is perhaps the most knowledgeable and talented writer of ultra-gore horror casess. Has fautine, Deep Red, and has capsule-review book. The Gore Score, only hint at the talent to be found within these % chock-full-of-unlatter-shots pages. looking at the merits of today's modern horror films. This writing style is both clever and follow (an obvious attempt to not appear too quaking with enthusiasm compelling the reader to agree immediately with all his views. But his writing style is very convincing and

generally well supported. So utilizes facts and figures to embellish has reviews has coverage of I Soit On Your Grave includes the reasome eaven by the writer/durector why he approached has subject matter in the way be did, based upon personal experience rescuing a rupe victim). In other words, falun knows has terratory well, writes passonately, inderestively, and huscrouply, Thematically, has chapters include: "Of Read Chaese and "The Importance of Seing So-Assautor, and "FatureSore," plus two more chapters. For assome not understanding the merits of "splatter" comesa. Salum coses a long way to defend its merits (with wit to My only regret was that it is only % pages long. I hope a

THE AMERICAN AND AND PATTERNESS. THE FILMS OF GROWN &. ROSSO to Facil S. Game. 277 pages. Trade pages had, \$14.75. This is a major, essential book for all serious horror dears what new meternal could be added? Feal Game was sensitive analysis magic and reality, and the blarring of the distinction between monester and victim), interviews with Romero bisself as well as sombers of the production term, and the revelation of pages of new more emmential as a documentation of the problems of being as independent filmsaker working within the confines of budget Ithe compromised production of Day of the Dead), the NVAA Rations Source leads distribution was the savor studios once Rosero gives up artistic control), and living the impossible, dual role of being a Game reveals many surprises as prevaled by the could forero For once the original plot of Day of the Dead is described and the complete reasons are given why that movie was never filmed an playmed. Mlso, Romero reveals his original ending for Deen of the why. And Momero, an total candor, explanas whether or out he considered the character of Nartio to have been an ectual vampure or

most instrumental people making borror sovies today. This is one of THE NOOMPRANE ON MIAN STREET COMPANIES by Jeffrey Cooper. 120 pages.

Sunds" appears to have been rush-released to councide with the then unreleased a Mightmare on His Street III. The Bress Marriors. The book steel's has serif: whenver whotos, a more color unable



the submap/special affects, etc. But too such space as wasted on reprint as Large man, and photos domained the laptor. The hook has print as Large man, and photos domained the laptor. The hook has seen to be a submap of the laptor of the laptor of the laptor of the scale. It is one is a dee of the laptoracy freed Erusper series, seehane All basics so not too both a prince to one.

The second section of the book offers concise. Lect-filled purce stricles which harizontally define the evolution of the owner in question: their files, 1.0. files, women in prices files. LO. files, bach party files, 18 Wook Nr. files, evolution; not least satisfying section, contains query easiers that appear to have been serverly edited because of space likestimates. They are good in what they hast at. Two bet they

happen to be an branf.

The remainder of the book consists of a directory of important
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etc.

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over men, norm occurs overtime to produce the most profusal and indepth research source yet remitable on addoct/positation cinema. The layout and photos are appealing, yet in this case it is the written word that cantine as the sour shour that Book. The information contained within is indispensable. This is a must-hore-

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Maidou's wolless contains little that already base't been said, but the sheer scope of the peckage. Its tacky legout, and again, its seases of the mast this a true spot to thigh through. Considering the senses of the mast this a true spot to thigh through. Considering the senses of the present in the sense of the critical project in several pages, the price is reported in file criticals rejects the adobtatly-accidents and instead as symbolized by the "soor" button on the VR and is a sensed up by the pleams, Vissen pass the popoport!



THE DESIGN SUCCLOSING OF URSERS NACE THE SUPERATION. Marked by short Californ. Set Pages. Girds, 15 09.50.

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The Pennine Recordings of Serior and the Supernatural is a way maketions work. It is better to be read and yadged pincement that an 4 whole metting, forme of it is informative, now of it is naturalise, some of it rebashes the obvious, and nows of it is stimulating. For the princ, a sund deal byet flawed).

Jeffrey Frantzon. 406 pages, digest-wide, paper. 58.95 from Ace Science Piction Books, The Swilley Publishing Group, 200 Madison Avenue, New York, N.Y. 19814. timely not. this is to the Outer Lambs TV series what Nect Scott hierer's stanlar book was to the Dellant lone series. This is an empential volume to add to any falm fan's library. I dare may it is Besides including the basics: each episode fully documented with complete cast, credits, original broadcast date, sympass, and production details, this book excels because of its interesting inter-chapters. For instance, profiles appear on the following (to name but a fewi): Leslie Stewers, Depater Productions. Joseph Stefano. Bern Haskin. the Production Crew, the Story Factory, Project

Industrial (the souther-making grow), the Voices from the Outer Lamits on unfilsed scripts appear. Secudes the usual still illustrations, the volume includes rure clearance documents from Earlan Illiann's In other words, the research, time, and effort which went into the production of thes book were neveral wears up the making. In no wer as thus a quick, commercial cash-in. Instead, the term "labor of rure information is selden found in any simile book. Fick this one

DATE ROBBERT: SECULLARY IN THE RESIDE FILE by David J. Ropes. 362 pages, digest-mine, cloth. \$29.95 from McFerland & Company, Inc., Box 611, Jefferson, North Carolina 28640 (telephone: 919-186-4460). This hook employes semality in only the broadest sense (so our intended!). For instance, in the second chapter, "The forcer of Duality," which deals primarily with Jebyll-Syde morine. the mother goon explores Jack the Rupper sevies and drifts into a sajor discussion of Time After Time. Whenever a fills features a man and a women, security is involved. But the chapter deals with Jerry Lewis' The Mutty Professor. Universal's the Wolf Man. Text. Driver, etc. While these movies might have a secondary sexual motif at best. than as a critical study of their themstic sexuality. I losed this volume because the chapters themselves remind as of

sexual criticism of the borror film genre only in the most general sense. In fact, so many morney are mentioned that it is difficult for Ropes to include any in-depth smallynes. For instance, in his chapter "Logon. Lee, and the Vaspire Lovers," the Hassar maries in almost experficually discreted. For me one of the most recomally dominated venture files is Non Sharp's Fire of the Venture. And this fuls receives far less coverage than Tasta the Blood of Drucula. * nondescript surry at heat. As I sand, I really enjoyed Sogen's interesting appraisal of the

herror film pears, but the discussion is far too general to be allowed the label: "Sexuality in the Sorror Pilm." For too such of the obvious is here reheated, and little in the area of original screet analysis appears. he an overall smalerum of the owere I would give this book a solid Number on. But as a succeptic analysis of nonality in the owner. I one studety deservered. Once amin, the text is almost interesting and thought-provoking.

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SETTORIAL (Continued from page 3)

grantable, as well as the pressure of a new horror/coade book. Some Of course as far as distribution of copies poss, we cannot hope to of subscribers who buy directly from us, and we cannot disappoint these dedicated readers. Therefore, people ordering their Anniversary name of Maddar from us wall receive a special house. Three of all. I would be delighted to autograph each copy ordered from on talented art staff will demon a special anniversary issue limitedonly in copies ordered directly from on, and the print run will be

hapted to only ground 200-250 commen maximum. In other words, the early hard onto the same. Shen they're come, they're come. Subscribers who already paid \$3.50 for same \$37 to advance any deduct thus money when ordering conies of the special Assistensary issue. Or, was may removed that this money he used for the following year's remissioned team team \$15. to be sentiable during the fall of 1905. A letter will be enclosed as all subscription comies explanance the options. In more matter, the class 200 pers issue of rate shopping or \$3.00 for first-class mailing when ordered from usl. show, that's yest fine. The important thing is not to allow this special edition to also through your fingers, for it will be our

Thus far here are a few thones that have already been lined us. I present to write brief reflections of what the world of fandow/fenrioes means/meant to them, as well as remembering what working for Sore Creatures/Midright Margues means/meant to those. As stated earlier, Sill Helson will be designing a glossy full-color front cover, and we will feature a second "front cover" on the back to be Raymond Name is working on a compiling a definitive list of every fantery falm facune over published, as well as submitting him 10vears-to-the-making article on "Sornet Science Piction Piles." Decmus Fischer will be submitting his thorough posce on the films of Durso Aromato. There will be a special, expended edition of Jim Counting's "Yoroutten Pages of Factoric Files." John R. Dovoli wall ces. thus time dealing with The Resailed Strengler and Corridors of Blood emphasizing the producer's relationship with Boris Kurloff. Colsbrittes are being ested to reflect on what horror files and/or So too will Formest J Ackserson who has agreed to contribute a reflection focusing on Famous Monsters, and Moch Stewart (and merhams Calvan Seck! has agreed to reflect upon his years working for Castle. of Frankenstein. A host of other celebraties may also be contributing if their schedules allow. Also, for the first time since the Gone Creatures days, artists will be allowed to design 4-5 page portfolios highlighting a topic relating to some specific area of horror/schemom firtion chaese. And I could go on and on. But there is only the beginning. 306 pages presents us with the opportunity of a lifetime, and we plan to take full advantage, For now enjoy our regular issue (I believe it's a good one)). but look forward to receiving your special 25th Amovernary issue ment September. And runesher FANTACON in Albany next September 10-11.

Lary J. Lvehla Order your 25th Assistencery Laure Sower 200 pages. Sall color Bill

Ne)any cover) of MINNORT MARKET today. S14.95 plus S1.50 for bookrate mailing (\$3.00 first class). Your measurementy issue will be personally estographed and will contain a special communicative limited-edition original art reproduction (that is smallable only when ordered from ust). Don't be best out-order your issue today!





Prantometern's moneter becomes Ithat is, a critollad, defective, saliveting, surdering fixed), the classic reinvestims of this old chestnet by deephenizing the importance of the sonster by stressing the character of the agneter-greater was righty and paid off for Somer. Soron Producatelo became Peter Coshino's nost distinguished character performance, one he was to repeat in a slaw of House

stems, so straight of what the meth of Frankenstein's someter become of horror falm hamor. Soris Karloff's performance as the Monster in the shixing moment of his curver and also one of the classic perforsences, bur none, from the history of the sovies. Herer has the Ranner-up: Hanner's Revenge of Frankmatein. Even though the accepter degenerated into the stereotype of what we think every

Alex D'Arry from Blood of Bracula's Cartle. I don't find fault with the Isse low-budget production itself (although it is exits hed) as much as I food fault with the morking intermediation of the distinguished king of the vespires as smarted by slithery, over-the-PAYORITE PRANSPORTED HOVIE: Without donk, James Wale's 1905 production of Bride of Prophen-

graphic distategration to dust as Casting rips the heavy drapes off their mountines allowing the sunlight to set every the flesh of the drauded Caset. Still were effective and considered were ergable for MOST MEDIT POPTHANSA, OF A SAMPLET DE PTAN-

Barker (beight Trye) during the instill castle sequence from the oraginal Universal Bracile. This obsessed performance in perhaps the best guarter-bour lague; ever performed on acreen. PARTITE VARPING INCREASED IN STREET, The bettle to the death between Feter Cosking and Christopher Lee from once again. 1958's Regree of Bracula. Combing's sarvelous hand-to-hand bettling contribut with Lee's dominant stance wat in-

biaself as the two wespires, aggressively prepared to do contet, here is overpowring. Summer-up: Bela Lagoe; 's thestrical yet other-worldly introduction of bisself to unperved real setata representative Josephen

PARTIES DESIRED FROM A VARPTED HOTTE. Christopher Lee's murling, full-fasged extremos into the gothic library is Surror of Dramula as uswary Jonathan Narber, seduced by the heasty of Brucula's wastre-mats, is about to be hitten. Just as the mistress' fange are ready to penetrate Narber's nack, Count Bracula, eyes blood red with authority, class the human prev for



РАНОКТВЕ СИБАТИИ ЯКОВИСЕ РИСИ А <u>РЕМИЗИТЕС</u>И НОГОЕ: The gloomy castle watch-tower, with its high stone walls and cealings, reflecting the bright flashes of lightning as the kites fly

overhead, from Bride of Frankenstain. Never has a creation semanne

creation sequences since Bride of Frankenstain

Russer-up: Namer's Universal-impired creation sequence (in chorious full-colori) from the mediocre Bril of Frankmatein. Even if the movie falters, its creation sequence with its brightly ear-piercing clashes and booms produced one of the most dramatic

A difficult choice became there are so many nauseating performances, and when you common them to Earloff's performance, they someor in I Was A Townage Frankenstern was all makeup without a kint of besenity or pethos. The success of the file 1rd to all the other horrid Probinetics perforances: Probinetics's bookley, Probine stein Bests the Space Houston, Frankenstein Conguers The Rould, etc. Common was the first "personality" to portray the Frankesstein sonster according to popular storectupe: as as unthinking, unfealing,

PRODUCE VINESELY HINTE: Jos Dante's The Howling is the finest werewalf sovie to ever grace the hearted screen. Does thought at as low-budget and graphocally and infests the screen with fascinating servenif loca never before seen in a wercoulf source. Instead of allowing improved makeur technology to control the agein, the sensational makeum and concention of the servectives, their amoring transformations, are just one means to actively the ends: a nightmarish blending of horner and nature which pays tribute to the pest as it blacks into the fiture never lookung back.

Runners-up: Frunkenstein Neets the Wolfrag always functionted as more than Universal's original Lon Chancy Jr. vehicle, The Holf Non. for The Walf Non is played so seriously, lacking a sense of fun. while Truckensiain Meets The Wolfsen never attempts to be smything but for. from though this file has received more of a critical blasting than almost any other major Universal horror chiller, it still stands up as an emergetic, fast-pared borror fairy-tale. Universal's often formatten one. Nerwolf of London, produced in 1356. five years before the such heralded The Wolf Ron. in the outstanting serious Universal wormalf file. The script is the performances are exceptional (senecially Warner Claud's performance as the minister doctor and Benry Bull's



performances are in CC Mice and Hem and High Moon). description all has excesses and flaws with his depiction of Lawrence Tallot from the Wolf Hos. Change opporting little energy. little numethy, and him monitor in etilted throughout. His makesp, enimal lorches, and secting in etilted throughout. His makesp, enimal lorches, and secondinates stances are fine, but that is not a performance. May well-trained stunt actor could do as well. Buser-up: Birthael Landon's performance from the oft-mentioned I Was A Tomage Surrectf. True, thus happens to be one of the best scaled fifties' exploitation horror movies; it really is a good time. Tet Landon's performance, adequate at best, never warrants all

MANUAL PROPERTY NAMED AND REAL PROPERTY. George Somero's Day of the Dead, 32 my mind the heat of his making trilory, is the ultimate thoughtful modern solutter fulm. It fails acting and other departments, but it never fails to deliver the goods: East-paced horror and crisly thrills. Thus movie as lake the Who said there was anything wrong with producing the most experiative hasharder in the world? Sometimes I would rather have burgers inand of lobster or econs: Democracy: George Rossro's instial, crude <u>Nobt of the Livia</u> has not an each for what the first "nobte" some presented currentscally itor Rosero surpassed this prosecus; everone movie influenced the creetion of a sub-more which rules the modern horror false warlest, even today. Hight of the Living Dead.

Carmiral of Souls, a fals which saffsenced George Rosero to creats Hight of the laving lead, shapes as a hausting, spinotic low-budget the pacing is too slow in parts, but when Carmival of Souls is Borns Earloff as a small-time criminal unfairly framed and put to one of Earloff's most sympathetic performances over. The Bril lead, like Reserv's Day of the lead, is escellent for what it attempts; to some the living daylights out of its management. The plot can be considered ridiculous, the acting is adequate at sheer energy of Sam Raisa's direction and the file's camematography



visuals and mood, is too dreadfully dull to be considered classic horror classe. It is respectable, artistic, and its direction, by Jacques Tourney, as sometimes inspired. Nool and cinematouregin wight be enough for some, but for me, this is one of the most overrated horror classics ever. White States, another buries and niors, season's area of the and ridiculous performances over to grace a horror file. Bels lagged's starring performence, while it does stumble under its cun weight, in performances, red-herrings, etc. are absolutely dreafful. Pathetic:

PAYORITE SUPERMITURAL/SEOST MINUS: never fails to seed shrivers down the smines of audiences. And to than film's credit, no apperitions nor ectoplassic creatures are ever depicted no screen. Instead, sensitive performances, astute photography, grapping direction, and mondy set design create the berror. Even though I means some modern solution sources whose

no compartness here when such subtlety can evole the same proposes: PERSONNEL The Legend of Sall House, directly influenced by Wase's The Baustag, is very spooly as its own right. Again, subtlety creates the horror with strongheric storms. long walks down dead CETTATORS. SECOND COMPRESSES. and corners country rotting away to holden rooms. While Rell Magne lacks some of the meetification of the earlier Robert Wise film, it does manage to chill the blood. Villiam Castle's Nomer to Smooted Mill in the type of ghost above that endiences hate-scaply because the shosts are locically an planned away at the end. However, even though Castle's falm seems more a homage to 1940's "B" nour. Blass on Meanted Still is effectively soury on the mood of approbancion constantly builds. One or two classic scarss occur, and all these ocinos-on never fail to aster-

Folterpensy effectively presents that these earlier files wisely choose to swoid: concrete deportions and visualizations of the goard essences that "heapt" residents of the home. Even though Poltergenet lacks the craft of Robert Phase's atmospheric horror, producer effects with the classy hausted house chost story to produce enough PAYORITE SOUR SIQUINCE THAN A SUPERNATURAL/GROST MOVIE:

Even though not one phast is ever deported, the sequence where Julya Harris and Claure Bloom clutch each other in their bedroom as a showthy been pounds at their locked door as they cover in feer is terrifying to behald. The Bearing is a test book file to description the lost art of creating shalls and somes without blood or special effect.

Bearing Bill there as a sequence in which the beroze is investigating a dec

ting a darbased ross specific on the walls footing for secret coverage. Solidonly, the hererizing vision of a shite-haired has sublenly appears, area out-stretched, her fore grimonel, as the years wasse home about. Due of the hest source even not need to herery disease. The appearance of several ecophismic someters as insider of Nouche is Industed by these belong from "the other solid" from Stoore's

of horizor climes.
The appearance of several actoplasmic moneture as Besther O'Fauche
is kinduped by these beings from the other side" from Ecopor's
Polizomanic. This sequence is the lession of all the sequences are
tioned here. But it is will deathly bestled and does assays to
territy as with a forecase the movem tracer.

PANCETTE HOWIE HEROTER OF RIA TIME:

Even if the miners were a little over-expose
mentachile communication from his

Down if the almost were a little over-upposed in the separal, the seaterfully conceived alian overants from Elgon and Elgon give asy pick as the alltimate menter, not sumply measure of the nucr-basecond desting, by extins E.S., Cuper, he because of the ance-basecond which the alians was tensimply hidden from the antimost's open thoughout both sories. For once as alian Postance' that loaded totally, non-bassan was used so affectively to persect chills and

Resource-upo. Dang Europ From Engr. Serge. Servec has a sechesically manufaction storage sessed to cond, to strong, and not speparhetic. The Cyclope from they Europhassen's Secretific Virging of Schielel. In the first the condition of the Cyclope of Schielel. The expression, say and all of the strong to the behinding of arrivant to the condition of the Schielel Schielel Schielel Schielel Schielel The winder-world of Schielel Schielel Schielel Schielel Schielel Carpstor the Thange. Seem has an elime measure distorted the base on an efficiently all betting the Schielel Schie

Thing have cover been equal to it alone surpassed.

Buy of Nob Bottur's sunderfully currowrous werenises from Joe Bestie's Be design. The sequences where haven are transformed into wolves are absolutely investi-taking and surpass first hairs's similar sequences from the acco-operators in the first partial surpasses. The first partial surpasses from the acco-operators in the first partial for first partial surpasses from the acco-operators in the first partial surpasses.

NOT PRIMETE SOUR KINDING OF ML TYPE.

The homoes must go to the walking rug measter from the Cression Brazzy. It is almost possible to see the man under the rug more the "measter" along.

Resource of the guest crais measter from Atlant of the Crais Northern Resource on. The guest crais measter from Atlant of the Crais Northern Resource on. The guest crais measter from Atlant of the Crais Northern Resource of the crais warming the bases loop first entend from the conferency of the crais warming the tasks of the conferency of the crais warming the same loop for the conference of the crais warming the same loop for the conference of the crais warming the same loop for the conference of the crais warming the same loop for the conference of the crais warming the same loop for the conference of the conference of the crais warming the same loop for the conference of the conference of the crais warming the same loop for the conference of the crais warming the conference of the conference of the crais warming the conference of the conference of the crais warming the conference of the conference of the conference of the conference of the crais warming the conference of the

On have up the electric time developing of the early week of the services of control influence of the control included to the

the push-style hard, actually an ineffective puppet, that because the visible between of the Count Lies.

The samue mounter-alies from Plus Baidess of Outer Joses, similar in design and societies to the clumnity constructed when funds from

MENT SHOTE SECRECE FROM A SCHOOL/SCINCE FICTION MOTIE: The most inseparative sequence has to be Cristopher Stone welcog personants love to his secret lower under the full-most as the pair alonly transform anto were cover, from Jon Benta's The Redings. Reserver: NewStania English to not rough offer transformation into a

cat creature from Faul Schrader's CAT Passale.

For sits immegrative Ministerms alone, the "rape" of the inscored from the insection used. Heliah from the climes of Basket Case.

Britt Miland's sude ratumizatio pages famous sequence from the Cities of Minister Schrader.

AMS. MED.
Seductive Further Woman Kathleen Burke's necesses come-can to
maldered bero Norberd Bries, from <u>[eland of Lows Souls</u>.

enter, wen missel since a opp i soll, cell ravy das jage well the classific segment, with diet classific insere coverage his eyes unclose has peptial destruction of a straighes (in serically, a top word) having on ceres in a braight semential. Sollow sees today or V. Rizze from 19 feet been in a sequence solvent classor, or V. Rizze from 19 feet been in a sequence solvent classor, or V. Rizze from 19 feet been in a sequence solvent classor, solvent or V. Rizze from 19 feet been in a sequence of the contraction of the tessages seater shapever fooding prospect dering the fifther and today sees into a seat from 10 misselver. But the contraction of the tessages seater shapever from 10 misselver sees of laptor and fair. The seater care seater the section of the contraction of fair. The seater care seater the section of the contraction of the contraction of the contraction of the contraction of the Per Rollier Server is defination or on the promotion of the contraction of the contraction of the contraction of the contraction of the Per Rollier Server is defination or on the promotion of the contraction o

study. Second the night of dops whereas show believe those out-take talls, etc. I in an uncerving. Also, the film is tense, noisy, and WINGED MONSTER FROM 17,000,000 R.C. ATTACKS!



IEFF MORROW MARA CORDAY

short to post to be considered in this collegery. One of an ULTER cally planners, notice adults as some present and the same present a

NEAT PLINE SALES EQUENCE PICK A SCIENCE FICTURE MATE: The arrival of the Rother Stap from Spealbery's Close <u>Macanisce</u> of the <u>Thing Kind</u> as the damastics. colorful little puffs of light

heraid its errival.

Amoret-up: The realistic figure swore any that attacks control leaders to Machington. D.C. from Serghesson's SECTA of the Clinic Section.

The services Who color-conscions bottles from other The services Who of the Clinic Section. The services who observed the services was not color-conscioned bottles from other The Section Sec

THE ORDER INTO OF THE RESIDE HOVE COMES:
This entempty goes not be the fills that has been unfairly courloaded in the entral accordates department, a fills deserving such
some orwith then it has accordated.
The course it would again be unfair to have only one wineer. I have
become it would again be unfair to have only one wineer. I have
consent to a makentackal degree, but free films who have received
title critical respect.

Bind Booley. The first and quastest film of Italian director Narso Berw. In a triable to the superisace of communicacity in the borner film. Hind Smally as one of the most couples and one other vangure mevime new roduced.



become is mardered one-third through the movie, a prantick made popular one year later by Alfred Hitchcock in <u>Figscho</u>. Top-cotch

DES DECOMES, a theoremaily released by the recovery dealers abilities, rest solvey, so been loan, "Not the Combany for inspect demandation," its light service, and its four-decoded consumption," in light service, and its four-decoded consumption, and the combany of the comban

house its augustic set of the control of the contro

meant. Thus, owner has a six-rit his saided to such like a borner. The first Billouis, High. on his wearders are showners after the borner stones. British processors, self-rest from the sander, has it depotents of the billions. The said billions are showners and the billions are said with the said of the billions. There were written of a direction of them first flows, it is subject to write the said of the billions. The said of the said the said of the said

THE MOST OWNERSHOUSE PROJECT BOSING MOVIES:
Many borrow movies receive too much praise and credit, so isn't it
shoul time that those file he made praise and credit.







my list of four overrated horror productions.
The Engrest received so such media attention at the time of

In metting very large and the second of the control of the control

initially is the sixties, but when seem today, it seems like no oversions little noves, I showly found this source to be Eastly doll and ordinary.

I fulled little limber, occasioners by many to be Wal Lewton's openions become novel no monthly to the little form of the little littl

The Richer has wear period in ever falls publications as being one of the most libraries between excess ever each. That's mother series supring it is shill. The sovus itself is fire, and its make descense sequence by Farth thicked is excitantly as swrite happoint, but clasmat borror falls, one of the best ever produced—come most

NAT CHRONICHOUS PRAISES SCHENCE TITTEM SCHEN; CORE SMAIL FOR reduces friction filled that received for scree there there fairs sheer of credit are here exposed and brought does a rong. The low The Earls Hought SMAIL boy out assumes friction dress, wall socied by all concerned. But how says times one one witch this fills before all the besons are removedered and all the supprises brooms old-bast I bilium classes are removedered and the supprises brooms old-bast I bilium classes are removedered and the supprise brooms to the supprise before the supprise supprises the supprise brooms of the supprise supprises the supprise brooms of the supprise supprises the supprise brooms of the su <u>Tentantic</u> Threes was breakled as the most inpursons and expensive actions firstion movie ever produced, and whom it was released in the market by market and the secondary as a surface the special effects on the classic sources, and this membrare aspecial effects do not make classic sources, and this membrare actific production estates under its own weight.

It the From Order Space was always cart in the light of prestrice network further dream, being being upon a story by Ear Bradbury, Stewers, not even the "quantich" of 3-0 could keep this dream executing. True, it festives sewered applicable separates and applicable a thoughted second for beaucousty. Yet the Title has a very orderary and

plays its thrills too politholy and mainly.

<u>Rantimating Wino</u>, considered to be the first outse space science
fitting more ever produced, photographed in lash technicolor, is one
of the describer, dualiest, and most paniful classimatic superiorses
ever put to file. Its 1590ab vision of a trap to the soon may have
delighted mailtones for 1995, but it believes that even these authorous
were probably borned to bears. George Pul did much better labber on in
has oneser.

SECTIONARY PICK A REPOLACIZENCE FIXTER SECURE. The expland label from Security's 1950 section classics. The Sight Interaction, the neutral to-be better and melecular and control produced and anticonial to every photographical, are always effective. The blob was one of the last inconverse serves measurementer surfacedom, of every section produced in the control produced and the section of the s

alom-powed for its one-good. continue as on-goods were of dread throughout. But its sequences with the allowing mounter are wery effective and entiry photographed. Tobo's The Eighs, again too lensurely paced for its own good. Seatures some of the most creative blob sourhers were to grace the screen. If the Toboth' were used more often. The Eighs might have

Destroms some of the most creative food sengeters ever to grace the screen. If the "blods" were used more often. The E-flag soult have been the greatest hide society more ever.

MOST MYNELOUS REPORT/RIBERY PUTION HAVES

There are no vaneers in this category. Every superior enhalogy

real trupe. Almost always these thism feature half-developed story cleans that read to be sepredict. These thism always finespirat and frustrate me?

**Manuser-upo 1866's Bend of Night is the best of the peck containing so smotland frustrate per person of the peck containing so smotland frustray story and pechasic two superiors. Most containing sources, but their a sorrest ing of these tabilities had been properly sorrests.

developed to fill a full 90-minute short Black Babbelt, one of Norsh Sem's best soves, contains one truly excellent sequence (the smills) one, one good one (the final poris Kerleff respect actory), and one incredably boring, explicitative one (the "telephone" sequence in the modifie).

MERT PREMAY FILM ORDER ACTUAL/CRUSSI
ACTUS: Inches death, Peries Respect has briefle in more superior
and mixtud performances than any other gener solve. Consider the stabling performances the Personnelsen amonity, the premise the stabling performances in the Personnelsen amonity, the premise of contents of Likksa frow the data of the Stephy, to insee but a few, and contents of Likksa frow the data of the Stephy, to insee but a few contents on most facility about. Any performance were always understand and restriction to Modell.

nerson with the beauty Dr. Yan belaing to Lag of it Gero Freshmetrics).

ACTRESS: Riporary beaver, whose performance is both Alians films, as well as her wetter possessin performance in doubtheaters, must mankly take may all the branch here. Too infrequently are ownjets written allowing from anythring finale query performance. The fart that Wesser was consusted for an Owner for they performance. In Alians only resemble the superious of the contribution to query

th this queet during the heyday of 1400 Universal horror programmers whereby she mobby portrayed the archetype Universal heromae.

Answerentity Surburs Steale, in sessentially a limited mount of genue performance, established the inco of wames a devil-incurante, expectably in her deal-performance as both the incoment heroise set the semigra-witch in here's black damage. But it must be noted that here her performance is no effective because the agrange and effectively occuted to allow a finale performer the lattice to create an insuring performance.

MEST POSSESSIVE SEQUENCE FROM A MINER HOVID:

Linds Blain's bend-turning, per some westing struction-grabber from the Exercist. Even if the movie in over-rated, it does contain

MEST CHAIR SAN SEQUENCE FICH A HENCH NOVEL: Leetherface's fooding of became Cercise Williams' thighs with the blade of his chair saw, possibly the screen's most <u>unpails</u> phallic sysbol, from The Tanase Chairson Hencare Fart II. Hidicalous yet grapping. Bertifying yet homy.

MANUAL RESIDENCES LOCATON SALES SA DROTES

seroral classic borror sepamons.

1930er

Brude of Presimentatio: Its stellar interpretation of the living dead by Earloff alone wakes this classic cises, but its fairy tale most and uniquely black honor respects its classic status.

in. sheld, and its. hour Profice head's necknip-west vacuum profitsess. Justice the shows Branchien's temporar direction, sheld to the state of the state of the state of the state of the profitses and the state of the state of

Cherie Loughdon's difficultate performance in alongs on Despet, and Edition Early Security Loughdon's difficultate performance as a sorty created home being thomacy being a porchael in service, the contractions asked to concern easier easier easier easier manks. As outstanding softiny of a locar electron the more promot results. As outstanding coldiny of a locar electron the manual end of a locar electron the manual end of a locar electron. The registible Home location than the second of the second electron than the second end of the second electron than the second

The tracially inpo . Another James Whale Universal classes, but one again. The sense of heave themse sell with the berger and mood to produce one of the best stamper (intens false of all time. The stampeter (photopusphy stressing the resertion of the local cuttimenty to the unwarded "montdown" varies in the sides forest the core of this outstanding fastang thruller.

154001

Cat Pumple: In my setuation, the best of the overly-praised Val Lewism Low-Budget RED borror classics. With Cat Pumple Lewism demonstrated the importance of mood end lighting in generating borrow.

Produmental Rects The Follows: As stated earlier, that is a flowed film. For open bes all of the Unoversal horse following home no wall blanded topother. Takine What's fitting of Profinentials, the viscer is not opting high-art but just one hack of a good time. This is one of the heat "A" programmers the purce has ever problemed.

The Mange: This is the perfect blooding of science firtion and horror, strikingly presented in non-domestary style by matter Bourd Basels destroyed over-inputs (skindows and the sense that we, the address, see actually these set horror serials. One of the sourcient and sort imaginations britishes even such.

Brownion of the Note Sentences Director Don Siegel Covere withen the alloyant we have set the source, and he is up. A new Type of the Sentence of the Sentence of the Sentence of the windows seems of horror browns the "montain" might be your lived one actuany right across from you. Low-bodget but brillianting directed and ented. A precented Infiliation (Sentence of Sentence of





Gibbs of the Bessel One of the next instituent and innovame hereous. Some of the Bessel One of the next institute the second transcent. The second of the s

Retry of Cranils: The best sugare movie ever produced, and the absolute questest this produced by Namer Film Productions. Never has endow how untilized than effectively is a beyone film. The unswettling imagery of blood, recording white famop, pale hasses flash, heaving howard, set, changes the life of the eight-pure-fil little boy shes he first see than film upon invital rulesses. No freceive film of all time.

Bridge of Brancia: While not quite as effective as Morror of Dracula. Bridge continues to build upon the Resser waspure sythes which

RESPECTATION NAME AND

emphasizes the erric appeal of the undeed. Once again, Peter Contuny abtems as here ownpure/bilar, Dr. Van Balzing. Carrieral of Soular Souther low-badget per which as always Carrieral to me. Best to marke this own place when its flows own

be easily crecome [powerably, the action on behalf of several performent and the horror effect is at maximum. Stabt of the Larian Dead! Crude by today's standards, but a film that dured to break the tabous of the upe by deposing one-creacomman to a decree beforehold edition meet. The film is committed

involving and somey as well.

Secret Strid. Sancher "little" picture, but one that some gracefully
vit time. While devel out films such as Somemory's Saley receive
all the creati, it is the low-budget corries much as that that really
well off the side of territyony its medicone. Datasethus miles

The Restrict: As stated earlier, the quested supernetural nowie ever produced, and truly, one of the nexusest. Sobile and intelligent visional teams personal truly.

1970a:

Allaist is for m some; the host nester-from contravagues moris over produced, not be inform contrave their, the creative design of S.S. toper. In the sort creative nester ever executed on this. Allain is also one of the nontrast scenes were said, one is what I had to turn from the across neveral times when I see it originally insel I was in my late Jos at the time!). A speech, visual connoction. These than the product of the second of the second of the

James James Der menentry, the in town ventores were week. Merce the contract the first three parties of the contract the first parties and the contract of the free made the file of the convent. A fall the the third of more allot the files of the convent. But melte event after the three files were allot and present the streadly showed. But melte event the files of th

and be dishes it out in convelenting down for almost 90 minutes

They Came From Within: Director/writer Devid Crossoberp's first
assault upon the upways Serrices maybe public presents the opposet



their sex in death (wall before the advoct of ITES) or phalific paramitter are spread via sessal counter and incolucion faithed the decent of the lost victim's body. Wey Kinky, www.conceptons, and wery violate—in other words, wary Commission. But this results one of this best films. Wery inspirative; wery original.

less, of the lead: George bosons accord upon the concept of sink, of, the kinetic lead by foreign-forting a designating bland of homematter to the horror and gore. Perhaps (see) as a little too less with conflictual soot femalia florror we park falls and hoary fungating continuity, but it is one of the most insignative horror filter of the design.

proces:

**State: John Corporator's best film is a cleartrophysic look at the same within all of us. The film is becomed only by Corporator's fallows to question and an extension of the senselle military core. John the depiction of allow instant whereby the beautiful literally become a deplicate of a basis being an unserting. The singular corporation whereby the professor allows offered by the being are weight into the literature and professor allows offered by the being are weight into the literature and professor allows offered by the being are weight into the literature and the second control of the literature and the second control of the literature and the literatu

The Bral Beed! Once again, splatter raise supresse in this ecompution low-badpet exercise in grapping horors as the long-deed spirits at first possess and then destroy their hort's body. Excluding at hyper-spend parama, the Bral Beed is the ultimate roller constant, and an adaptive things too closely; part at hack and analyst things too closely; part at hack and analyst

The law of the lay: George Season's third tent finally installment of the noises training when a phalmosph that we say all heeding from concention modeled. Design for the hemmal 20 ever again. As homestry as "the desay" here to be hearn all ever again. As homestry from the bettle and the number with perhaps Season is letting as loss that the 'pool paye' are visiting after all Ill Entainting, whichet, and organize, we known quive his motiones what they went. Well crafted movie—making under all this numbers and occurs.

<u>Videologue</u>: Perhaps the most controvential pure piece of the decide, but for m, one of the sure intalligent and original horror mories ever probability controlled within the quitted sized of brid large and the controlled sized of brid but the second of the controlled sized of the controlled sized of the second of the controlled but for the controlled sized for the controlled controlled co

Steam Continues Tensioner Part III. Examined by critics as being respective and criticated be force over for an observative decreases and criticated be force over for an observation and measurements. It that this second to one of or foresten trained and the second of the continues of the contin

Alisses: Along with Alisse, this is the best action/accessor firstime measures were to have been released. Here typing to upring measures were along interest correct the except counted and measures to present a higher general correct the county of the second measures to present the second with the contract of the second with the county of the second with the county of the second with the second with the second of the second with the secon

to be everballed. Gripping and somey, but alongs in a shalemon, class somey. Hing gives faith to trailing of the power in the sightness.

Well, france, here is my listing of the best and worth Your reactions, admittees, deletions, etc., are approximate, saling some or 200-yape 20th honoversay issue of tidder no cream. The best reactions, sinkelial listings reaction of the deservation of the company of the contraction of the contract of the co

published. So part of the fur-contribute!



Offer the beaut of home Pales. The severage of a forms that the state of the severage of the s

All controls are the second to describe a second to the se

LINNEA QUIGLEY: CONFESSIONS OF

l

SCREAM QUEEN

BILL GEOR

Limited "Service quest" (specialty) has encoded her recognition as a search to Booker's response in Engages, in solution to positive reviews (including a "year" from the Ru Lob, Booker Co. Booker Cognitio, here presented producers to number for tamore we called the positive positive programme of the following as "the positive positive positive for the following as a first positive positive positive for the following as a first positive for the following as a first positive for the following as a first positive for the following forms.

Becrevith are Linnes's recollections which were recorded during host development of Screen Queen. The riche are environmentally incompetable with he more glammour stude for <u>Pletter supposes</u>. For the hid as a trooper. The wall tell, but one specialses that he credit he may extend by Teller and a "Linnes Quality series"; as the messions, let's hope someone wall bear up Linnes with Cataline Mago.

Incidentation of minimization to incidentations, place incidentation prescription of the monthly reported for more of the reliable. The control prescription of the most of the reliable of the control prescription of the contro

Ginistering the settletchine of two and sower, it is no be more any settletchine of the settletchine and properties of the settletchine and properties. The interest for down it is settletchine. Set, you went to appropriate, and there been part of specialism. Set, you went to settletchine. Set, you se

performed the some where I festimize short of each with...! We required to desce.

Thinking enceything into commisteration—the late boars, the social engage source locations, the stocks and blief work—measure saids is along work to board by any come back to somail? [Eng Spat]....it least, for a whilst contained prompt, and the stock of the s

DON'T Go Hear the Park (1961): By first horror film, and e real turkey. I had to throw up before ettending the screenings! I played e varyum is a story shout cannible sho compy Griffin Park. The makerum and tried to "Ape" am with leter in progressive time frames. To alseed et Grive-ins.

Some figure. They had closely lated a strict to light to know a control of the co

per year was to Canada 11. Doe were uncertain if it would ever the Tanada after werking really have. Because was an advantage of and gazzing west by, and Tanally, we Canada 11. The rape some was and latteness if the mached because all of the producers of investors that were never on the set own down that day. The settings was a small, curry actions, not the west accommodated. Rest of the A bindgam poster from SEREM OF THE LYTHES DESC. Literat's towns in word research. Here never is described her beneficiated for





Linnes as "Trends" from EXTENS OF THE LIVING 1882. See reda required her to preferom in the raids and set with a free pitches as to the raids and set with a free pitches access were eders, but they seemer table to as or I finds' those what was going chrough their manner. They were taid of soary, but does prop were nine. The rays wasn't enhancement of I finally reduce the reduce the

Filed Holds, Beally Holds (1964): It was dash. I went to Otah an Auch or April. If was freezing, and I sever see so much more. The inclusions was no reside multi town and I stayed at a little serial. Including the serial serial serial and including the properties with the strategy of serial seri

the egy interval and the error blacks that the limited of the experiment of the expe

Better of the farmed lessed (1981). The character was for research from the mell lesses (lesses assure, and one mod classe, et al., to symuth the mell lesses (lesses assure, and one mod classe, et al., to symuth the control of the

enhanced. The might we filled, without rain. I had to do a bunch of arrest of large. Take dancing on the tophstone. The sucks was real intense because it just came pushing into my lungs. For my number transformation. I had to wear different body proatheties .. people were tracking my hody, with make-up, all of the time. The sud scene was cold. I was all painted up, and they were burying set I couldn't breathe, feeling like I was going to dross. I had someone halo me back to the tracker after the last some: Trush was out for the count-drive se hose!!! I should clarify that the character was fun to do but the situations she found berself in were not such fun. Sollywood Chainese Sookers (1967): It was fin because fired Clan Rev. dut it. He were real fast and hids around a lot. It was one of the functions acripts that I've ever read. I got to see the Gailies and they were great. I couldn't believe, in the amount of time we shot that the movie showed so such on screen. I play a runsway who's real brave and keeps saving the macho detective from trouble. One day was herrable. though, where I had to do this "double chainess dence." They neighed a smalle occur all up so: What they thought chaineses. I had to kill people and they kept pouring blood on me, and I had to lift changes to first with them. I was like lifting Senson) with a chainness the same way be knilled people in Tonne Chain

entherm-self was handred; it was up at from in the security, took as now and a fault for two the justifie, and only through these harmhal scales. It the self of one by me very going on the publishment of the self of the se

sing. The little period of the fills was not in Recom-The Billioness given (1997). The descriptor is had of boy crany and concorned about her subserve. A file of time, I was in Seem's suband tests. I reculd have extent been the decay, without their low subserve. Due the quilt is gloped in the beginning place to the best one of the recult of the seem's subserve place to the best to see the serve to believe it!. "Exergination (1997): We other toulity saws for principle to the safe-op. We see military follows with wive condictable, sty safe-op. We see military follows with wive condictable.

have to see the seria to believe 121. Creenceded (1991: We dedo't really have to go through a lot of sale-up. We uses military fottages which were confortable. By character as a facily took sarraw. The gazz rest were The at the contract of the long of a price we spike to their compan. As the contract of the long of a price we spike to their compan. As the contract of the long of a price of the long to the long to long tooks was associating as. They keep spike the long to south what I was exercised. Association placed to the long to south what I was exercised. Association placed to south what I was exercised. Association the long to south what I was exercised. Association the long to some the long to the long to some long to some the long to some some long to some som

Transact of The Boom Southern (1987): Two years after we shot our secures, we had no no Smalls to Status it. It was the making a separal to the same films. I went to Remain before, in two months. I was to see thought should be some to be bendered and laying out in the same. It was read infifuences. We had to go through require with sporting occurs that could have halled us in amostice. Some constructions, hope closes the could have halled us in amounts. Some constructions, hope the same of the

Sev Nessacce!

NAMES. The finisher is booking to track for the following forms of most posteroid/solitorization credit: the SIA Interestal finance and content from SIACLA (I made also interested fin the 20°20' or dear the SIACLA (I made also interested fin the 20°20' or dear the second side and second side of the SIACLA (I made also interest and topics made). The SIACLA (I made also seek followed finisher and second side of the SIACLA (I made also seek followed finisher and second side of the SIACLA (I made also seek followed finisher and second side of the SIACLA (I made also seek followed finisher and side of the SIACLA (I made also seek followed finisher and second side of the SIACLA (I made also seek followed finisher and second side of the SIACLA (I made also seek followed finisher and second side of the SIACLA (I made also seek followed finisher and seek followed followed finisher and seek followed finisher and seek followed followed







MOVIE **REVIEWS**

by Gary J. Syehla

EXCELLENT VERY COOD coon MEDIOCRE WORTH ESS

NOMED RESETT: * * *

totally successful, combines several diverse genres to produce an informating little borror programmer. Someoning Hight combines the numbers of the typical tem romantic "I can't get land" committy with the schlockyness of fifties' a.f. a le Cormon (in fact, the instial sequence is filmed in black-end-white and is made to rememble a fifties' s.f. 'W' filel. Thrown into this mix is a solern-day overthe performance of his career. While the wount performers do come off an negative, it is bring, performance which really more than production into high year. Just as Bela Laguel managed to do two generations earlier. Mikine takes medicare meterial and creates none-

Chaefly for its baser and fairly novel plot. Romeromoug Higher the most interesting worth leed is killed off two-thirds through the sorts, and the nerty lead in thrust into being the "hero"). Executing Hight has a sense of honey and surveyas that ultreately naltes 11 mercent

STAR THEN THE YER WORKER HOME: * * * * * Seconds, by their very natures, are supposed to become

progressively worse as their numbers increase. The Star Trek section is an obvious exception. After marginize the material finale that was Star Trik; The Mction Picture, Micholas Neper's Writh of Than was a superb. heart warming surprise. The characters become nore importact than the special effects, something Sobert Wise nover realized when he directed the presser feature. Leonard Missoy's directorial debut with The Search for Stock, although closer in time to the original 7V series, almost forgot the necessity for good special effects (the seguences on the disintegrating Generic Floret were subarranxing and resked of cheeply constructed indoor sets) and him move suffered for thus flaw. True, the characters in Search For Spock were the conterposes of the file, but somehow, a mostly Thus. Ramy's return to bels the brough fine was not with nervous enticipation. But fortunately, Namey repeated his strengths and

seproved upon his weaknesses. Ear Trik IV is the most satisfying masher of the feature falls series thus far. Combining a warm sense of homor with interesting character interaction within an intalliout acrest. Heavy has produced the ideal Flor Trek film. When special effects are regared. HM delivers breath-taking essuances of a space craft howering above a fishing boat, the deadly alian probe approximate a defendance Earth as viewed from outer space, etc. But Shapy never allows the visual effects to over-ride the characteriza-

tions. Missy even allows minor characters (Subs. Chebov, Notow) to have extended spasses, such to the delight of all fame of the series. Too had Saerak was almost totally naplected. All in all. Star Trek Pi The Strongs Ruse is surprisingly effective, intelligent, and fun. It satisfies as it delivers the

THE EXPENSES * * * *

Another formula "9" horror some with a difference! The Einfred. although not based upon a N.P. Lovecraft story, is one of the most Lowerraftian cases experiences over. Owang to the fact that special makeur and monster effects have progressed to the degree that now even los-budget projects can afford superior effects. The Eindred does an excellent job of keeping the sudimics both guessing and on edge as the some setal to

The monetons, seen as shriveled little fatures in horries, as glop and goo full-size humanoud fish-man, personity the descriptions that I wastalize from the faction of lowersett. True, they are derivative of other moneters from other movies, but their originality comes from the amount in which such acceptant are displayed and the visual mood in which they are utilized. Once again, it doesn't take a huse budget to present horror imaginatisely, Co-duractors Jeffrey Obrow and Stephen Carpenter, young and unknown, hopefully, will continue to produce pure pieces as exciting and visually represented on The Enthred. Seconder, this is not apic Hollswood talant, but a modest little programmer, and when takent is its own category, the sour really shines

LITTLE SIDE OF STREETS: 4.4 Furthage people who never may the original 1960 house Owner. Fulls. version were the ones raxing when this sowie was released, but for

Rick Morania assumes the rule of Seymour, the owner of the bloodmarking plant, hadowy II, from LITTLE SECP OF MORROWS.





Referent being stalled by psychotic biller Brad Grammaist. But to say that Fresh Or' LITTLE GREE OF STREETS in not

entertaining, but ultimately, the fals is floff-it leaves little if my lasting feelings. The sonce ere clever, the mechanical plant is parrefibly realized, and the casess delivered by from Mertin and others are highly effective. But sombler the edge, the quarkiness, the off-the-wall hance seems diluted for peneral authories here. The entire demong of the original ending where the plant sets helow in her life, sewing on the "allocationsfor-the-manned" attitude inherent throughout the production. The immovative meeting of the watcal and horror owere should be emough to whole-heartafly prunes thus delightful effort, but somehow the file becomes tedious and the fuln's effect is only short-lived. THE REDUCKS WINDOW: * * *

Let as admit to my biness up front-I as a sucker for Eitchcock untations. While others minumalize the efforts of director Briss lefulms. I have constantly praised his efforts such as Sisters. Dressed To Fill, and Elewort. In The Bedroom Window upcoming director Curtis Reason evoids the overhiors committee of Refulen's work, but in his one wiene voyeursatic assendropping that occurs around the central image of the fuln ithe title of the file, of owner remain one of four Window. and even though the good-bearted Stave Gottenberr in almost destroyed goes out of way to offer his moralistic help-emother recognize Mitchcock these). The Sedroom Mindow offers enough originality in the suspense/thriller gears to keep the maliance on the edge for two hours. Admittedly, Entchcock did all of this better. But once in a shale when the urps strikes to see a Entchcock derived thraller. thankfully somes such as thus exist.

DISC OF VINETES A creature chicks best describes this top-notch successes thriller. Here director Arthur Penn (who has been in a creative alass for own a decade) addresses the noir-tab "M"-file cheeture of the heart ful dessel-in-distress who is being held captive in a creegy gothic sension against her will. Instead of creeting the film as a commo towns-in-chesk seedup, director Fenn approaches his subject as Deed of Winter in the first fals since Edwick's The Shinley that

utilizes the setting of a winter's more storm as scantiling very minous. Principally a three-character novie [Sury Steenbergen on the haplane wickin. Jam Bubes as the crimeled willeis, and Boddy McNowell on Robes' psychotic handymen), the morie is visually alive autography and the sinister dressing of the borror house which becomes almost a fourth character in the somerio (much like \$111 Souss became a character in Robert Wise's the Heating! Nothing new is abled here. The screenpley in conventional yet

stall assess to surprise. Roddy Muthowall in playing the typically off-best occentric which he has always portrawed so well. Jun Subset formerly known for his portrawal of Santa Claus in One Shole Circums, here becomes the kindly village above elector inheritance only energy mean the and of the movie. And Many Steenburgen recreates the sar of walesphility which she has done many times in the smort. Reverer, all these clarkes and agons from "W-nowing used become electrified is the bands of the master director Arthur Penn. He has created the ultimate popuse file of 1967, one that demands that the maturace point at the acress, well warrison to the become, and blast at the acts of villaisy. The pay-off congus when the recently madlated Steenburges, only seconds before sedated, as startled by the arrival of the police. Steenburgen plands to be rescued as the fatherly Rubes simply states that the backets women as a meetal setions of los, that only last might she out off her our fineer. stilizes slowly accepting suspense, mood, investive thotography, etc., to create as old-fashomed thriller dressed up in 1980's surb. It's a true oem and a nail-biter to the wary and.

FROM BESTRADE: * * * *

Street Gordon descript the horror fals world with the release of has first feeture file, Re-housetor, one werr see. The blanding of low-budget creativity incorporating as involving script, black baser, better-than average acting, and buckets of blood resulted in the equivalent of a fiftier' Summer horror file updated to the eightime leven down to Jeffrey Cooks' Peter Cooking Invested ambigatest wil-The splatter would was easer for the follow-up to Re-Assastor.

Stuart Gordon's five million dollar From Beyond, loosely based upon E.P. Lowersett once again. Unfortunately, Gordon blaw both has proverbal wad as well as his creative instancts on this disappointing entry. If Br-fairstor was missiler in tome to Hammer's Screege of Frankrustein, one of Homey's hest, then From Sevend nost closely resembles Sumer's Street Of Presidentials, one of the wavet Somer spectacles.

What went wrong? First of all, yest as many science fiction opion of the 70s/80s have been accused of being overly dependent upon expensive special effects secrificing story and character. Stoart Gordon could be found equally puzity of speeding the bulk of his budget on gove/makesp/mometer effects while secrificing story, character, and originality. What is wonderful about this movie occurs during the several segrences when the Resonator is turned on then straulation the monal cland whorh makes a secultal world of monsters visible to bemonity and allow bemonity to be wisible to them. Here Gordon's prassoms homage to the world of Loverraftian creatures and things that slather in the wight does increas. Streeter, these scenes provide the only joit in an otherwise dreary and slow-paced production. Still worst, the makeup creations and emoution of the mosters sees to be based unashemally upon Sch Botton's wonderful scorter effects from John Corpenter's The Thing and this blatest creetive santation further weakens the overall

Add a sub-plot where the held Jeffrey Coabs becomes an eve-marking numbte hiller, and From Bayand becomes downright silly. The acting, including Jeffrey Coake', is pedestrian at best. Coake' character lacks the litting edge that made has performance so outstanding in Br-Roisstor. Of course the flaw here say be in Gordon's script. Only Ted Sorel in able to means now persons of sonetrous however. her him role is far too brief [and his character is far too isteresting]. Northern Crumpton, portraying the clicked, assessed, totally dedicated psychologist who is sublemit transformed into a hashber-clad "sint activates of the sint patter one or to response to the insociator, is interesting more for her includes then for originality of character. The numbers, bound destructive, are induced in the rise is number sequence up. her special efforcts and splitter do not nonesactive constant goest more. Small referred was the large beautiful and and the special efforcts and splitter do not nonesactive constant goest more. Small referred was been substituted as a second of the special efforcts and splitter do not not not not track.

NUMBRAGE: **
A derivative berrow film that is inhead with your amough energy
and creative thrills to make it seem before then what it is—
ministative. The showly Theny Sittem because the inhead rection of a
formative thrill a showly Theny Sittem because the inhead rection of a
formation to the showly Theny Sittem because the inhead is
formitted by the protfich given for a formation of the showly three opening of the showly th

present and attlantify owners (bilen.)

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The plot. filled with several prefictable markers, also features several surprises and twists. Sothing reality sew here, but this film's push our; set forther than it should no. It's entertaining and frequently involving. A real severise.

THE NYLL DBAG IN: DBGS W (NOW)

The original Brill Bedl, and on a show-writing, filled is Jeas, and
released directly to wideo tear, loca of the sourcest films rereleased three the wideo tear. I not on of the sourcest films rerelated as the original production even though the production values and
fifteds are now fully realized made once professionally secretal
First off. The Brill Bedl II is not a sequal as such as it is a
number of the companyal, since the though direction Estate bad the

reashes of the compilati, altered as though director. Des found but the entrangent of the compilation of the

who consists? Yes a conditionary one named thereon me who a being budget and the shilling to create a store-of-beauty and and a littlew or respectively. The shilling of the condition of the said failtney crospy-traviers. Instead of offering brief planes of and creatures, it mass allows long, protected comes pass which from on such strugiting and faces being transformed. For we the salvey and mosters are none professionally landed, but they are not instrip as effective as the harpun-basement subseque swected in the original.

One not problem exists in foggli ly fleny the disconcerting (one of the file.) In five, held for some -limit does not will be some the Three exists of the some -limit does not be stated as some -limit does not be smalled for sec concerning this file. The file file give no powerful consecut of the surfaceire publication of sectors. It had this one not because of the surfaceire publication of sectors. It is dischart one surface and the surface is not benefit them. One benefit them of the surfaceire them of the surfaceire that the surfaceire t

the frame Rozope novembers. He we suppose to longh at such mission or be strictlind-or botts? Misserer the intended effect is. In the result was that I was atting in a derivated section that every some that I was nothing a source, lyeing did I ever boose as some that I was nothing a source, lyeing did I ever boose as the source of the strictle of the source of the strictle I compositely a vinted The 2D, that alone is not invarious or for the II compositely a vinted The 2D, that alone is not invarious on the VII and was sourced to death.

In the contract of the strictle invarious of the contention, shows to the strictle of the effect it invarious and frought lost the source to

source to dealth.

Them by Remmy is a boost it is rivering and more leveling, absort to
the point their the effect is becomed out finally four becomes the
star former pitch. Even though it is more of the miss, four finally,
because the secritary by the miss of the miss. Our final
hopefully, has exercised him gril feed demons and now will be free to
some on to present, more feeting bettieves of them.

A NOMEMBER ON THE STREET PART III: DREWN MARKHES: " " " " " "
WHE OFFICE OF COMPANY WE SHAPE WE SHAPE SHAPE OF THE OFFI WHE SHAPE SH

endence throughout.

Just as the original Highburge faced to be different, now Draw
Newronce measure to be descape and varty as its shability to benefit six authories. The messalle cent of adolences tradecess rise to the common and each creates a flattact, appathetic character, informarially, Heading Lampenham, so affecting as the original, along

Cas of the "suproved" borrific dearn faces from EVIL DEAD II: DEAD BY DEAN, Care again beauss are reseased by dearn scirits.



The clevely conceived and associated surfaces unclusting a stopmotion Fraddy paper that cross so hide controllage has hamme size by beering out the wass and arterias from his lags and ease to control loss surmonostravities as a show-topoles. Souther feasible suction, who loops to be a Rellymond startlet, dams by being electrocoxid after Freedby survivalents on of the TV set side in

suctions and shows her head nation.

The final confirmations between the hids and Freidy as the famel's lattice have a support of the property of the final hard as a resulty entering and dementically simulation. In each series we extend the next hard and hard approach of Freidy's indicated resource return to intrifying hids was requested to the processed and the secondaries of the first was weencared one pailing out every truck to define the desirent database manifested.

The cost of control to the cost of the cos

THE STREPHOTER: * * * Actor Terry O'Quom to not dethewy Perkins. No, one look at Normon hotes and one realizes that this pathetic, withdrawn homes. being is not entirely wrapped tight. Mrither is be Jack Michelson (from the Shanney), for O'Quana's paycho, until the wary ending, does not no over the top. He does not rest or pave, and he avoids the overly relief upon male to communicate has lack of smity. Stall. natural, always laid back, and was always in control. No. Terry O'Onim is alwest trying to hold has state of pleasurity under The Steplather is not a great file. By now, too many files have attempted to portray the seemingly normal day who terms out to be mortotic. This film executes the task better than most, but I had a feelyng that thus fulls would attempt far more than at did. At the end of the falm I asked myself-great, but us thus all there as? The film's most exciting, asyclying sequence occurred in the sensetered "for sale" home which real extete exect Jerry Blake fferry O'Quant) showed, unknowing, to has stepdaughter's wrong with father, not daughter. The doctor, subtly attacking the unnortance of the family to ono-family perwert O'Onnes, ounetly slige by follows up upon with repeated beatings to his body and head with a marrier trace of wood. The next-specifiem of good-new asset take wolverly out-of-control psycho adds open to this sequence. Mile actor O'Quam as survelous as the psycho. the fals's script as too Joe Suhin, who directed the delightfully unexpected Breamcage a few

you't any, alone as consisty accessive sever in the firstitute. Me I can the policy was as constrain as the promose and the performance. THE GATE: ***

This ment is the top mer of new-budget films conveying on the tradition of by farry-busses's wheller, into proton manners. Bulk Bur I can be budget as the second of the burst blower denoting in the second of the first blower denoting in the second of the burst of the b

From the interdepost of special affects, The Seign is incredible featuring maintenir demonstration, but prices Lord activation, but I found you have decoupled have faced. In our sequence, the living and the large state target and the large states to easily of sure-demons. Productable,

The late of carting per-turns and tessage actors to carry the actors were the sure of to be a view seen, for the worlds), can done

a nove than adequate yob. Also, their characters are written so they are total busan become each has a problem to overcome.



One of the new amplientive sequences from a HERRIGHE OR HAS TORKEY III: HERBI WARRIOUS. Here, Freedy become a large Free The newer's weakness in chiefly in the new of plot. For two often this movie resembles both followings and founding temperally the securior electric the vocac box runs us to hair false to have him

and the dather's flow satisticy determinents with flush and eps-shally countsy from the shall). Also, the script is two concensed with logically emphasizing why and how all this behas occurs. They have to leaving the principle of the satisfact of the satisfact of the satisfact health that some strictation and practition—and it seatest without some time.

But even with much fluors, The Satig as better thus everage, and is

but even with such filess, The Seig is better then everage, and in today's market. It is rare to see a "TO" rated borror file, one that younger chalfren can see without being surped for life.

Factor takes on the larger pure, and other sheet that course, the recent in entire presenting or described prices. Such is get for execution at the present of the state of th

the perfect example where style becomes substance. Bren when the



That "horse little devil" Daryl Was Stone (Jack Micholaus) poses with THE VITCHES OF EASTWICE: Cher. Secondon, and Pfunffer. plot becomes greductable for et least "guessable"), the over all feel interesting. The viewer is sware of being manipulated by a master It is indeed inspiring to as that two of this year's most

THE RELIGIONS: * * This is the other side of the coin of Angel Heart. John Schlasinger, a very distinguished veteran director, turns his talent to the horror owny, and the results are sediouve at best. I really wanted of the last thorty years. Chaefly, thus movie evokes assories of Roman Polacoki's Rommary's Daby with chaldren being the objects of horror. Just us in that surface film, the vortice are surrounded with warm, friendly people who turn out to be agents of smil. But how many times have we seen normes whereby the forces of woodoo sowade the beautar metropolis of modern urban life as the protagonist is warned to accept the chrisis supernatural horror but ignores these warmings with charges that they are ridiculous. plot as ploMing, unoxygnaal, and the suspense hulds far too showly. The worst thing that can be said of The Believers is that it is one by such super-talents as Nortza Sheen and others. But how often do directors and performers of such high caliber make owner movies? and shouldn't the result be spectacular, not service adequate? Perbut the fixed thought I can leave you with is to compare both woodco false: Angel Beart and The Believers. Angel Beart in original and creatisely daring. The Believers, on the other hand, is content to rehash older ideas, plays things very safely, and fails to really

Which film experience would you wish to repeat? THE MITTERS OF EMPETITE: * * * *

Even though The Watches of Eastwack as a terrably flowed fals. I

forement, the performance of Jack Wicholson as the Describeral is even more dynamic and eval than his performance in The Stirring Phone church whereby he questions his mistakes being called "avil" and Devil been portraped in files as being so evil yet so himsig-The file's initial factory sequences invilving the seduction and

and warm. Michelson's "horny little devil" cone-ons are marvelous grows serious and violent. An annoying Vermiles Cartwright is negrilessly blokewed to death. The "Witches" source Strholson because of this modern death and he cause revence by savanely torturned them. Another problem is the witches' revenge upon the devil Micholmon

It appears as though sequences of exposition have been deleted from the final print. The witches know immediately how to use their newly supernatural looks that explain the spells are, etc. Somehow, a few but they are very much needed to remand us that character is more Finally, the contributions of his horrio's second efforts

(including a grant curtocersh model of a "fifty-fnot" Mycholeon and a So. The Maches of Eastwack as a fals with plenty of flave. but there is so such afact that is either clever, hilarious, or wast

label as being intelligent?) that I can, for the most part, agnore the flows and he dazzled by the strengths of this wonderful file. Ficholson is supech! PRITATE: * * * *

This is the perfect formula "W" film, drawned up as an expensive ton-of-the-line product. It features screen presence Arnold macios that carry the perforance. Surrounded by an ensemble crew of personable macio-board greats, half of which have there and personality (core special credit to pro wrestler. Jesse "The Job" name. The morne comes to visceral life sulking the sweltering result

portrayed. For most of the movie the creature is seen as a showering, braumond distortion fading into the ringle location-a chanciers, in other words. When the predator finally becomes It isn't until the final duel to the death, enacted almost as a modern tribute to Beomilf. that the creature is totally visible in all its technical galendor. Following the dictates of the "hern's his advanced technology. Therefore, the final bettle is toe-to-toe, first-to-first. bases strength against slice strength. Does after the creature's shall with a bugs rock. The casesstography of this final duel. occurring in the diritness of early evening, is beentifully



The ministeresed, willminess Igno pursues test pilot hero Demnis Quald through every inch of the busen hody, from IMMERSPACE, Predator is not the ecet original fals to hit the theaters this of the most entertaining files to hit the theaters in a long time.

war, but it undates an any-old premise, throw to classic hero I was one of the fortunate few who never bothered to see Salent Nocht. Evil Night a few possons back. Essember all the controversy

thus minor, soon to be forgotten "B" fals parsered when media hape condemned this Organizas file because the psycho-killer dressed up as Sarta Clein. In Other words, the publicaty beloed make than rendoction a money-maker. Morelf, I manuel. What a surprise, this "second," Which runs roughly 90-minutes. contains a full 45 minutes of the original file seen win flashbacks moments from the original file are reprised here. If I had seen the orionnal only to pay to see the edited version of that same file

aleans. In other words, the fals's writer/director does not seem to paycho, trying to make time with a cirl, is repeatedly hassled by a Still. Stient Might. Evil Might Fart II is better seen as a video

As Joe Danke graduates to the majors turning out magnetress, hefts explicitation file-fare. Ormaling is his only successful mainstream film. but there is enough of his delightful "Wise-gay" homor and filmator, one who is not afruid to take creative risks. Durlorers is Desta's most dismal moment. It took Danta 90-plus structer of padestries. play-of-made cases to arrow at his creative (and the sudden appearance of "daddy"). But the film was so dall, so

predictable, so "safe," Innergrace as a step in the right direction; for it as a fully realized and fearly emposable comedy schemos fiction file. For the so be an purposely attempting to speed Emplantic Younge. In the past humor or hiting matire. Here he attempts a communicipal light-fare again too pedestrian, too sanitary, too safe. Baste continues to refuse to make creative risks, and thus is sad,

Dennis Ropper, portraying our mulfing Frent, tormentor of Imbella Bossellini from MISE VELVEY

If edited to a tight hour and forty minutes, Imermace would be a

sonderful comedy, but bests stretches the file to two bours. Thus, the first third of the file at times drags; the suftence becomes restless. The custime of Deemis Osaod and Nortin Short is indeed instiring. Frontal constant Short is perfect to east the broad slapetick of the "possessed" nerd character be portrays. And Quand makes a damby "play at my own rules" yebellious hero. In fact, Osand becomes a materior for Joe Easte braself—the cruative robel who is bound by a swytom be homself does not fully understand. Just as Sertin Short, director Joe Dayte is hisself a prisoner. Someour, hero Quant rescued, gets the gar), and wine by playing the rules has Secides, if Dante continues to make fluff such as Explorers and Imperspace, it won't be long until he will be sent back to the farm inspored filmsaling which produced his classic genre file. The

NUE VELVET: **** David Lebch's Nige Velvet is factory of a different sort. His ca, portraying the seasier side of life existing parallel to the pleasantness. The depiction of the community in Sinc Velvet is community of Sente Mura from Suspel's Investor of the Body Snatchers.

Today. In the era of sequels. In the age of cookie-cutter agricult where the same themes are constantly repeated, it is refreshing to see a moves with the creativity of Hine Valuet. To me it does not even eatter that when taken as a whole, the file drooms under its own plot. Nime Velvet shomes because of the stople-monded vascess of sta Demais Hopper's william, the beliam-wooffing cranced, becomes the center-place of the morae. Hopper's interpretation of busin evil will take its place in the acress villages' hall of tame. for his

twenty years ago. By all counts, his desprison of vallager is larger Even the interpretation of hero and herotoe late Artachian and and touching at the same time. In the same memory, the parallel relationship between NcLachlan and Insbella Rosselling (the transformation of worthful impossors into Righty populative remains originar exact in the real universe, yet this is a factory world light-years



Howe his shadow remains in character as he pursons two pushs smoothing a feasible vectors. The shadow belongs to ROROCEP! from the controlled the conjugate for the controlled the conworld closely sustained the world of reality and the viewer as floorworld by the world controlled the viewer as floorcered by the world controlled the controlled the concerned by the world controlled the controlled the concerned by the world controlled the cont

THE LOTE BOYE **** In a management no my feetings about The Lose Boye, one of the more sures to be produced by a many studies in some time. Our studies in the what of Tryingh Tagels and the studies in some time. Certainly, in the what of Tryingh Tagels and the studies of the data, been been about the studies the december of the data, been the reventables of the data, been the studies of the data, but the reventables of the data and an arrangement of push-over resources, both notices and minumeterstood, little and No's december the queen begund allows.

First, many fewers shoul the mouse work brilliantly. First of shall the streaming closessopouples by school closes and at discretch by Two Defined stand out. The prevailing mond of cometting and unsetting and a streamy tensors solvercome is quartly semblicable. The timal style of The local Roys approximates the visual tryle of the less code viscous: memorrating and load in larges of think term

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A new pemeration of youthful. Peter Pan waspires (we never grow old; we never dist) even sport enrings—from TME LOST NOYS.

Inspired acting cannot compensate for lack of a decest, imaginative,

and inserting months. And the over heard of a wanging file risk we depute follow opening. Deliver in which we would be stabled that fails to toperate consists of the fails of the stable of the fails of toperate consists. The promise of the many the requires being spatished one, amprophile from the top of a cose this important, as in the close of lavour the fails to the constant of the promises of the constant of the promises. They will not a favour desired to the promises of the constant of the promises. They will not a descent stray to how all this around, the mora assess for no helder at the constant of the promises. It is not helder at the constant of the fail of the

one. As only you by the fact they as a solid failure.

SECURI ***

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First. the opposes. Boboogs's original "cut" earned the film an "X" rating for its extreme violence. Even in the final released "X" off, a bullet planted in his beed, and his torso in riddled with thousands of ballets rappose has to a pulp. Even though Sobocop plays as a count book thriller script wase. Its varial look an agplottstive casess of the most vactest best. But in spits of such violence, Schoops's superlative use of subsective camera (We, the audience, see what Weller sees as he lies when he does, but it maddenly bursts to electronic life on his new android being comes to life.), satire (The screen is perpetually bumbarded with the latest TV commercials and news forecasts), and butting busor (Peter Weller's fanal line of dualness before he destrows the William, Romery Cox, becomes the most satisfying single line of dialogue in ages []. All the diverse alements in this movie are Bottin's core makeup effects hit the mark, and Phil Tippet's insured lat times even himorous) stop-motion assession of the killer mechane



is this sequence patterned after the original PROMODUTEDS or YOURS PRANCOGUESTY Cally numbers of THE MUNITUR SOLAD loads.

School breaths freshoes into the "old hat" to make the sub-perge

The low-badget explicatetion falls thraves today, and seen when suploitation chomma in "jazzed" up to produce files such as the Mail. In fact, to give Chopping Mail its due, there are separates in holower that "ene" even lay nowes here. The presides are in own ways similar. Hore, a huge comporation creates protective, securityminded robots to protect the public from crise. Issednately, the "blow sway" amnowed shoppers. As soon as a young victus is left in a sole of human rubble. the robot to motallic woose chamme. "Here a

CHEFFERS MILL: A A

Exector Jus Woorsky Divinorsky was the former consister of our 1970e) offers the usual news-professional cast, fast-pacing, the over-emphasis on entress violence (sociuting a fabulous explotivo video tape rental. Chopung Hall is directing and gets the authorize on edge for most of this. Ropefully, Pyrorsks will contains to mature as as artist without losing his creature orut.

I was never a fee of the original Creepshow which I found to be an anenc translation of graphs; come book horror to the acress. story (and the resulting suspense, sood, etc.), but when I yould the old "E.C." compos. I was nethralled with their terrific art. that grapping sense of story, and their borrific mood. Remero's compo strin dust fails to hit the mark. Fortupe the script is chiefly at fault. For instance, the first tale, "tild Chief Mood's Read," syrapy sincere to the algost comp degree, is ultimately laughable. The suppy sinceraty wiched noto old veterane George Espeedy and Davithy Lesour, beightened by melofrematic string mount in the bedgeound, is resulting to the puint of emberrasseest. What little horror mannfeste itself later on is slamet a by-product, alsost an after-The second tale, "The Saft," is more a horror situation than a

fully developed atory. Imagine neveral young people on a raft floating on a river surrounded by a plantic-wrap version of Caltrin. A few mice monator shots result, but the story lacks credibility. swoence, character. In other words, the autience to not involved. suspense. One story out of three is pathetic, and even that one good tale offers little originality or clever cinematic craft. Former Roseco commutorrasher Richael Sornick here bacunes a first-time director, working with a George Rossov acrossplay based upon "original" Struben Riog short stories. Gornick may indeed have gone directorial talent as sebulated by the final segment, but the acrist functions like lead boots on a drowning primer.

admirable. but neglage the medium is the message. Perhaps count hook art does not translate directly to the screen as Romero envisions.

Expector/writer Fred Dekker, so proximing in Homecoming Shaft, has turned conserval maded with the Strater Squal, his second movie. attempted to refile Coming with heavy doses of Smelberg sowiesaking those in for good seasure. The "Little Rancals"-marge Novster Squad even attempts to many the children around the similar characters from Googges; the fet boy who finally fights back, the small intellectual who becomes the leader, stc. The ensemble acting between the revenule actors is clover at times. frequently fulled As a tribate to the Universal horror classics of old. The Muncler igual fauls. The difference between the stanepherpy horror chillery rating. Those older classics were heartifully photographed said startling set designs incorporating first-rate acting and character development. Here, Debber seems to believe that any old veteran TV perpod. The making for the Wolf Man is emberrossing, sepecially when considering the fact that these moneter makeups were essented by Stan. Rowwer, has Gillago, except for the face, is very well done. But younger children to today, but The Numeror Sound as yest too bland

It is nice to see a horror trabute that is nafe to take the for its own good. Debter is not an original mainstress director/writer. He is best advised to cease these pale Speelberg santetions and to return to the vitality of his memoral emboutatam debut.

written and art contributions. Fleame include S.A.S.E in order thet priorise númication may be returned. This issue features two new witters: Balob Cook and Joe Namericola. They took a chance and saw then ever before. Write the editor to discuss ideas in advence. All articles must be minutted no later than January 2. 1962 (sense \$77)

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GRAVE DIGGINGS

Best Gary Studies:
Interesting to read your editorial condemning puspia she don't proceeding the factor films.

For example, the factor films of the factorial content of the don't feel a desire to me splitter films of any description. I'm section don't the I'm have and dispatched by nontine screen like Gay of the Seed. the new The The Team Channess Bissecce, etc., and masses, there are to me any interesting the content of the Team Channess Bissecce, etc., and masses.

There are too many hundreds. thousands, of clder, more legitualty films, borror and non-horror, that I feel I need to see rather than that I feel I need to see rather than wheth my time or my sond on this sink, heutal test. The smeally onto "stomed-turning" special effects as a highlight of the four- and five-stay false you review. I don't went my stough turned by any fals, under any currentances, ever, And I don't enjoy bring labeled brain-dead for making this obvious, common-sense choice. And I'll continue to denounce these splatter files, largely sucht uneen. feeling no removes when I happen to dismiss a well-made, bloodscaled, offensive fals to the same breath that I dismiss a hadin-made one. You're using to have to accept the fact that many feen have made the decumen to susply sweet these contemptable portures. I don't mean to come down on you, Sary. Sorn Creatures—cum-Midnight Negrore has been donn't a send too of preserver the avotage. horrow and sci-fi files for a long time now. But when you come on like some gove-happy teenager, amounting to your readers that was measure their intelligence by the number of Vanot Bas files then

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Green Bank's poses on "Deleveral's Foots and Fagurer" are demonstrated. Own," but Syreed varieties and research is what make Hillings an escaledate publication. It's processly that that cames are little and the second publication. The processing publication. Such that work remodes as of a both that was publicated on terror second but your remodes as of a both that was publicated on terror second publication as for pursue, and beautiful as for, hot perture down to the military satisfy of bodyers, and addition, and belieful-the-second publication as we make opportunity. He are worked and and that arthur Landquari's mitteds so the "Joseph somen" trilogy was about as uncaspaned as the series treated. For two much challenges was control in little of this swiff goes a long may for mo), and quate frankly, this theremal meries demonst whether debourtry at her force. I'm not derakong Landquart's writing shiftly—enly has charce of subject metter. The strike was well illustrated.

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with his final comments on the Green Slime. Fin it ain't

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